SACRI CONCENTVS

2. 3. 4. 5. 7. & 8. TVM VOCVM, TVM INSTRVMENTORVM.

AVCTORE
R.D. LAMBERTO PIETKIN,
Collegii S. Materni, in Perillustri Ecclesiâ Leodiensi Canonico, et Phonasco primario.

OPVS TERTIVM.

DEO NOSTRO IVCVnDA sIT LaVDatIo. *Psal. 146.*

LEODICI EBVRONVM,
Ex Officinâ Typographicâ GVILIELMI HENRICI STREEL, Suæ Serenissimæ Celsitudinis Typographi. 1668.

Superiorum Permissu.

REVERENDISSIMO,

ILLUSTRISSIMOQUE DOMINO,

D. PAULO IOANNI BARONI A GROISBEECK,

PERILLUSTRIS

ECCLESIÆ LEODIENSIS,

ET COLLEGIATÆ S. DIONYSII

PRÆPOSITO,

URBIS ARCHIDIACONO,

DOMINO TEMPORALI DE FRANCWARET, GEMEPPIA SUPRA SABIM, &c.

EA est (ILLUSTRISSIME DOMINE) artis Musices dignitas & gloria, ut omnium planè artium decus & ornamentum sapientes antiqui esse judicaverint. Nam apud Græcos Romanosq; (ut refert de Cicerone Polydorus Vergilius) tanta venerationis fuit, ut qui eam callebant, & Vates & Sapientes esse crederentur, & qui omnibus scientiis instructus erat, si Musicæ ignarus esset, inscius habebatur. Vndè Themistocles omni scientiarum genere clarissimus, quod

hac in arte peregrinus esset, indoctior est habitus. Praterea Veteres Musicam dixère encyclopediam, in quâ sunt omnes comprehensa disciplina, quod asserit Plato lib. 1. de legibus: & Fabius refert Socratem jam senem, institui lyrâ non erubuisse. Sacra etiam Pagina non minus de hâc praestantissimâ scientiâ disserunt, in libro Ecclesiastici cap. 42. sic legimus: Laudemus viros gloriosos & parentes nostros in peritiâ suâ requirentes modos musicos. *& multa alia. Denique Musica ab origine mundi Deo consecrata fuit: hâc Propheta Regesq; ad Dei gloriam usi sunt, per hanc mirabilia praestiterunt: Spiritum divinum sibi aliisq; acquisierunt, & malos spiritus per eam exterminarunt. Placuit semper Deo et Angelis, nec ullis unquam nisi malignis spiritibus displicuit. Hac mihi seriò consideranti, non alius dignior occurrit, cui hoc Opusculum devoverem, quàm Tu,* (REVERENDISSIME, ILLUSTRISSIMEq; DOMINE,) *qui tot virorum Illustrium vestigiis insistens Musicam tanti facis, ut ad honorem Dei, in diversis templis instituere multoties consueveris. Sic apud Scholares Sacrum Annuum ad honorem Deipara Musicâ solemni decantandam censu honorifico, perpetuis temporibus decantandum fundasti: sic etiam in ipsa Cathedrali Æde Missam septimanalem ad honorem sancta Anna in perpetuum Musicè canendam propriis etiam sumptibus restituisti. Denique in*

festo

DEDICATORIÂ:

festo Conversionis S. Pauli Patroni tui, & Canticum Magnificat, & Missam præstantissimâ Musicâ (prout à 40. circiter annis inceptum est) perpetuis etiam temporibus concinendam ordinasti. Et cùm Sua Illustrissima Dominatio jam dudùm hos Concentus Sacros in lucem prodire voluit, emitto illos, ut juxta tuum votum, animiq; mei censum, his ubique honorificetur Deus, ut tandem in cœlo misericordias Domini cum Cantoribus Cœlestibus in æternum cantemus.

hâc 27. April.
1668.
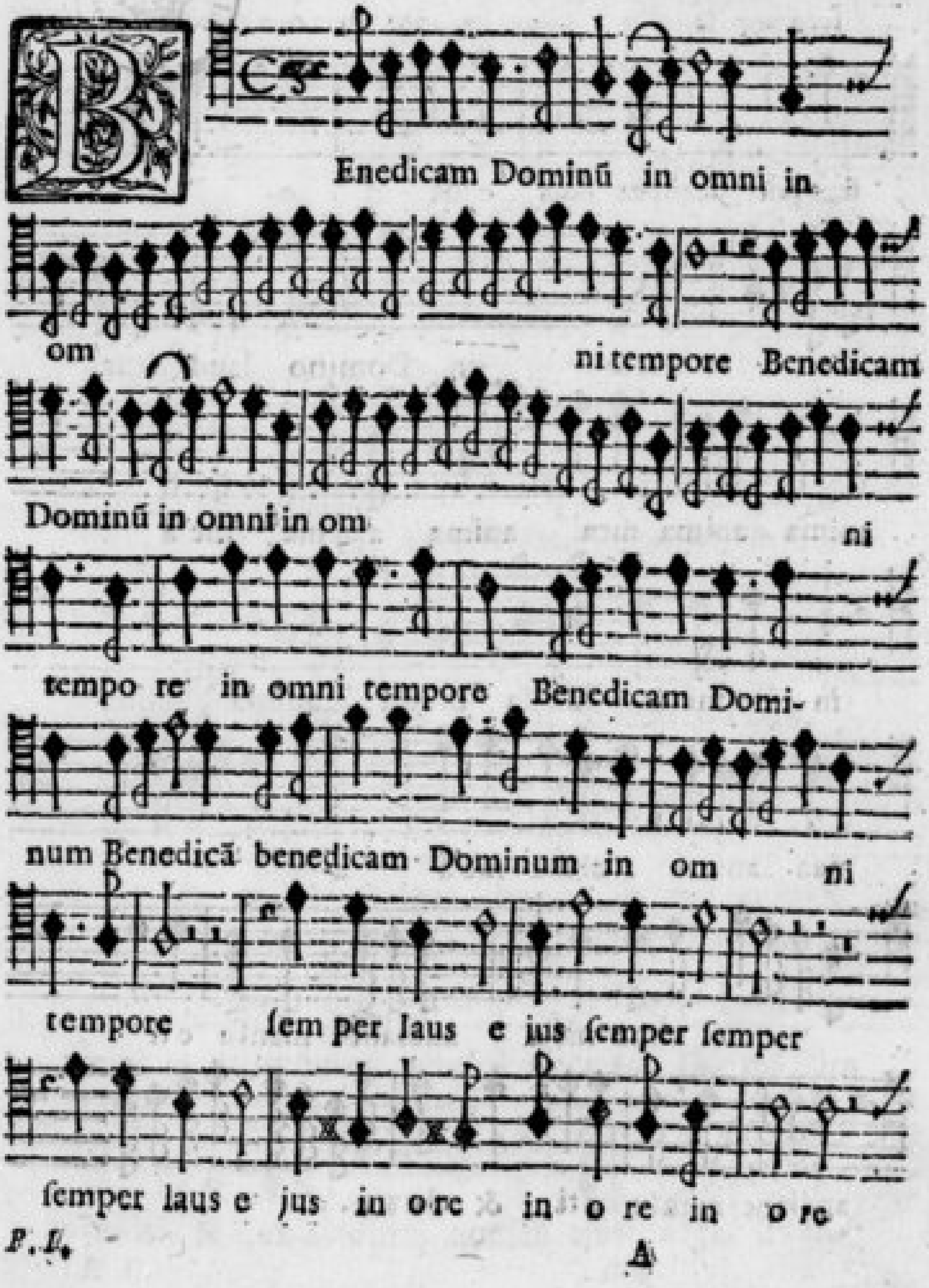
ILLVSTRISS.ME, REVEREND.MÆ
DOMINATIONIS VESTRÆ,
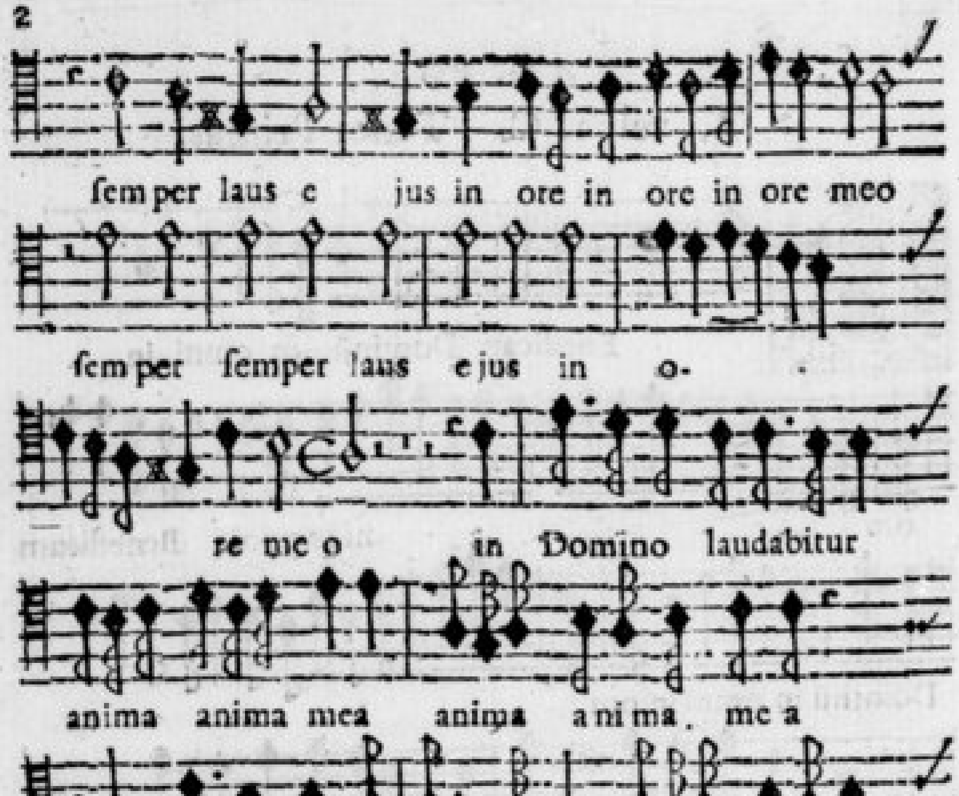
Humillimus in Christo
Servus
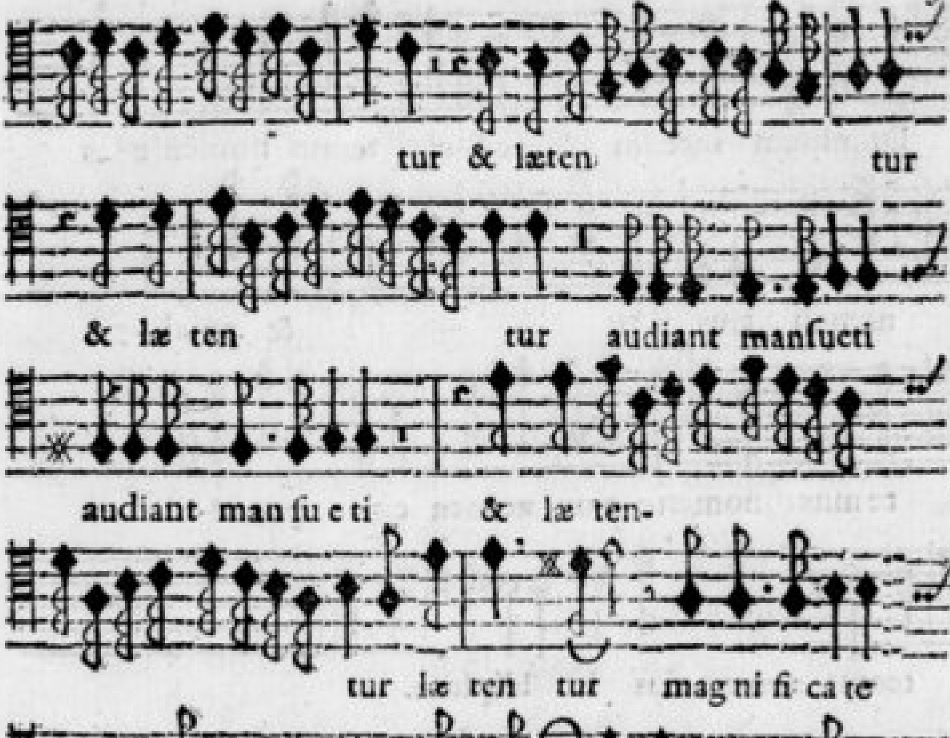
LAMBERTVS PIETKIN.
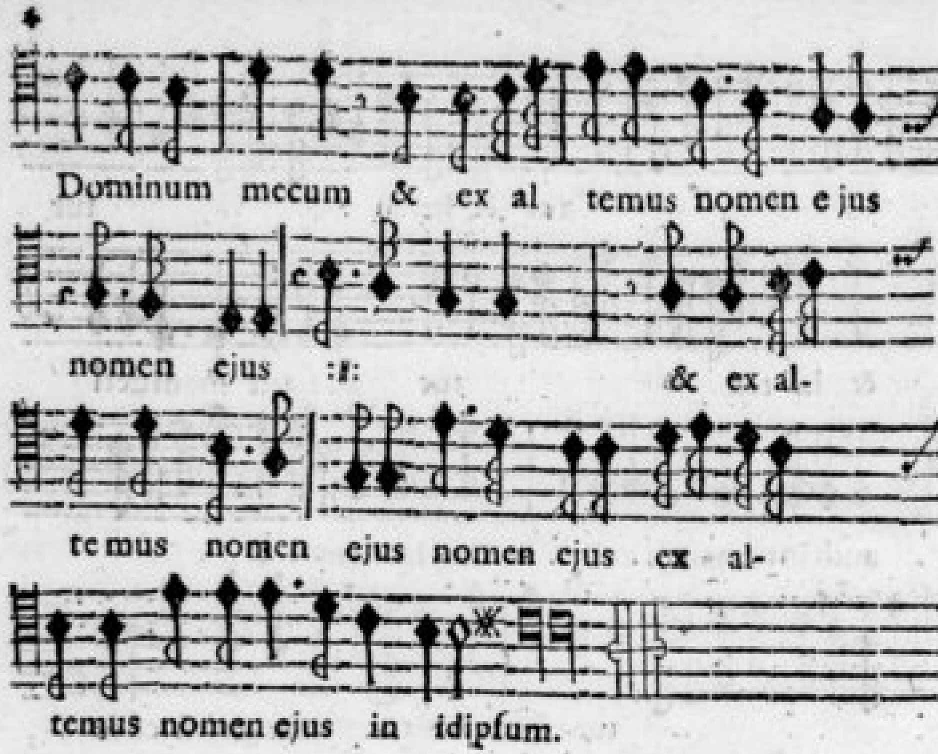
A 2. Voc.

2 T. vel 2. C. Tenor Primus.
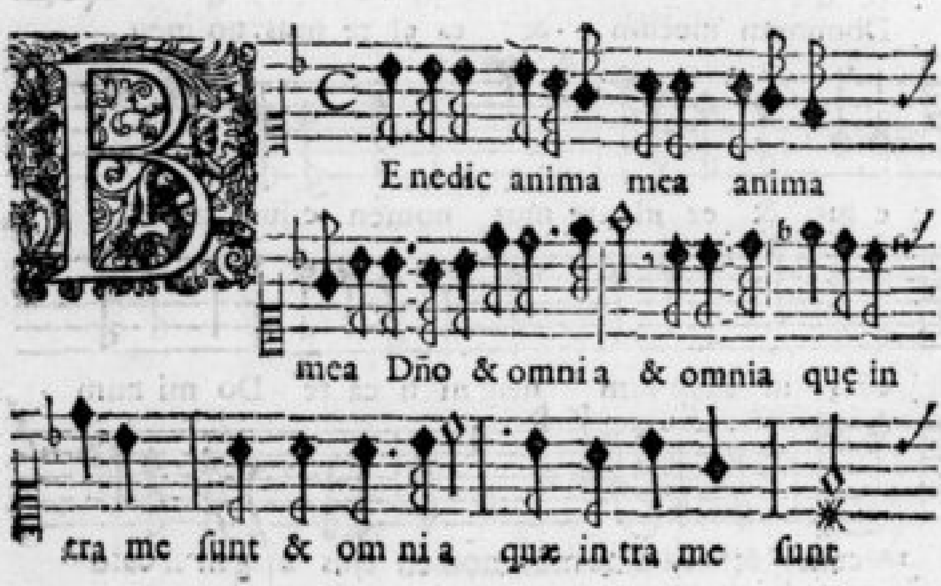


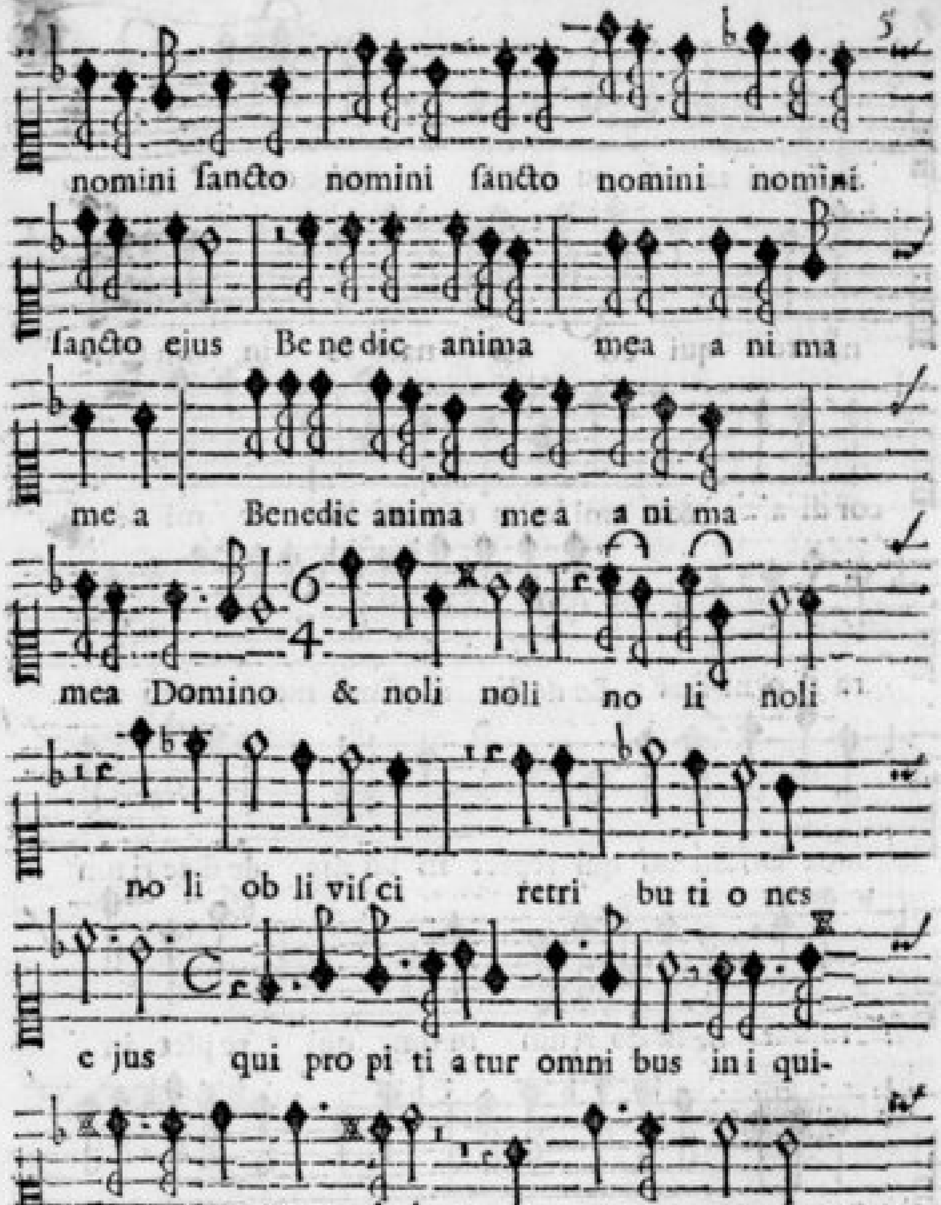

ſem per laus e jus in ore in ore in ore meo
ſem per ſemper laus ejus in o-
re me o in Domino laudabitur
anima anima mea anima a ni ma, me a
in Domi no lau da bi tur anima anima
mea anima a nima mea a-
nima me'a audiant manſu e ti
audiant manſu e ti & læten-

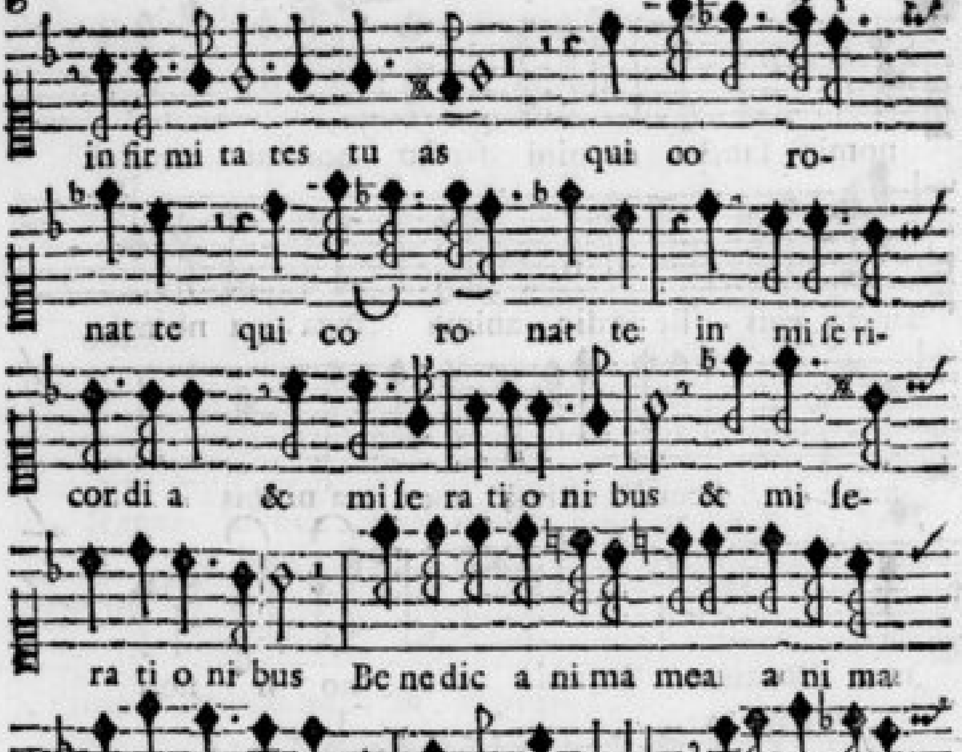

tur & læten tur
& læ ten tur audiant manſueti
audiant man ſu e ti & læ ten-
tur læ ten tur magni fi ca te
Dominum mecum & ex al te mus no men
e jus & ex al te mus nomen e jus no men
ejus in id ip ſum mag ni fi ca te Do mi num
mecum & ex al te mus nomen ejus mag ni fi cate
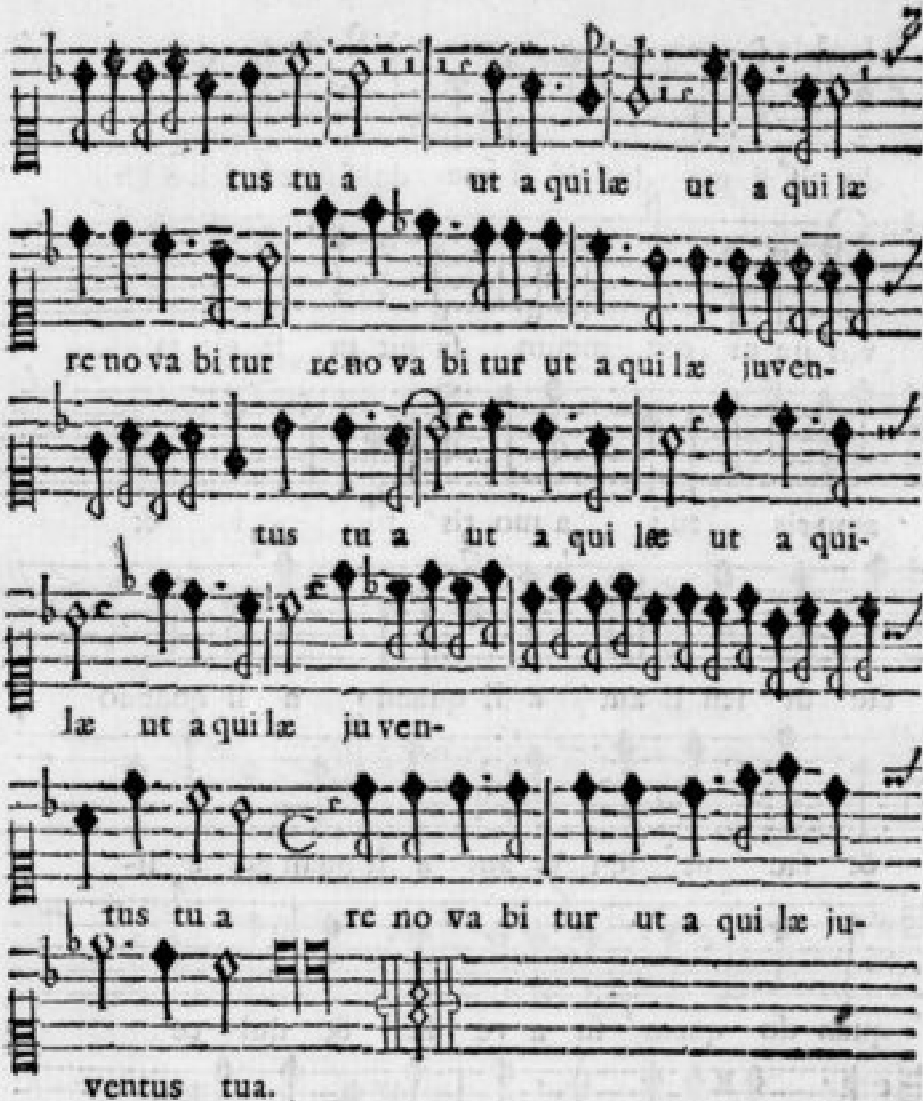


2. CC. Cantus Primus.

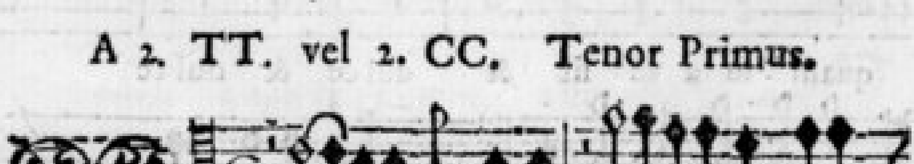


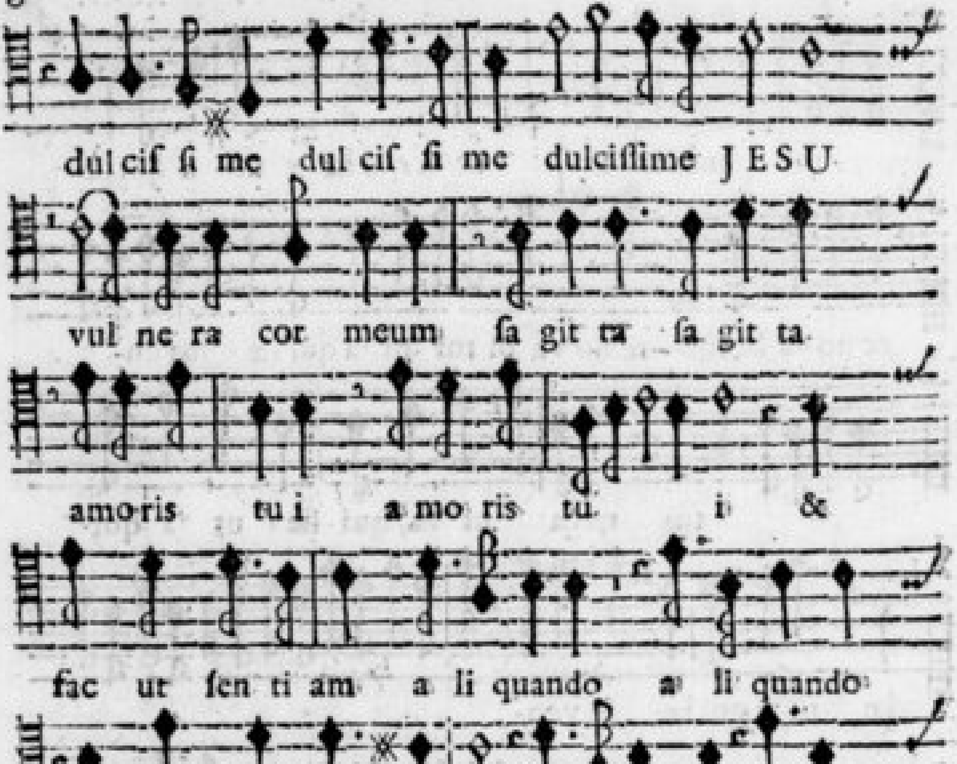

nomini ſancto nomini ſancto nomini nomini
ſancto ejus Be ne dic anima mea a ni ma
me a Benedic anima me a a ni ma
mea Domino & noli noli no li noli
no li ob li viſci retri bu ti o nes
e jus qui pro pi ti a tur omni bus in i qui-
ta ti bus tu is qui ſa nat om nes
infir mi ta tes in fir mi ta tes in fir mi ta tes
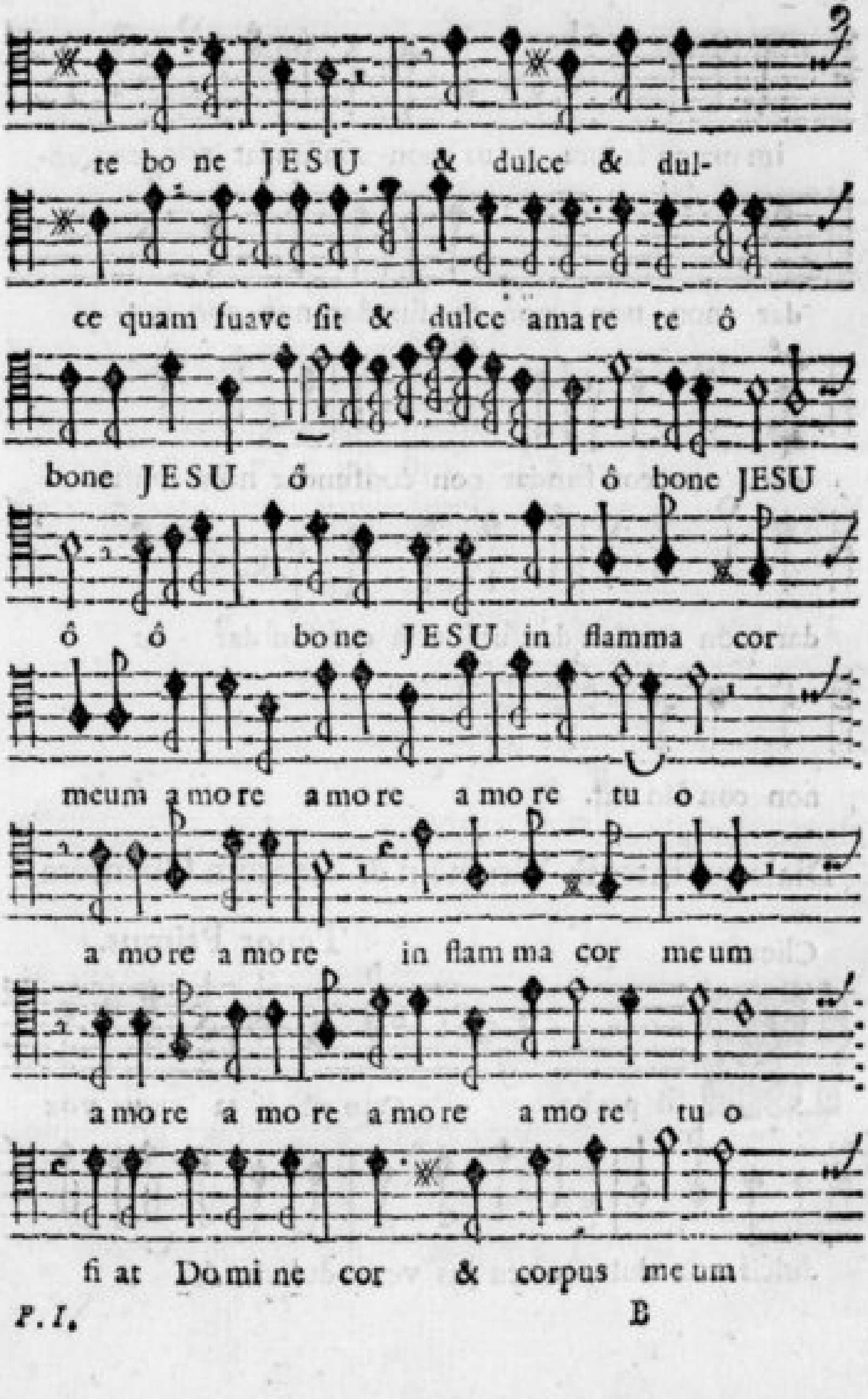

in fir mi ta tes tu as qui co ro-
nat te qui co ro nat te in mi se ri-
cor di a & mi se ra ti o ni bus & mi se-
ra ti o ni bus Be ne dic a ni ma mea a ni ma
mea Do mi no qui replet in bo nis de si de ri um
tu um de si de ri um tu um qui replet in
bo nis de si de ri um tu um de si de rium
tu um re no va bi tur ut a qui læ ju ven-
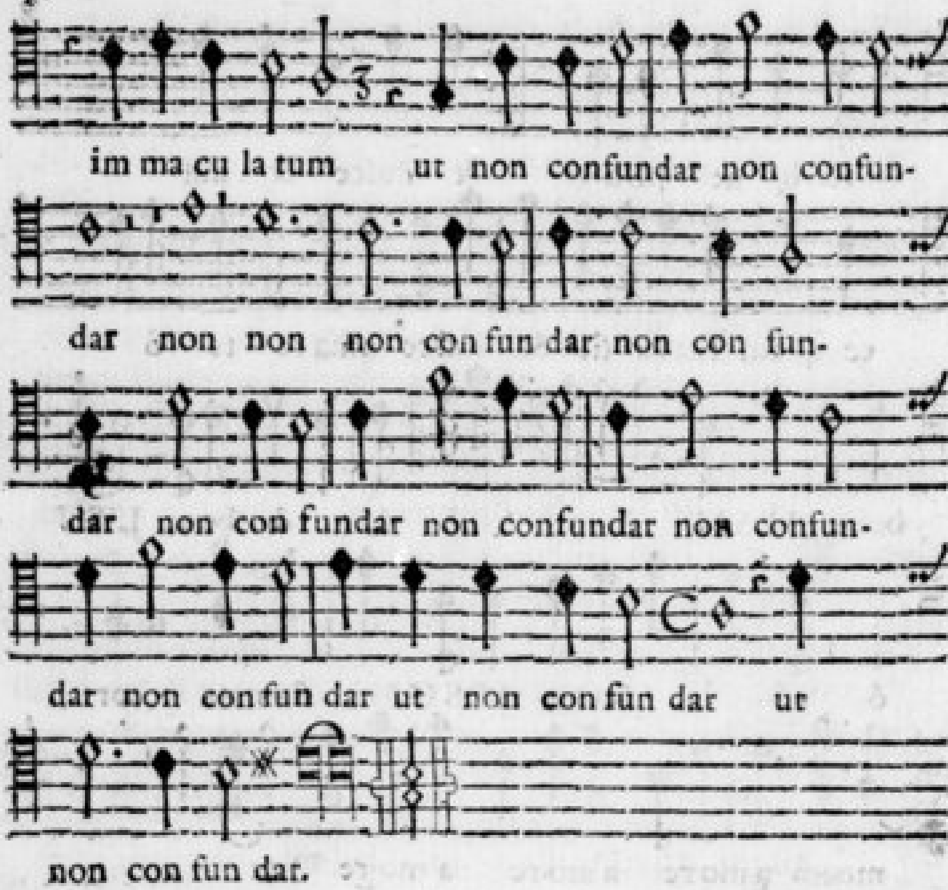


A 2. TT. vel 2. CC. Tenor Primus.
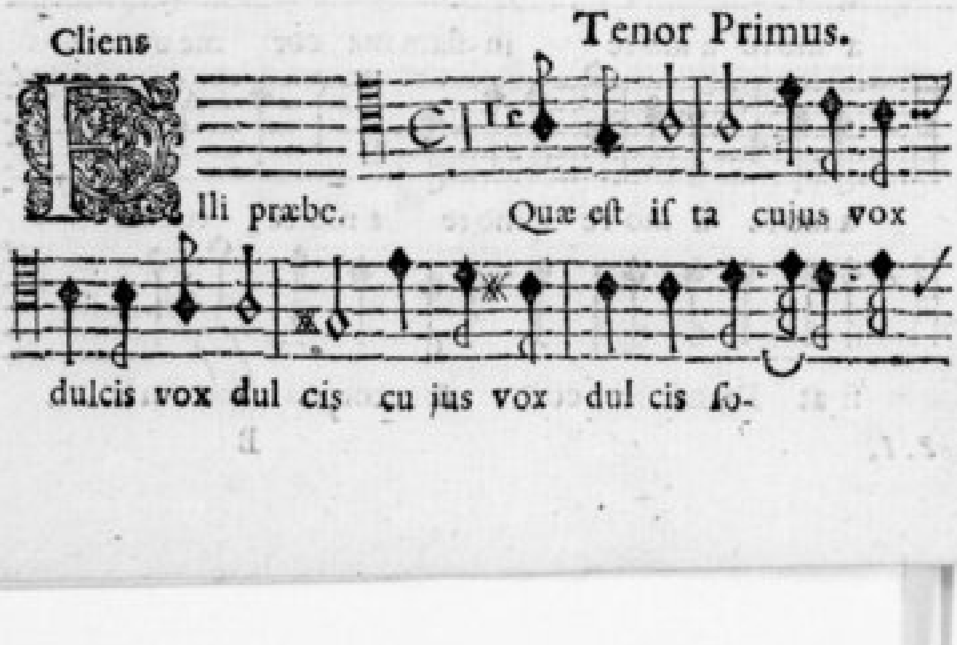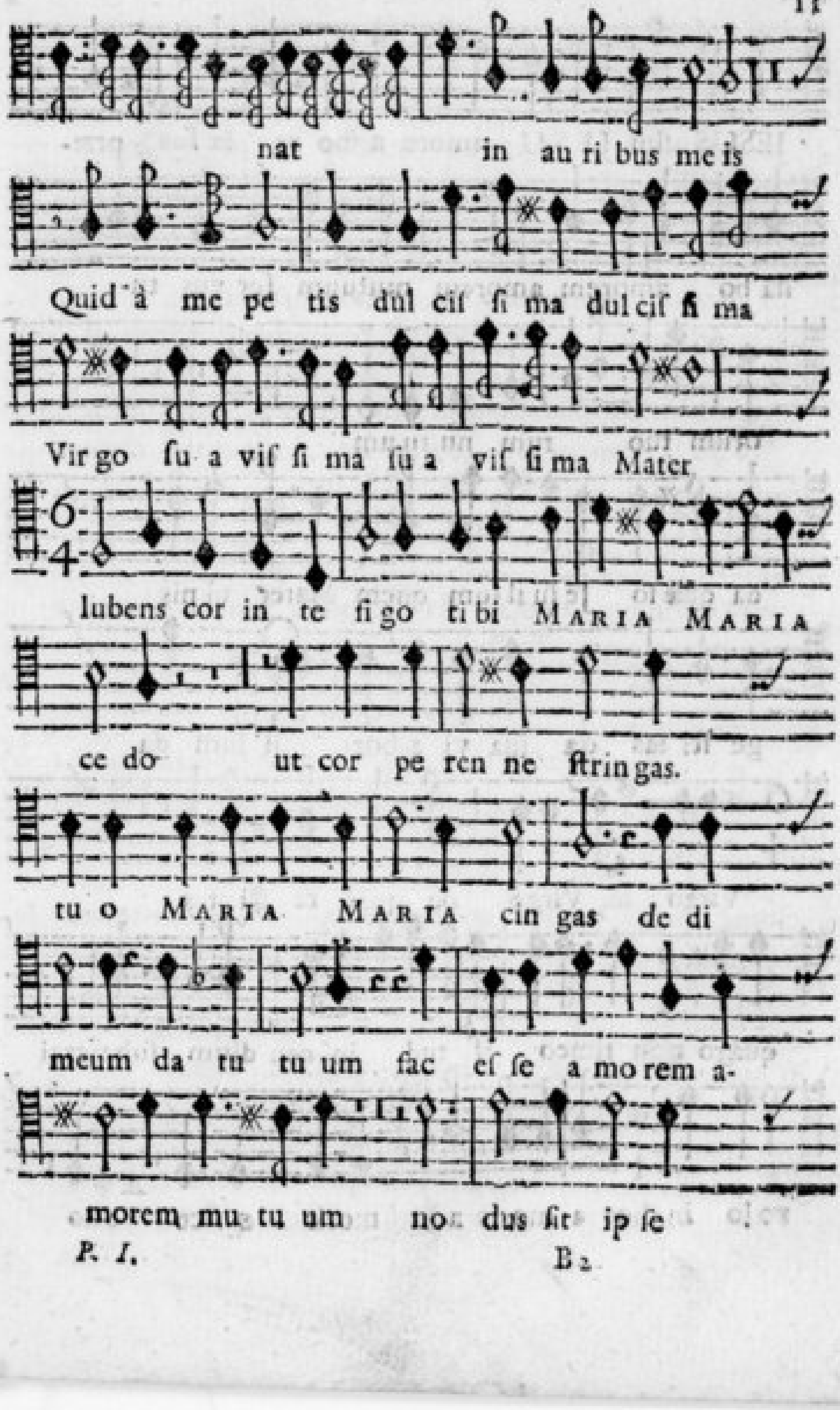



dul cis si me dul cis si me dulcissime JESU
vul ne ra cor meum sa git ta sa git ta
amo ris tu i a mo ris tu i &
fac ut sen ti am a li quando a li quando
& fac ut sen ti am a li quan do a li-
quan do quam su a ve sit & dul ce
quam su a ve sit & dul ce & dul ce
a ma re te bo ne JESU a ma re

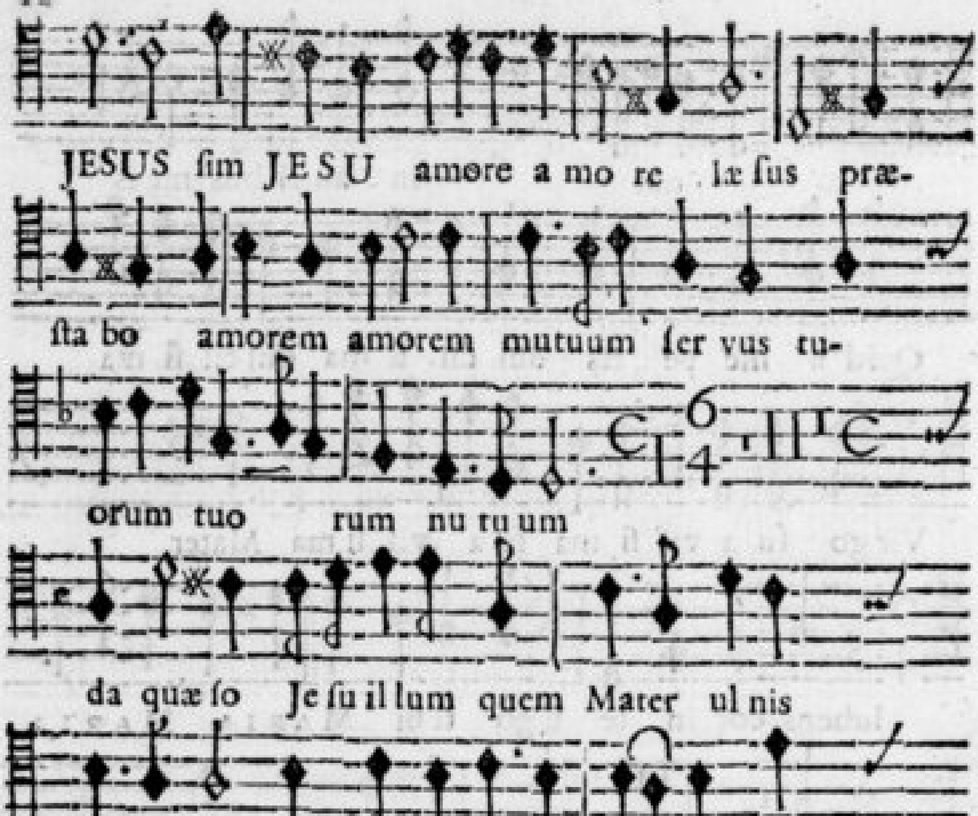

te bo ne JESU & dulce & dul-
ce quam fuave fit & dulce amare te ô
bone JESU ô ô bone JESU
ô ô bone JESU in flamma cor
meum amore amore amore tu o
a more amore in flam ma cor meum
amore a more amore amore tu o
fi at Domine cor & corpus meum
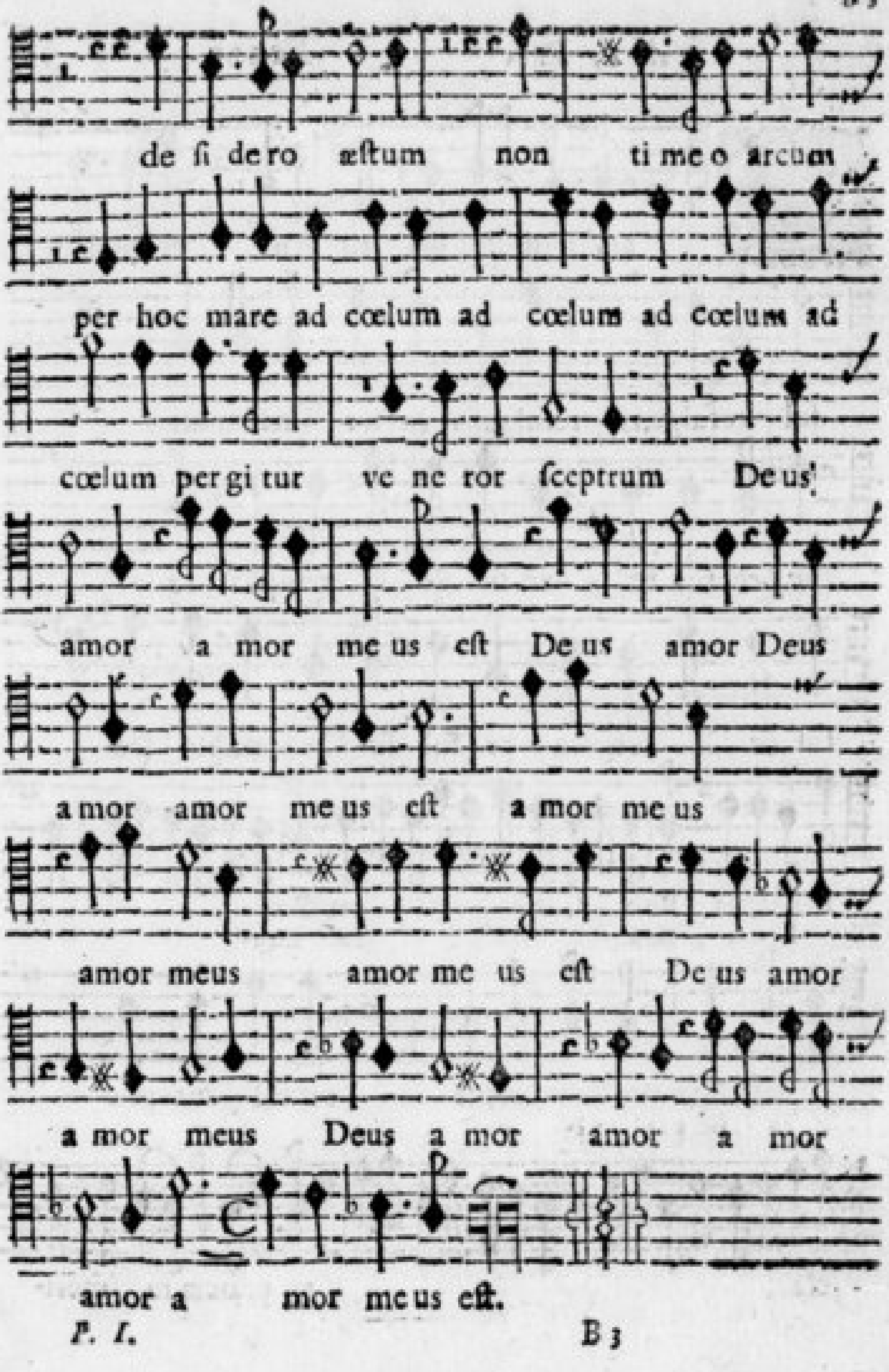


Dialogus inter B. Virginem & devotum Clientem.
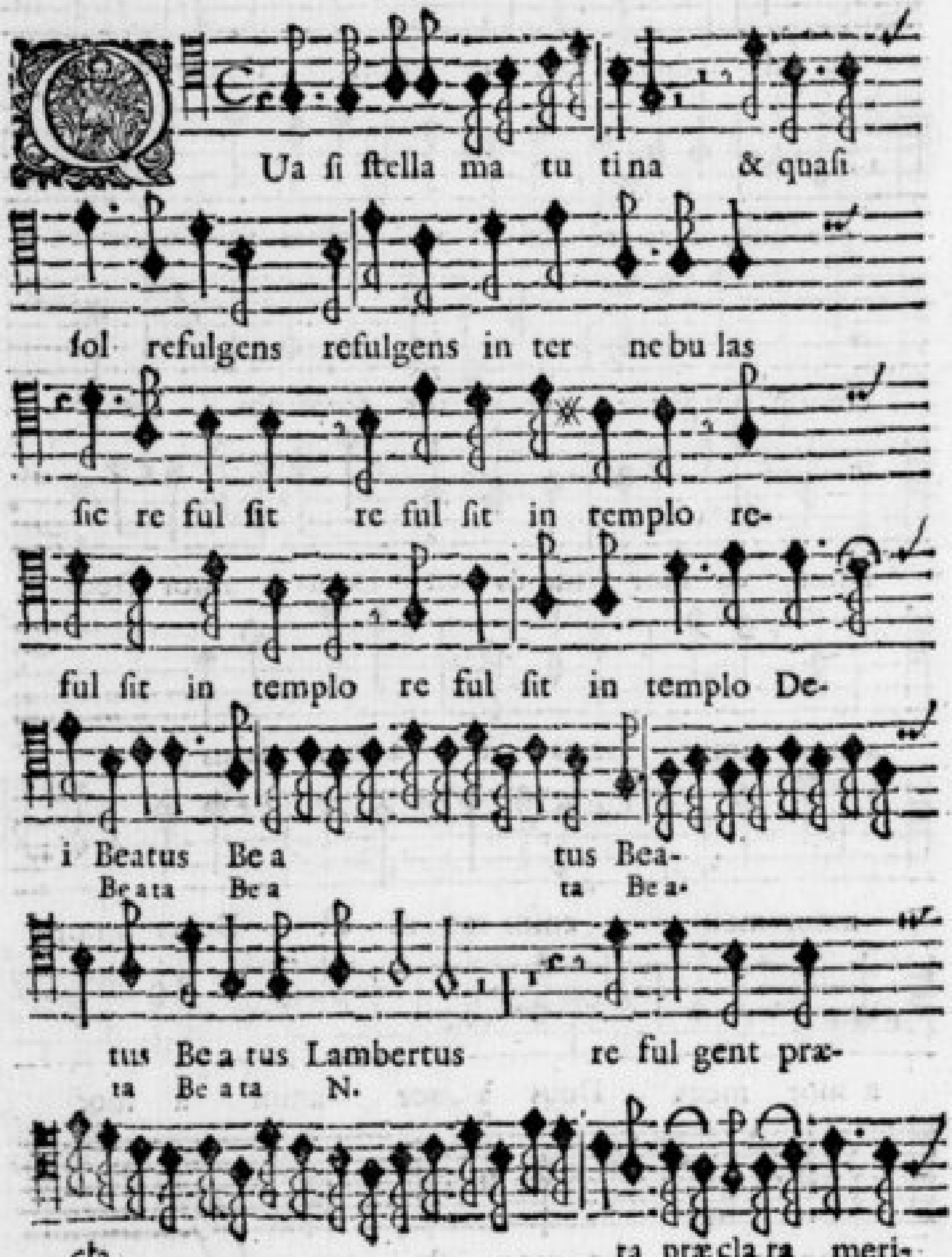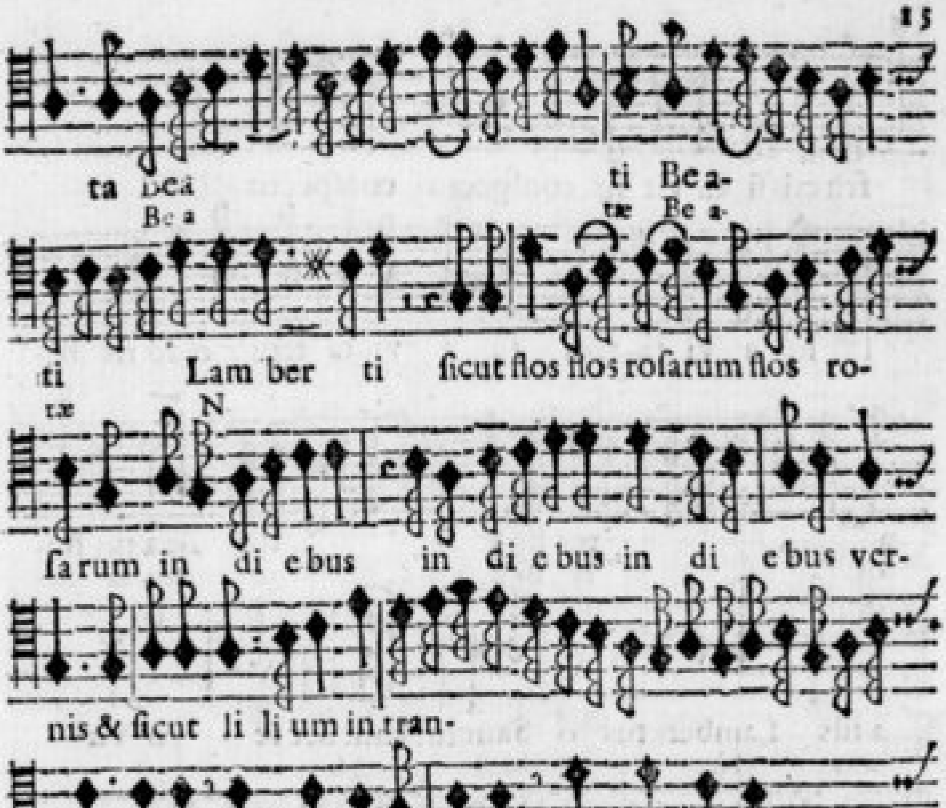



nat in au ri bus me is
Quid à me pe tis dul cis si ma dul cis si ma
Vir go su a vis si ma su a vis si ma Mater
lubens cor in te figo tibi MARIA MARIA
ce do ut cor pe ren ne strin gas.
tu o MARIA MARIA cin gas de di
meum da tu tu um fac es se a mo rem a-
morem mu tu um no dus sit ip se
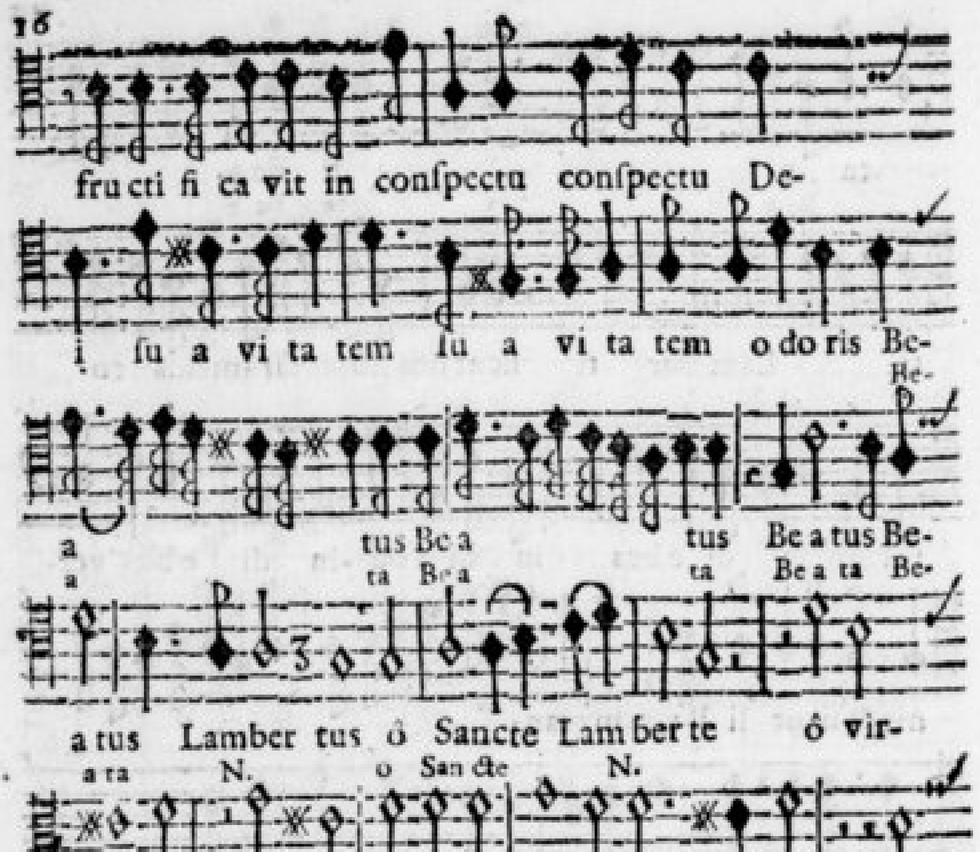

JESUS sim JESU amore a mo re læ sus præ-
sta bo amorem amorem mutuum ser vus tu-
orum tuo rum nu tu um
da quæ so Je su il lum quem Mater ul nis
ge sti tas da sua vi a bor il lum da
Virgo da Virgo da quid re sti tas
quæro non timeo is tud in cen dium submergi
vo lo in hoc a moris a moris o ce ano


de si de ro æstum non ti me o arcum
per hoc mare ad cœlum ad cœlum ad cœlum ad
cœlum per gi tur ve ne ror sceptrum De us!
amor a mor me us est De us amor Deus
a mor amor me us est a mor me us
amor meus amor me us est De us amor
a mor meus Deus a mor amor a mor
amor a mor me us est.

A 2. Voc. Tenor.
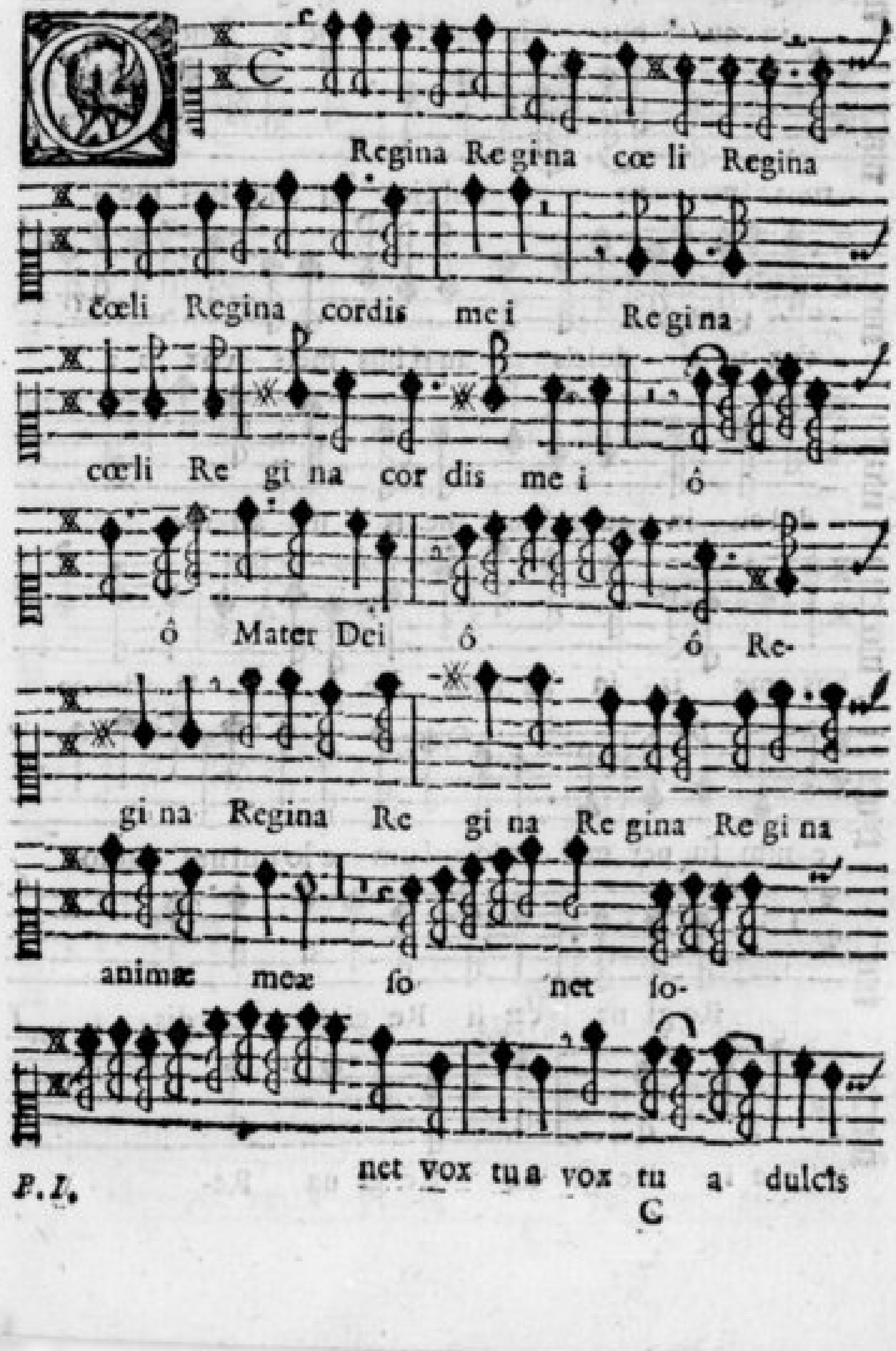

QUa si ftella ma tu ti na & quasi
fol refulgens refulgens in ter ne bu las
fic re ful fit re ful fit in templo re-
ful fit in templo re ful fit in templo De-
i Beatus Be a tus Bea-
Be a ta Be a ta Be a-
tus Be a tus Lambertus re ful gent præ-
ta Be a ta N.
cla. ta præ cla ra meri-
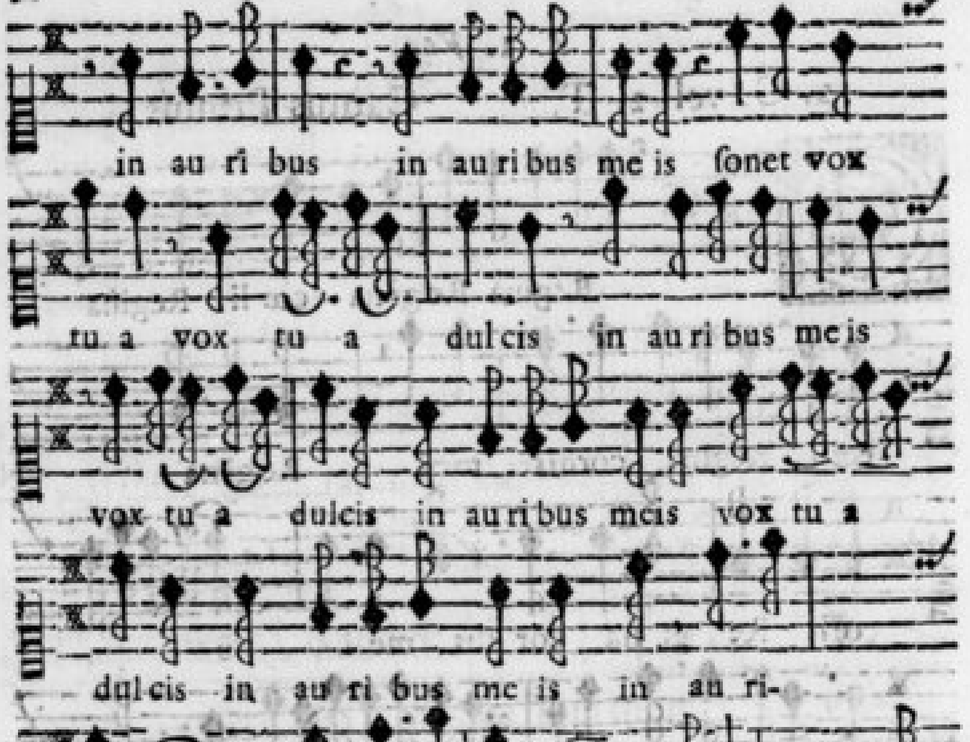

ta Bea ti Bea-
Be a tæ Be a-
ti Lam ber ti ſicut flos flos roſarum flos ro-
tæ
ſarum in di e bus in di e bus in di e bus ver-
nis & ſicut li li um in tran-
ſi tu in tran ſi tu a quæ in tran ſi tu
a quæ in tran ſi tu a quæ & qua ſi pa ra-
di ſus pa ra di ſus pa ra di ſus pa ra di ſus vo lup-
ta tis pa-ra di ſus pa ra di ſus vo lup ta tis

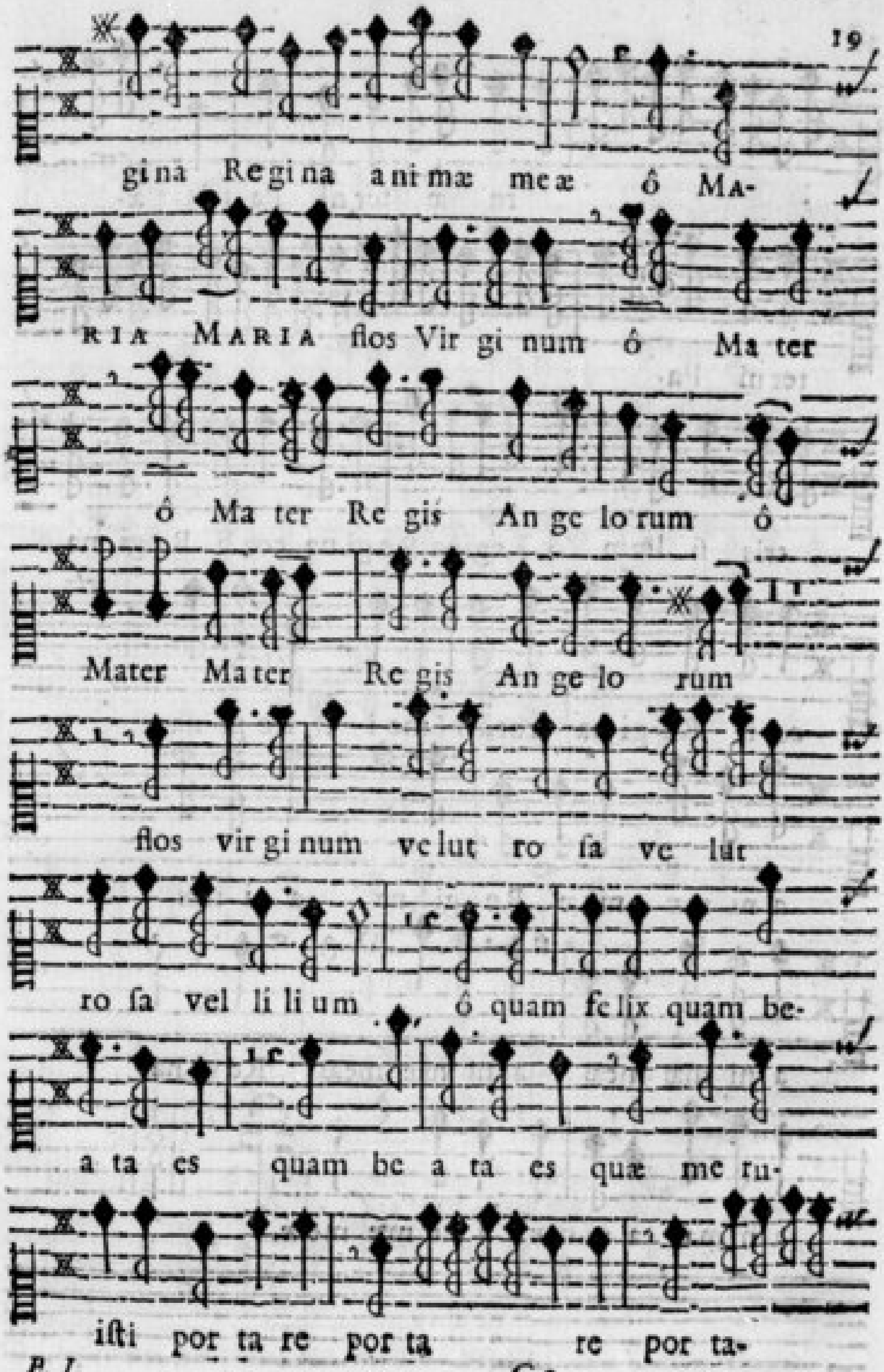

fru cti fi ca vit in conſpectu conſpectu De-
i ſu a vi ta tem ſu a vi ta tem o do ris Be-
Be-
a tus Be a tus Be a tus Be-
a ta Be a ta Be a ta Be-
a tus Lamber tus ô Sancte Lam ber te ô vir-
a ta N. o San cte N.
tu tis ô vir tu tis vir tu tis ſpe cu lum ô
gemma ô gemma pu ri ta tis in ter ce-
de in ter ce de in terce de in ter ce de
pro no bis.

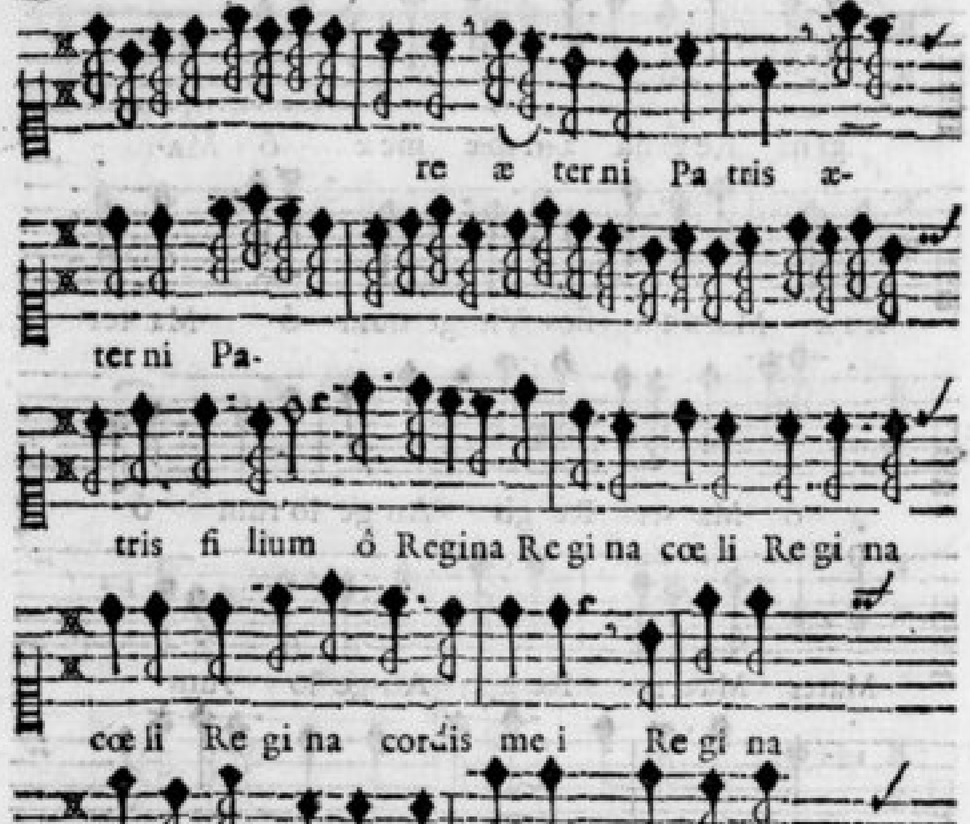
A 2. Voc.

2. C. vel 2. T. Cantus Primus.
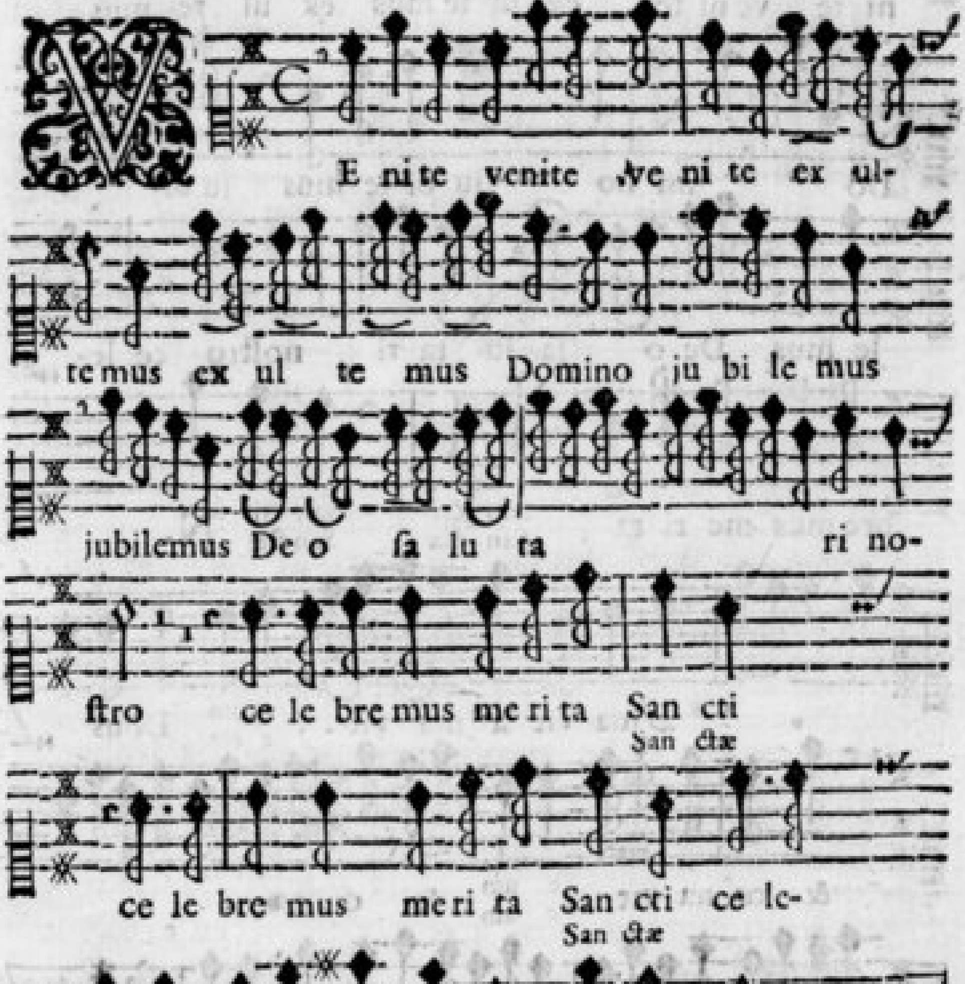



in au ri bus in au ri bus me is sonet vox
tu a vox tu a dul cis in au ri bus me is
vox tu a dul cis in au ri bus meis vox tu a
dul cis in au ri bus me is in au ri-
bus me is in au ri bus me is dul ce
e nim su per mel e lo qui um e lo qui um tuum
Re gi na cæ li Re gi na cor dis
me i Re gi na Re gi na Re-
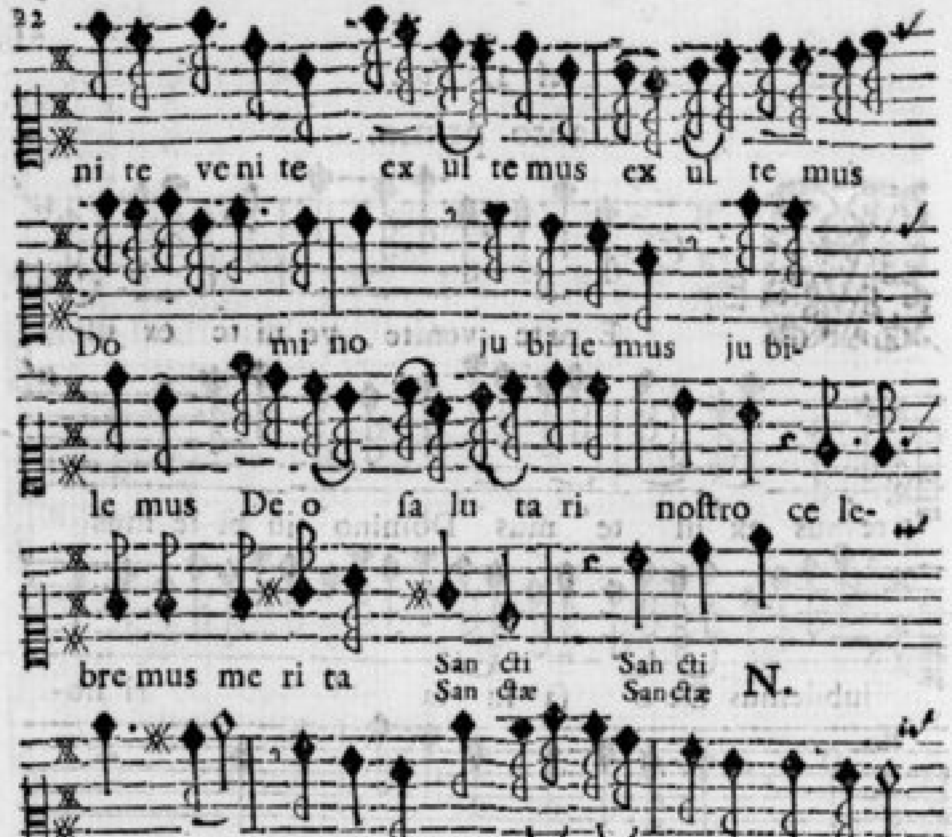

gi na Re gi na a ni mæ me æ ô Ma-
ria Maria flos Vir gi num ô Ma ter
ô Ma ter Re gis An ge lo rum ô
Mater Ma ter Re gis An ge lo rum
flos vir gi num ve lut ro sa ve lut
ro sa vel li li um ô quam fe lix quam be-
a ta es quam be a ta es quæ me ru-
isti por ta re por ta re por ta-
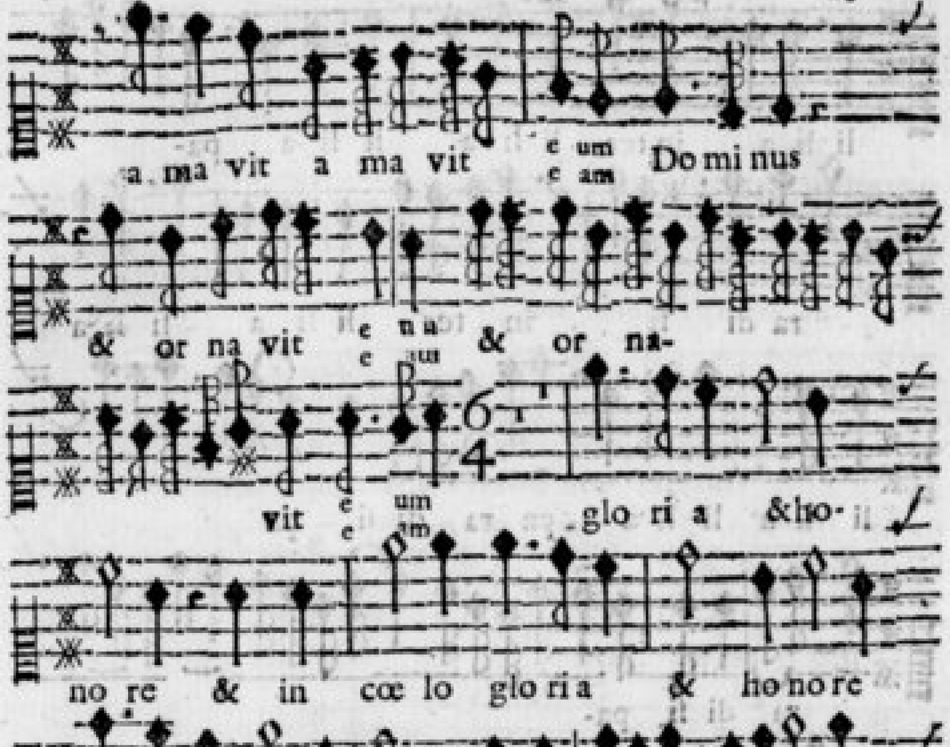

re æ ter ni Pa tris æ-
ter ni Pa-
tris fi lium ô Regina Re gi na cœ li Re gi na
cœ li Re gi na cordis me i Re gi na
a ni mæ me æ Re gi na a ni mæ
a ni mæ meæ a ni mæ meæ Re gi na
a ni mæ a ni mæ a ni mæ me æ.

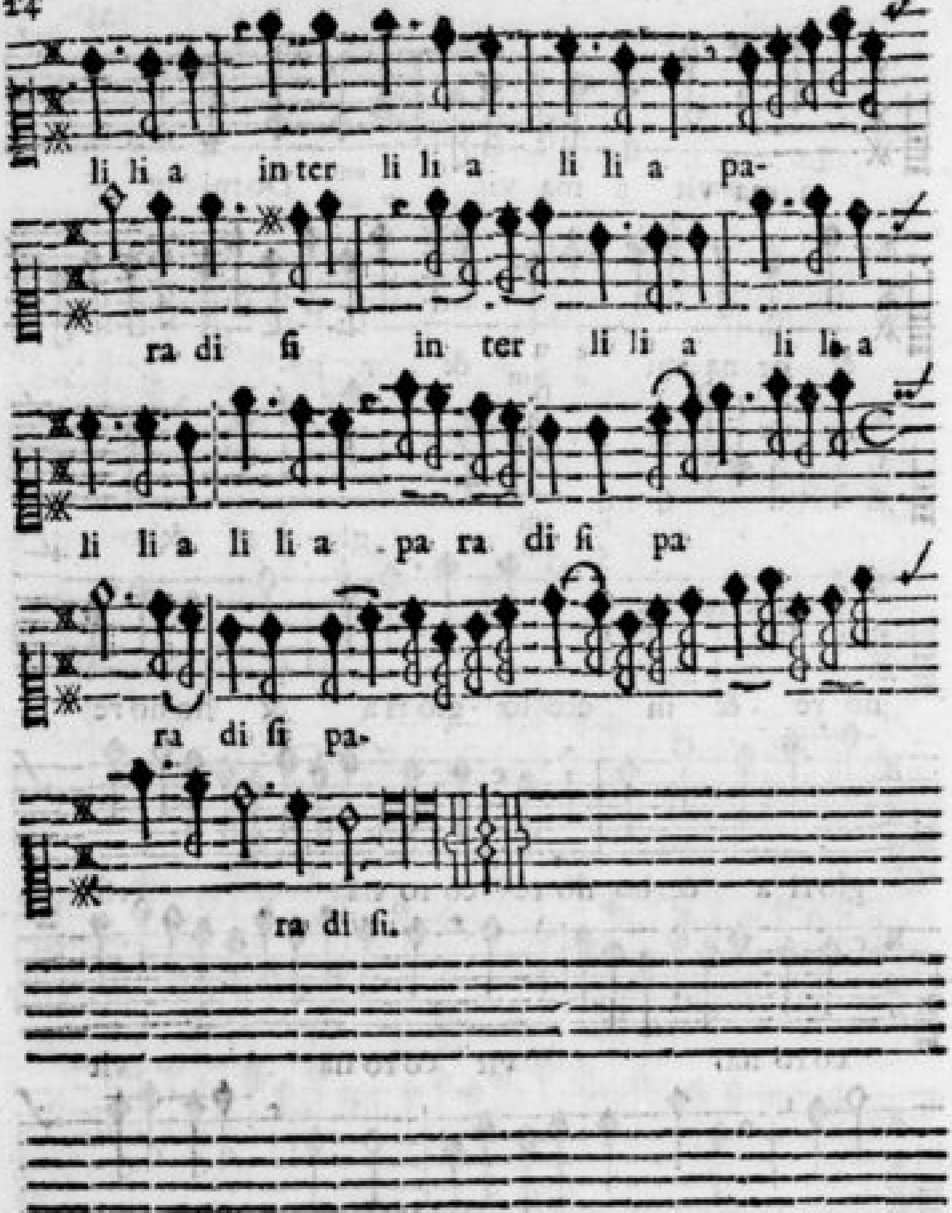
A 2. Voc.

Canto primo.
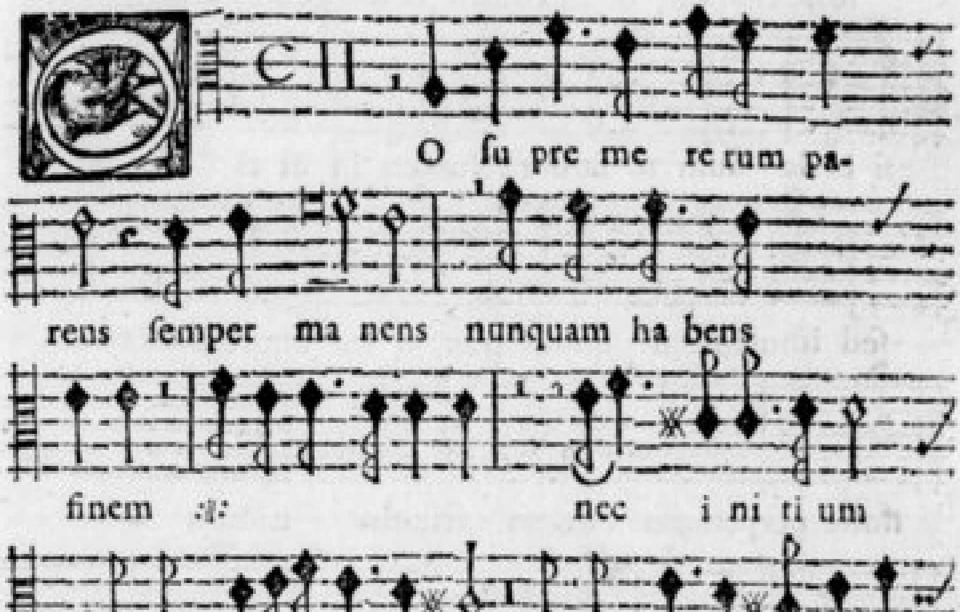



ni te veni te ex ul te mus ex ul te mus
Do mi no ju bi le mus ju bi-
le mus De o ſa lu ta ri noſtro ce le-
bre mus me ri ta San cti San cti
San ctæ Sanctæ N.
a ma vit a ma vit e um e am Dñus
& or na vit e um e am & or na-
vit e um e am a ma-
vit a ma vit e um e am Dominus a ma vit e um e am
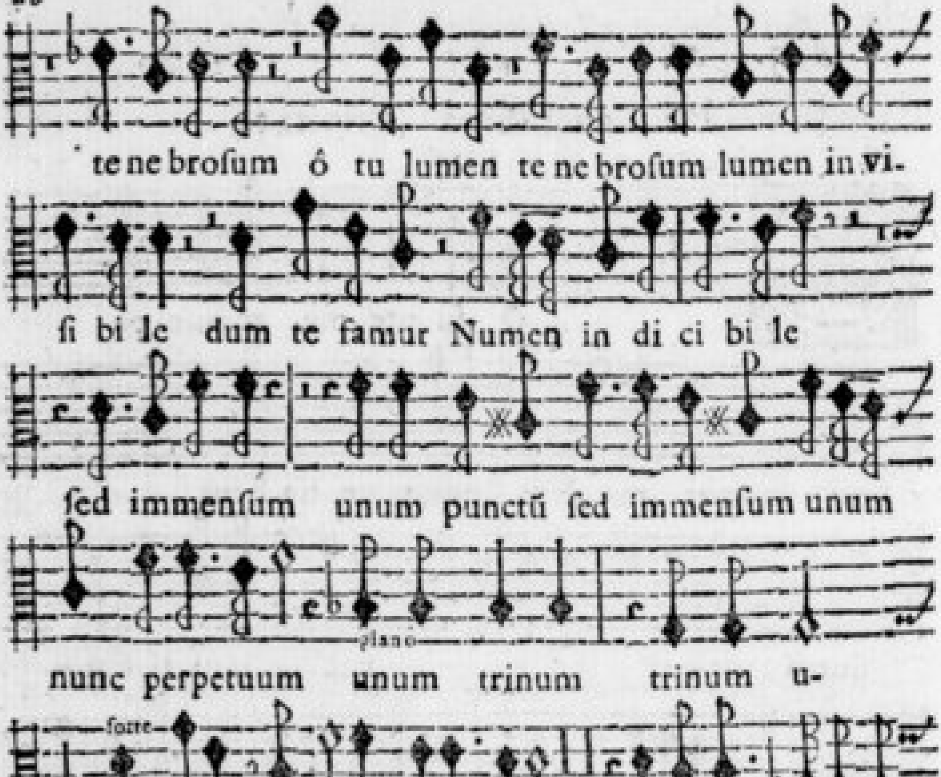

a ma vit a ma vit e um e am Do mi nus
& or na vit e na e am & or na-
vit e um e am glo ri a &ho-
no re & in cœ lo glo ri a & ho no re
glo ri a & ho no re co ro na vit
co ro na vit co ro na vit
e um e am i bi æ ter num gau det i bi
reg nat cum Deo i bi paſ ci tur in ter
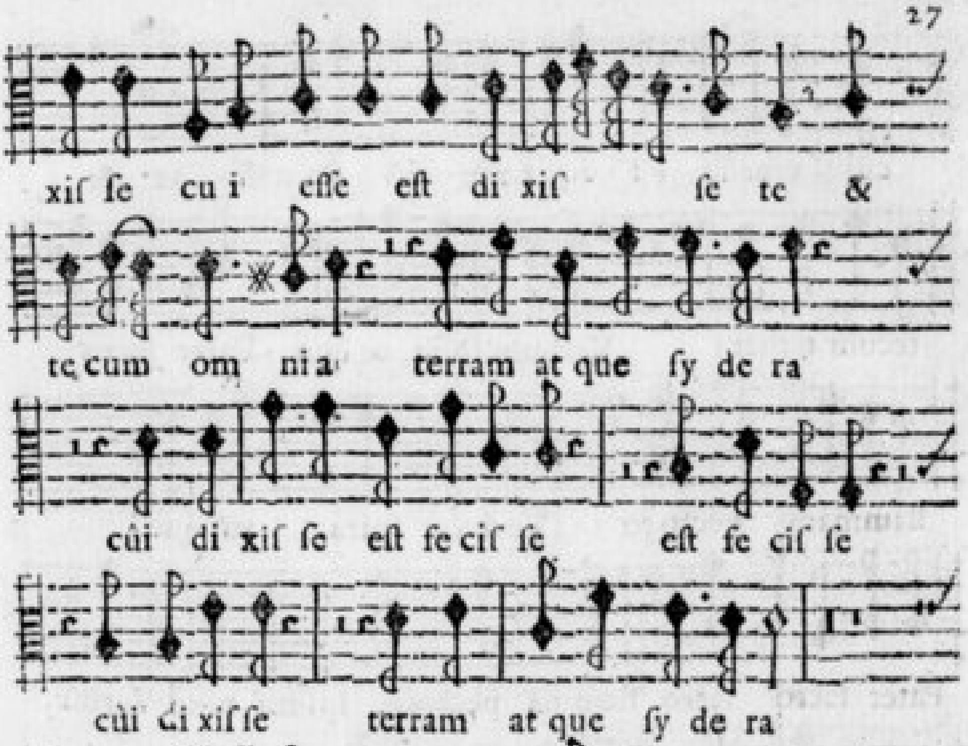

li li a in ter li li a li li a pa-
ra di si in ter li li a li li a
li li a li li a pa ra di si pa
ra di si pa-
ra di si.
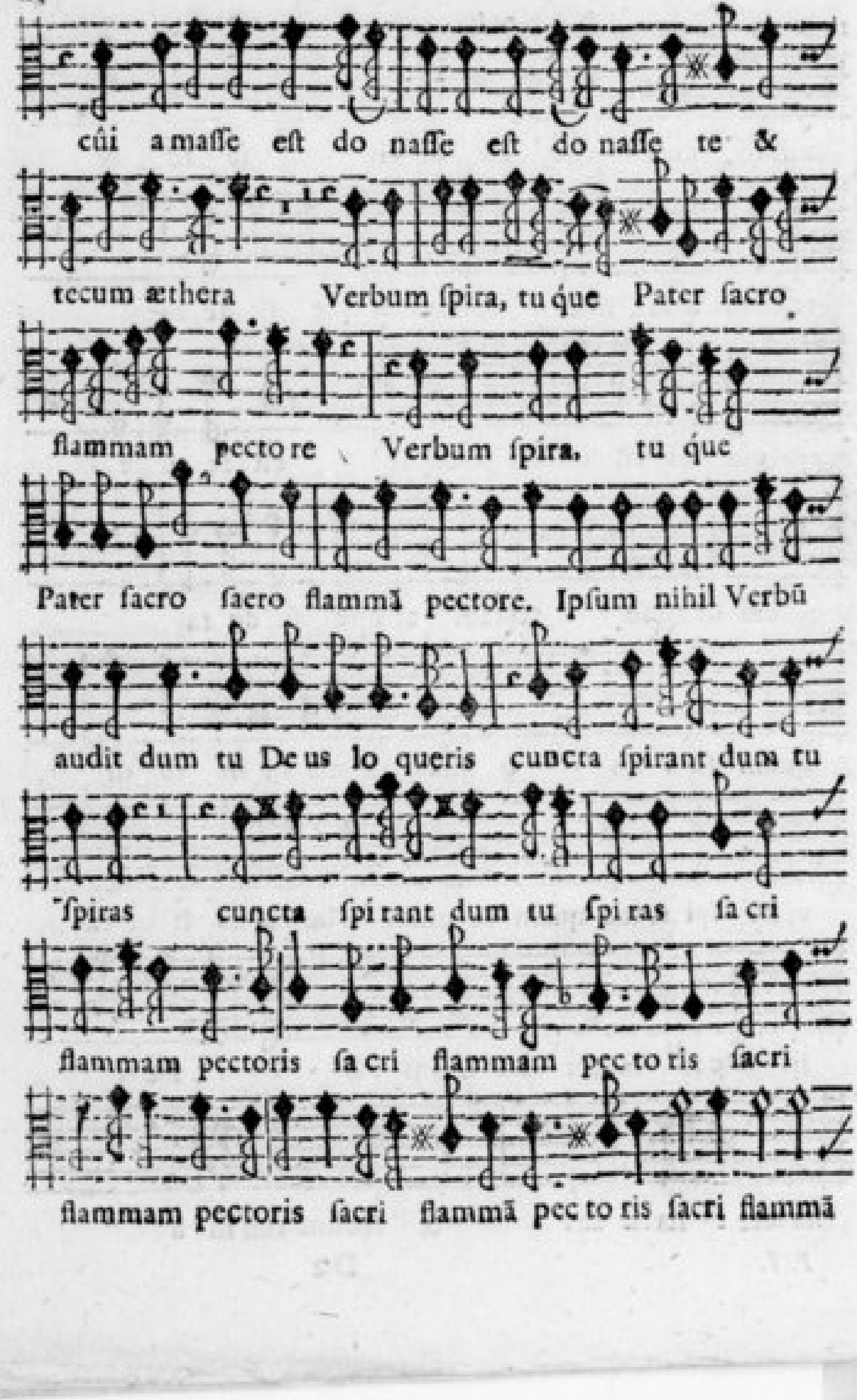
A 3. Voc. **Alto.**
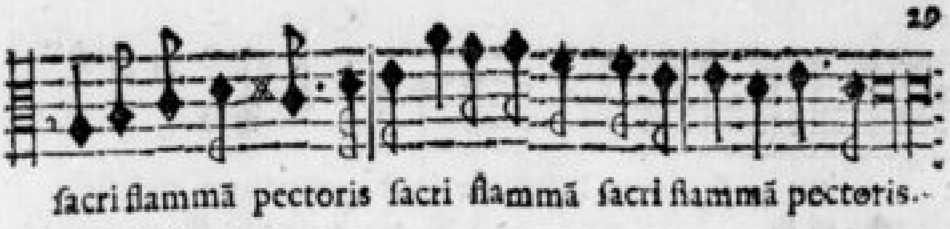
De Sanctissimâ Trinitate.
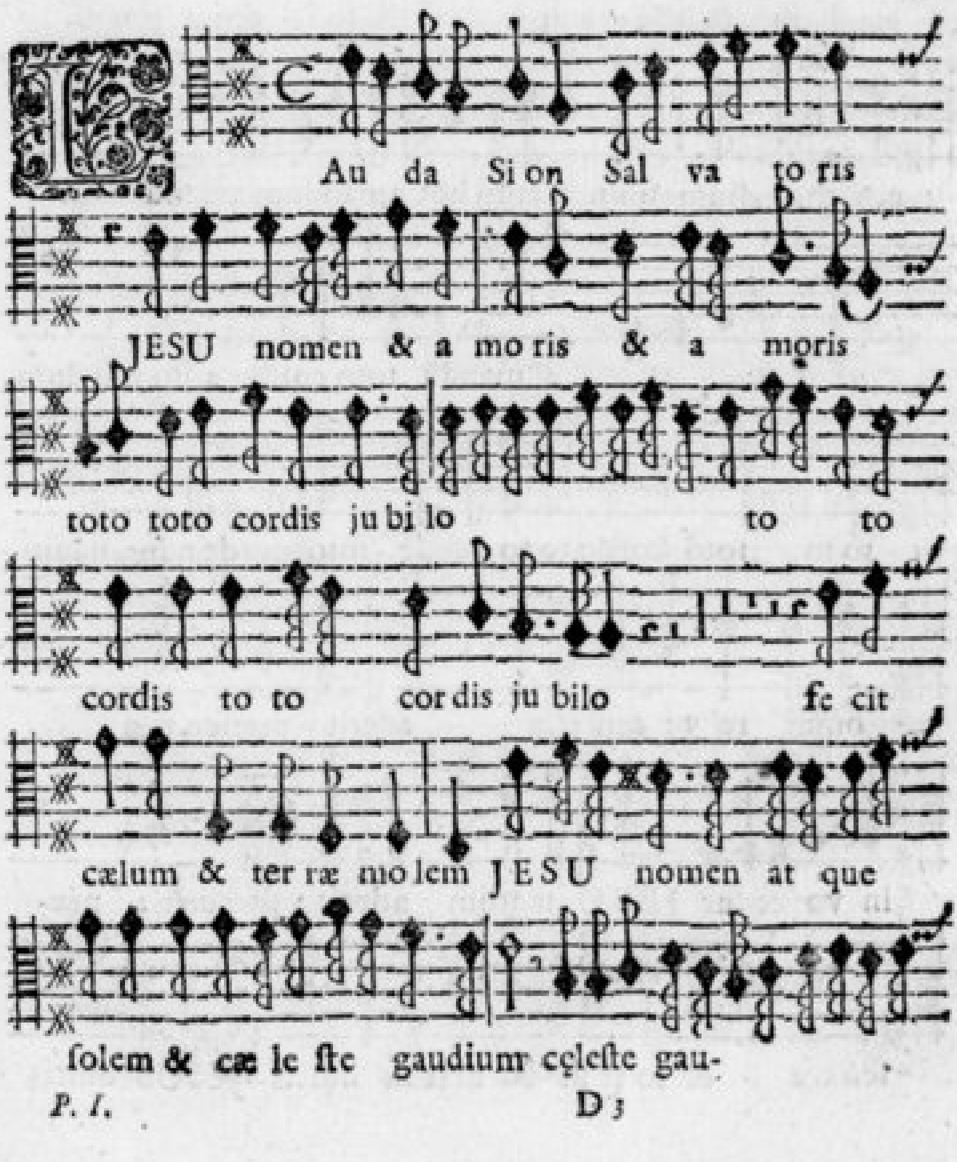



te ne broſum ô tu lumen te ne broſum lumen in vi-
ſi bi le dum te famur Numen in di ci bi le
ſed immenſum unum punctũ ſed immenſum unum
piano
nunc perpetuum unum trinum trinum u-
forte
num nõ unum nõ unum myſterium Quã tu breve &
lon gum Ver bum Pa tris vox perpe tu-
a quam tu ef fi cax e lo qui um De i
ſapi en ti a cu i eſſe eſt di xiſ ſe te cu i eſſe eſt di-
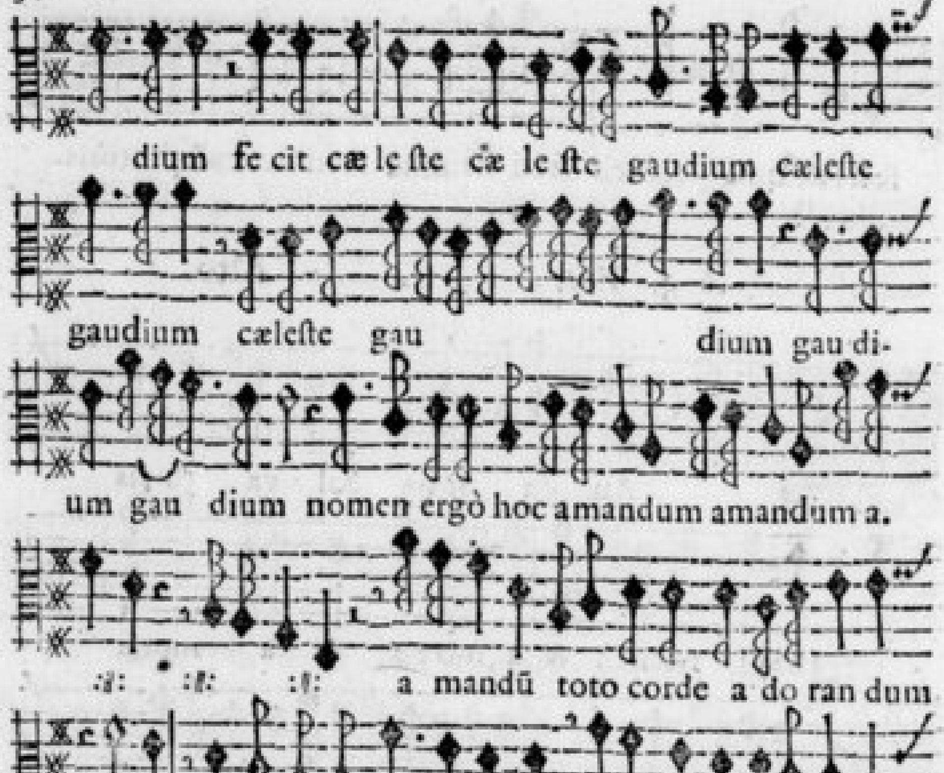

xiſ ſe cu i eſſe eſt di xiſ ſe te &
te cum om ni a terram at que ſy de ra
cùi di xiſ ſe eſt fe ciſ ſe eſt fe ciſ ſe
cùi di xiſ ſe terram at que ſy de ra
quam ſu a vis ô quam a ma bi lis tu di-
vi ne Spi ri tus quam tu amor li be ra lis li be ra-
lis De i ſa cer ha li tus ô De i
ſa cer ha li tus & tecum om ni a
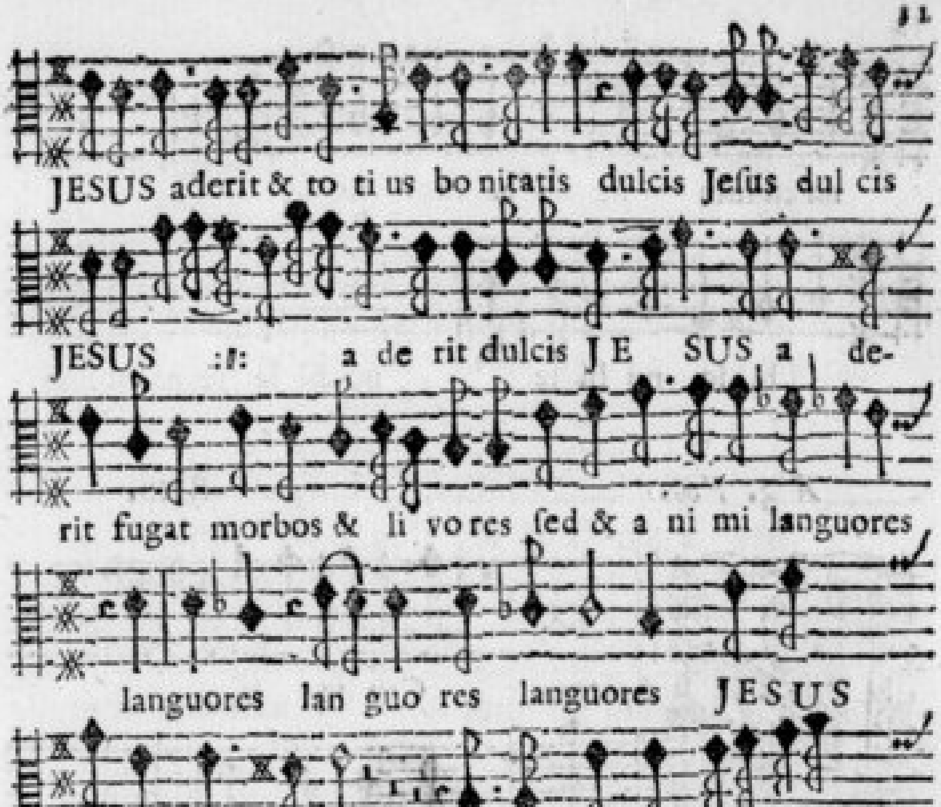

cûi a maſſe eſt do naſſe eſt do naſſe te &
tecum æthera Verbum ſpira, tu que Pater ſacro
flammam pectore Verbum ſpira, tu que
Pater ſacro ſacro flammā pectore. Ipſum nihil Verbū
audit dum tu De us lo queris cuncta ſpirant dum tu
ſpiras cuncta ſpi rant dum tu ſpi ras ſa cri
flammam pectoris ſa cri flammam pec to ris ſacri
flammam pectoris ſacri flammā pec to ris ſacri flammā
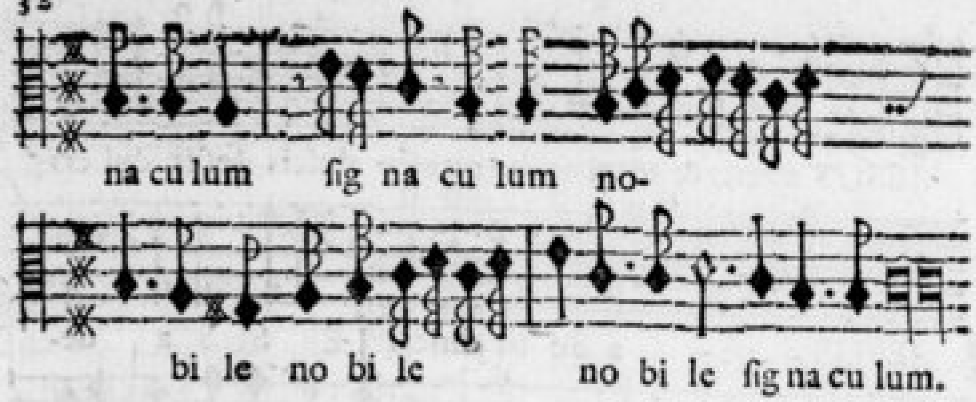

facri flammā pectoris facri flammā facri flammā pectoris.

A 3. Voc. **Alto.**
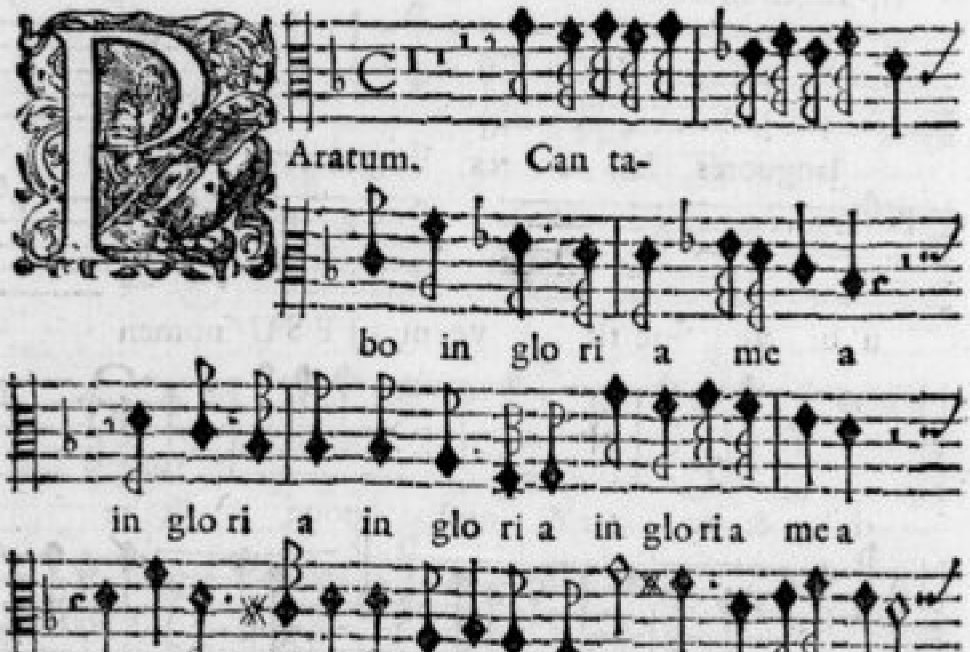

Au da Si on Sal va to ris
JESU nomen & a mo ris & a moris
toto toto cordis ju bi lo to to
cordis to to cor dis ju bilo fe cit
cælum & ter ræ mo lem JESU nomen at que
folem & cæ le fte gaudium cęlefte gau-
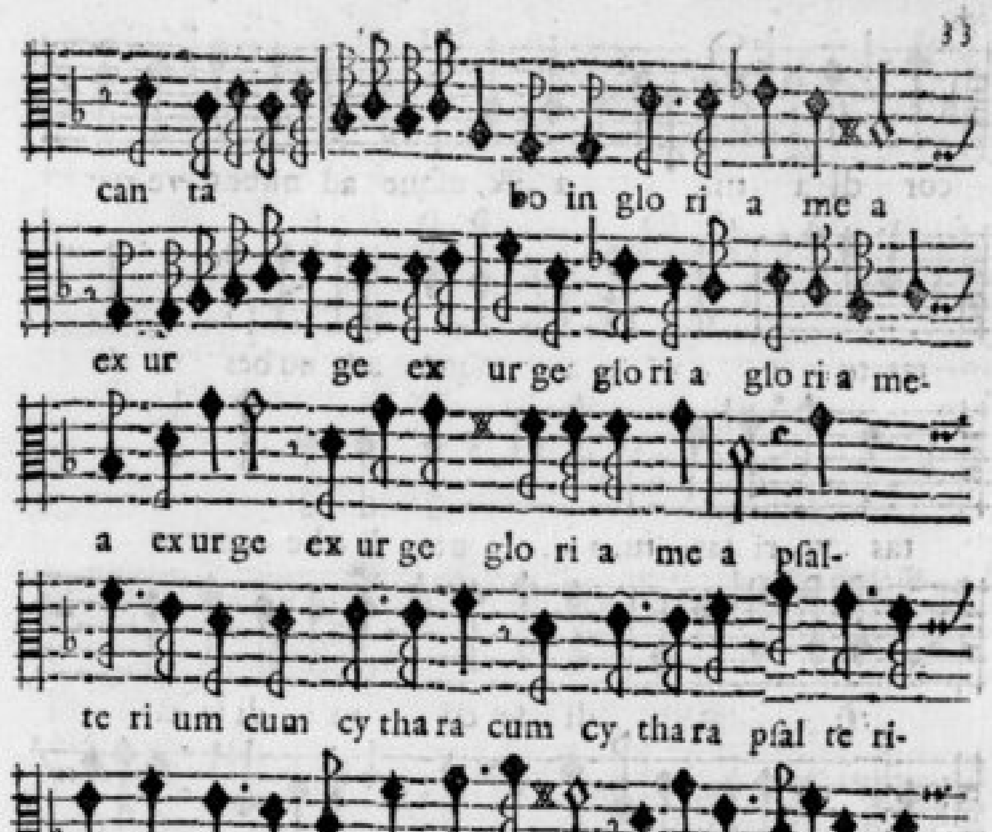

dium fe cit cæ le ste cæ le ste gaudium cæleste
gaudium cæleste gau dium gau di-
um gau dium nomen ergò hoc amandum amandum a.
a mandũ toto corde a do ran dum
to to toto corde to to corde toto corde adorandum
omni re ve ren ti a aderit præſen ti a
in vo ce tur JESU tantum aderit præſen tia præ-
ſen ti a & to ti us bo ni ta tis dulcis JESUS dulcis
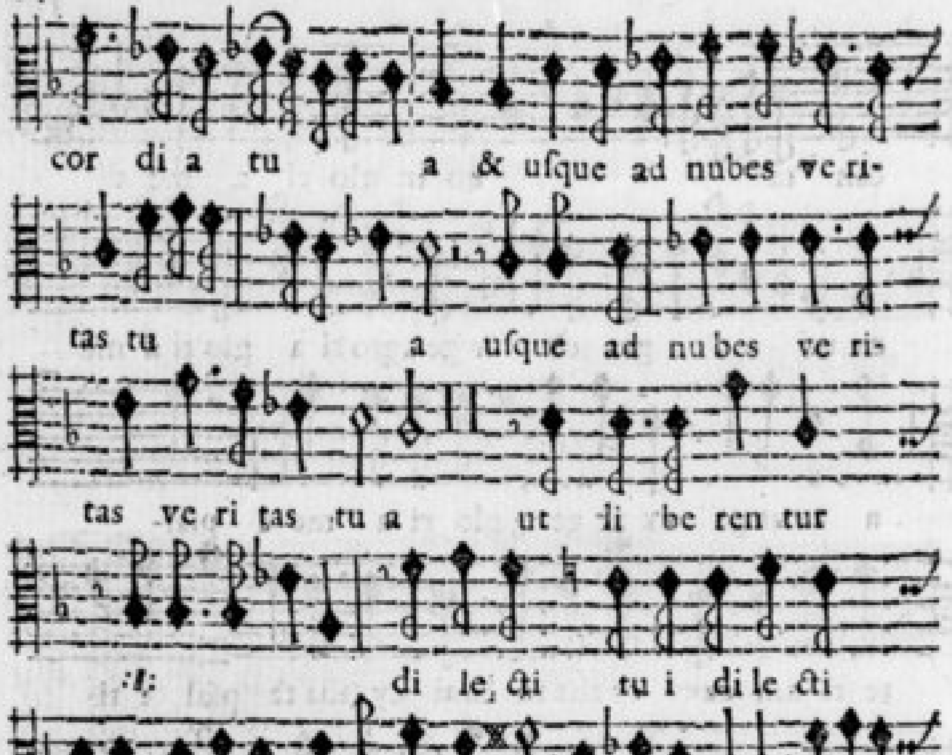

JESUS aderit & to ti us bo nitatis dulcis Jesus dul cis
JESUS :/: a de rit dulcis JE SUS a de-
rit fugat morbos & li vo res sed & a ni mi languores
languores lan guo res languores JESUS
u bi ve ne rit ve ni JESU nomen
dulce & te cor di nostro pone & te
cordi nostro pone & te cordi & :/: :/:
cor di nostro po ne nobi le nobi le ng-
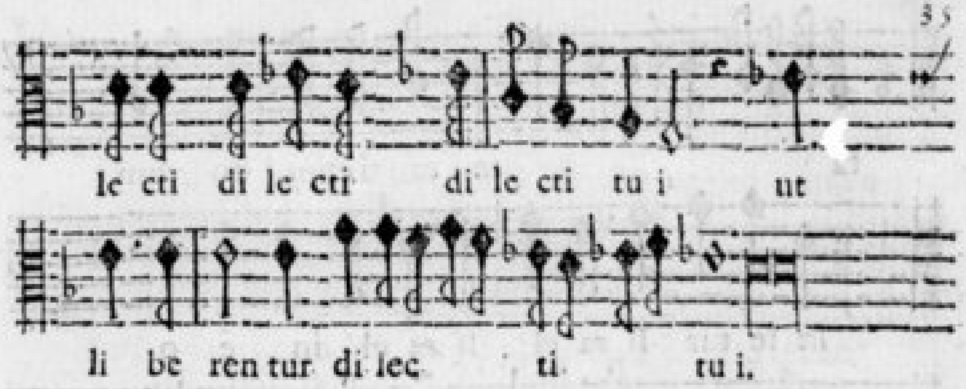

na cu lum fig na cu lum no-
bi le no bi le no bi le fig na cu lum.

A 3. Voc. **Alto.**
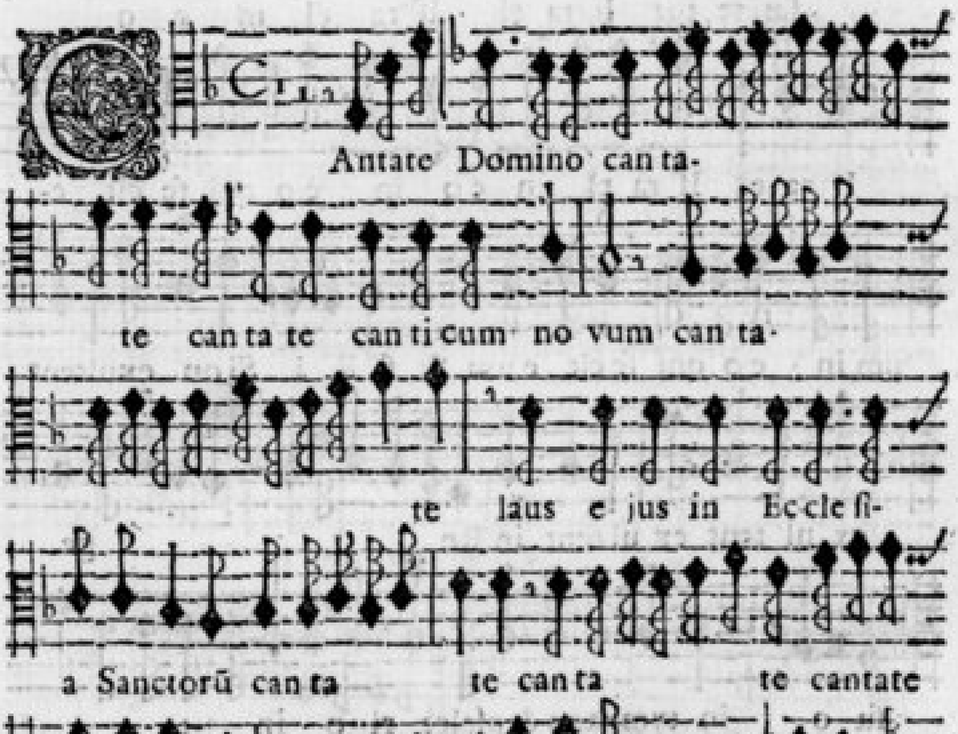

PAratum. Can ta-
bo in glo ri a me a
in glo ri a in glo ri a in glo ri a me a
paratum pa ra tum paratũ cor meum cor meũ Deus
Canta bo in glo ri a
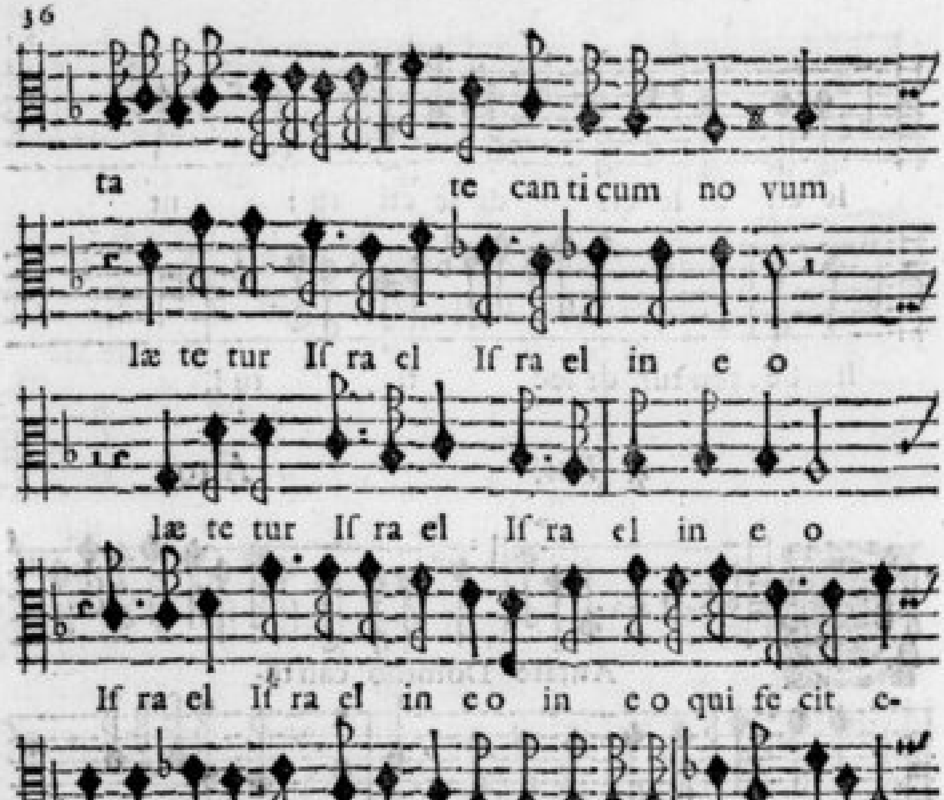

can ta bo in glo ri a me a
ex ur ge ex ur ge glo ri a glo ri a me-
a ex ur ge ex ur ge glo ri a me a psal-
te ri um cum cy tha ra cum cy tha ra psal te ri-
um psal te ri um cum cy tha ra ex ur gã exurgã ex-
ur gam di lu cu lo qui a magna est
su per cœlos su per cœlos mi se ri cor di a
mi se ri cor di a super cœlos mi se ri-
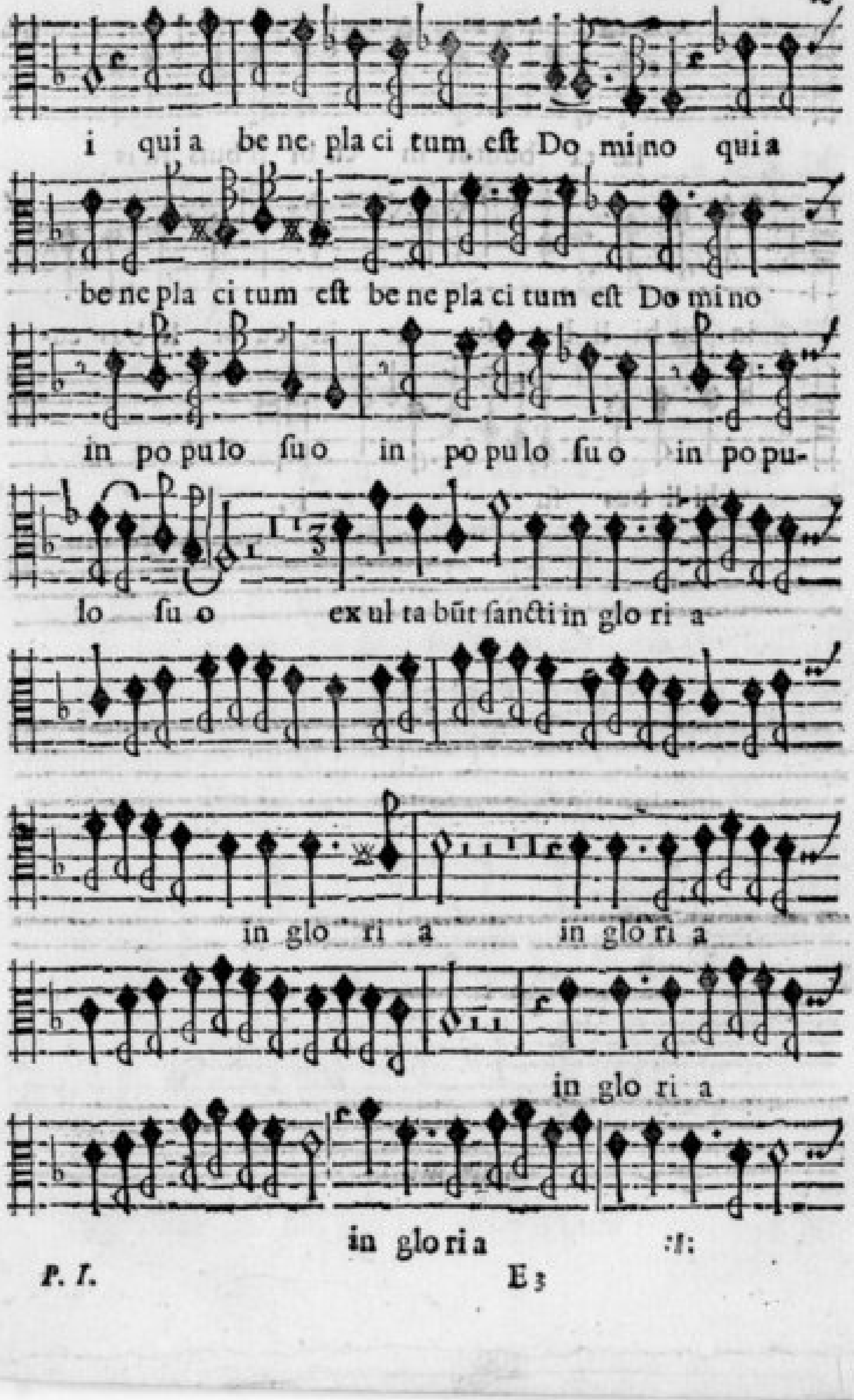

cor di a tu a & uſque ad nubes ve ri-
tas tu a uſque ad nu bes ve ri-
tas ve ri tas tu a ut li be ren tur
:ij: di le cti tu i di le cti
tu i di le cti di le cti tu i di le cti tu i dilecti
tu i di le cti tu i di le cti tu i dile cti dile cti
di le cti di le cti tu i di le cti
tu i di le cti tu i di le cti tu i di le cti di-
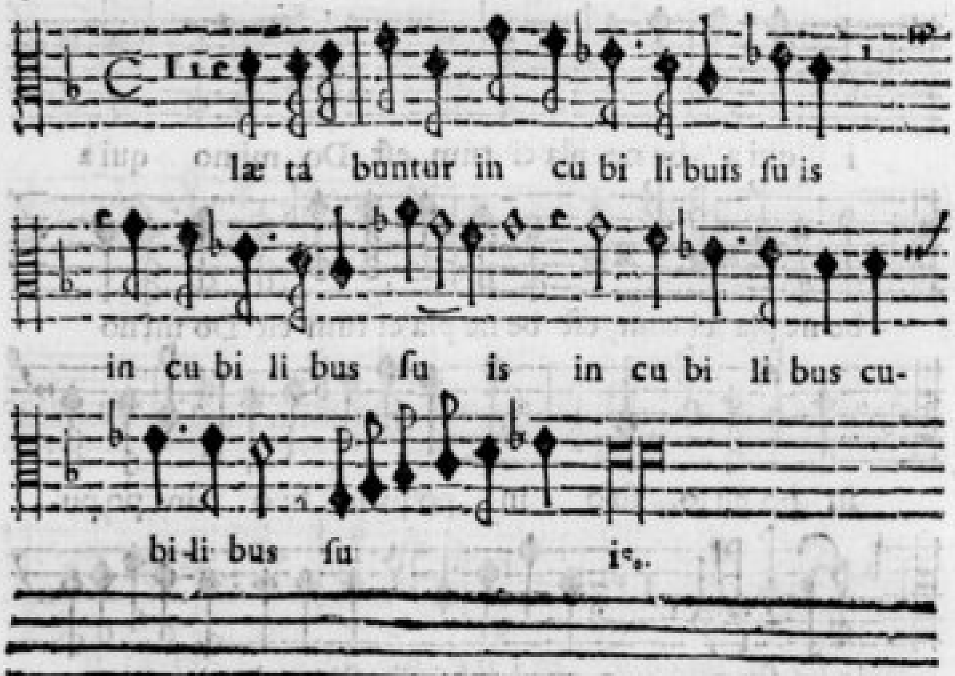

le cti di le cti di le cti tu i ut
li be ren tur di lec ti tu i.

3. *Voc.* Alto.


Antate Domino can ta-
te can ta te can ti cum no vum can ta-
te laus e jus in Eccle si-
a Sanctorũ can ta te can ta te cantate
canticum novum canta te canta te can-
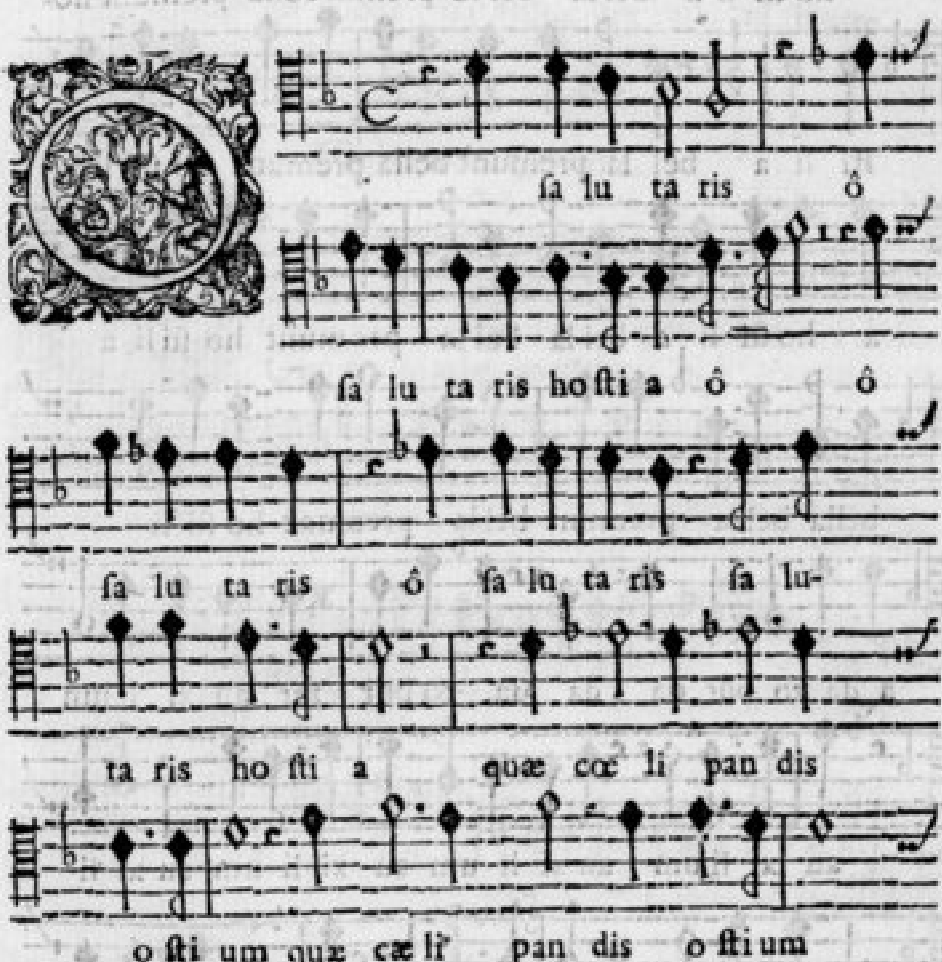

ta te can ti cum no vum
læ te tur Iſ ra el Iſ ra el in e o
læ te tur Iſ ra el Iſ ra el in e o
Iſ ra el Iſ ra el in eo in e o qui fe cit e-
um in e o qui fe cit e um & fi li i Si on exultent
ex ul tent ex ul tent in Re ge
ſu o in tympano & pſalte ri o in :||:
:||: pſal lant pſal lant e-
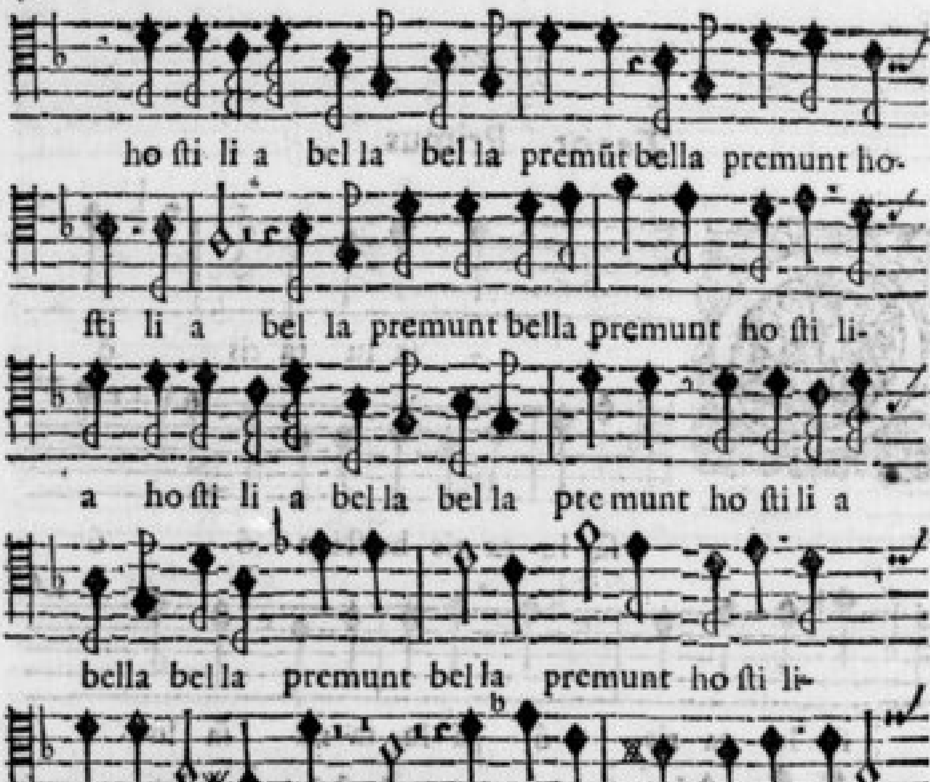

i qui a be ne pla ci tum est Do mi no qui a
be ne pla ci tum est be ne pla ci tum est Do mi no
in po pu lo suo in po pu lo su o in po pu-
lo su o ex ul ta bũt sancti in glo ri a
in glo ri a in glo ri a
in glo ri a
in glo ri a :ſ:
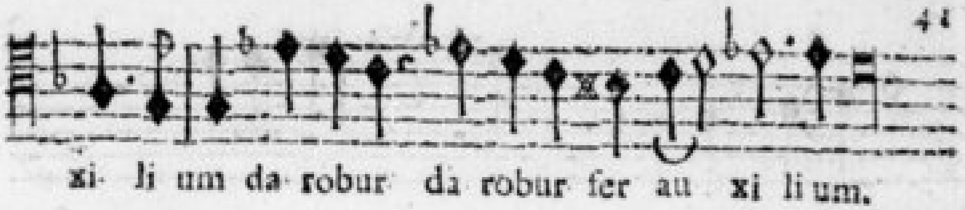

læ tá buntur in cu bi li buis ſu is
in cu bi li bus ſu is in cu bi li bus cu-
bi-li bus ſu is.

3. *Voc.*

Tenor Primus.
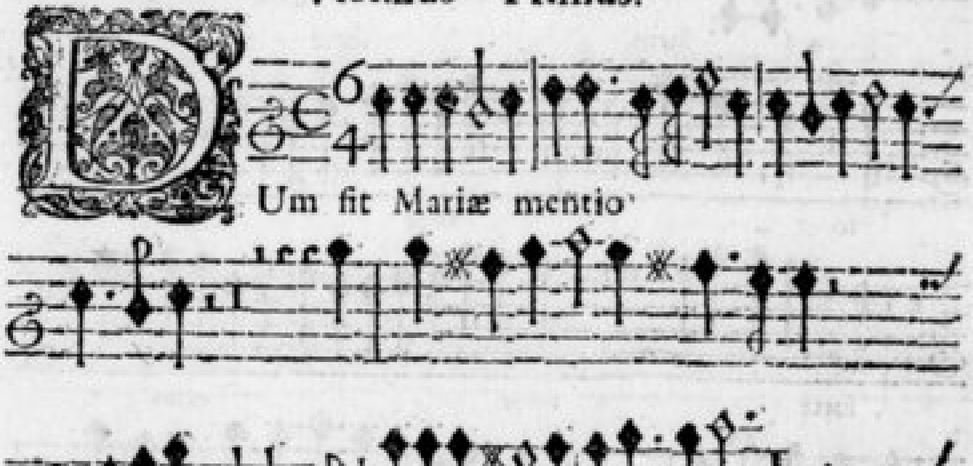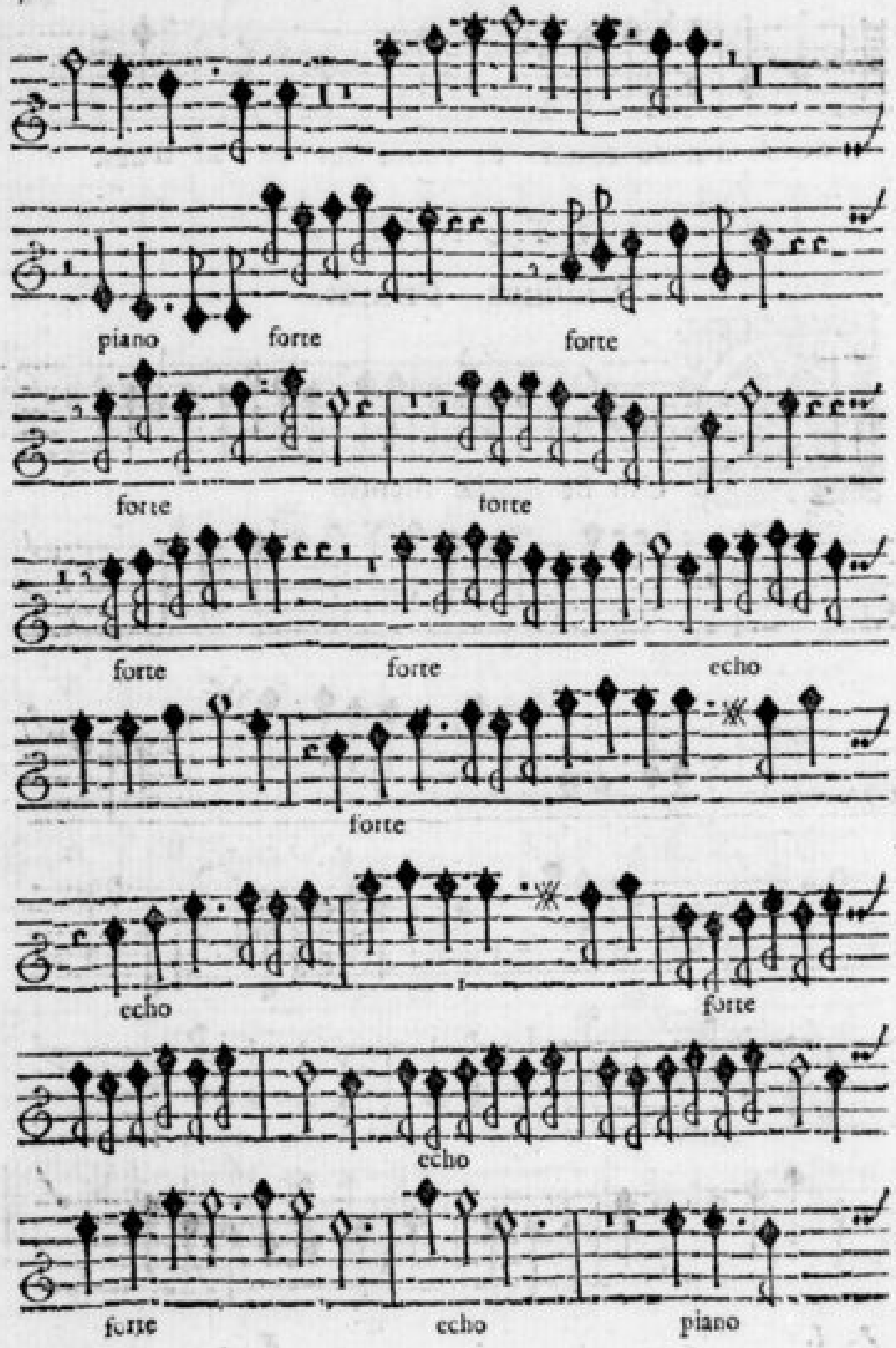



ho sti li a bel la bel la premũt bella premunt ho-
sti li a bel la premunt bella premunt ho sti li-
a ho sti li a bel la bel la pre munt ho sti li a
bella bel la premunt bel la premunt ho sti li-
a da ro bur da da da ro bur fer au xi li um
au xi li um au xi li um au xi li um au xi li-
um da ro bur fer au xi li um da ro bur fer au-
xi li um au xi li um au xi li um au xi lium au-

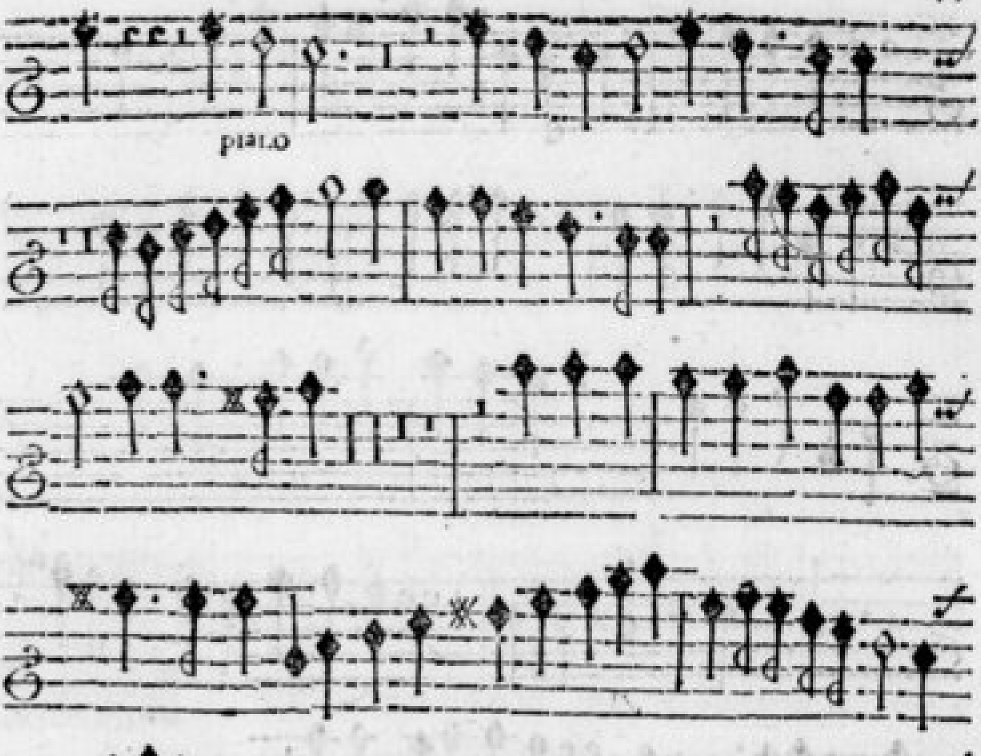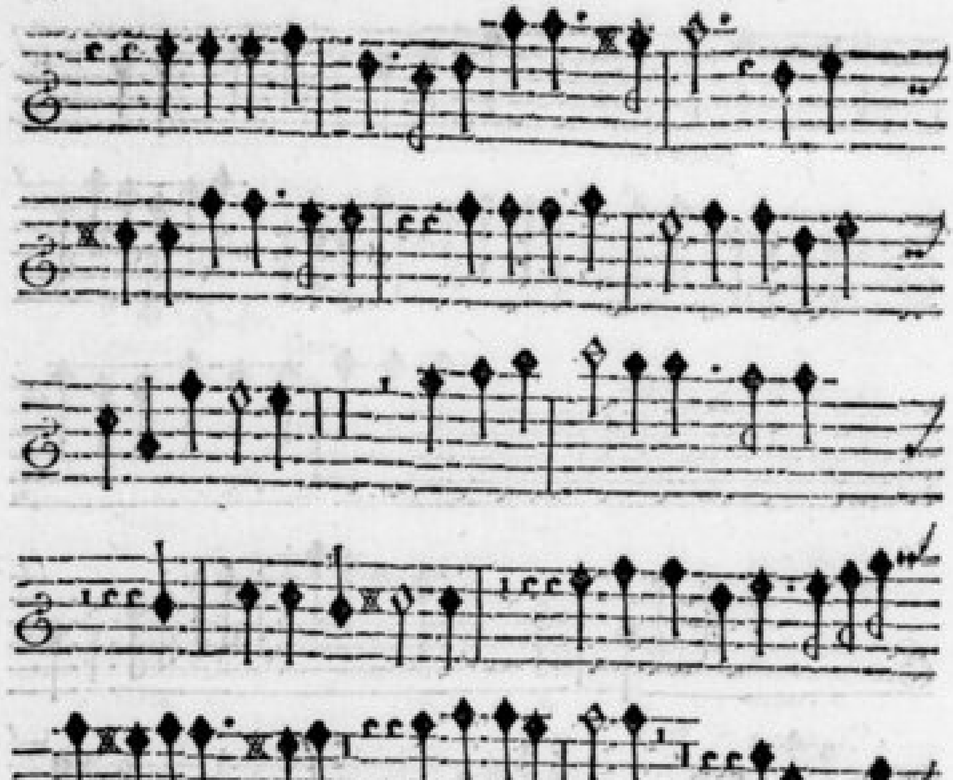


3. T. & 2. Viol.
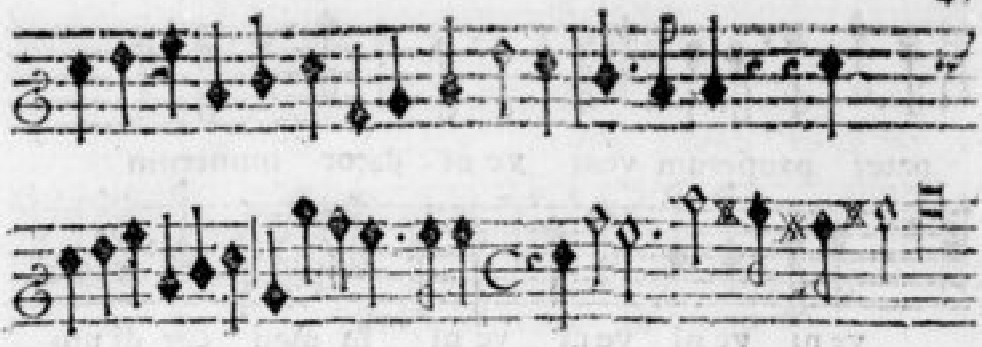
Violinus Primus.




piano
forte
forte
forte
forte
forte
forte
echo
forte
echo
forte
echo
forte
echo
piano
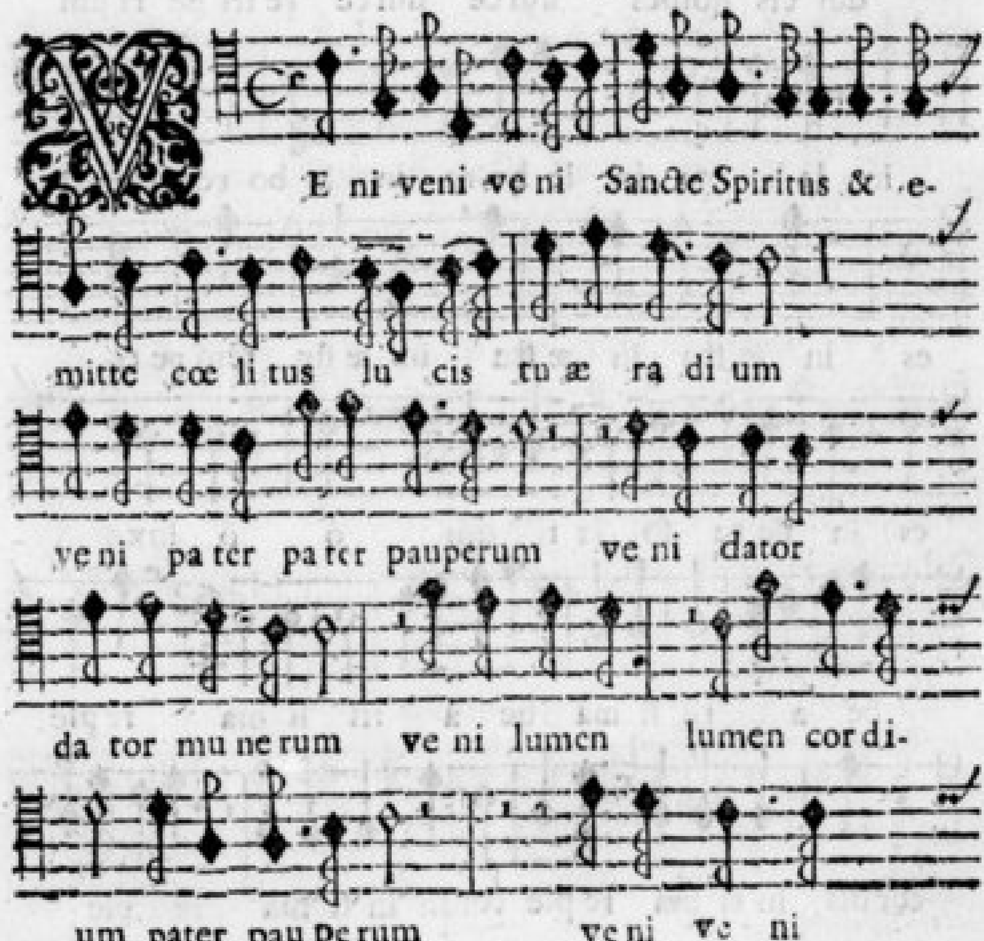

piano
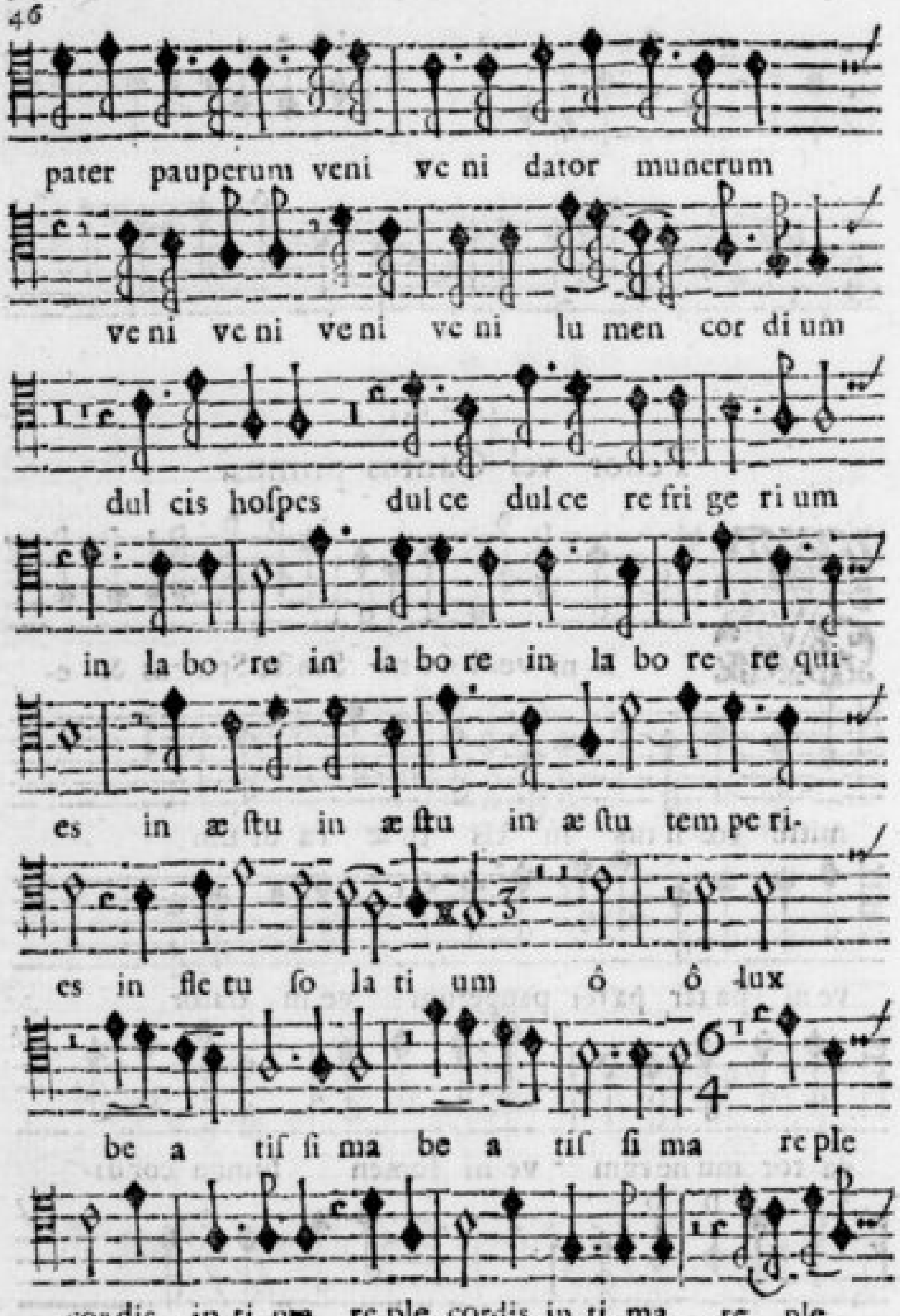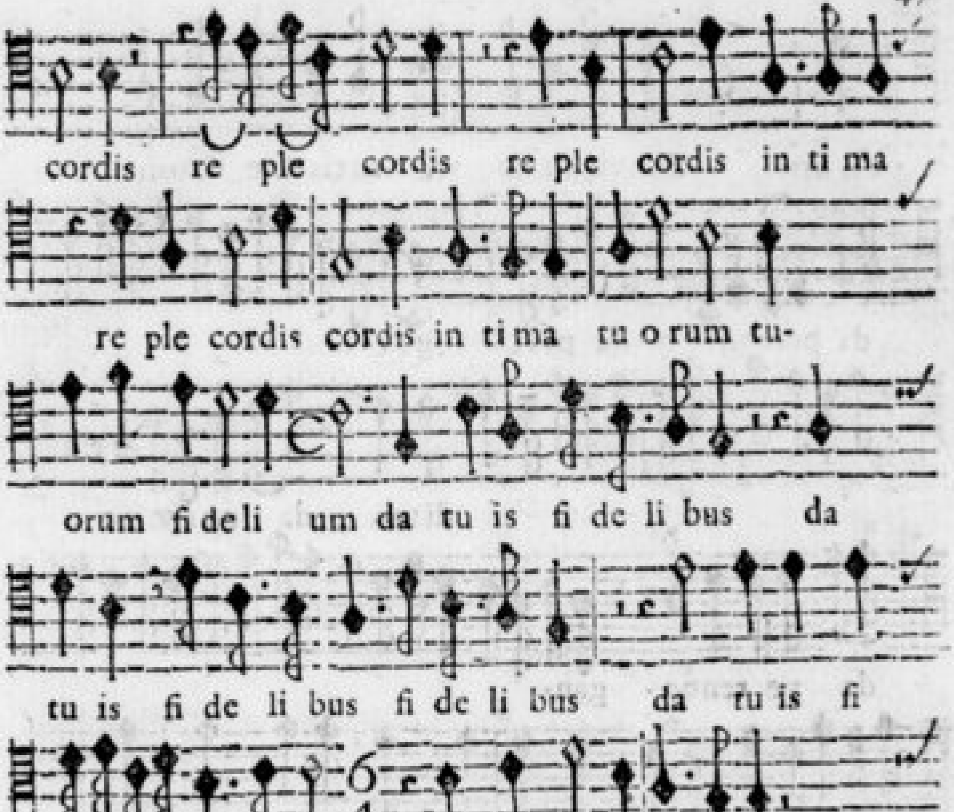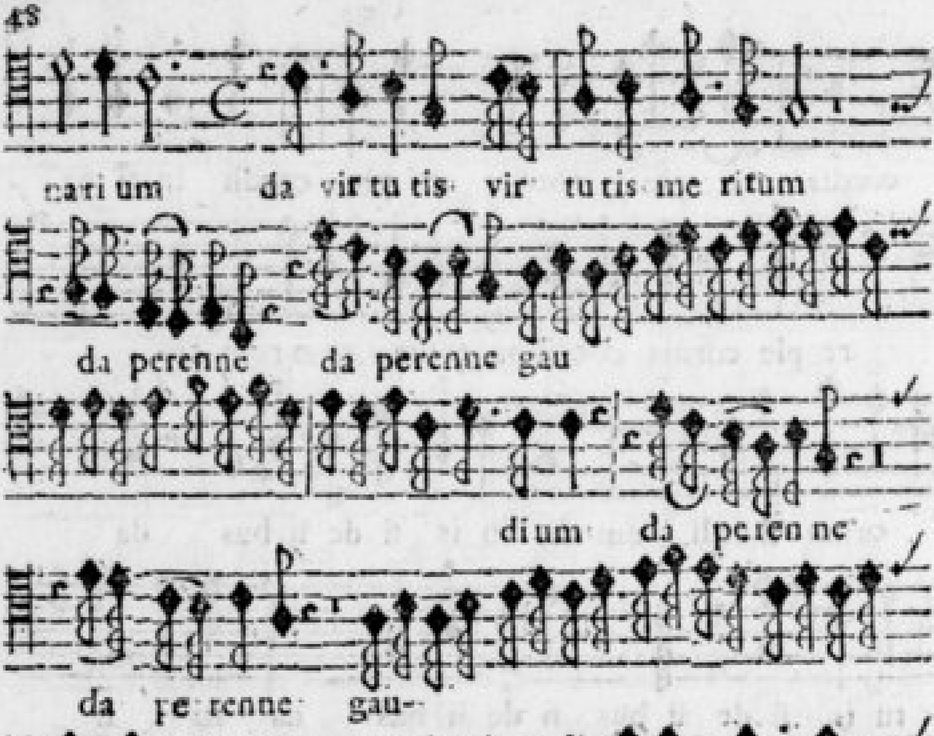




3. *Voc.*
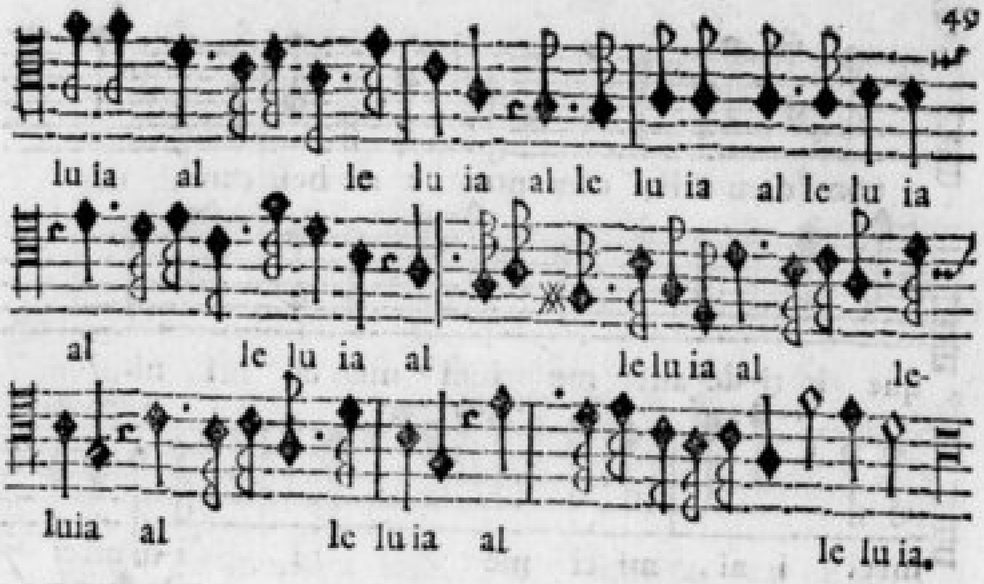
Tenor vel Cantus primus.




pater pauperum veni ve ni dator munerum
ve ni ve ni ve ni ve ni lu men cor di um
dul cis hospes dul ce dul ce re fri ge ri um
in la bo re in la bo re in la bo re re qui-
es in æ stu in æ stu in æ stu tem pe ri-
es in fle tu so la ti um ô ô lux
be a tis si ma be a tis si ma re ple
cor dis in ti ma re ple cordis in ti ma re ple


cordis re ple cordis re ple cordis in ti ma
re ple cordis cordis in ti ma tu o rum tu-
orum fi de li um da tu is fi de li bus da
tu is fi de li bus fi de li bus da tu is fi
de li bus in te confi dentibus
sa crum sep te na ri um sep te-
na rium sacrum sep-
te na ri um sacrum sep te-

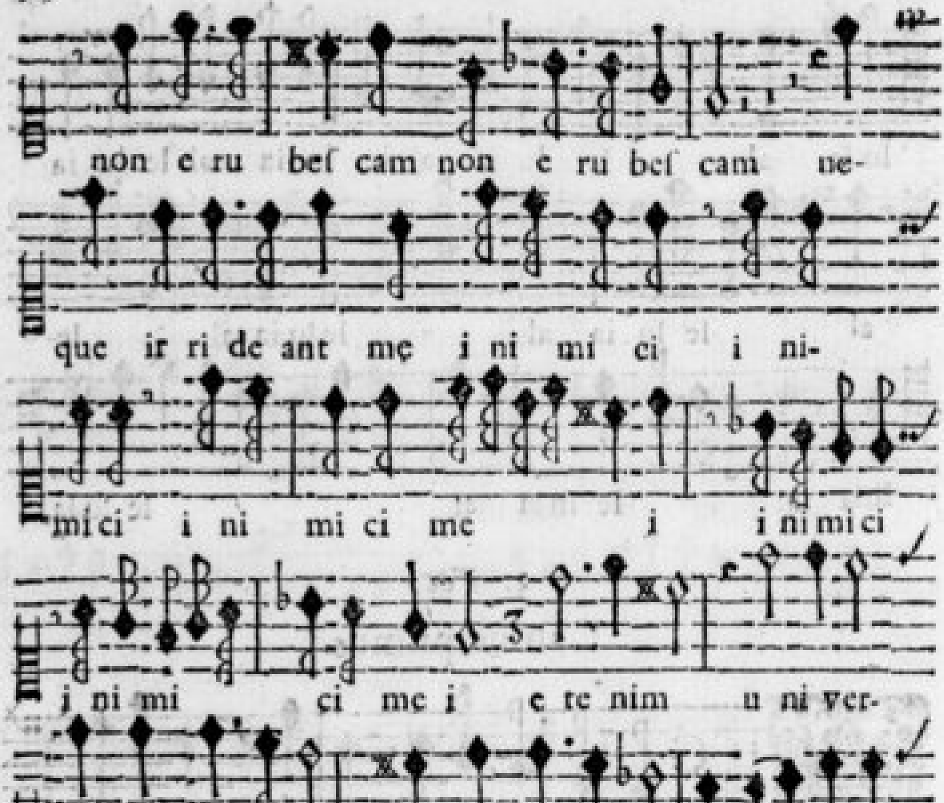

cari um da vir tu tis vir tu tis me ritum
da perenne da perenne gau
dium da peren ne
da pe renne gau-
dium gau di um gaudium da pe-
renne pe ren ne gau di um Al le lu ia al le-
lu ia al le lu ia al le lu ia al le lu ia
al le lu ia al le lu ia al le lu ia al le-
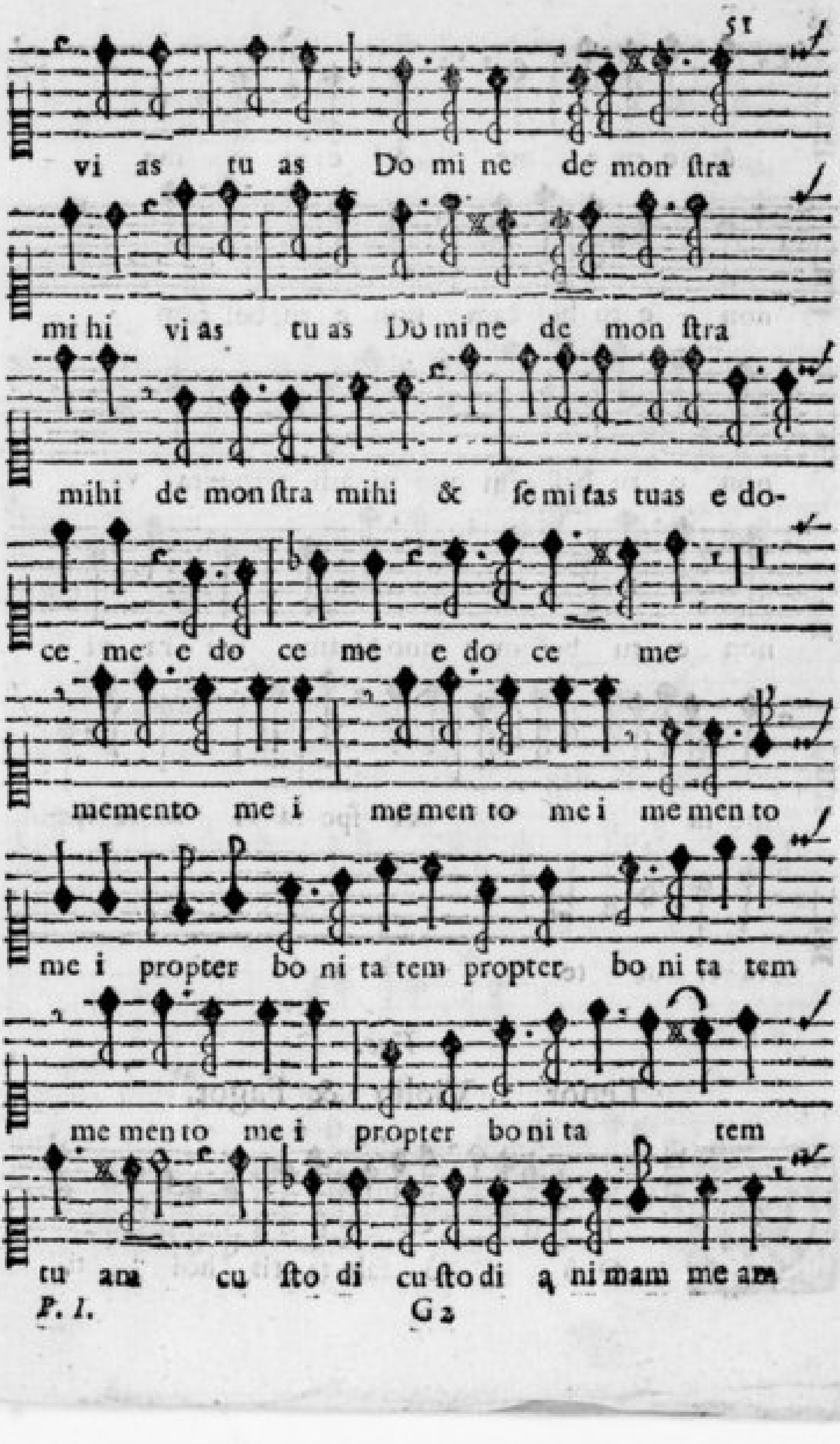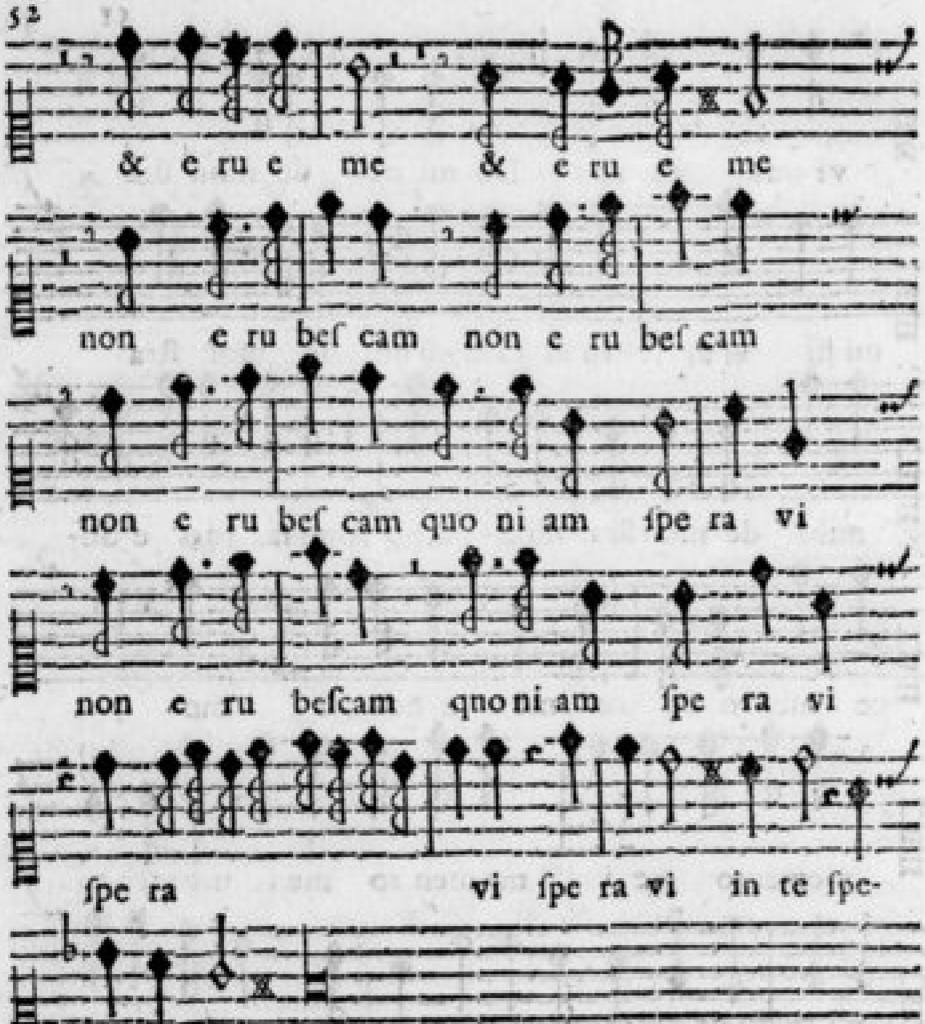


3. *Voc.*

Cantus primus.



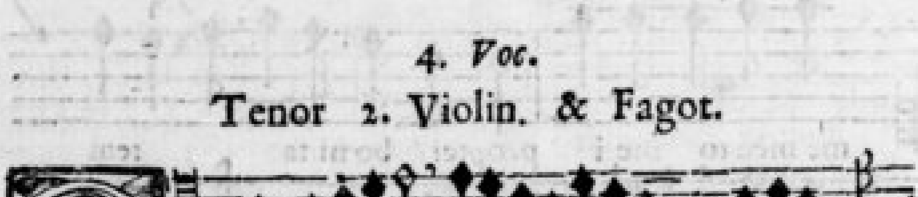

non e ru bes cam non e ru bes cam ne-
que ir ri de ant me i ni mi ci i ni-
mi ci i ni mi ci me i i ni mi ci
i ni mi ci me i e te nim u ni ver-
si qui su sti nent te qui su sti nent te non confun-
dentur non confundentur qui susti nent te qui su sti-
nent te non confunden tur qui sustinent te non
non non con fun den tur
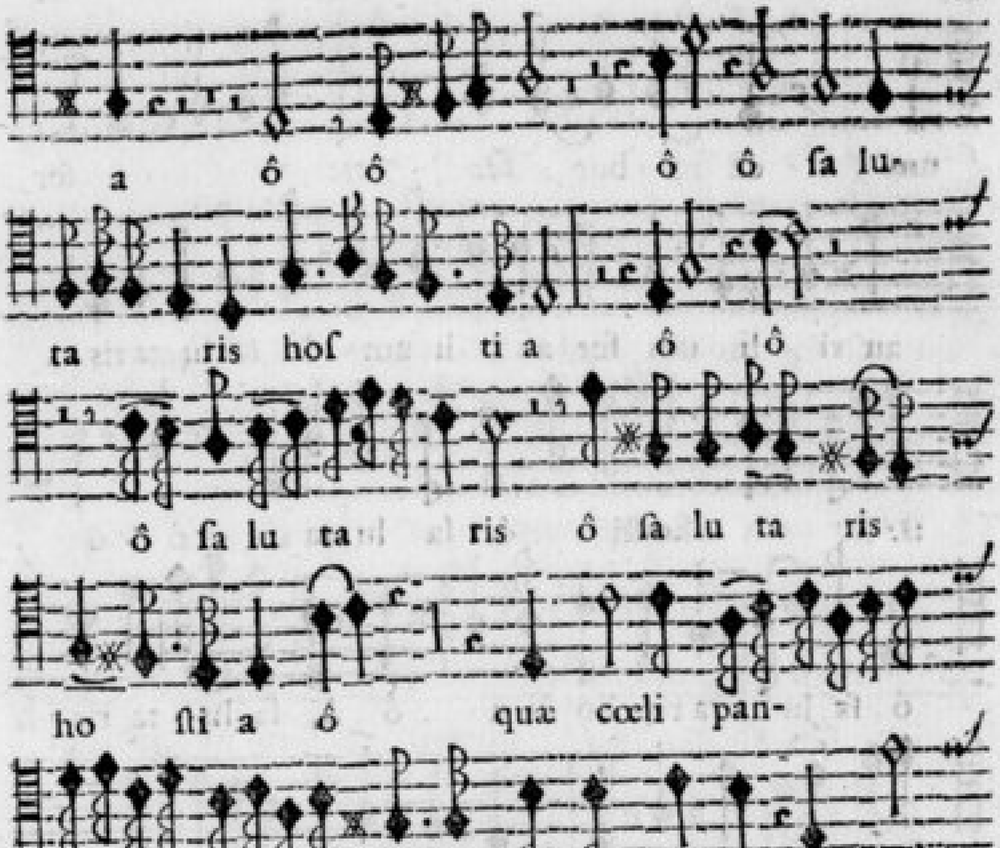

vi as tu as Do mi ne de mon ſtra
mi hi vi as tu as Do mi ne de mon ſtra
mihi de mon ſtra mihi & ſe mi tas tuas e do-
ce me e do ce me e do ce me
memento me i me men to me i me men to
me i propter bo ni ta tem propter bo ni ta tem
me men to me i propter bo ni ta tem
tu am cu ſto di cu ſto di a ni mam me am
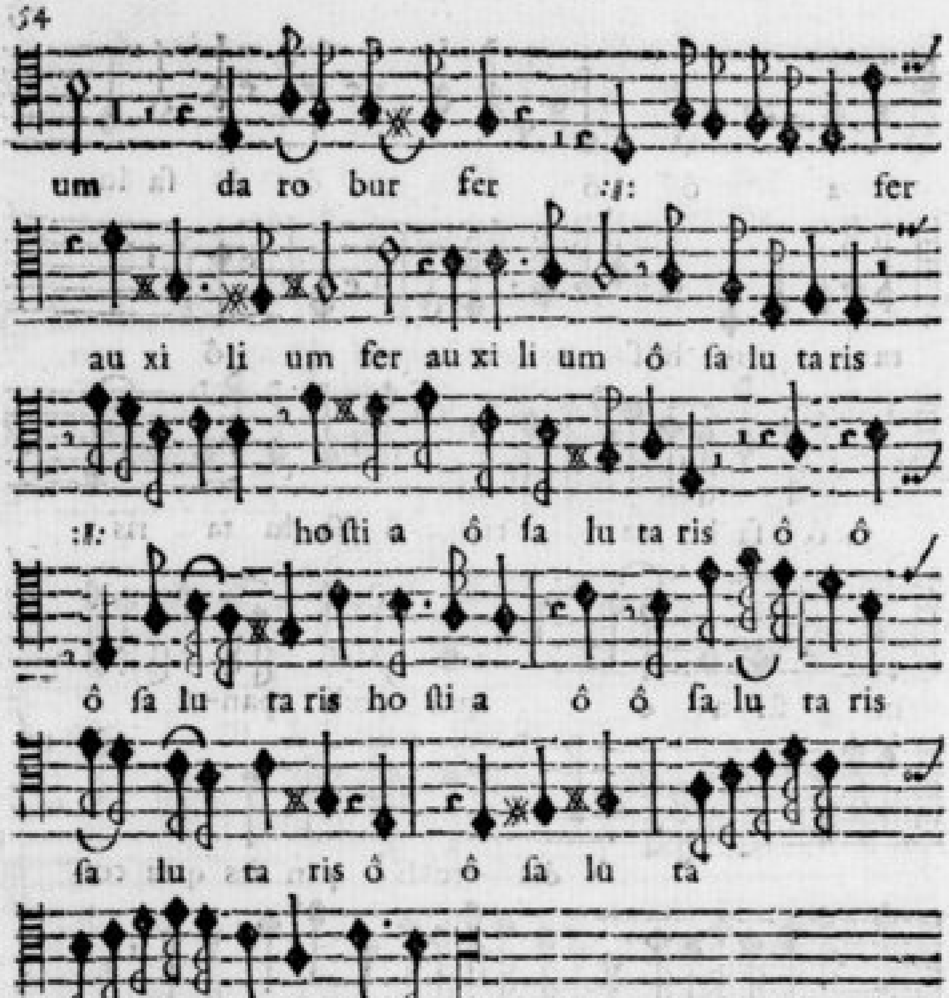


4. *Voc.*

Tenor 2. Violin. & Fagot.
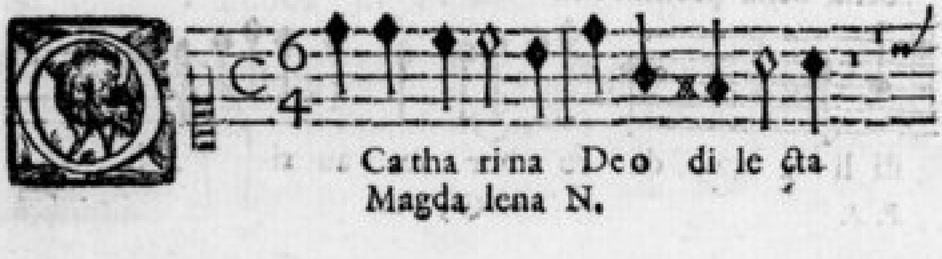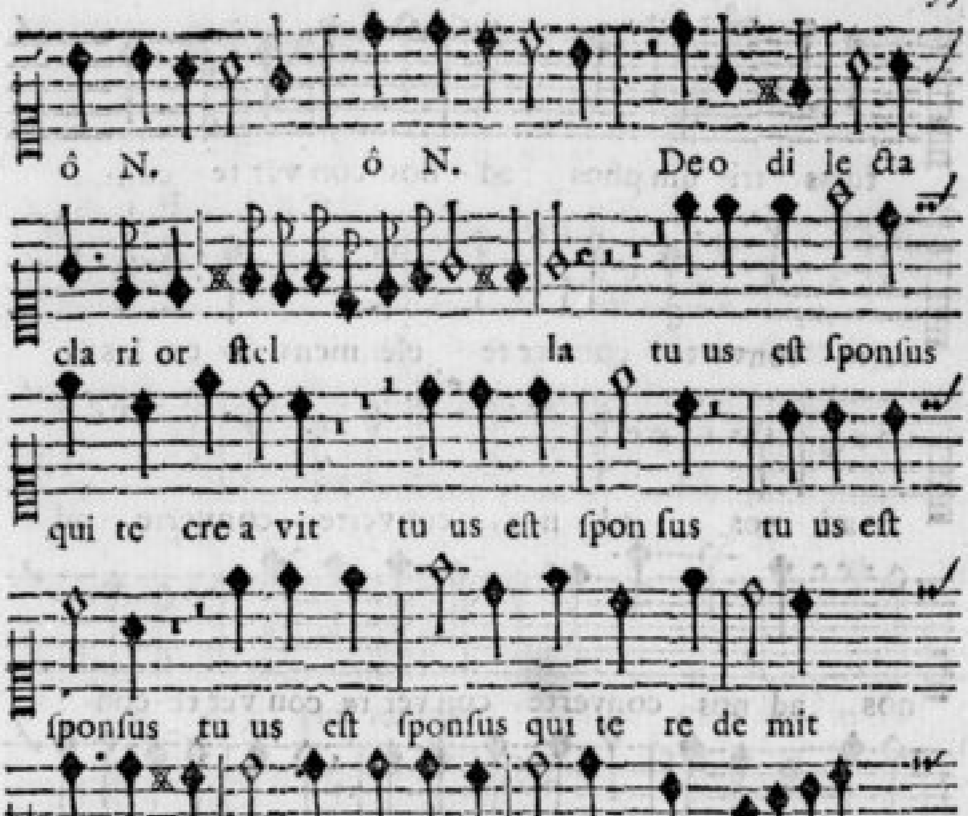



a ô ô ô ô ſa lu-
ta ris hoſ ti a ô ô
ô ſa lu ta ris ô ſa lu ta ris
ho ſti a ô quæ cœli pan-
dis cœ li pan dis quæ cœ-
li pan dis oſ ti um
bella bella premũt bella bella premunt bel la premũt ho-
ſti li a da ro bur fer au xi li-
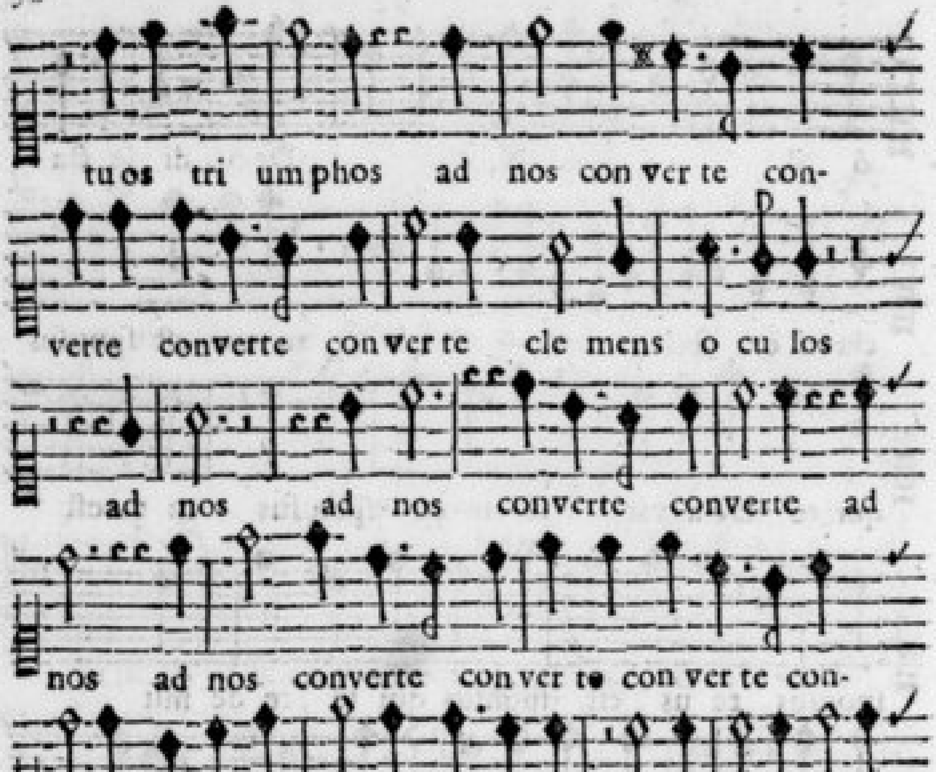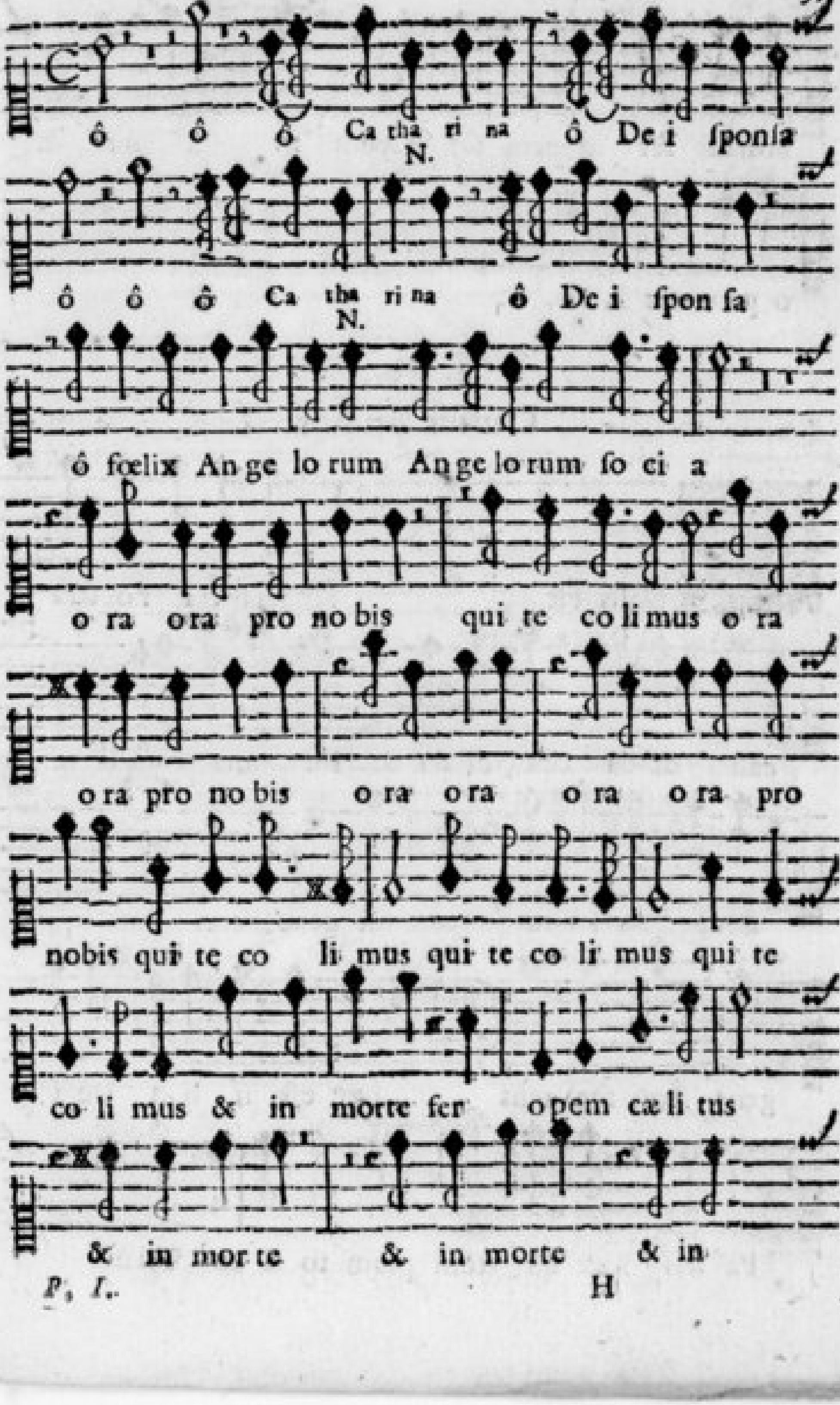


A. 4. 2. Voc. & 2. Viol.

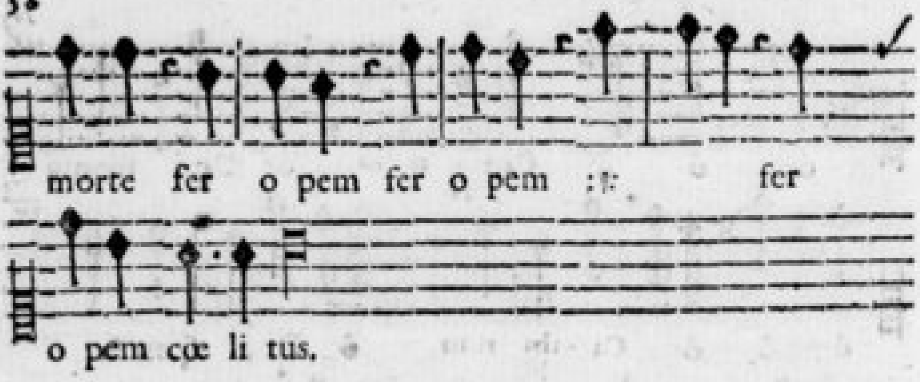
Cantus vel Tenor primus.




ô N. ô N. Deo di le cta
cla ri or ſtel la tu us eſt ſponſus
qui te cre a vit tu us eſt ſpon ſus tu us eſt
ſponſus tu us eſt ſponſus qui te re de mit
tu us eſt ſponſus ſal va tor tu us Rex cœ
li & ter ra rum ter ra rum Do mi nus
dum ce le bra mus tu os tri um phos
dum ce le bra mus tu os tri um phos
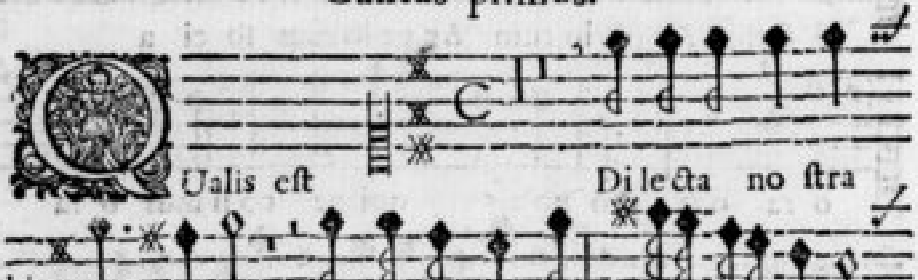

tuos tri umphos ad nos con ver te con-
verte converte con ver te cle mens o cu los
ad nos ad nos converte converte ad
nos ad nos converte con ver te con ver te con-
verte converte clemens o cu los qui a di le xi sti
di le xi sti ju sti ti am re por ta sti
glo ri æ lau re am re por ta sti re por ta sti
glo ri æ lau re am glo ri æ lau re am lau re am
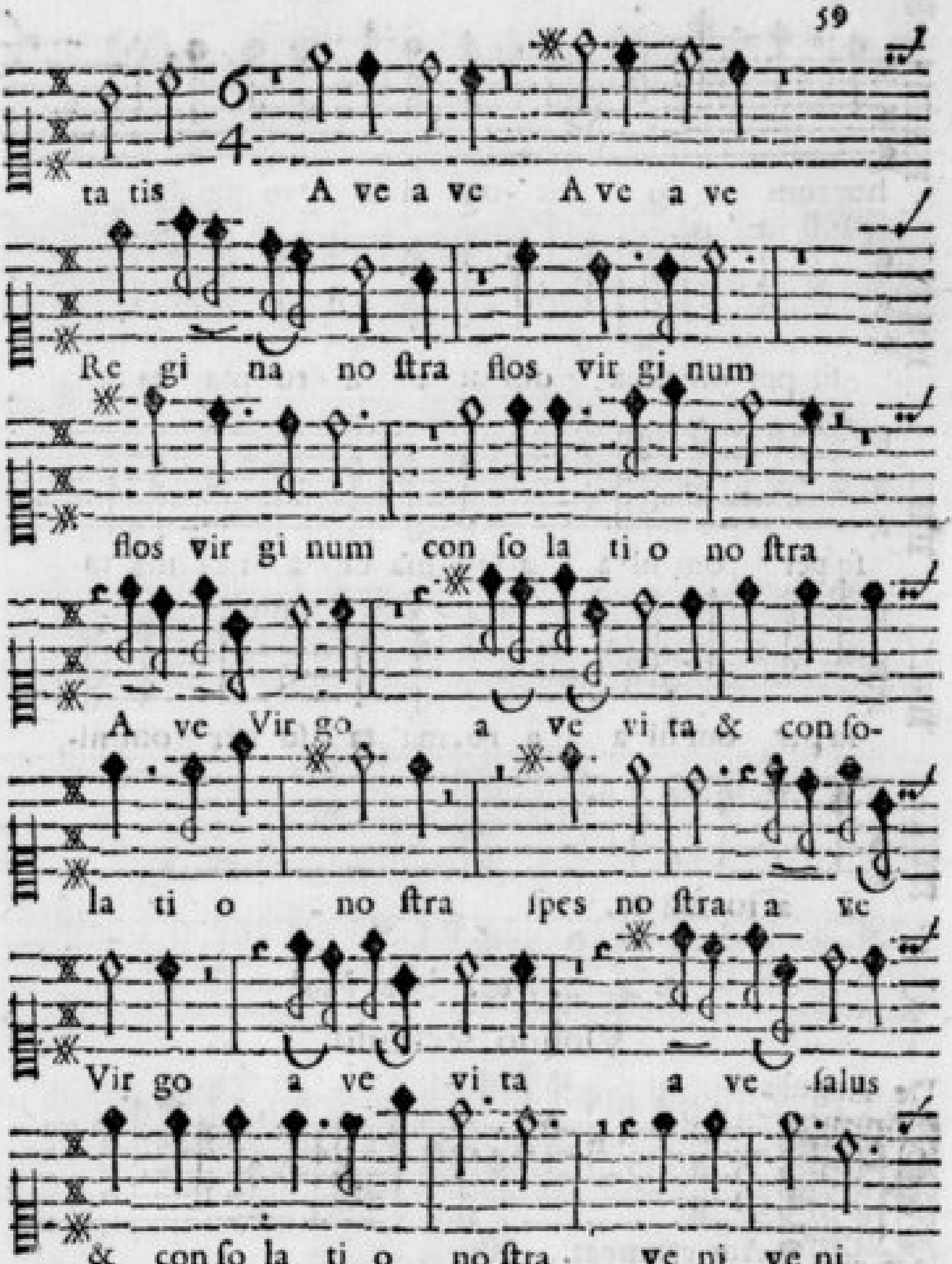

ô ô ô Ca tha ri na ô De i sponsa
N.
ô ô ô Ca tha ri na ô De i spon sa
N.
ô fœlix An ge lo rum An ge lo rum so ci a
o ra ora pro no bis qui te co li mus o ra
o ra pro no bis o ra o ra o ra o ra pro
nobis qui te co li mus qui te co li mus qui te
co li mus & in morte fer opem cæ li tus
& in mor te & in morte & in

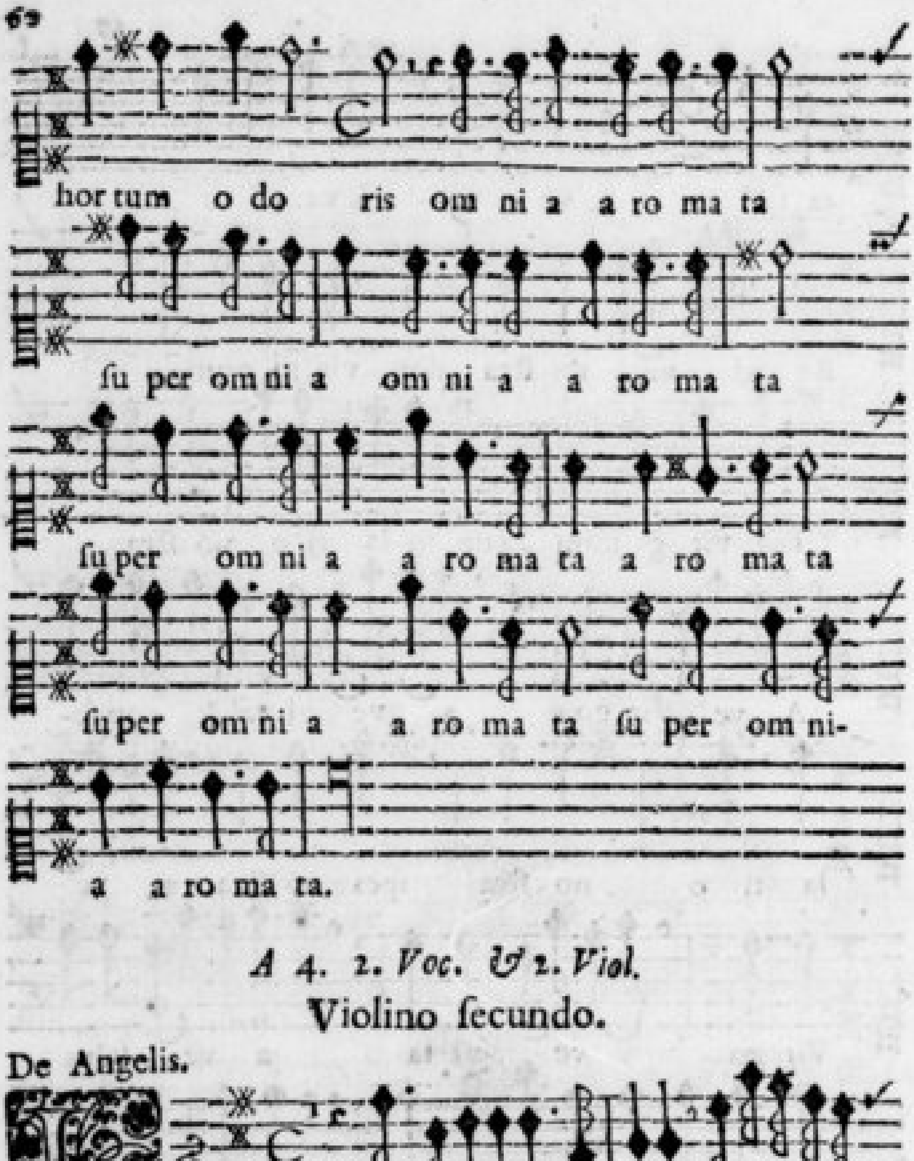


4. *Voc.*

Cantus primus.




ta tis A ve a ve A ve a ve
Re gi na no ſtra flos, vir gi num
flos vir gi num con ſo la ti o no ſtra
A ve Vir go a ve vi ta & con ſo-
la ti o no ſtra ſpes no ſtra a ve
Vir go a ve vi ta a ve ſalus
& con ſo la ti o no ſtra ve ni ve ni
in hortum odo ris ve ni ve ni in
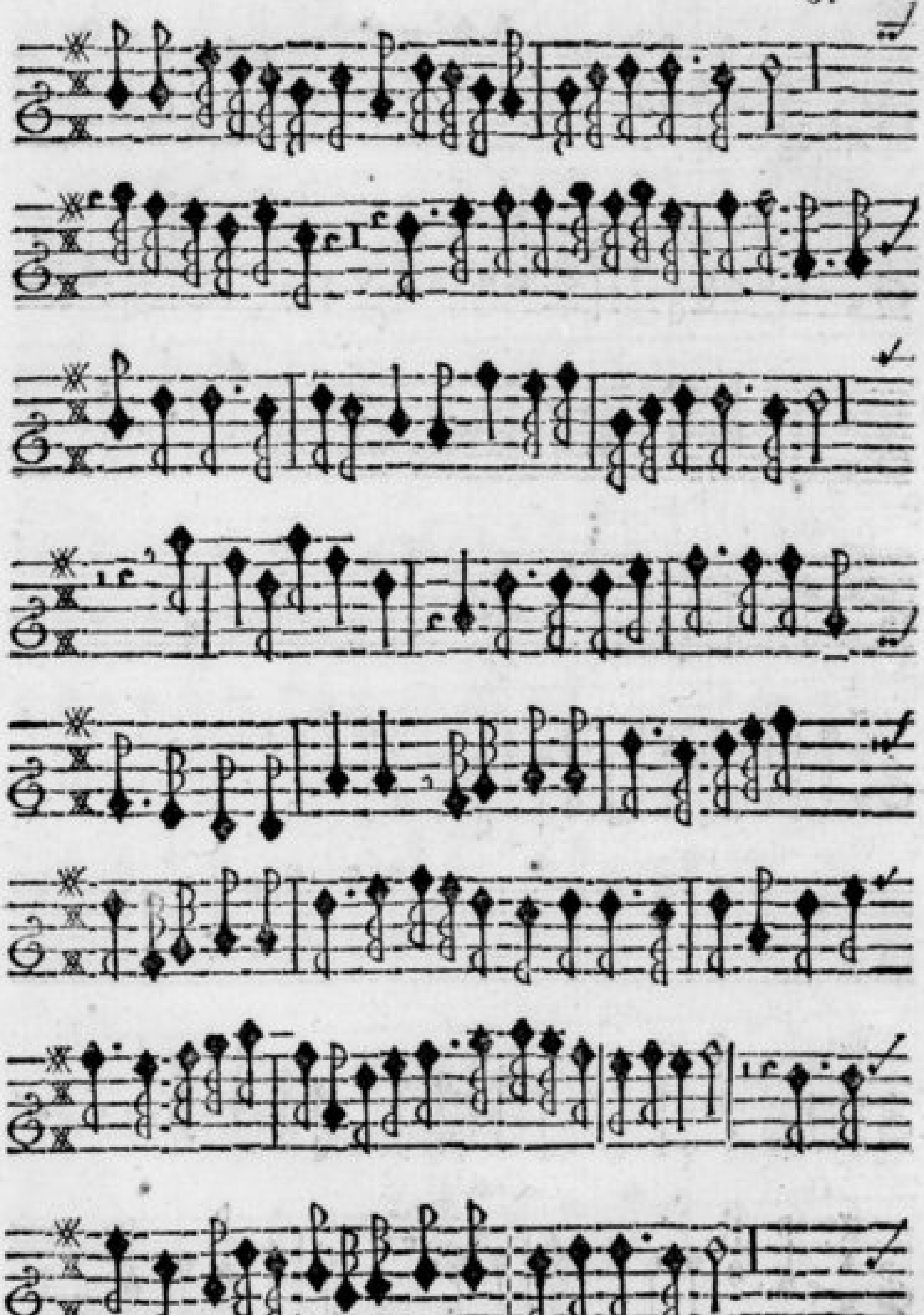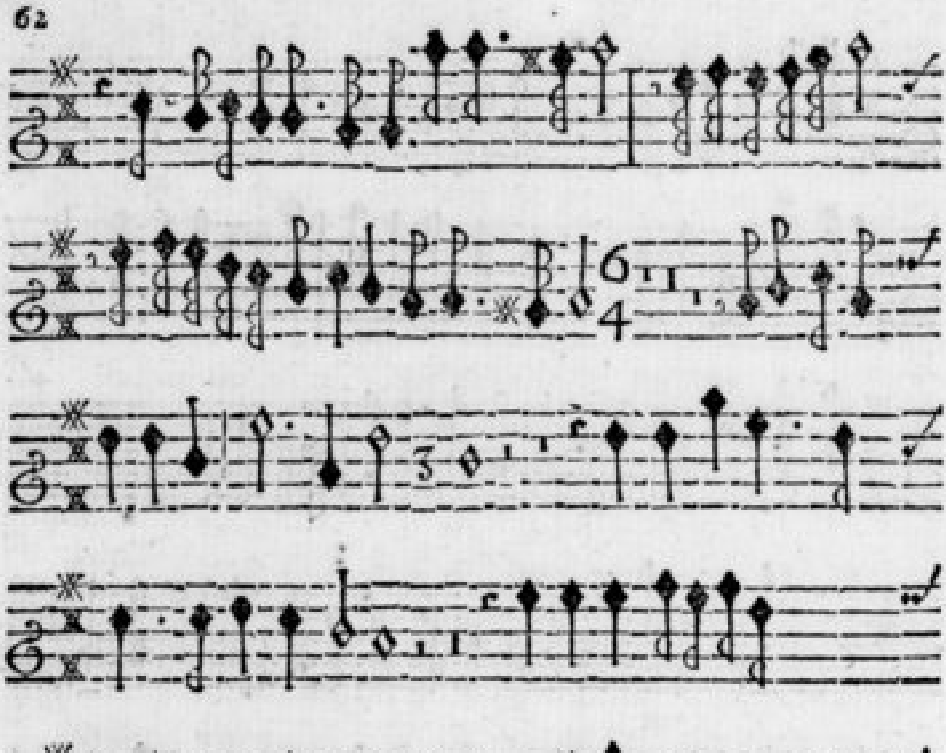


A 4. 2. Voc. & 2. Viol.
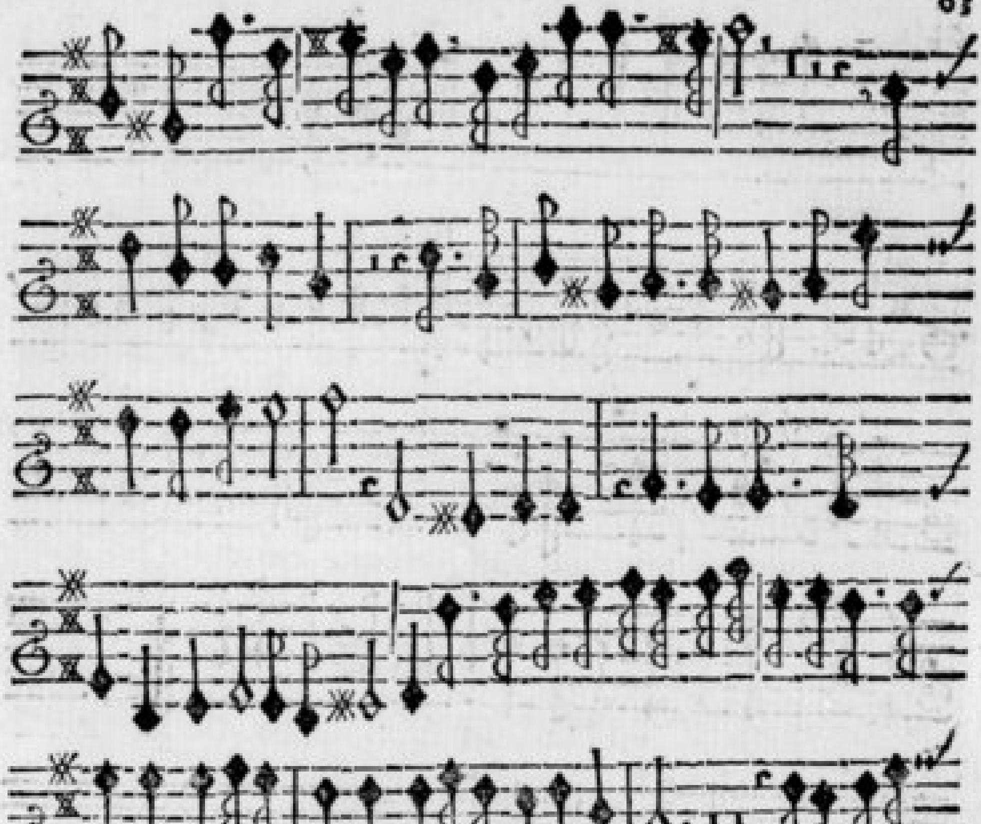
Violino ſecundo.
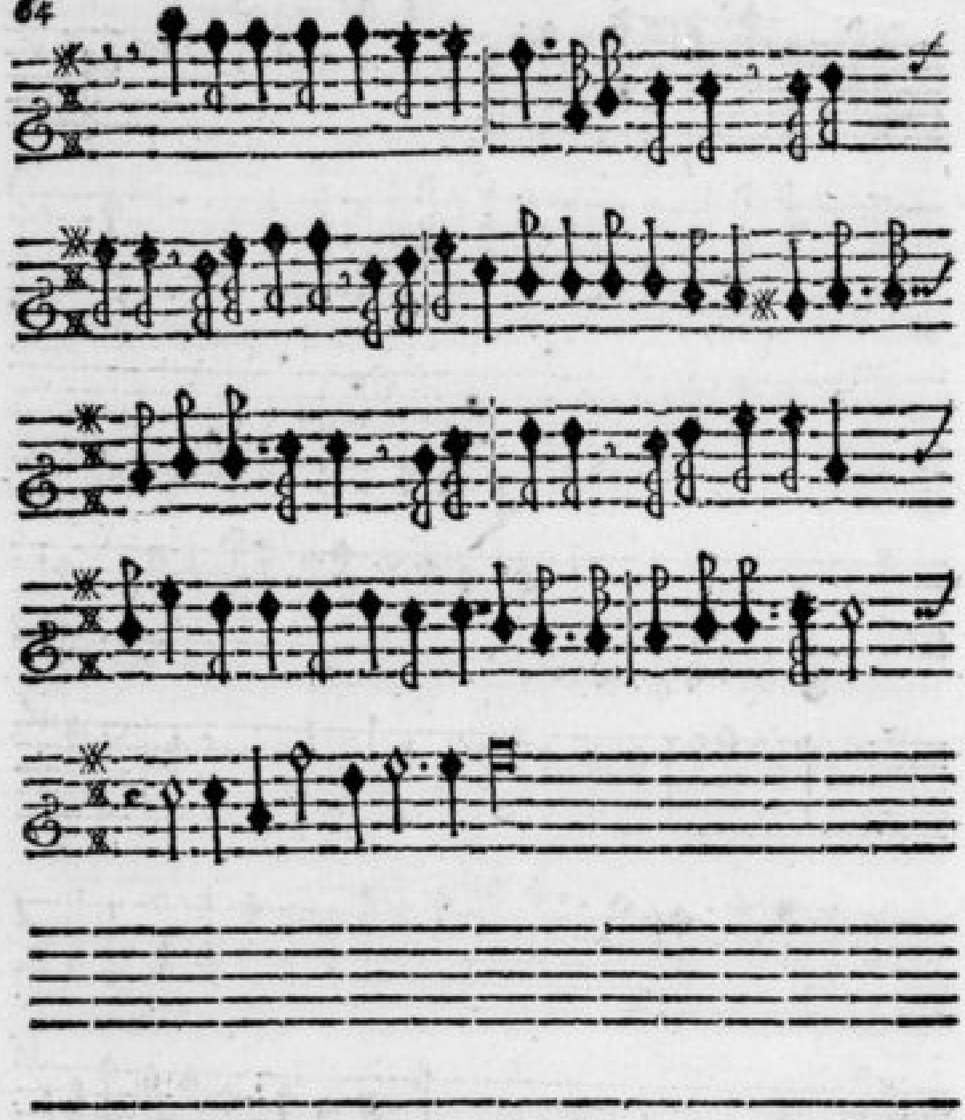
De Angelis.





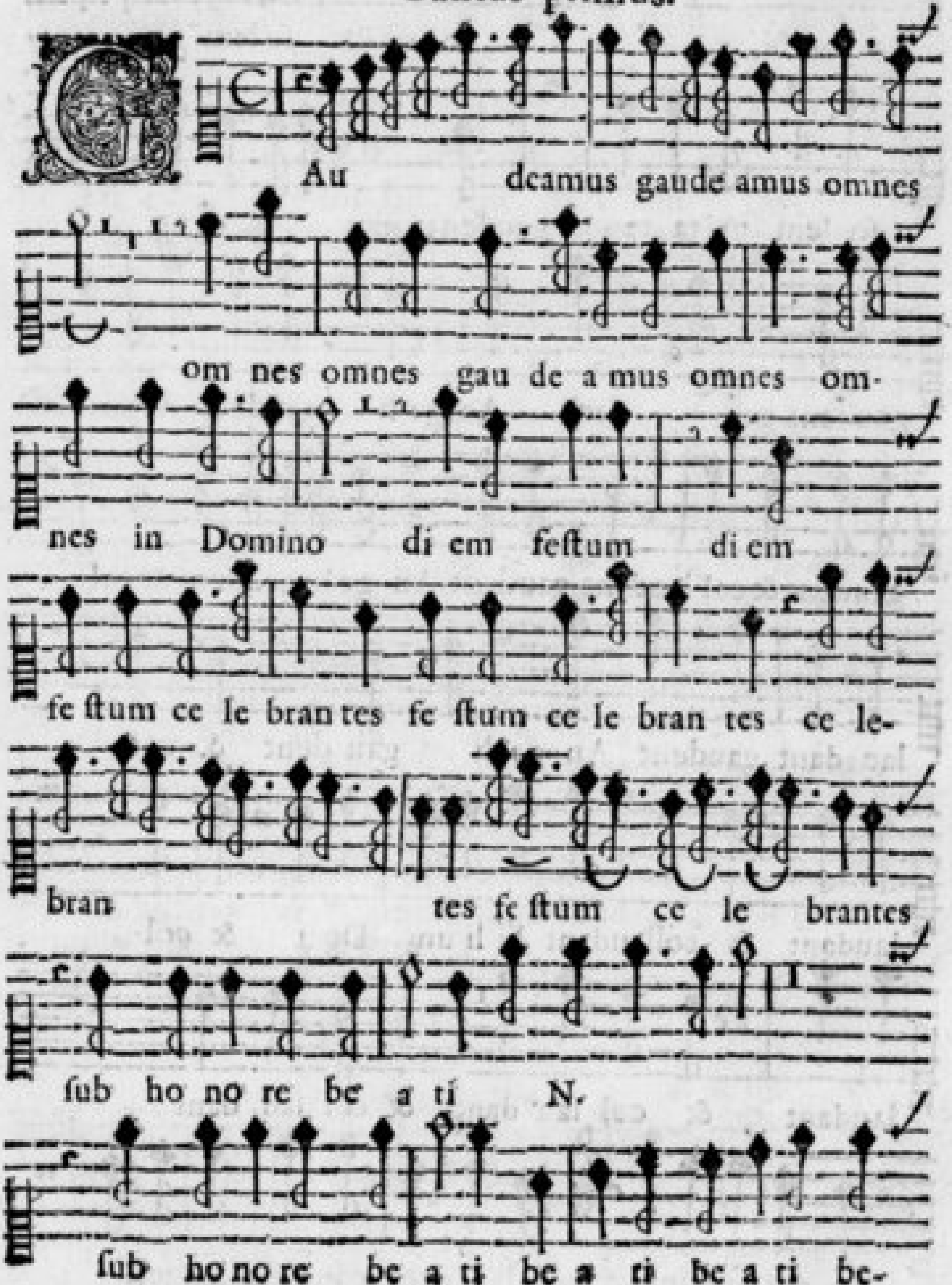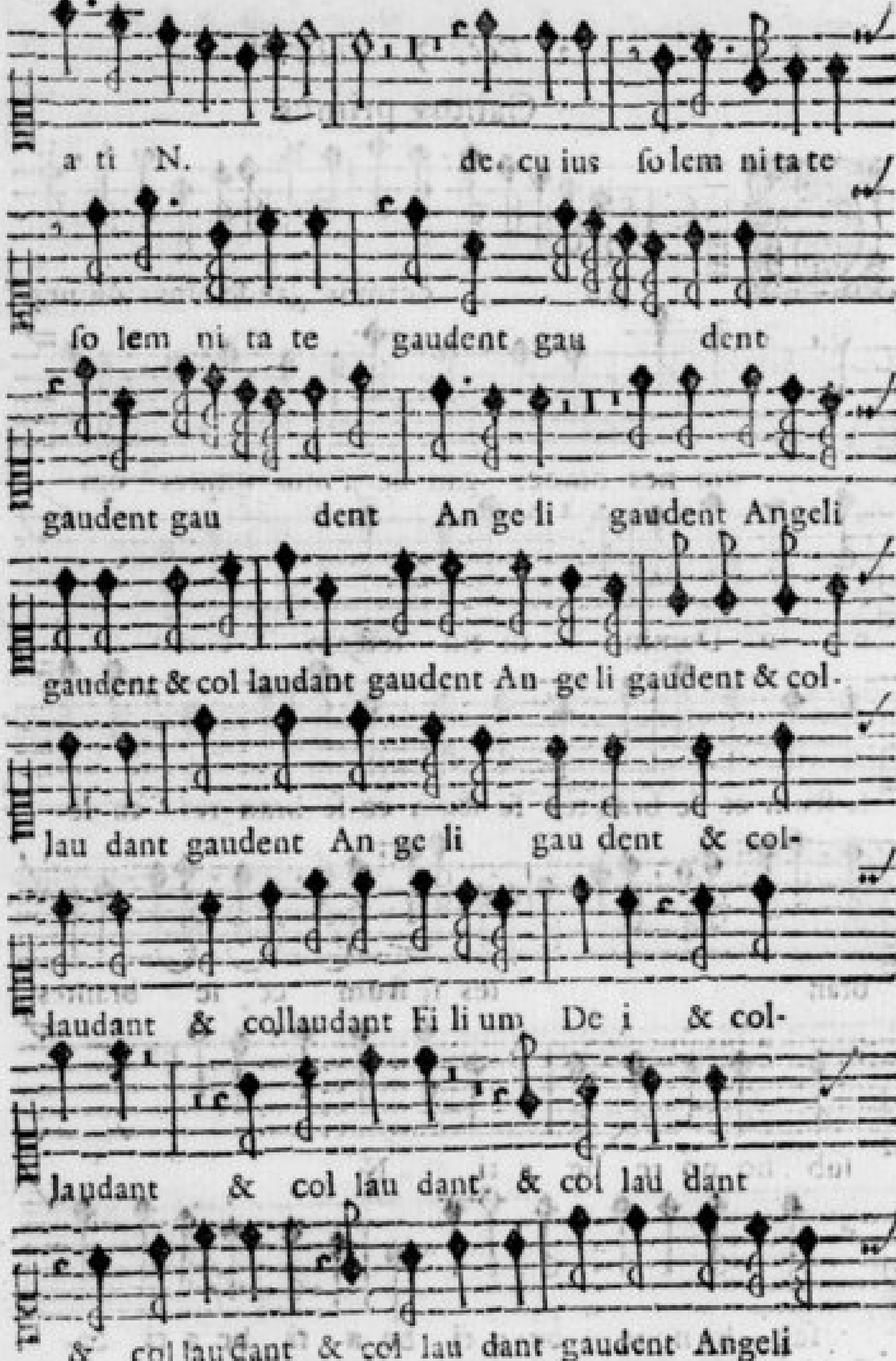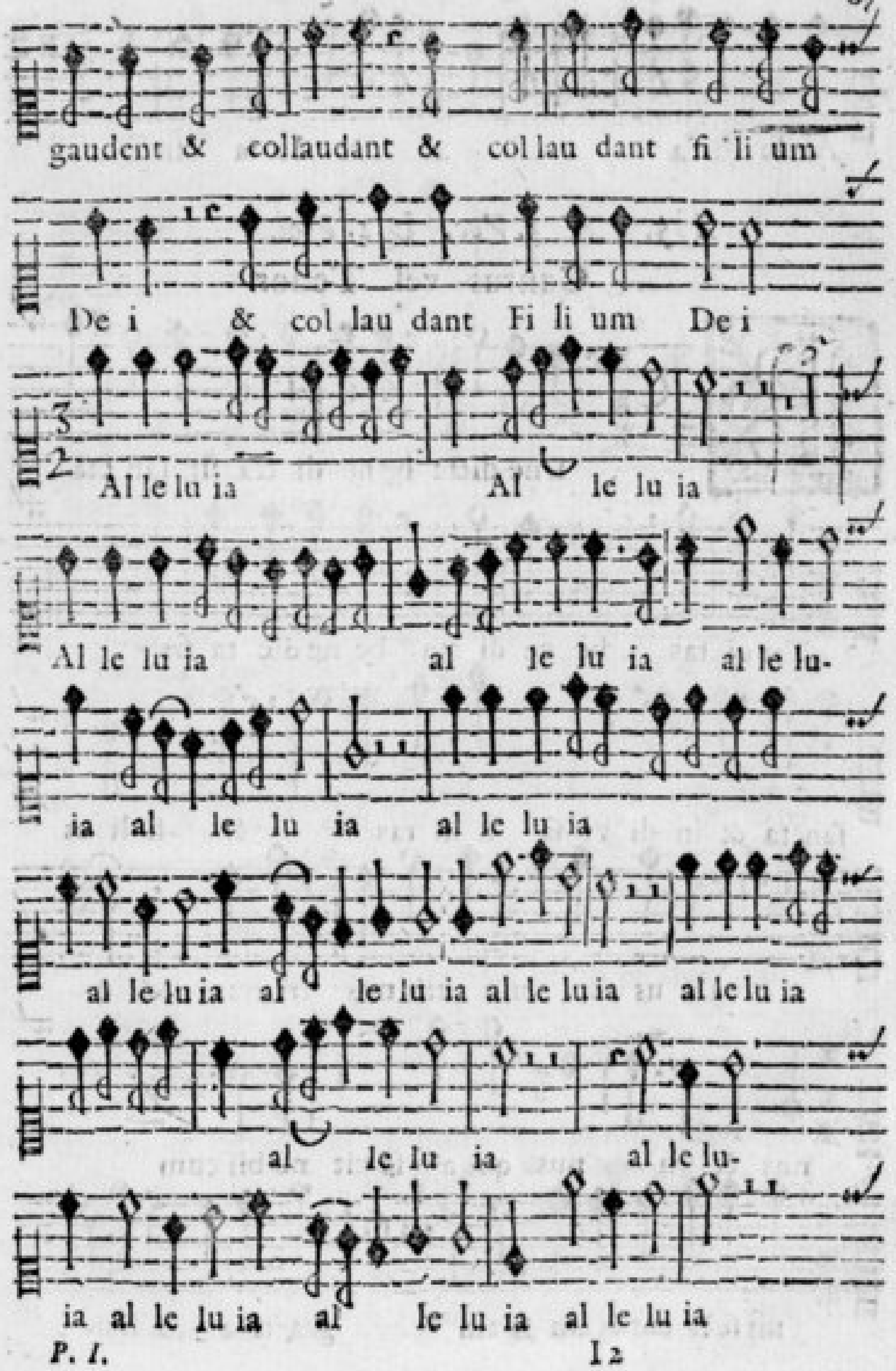






A 5. 2. *Voc.* 3. *Instrum.*

Cantus primus.
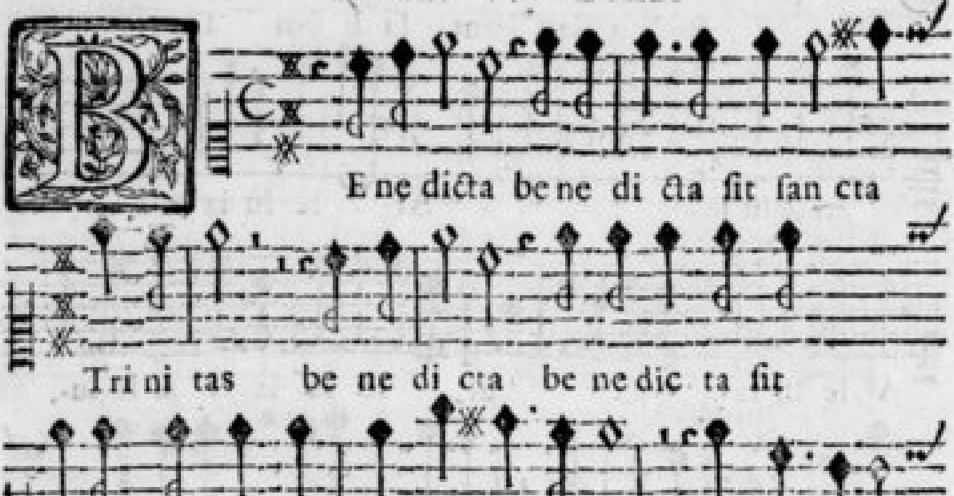



a ti N. de cu ius so lem ni ta te
so lem ni ta te gaudent gau dent
gaudent gau dent An ge li gaudent Angeli
gaudent & col laudant gaudent An ge li gaudent & col-
lau dant gaudent An ge li gau dent & col-
laudant & collaudant Fi li um De i & col-
laudant & col lau dant & col lau dant
& col lau dant & col lau dant gaudent Angeli
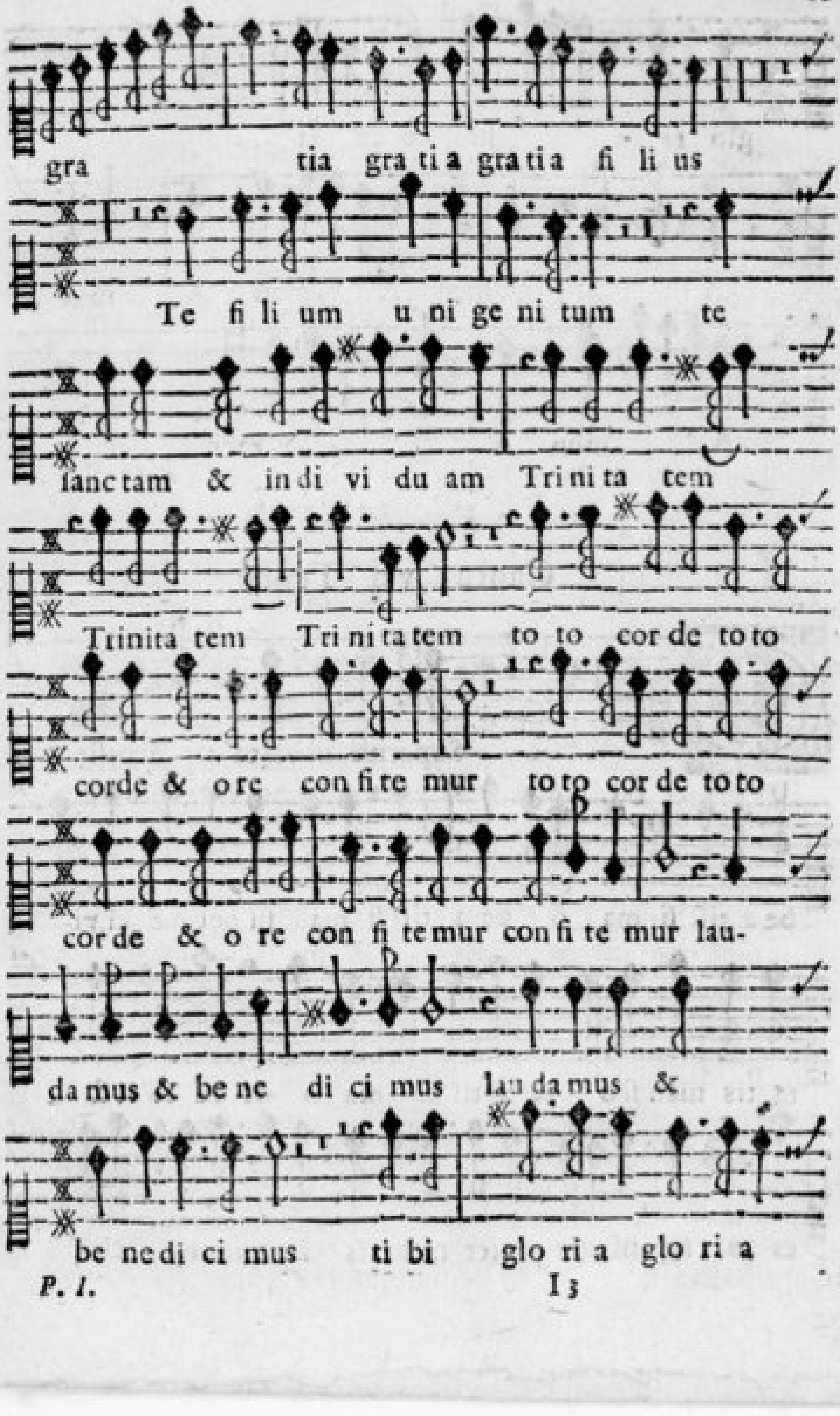

gaudent & collaudant & col lau dant fi li um
De i & col lau dant Fi li um De i
Al le lu ia Al le lu ia
Al le lu ia al le lu ia al le lu-
ia al le lu ia al le lu ia
al le lu ia al le lu ia al le lu ia al le lu ia
al le lu ia al le lu-
ia al le lu ia al le lu ia al le lu ia

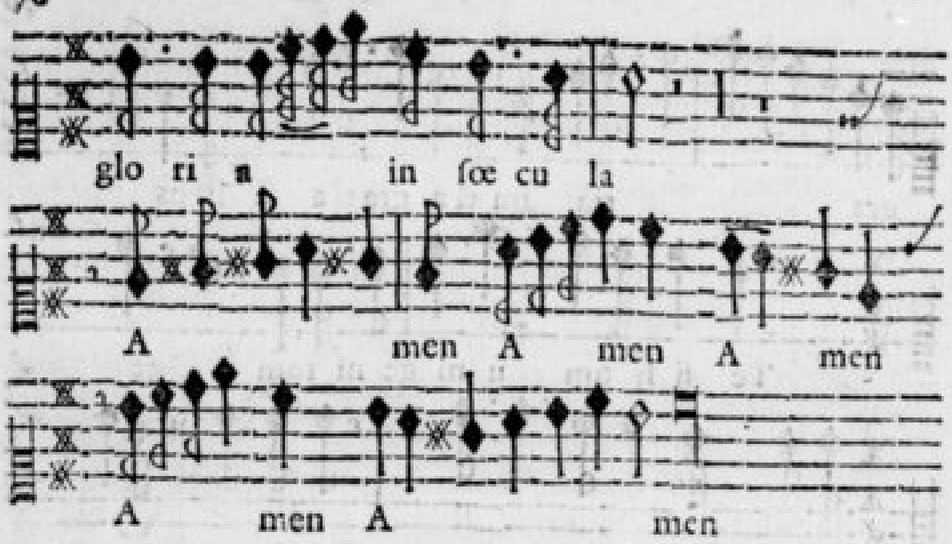


A 5. 3. Voc. & 2. Viol.

Cantus vel Tenor
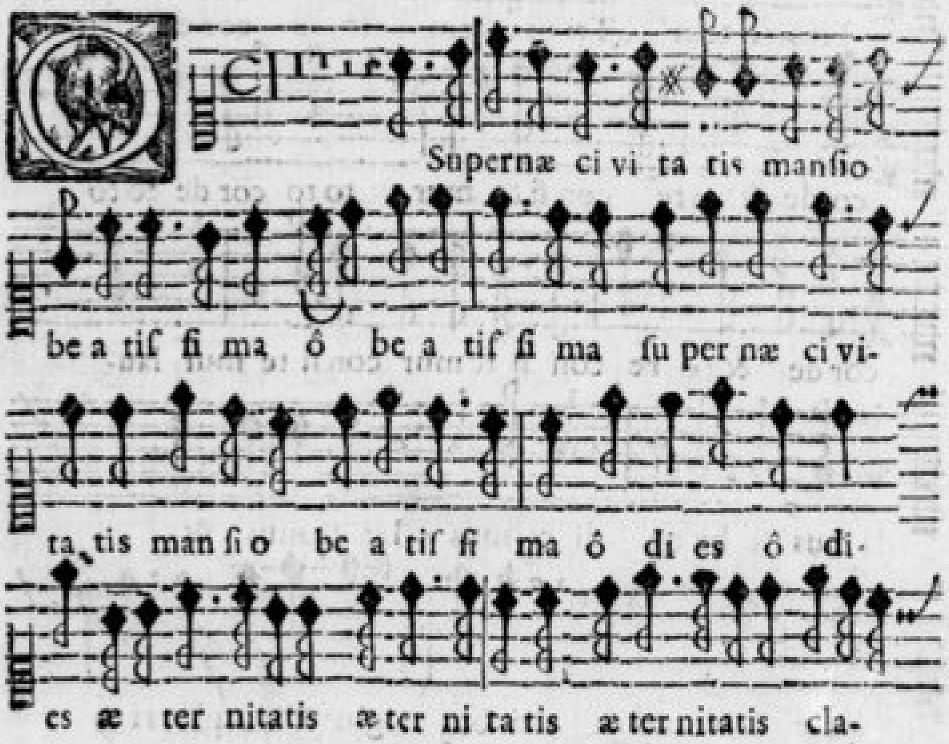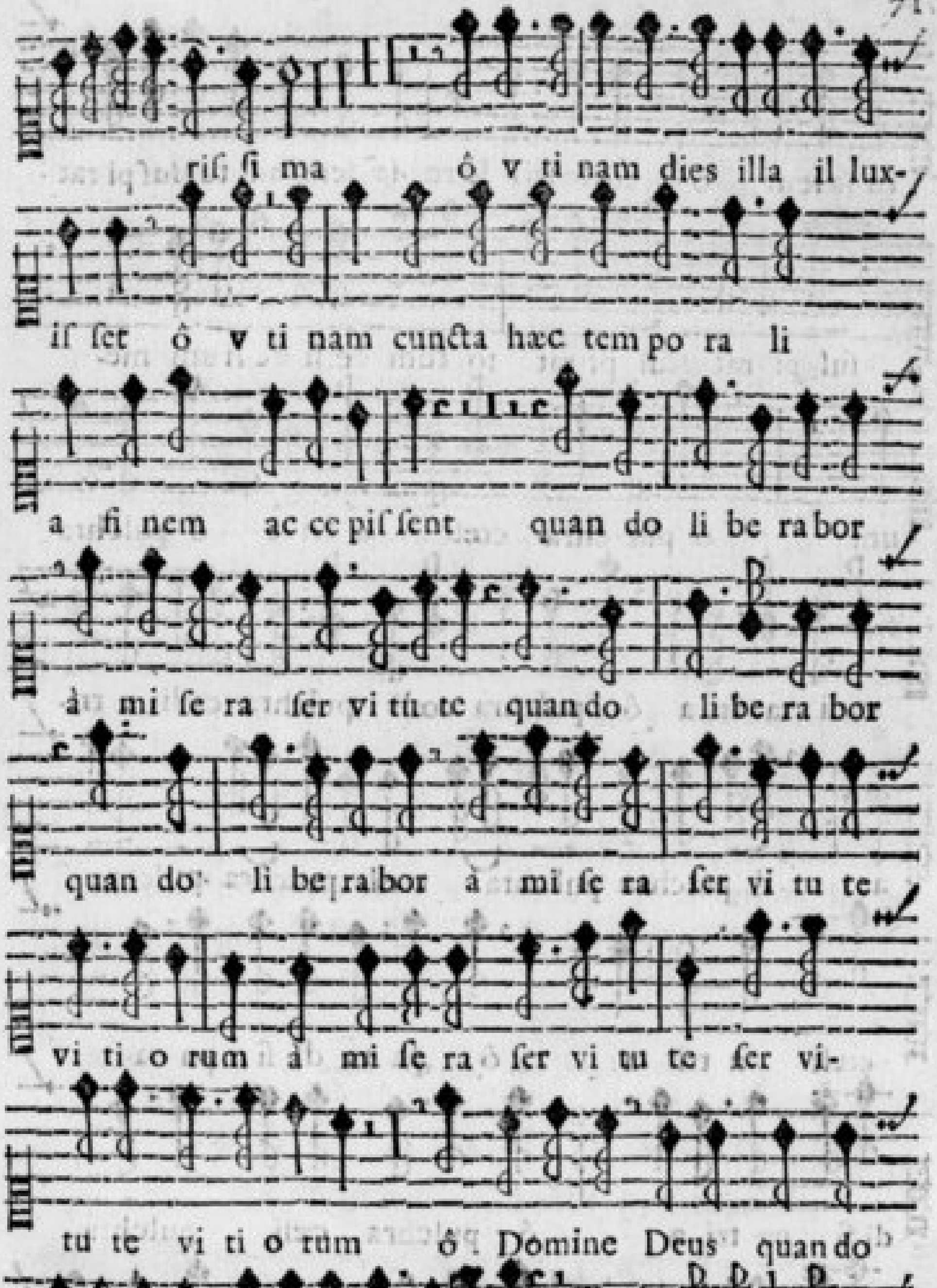



gra tia gra ti a gra ti a fi li us
Te fi li um u ni ge ni tum te
ſanc tam & in di vi du am Tri ni ta tem
Trinita tem Tri ni ta tem to to cor de to to
corde & o re con fi te mur to to cor de to to
cor de & o re con fi te mur con fi te mur lau-
da mus & be ne di ci mus lau da mus &
be ne di ci mus ti bi glo ri a glo ri a
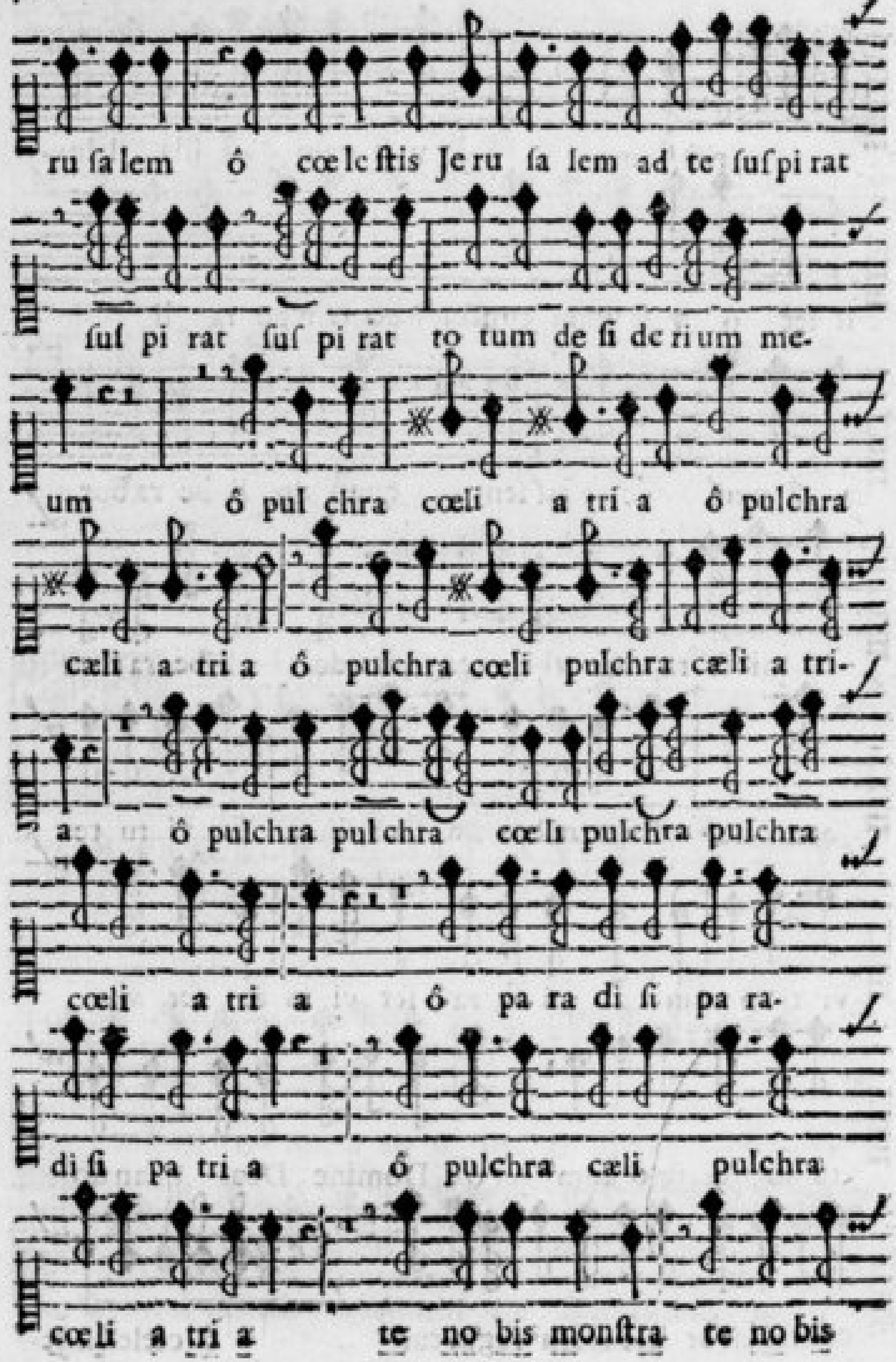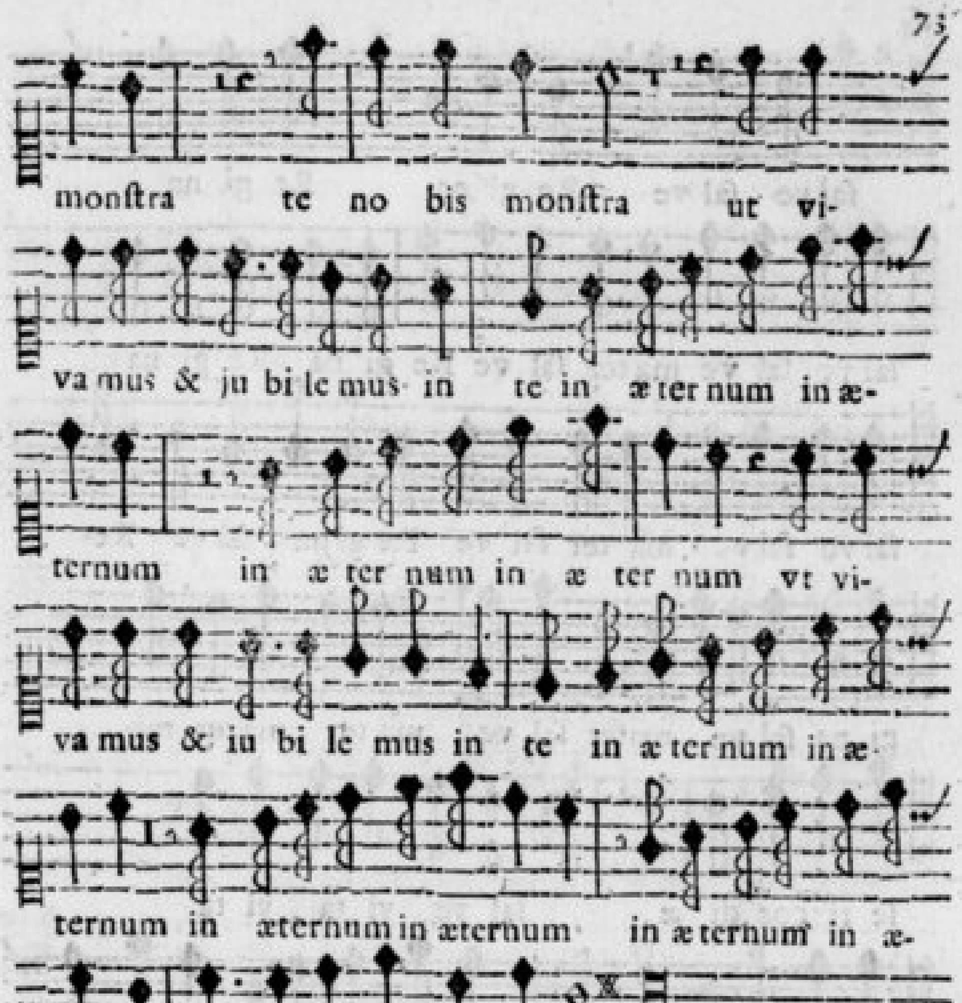


A 5. 3. Voc. & 2. Viol.

Cantus vel Tenor



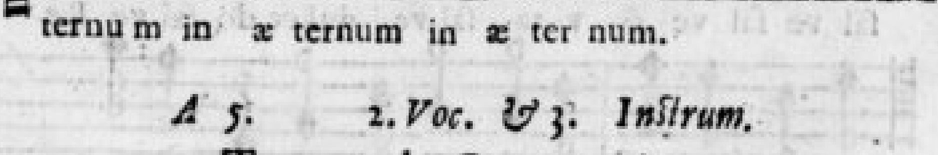

riſ ſi ma ô v ti nam dies illa il lux-
iſ ſet ô v ti nam cuncta hæc tem po ra li
a fi nem ac ce piſ ſent quan do li be ra bor
à mi ſe ra ſer vi tú te quan do li be ra bor
quan do li be ra bor à mi ſe ra ſer vi tu te
vi ti o rum à mi ſe ra ſer vi tu te ſer vi-
tu te vi ti o rum ô Domine Deus quan do
contẽplabor glo ri am regni tui ô cœleſtis Je-
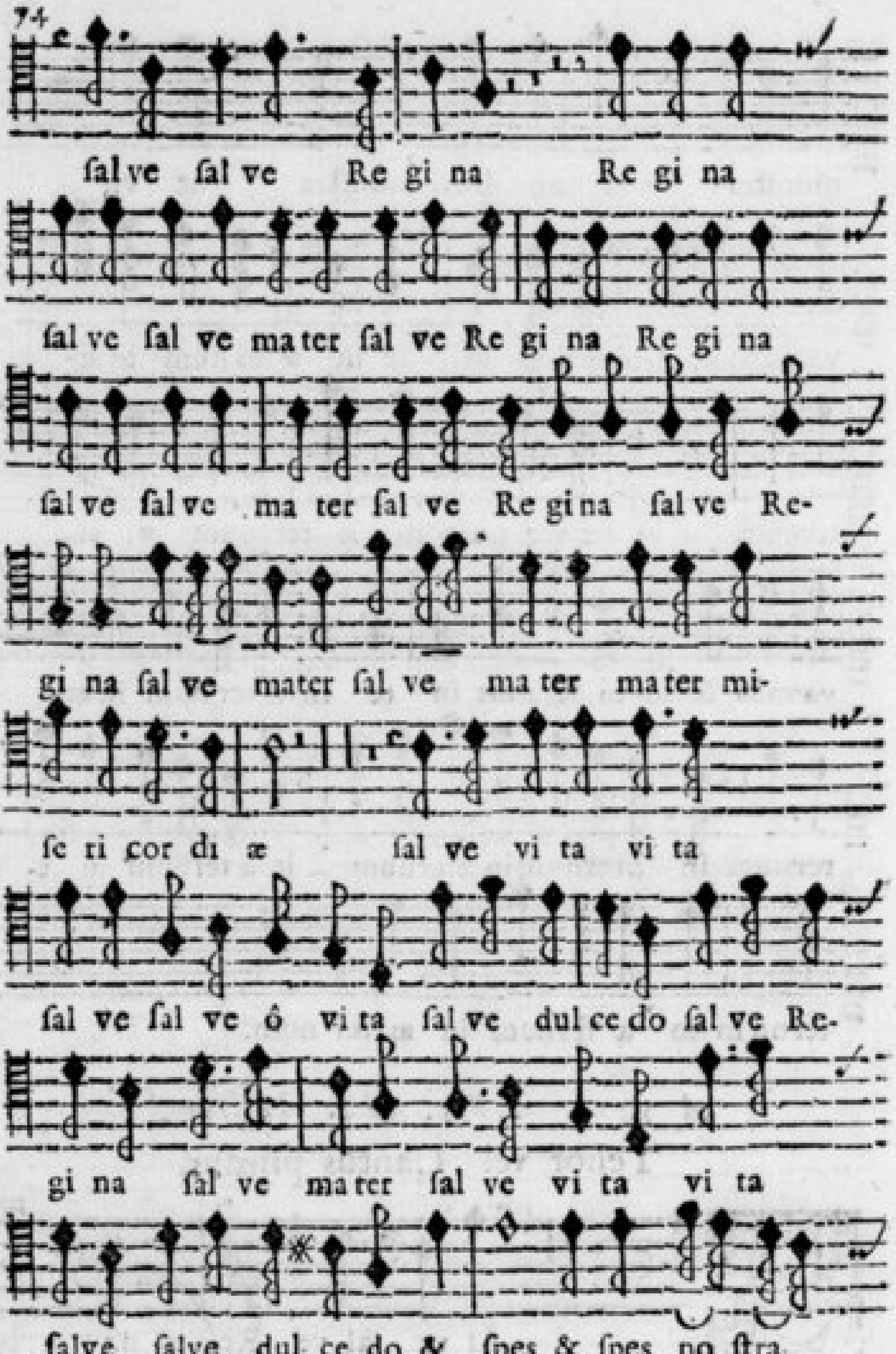

ru ſa lem ô cœ le ſtis Je ru ſa lem ad te ſuſ pi rat
ſuſ pi rat ſuſ pi rat to tum de ſi de ri um me-
um ô pul chra cœli a tri a ô pulchra
cæli a tri a ô pulchra cœli pulchra cæli a tri-
a ô pulchra pul chra cœ li pulchra pulchra
cœli a tri a ô pa ra di ſi pa ra-
di ſi pa tri a ô pulchra cæli pulchra
cœ li a tri a te no bis monſtra te no bis
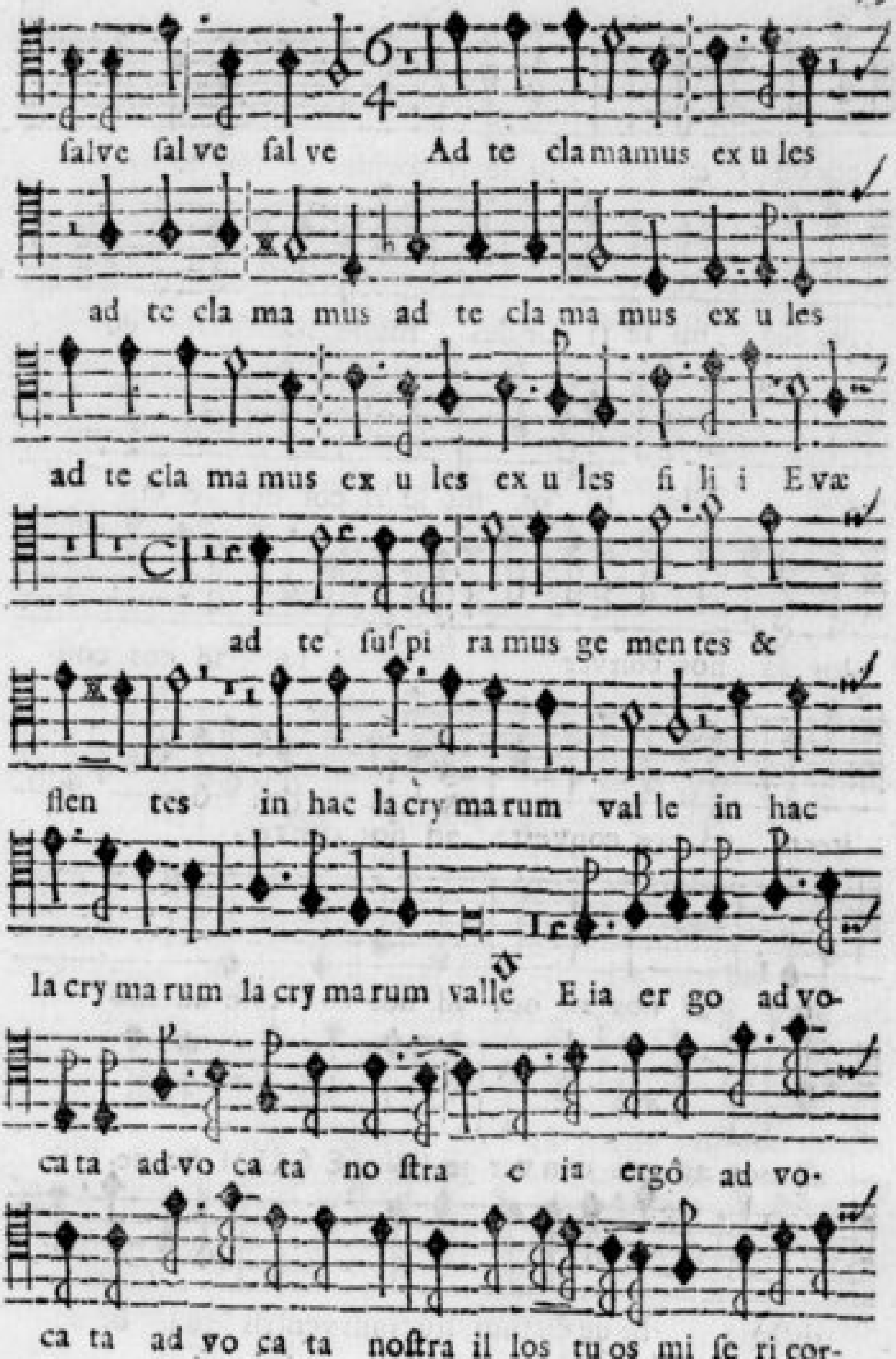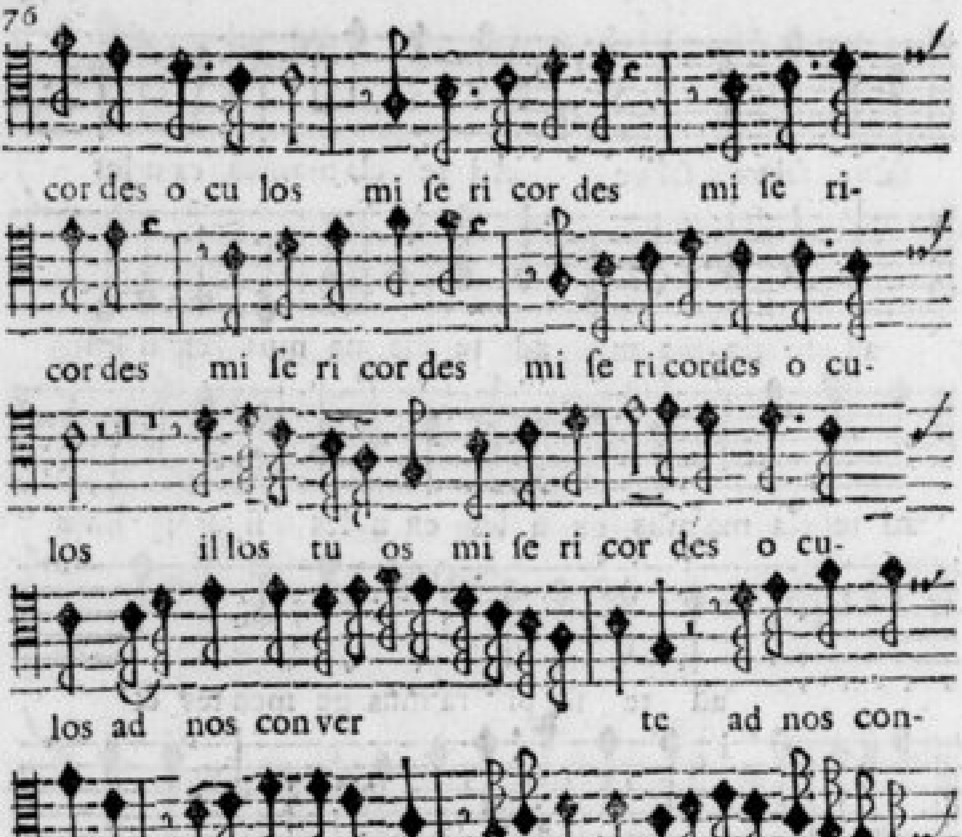


A 5. 2. Voc. & 3. Instrum.
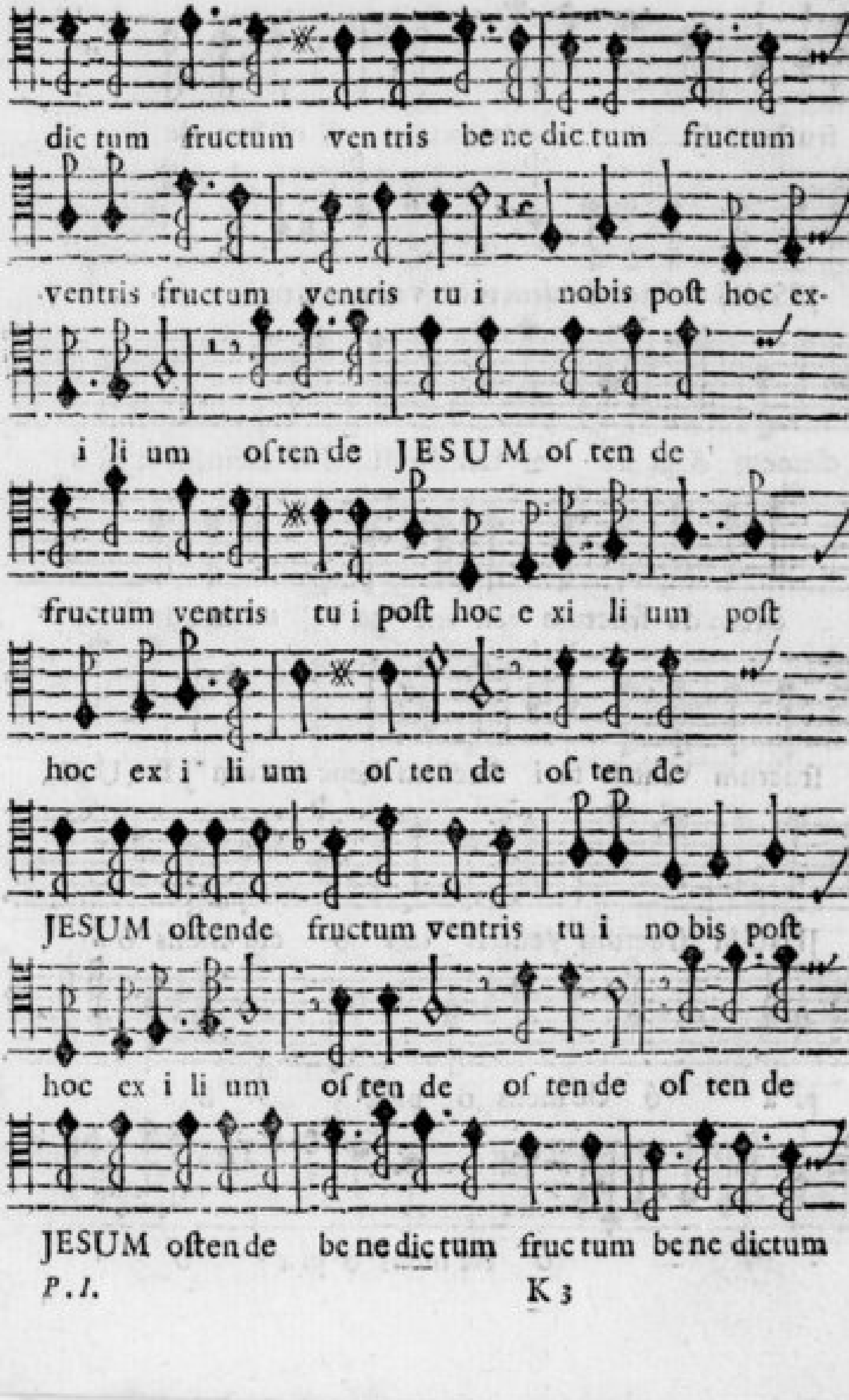
Tenor vel Cantus primus.
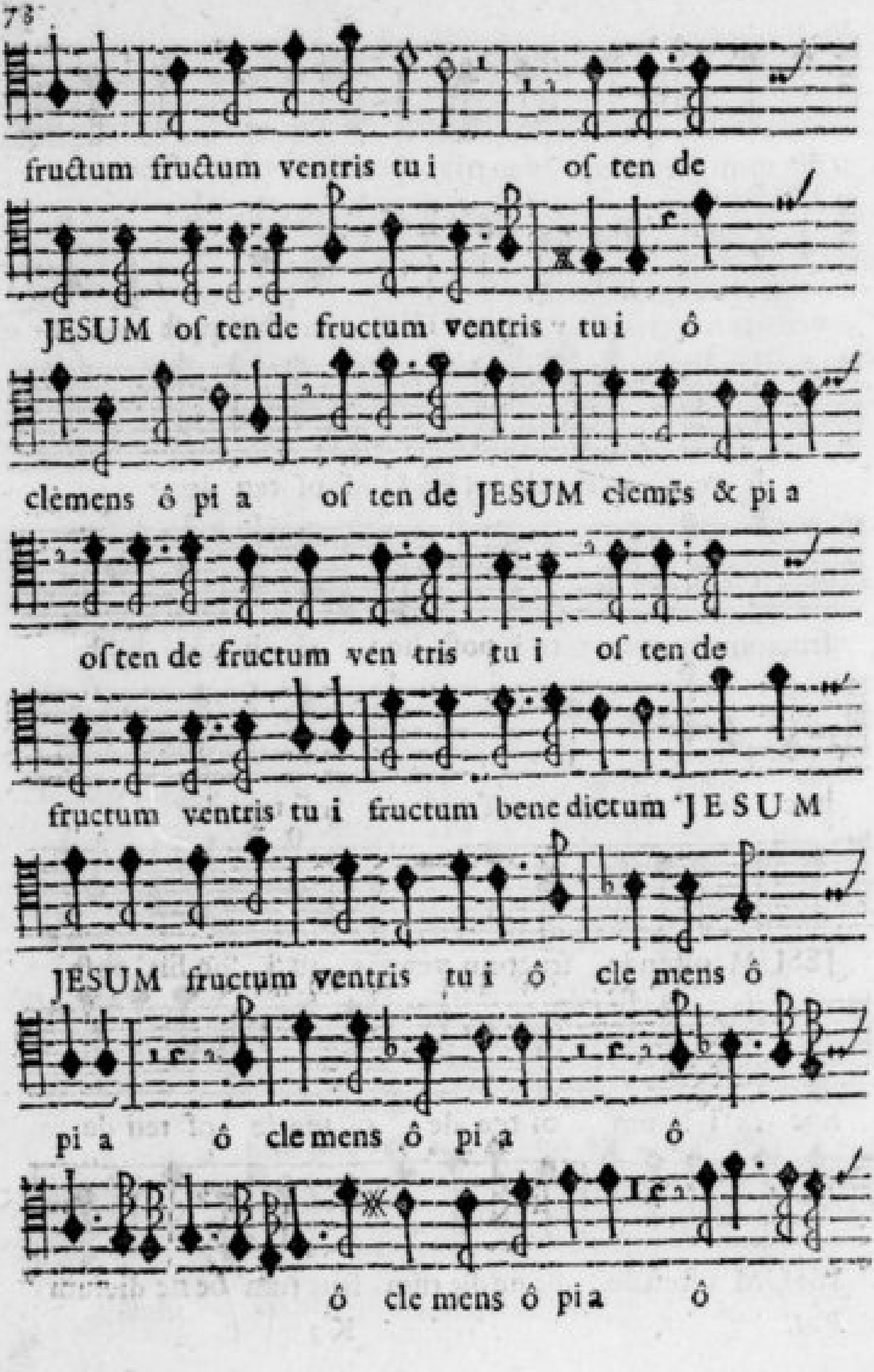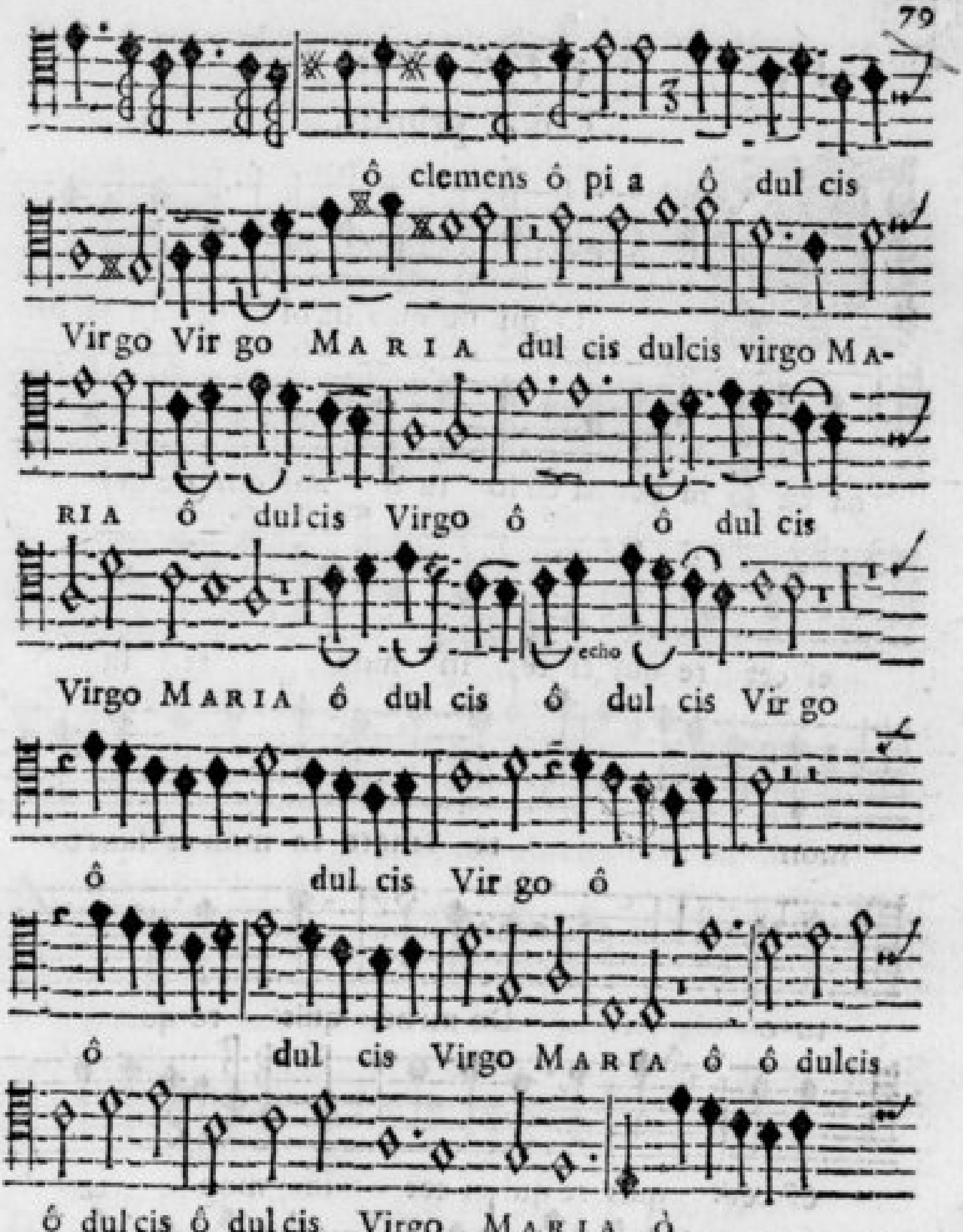



ſal ve ſal ve Re gi na Re gi na
ſal ve ſal ve ma ter ſal ve Re gi na Re gi na
ſal ve ſal ve ma ter ſal ve Re gi na ſal ve Re-
gi na ſal ve mater ſal ve ma ter ma ter mi-
ſe ri cor di æ ſal ve vi ta vi ta
ſal ve ſal ve ó vi ta ſal ve dul ce do ſal ve Re-
gi na ſal ve ma ter ſal ve vi ta vi ta
ſalve ſalve dul ce do & ſpes & ſpes no ſtra


salve sal ve sal ve Ad te cla mamus ex u les
ad te cla ma mus ad te cla ma mus ex u les
ad te cla ma mus ex u les ex u les fi li i Evæ
ad te suspi ra mus ge men tes &
flen tes in hac lacry ma rum val le in hac
la cry ma rum la cry ma rum valle E ia er go ad vo-
ca ta ad vo ca ta no stra e ia ergô ad vo-
ca ta ad vo ca ta nostra il los tu os mi se ri cor-


cor des o cu los mi ſe ri cor des mi ſe ri-
cor des mi ſe ri cor des mi ſe ri cordes o cu-
los il los tu os mi ſe ri cor des o cu-
los ad nos con ver te ad nos con-
ver te ad nos converte ad nos conver-
te ad nos ad nos ad nos converte ad nos
ad nos ad nos con ver te & JESUM be ne-
dictum be ne dictum fructum ventris tu i be ne-
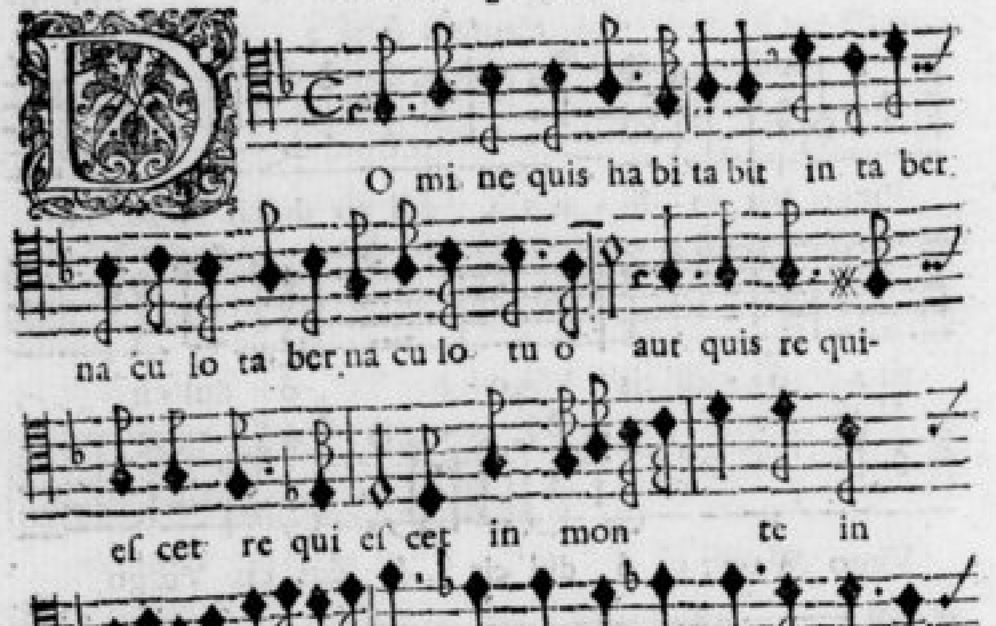

dic tum fructum ven tris be ne dic tum fructum
ventris fructum ventris tu i nobis poſt hoc ex-
i li um oſten de JESUM oſ ten de
fructum ventris tu i poſt hoc e xi li um poſt
hoc ex i li um oſ ten de oſ ten de
JESUM oſtende fructum ventris tu i no bis poſt
hoc ex i li um oſ ten de oſ ten de oſ ten de
JESUM oſten de be ne dic tum fruc tum be ne dictum
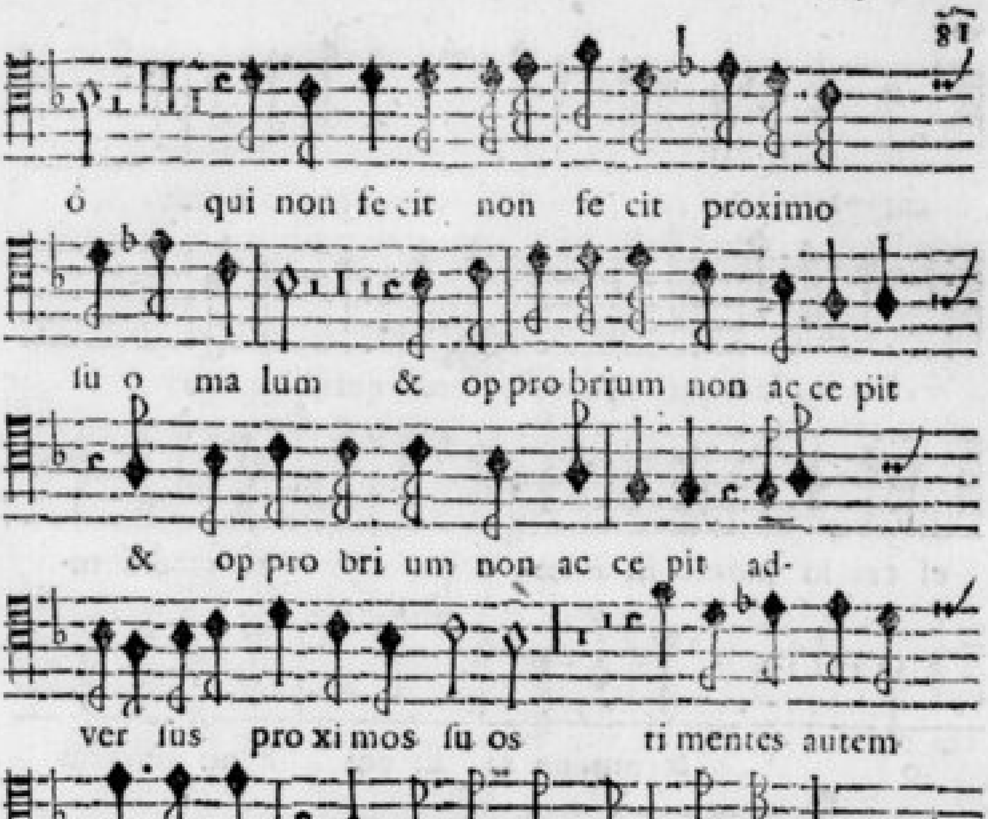

fructum fructum ventris tu i os ten de
JESUM os ten de fructum ventris tu i ô
clemens ô pi a os ten de JESUM clemẽs & pi a
os ten de fructum ven tris tu i os ten de
fructum ventris tu i fructum bene dictum JESUM
JESUM fructum ventris tu i ô cle mens ô
pi a ô cle mens ô pi a ô
ô cle mens ô pi a ô
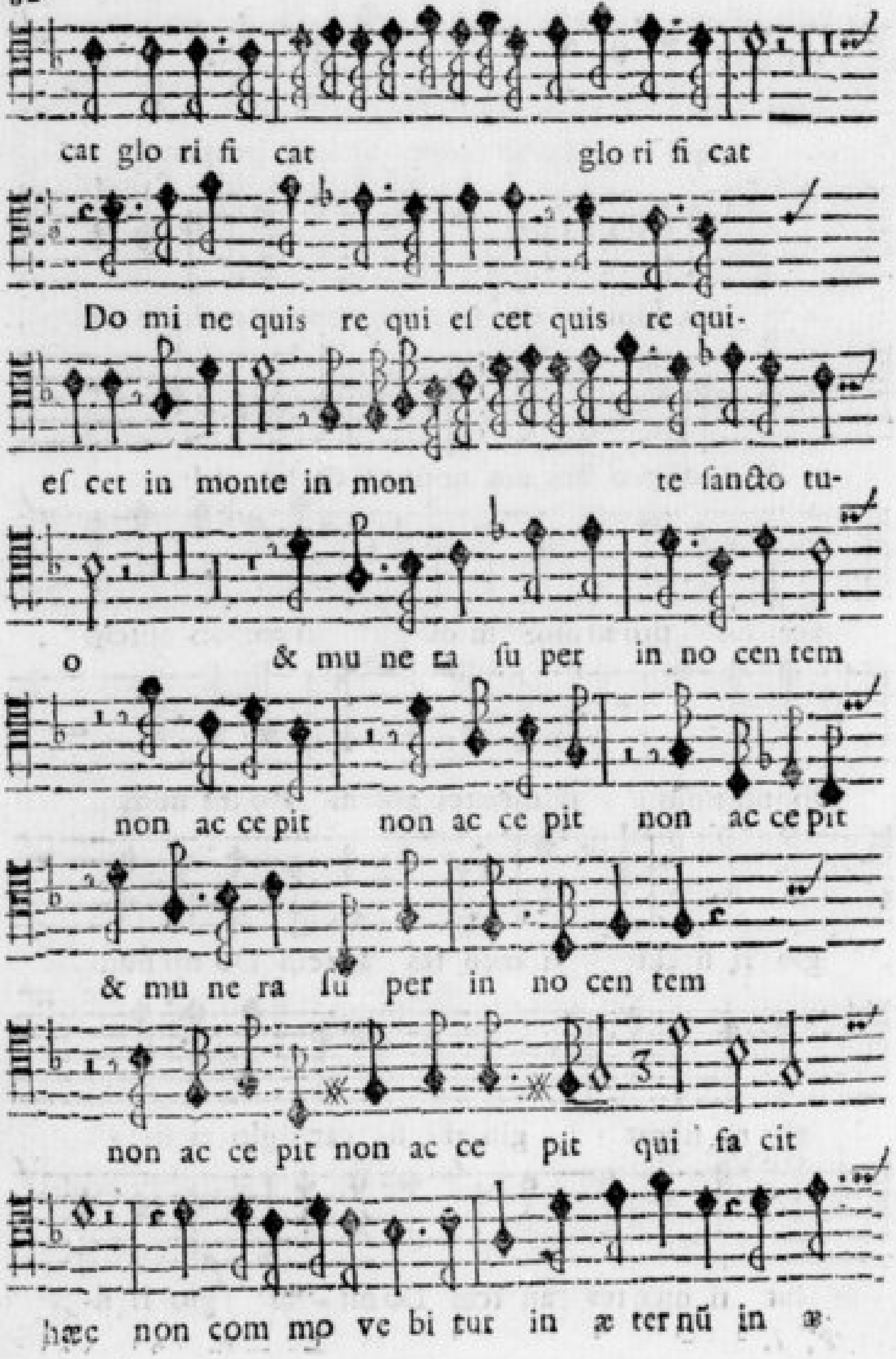

ô clemens ô pi a ô dul cis
Vir go Vir go MARIA dul cis dulcis virgo MA-
RIA ô dul cis Virgo ô ô dul cis
echo
Virgo MARIA ô dul cis ô dul cis Vir go
ô dul cis Vir go ô
ô dul cis Virgo MARIA ô ô dulcis
ô dul cis ô dul cis Virgo MARIA ô
dul cis Vir go Vir go MARIA.
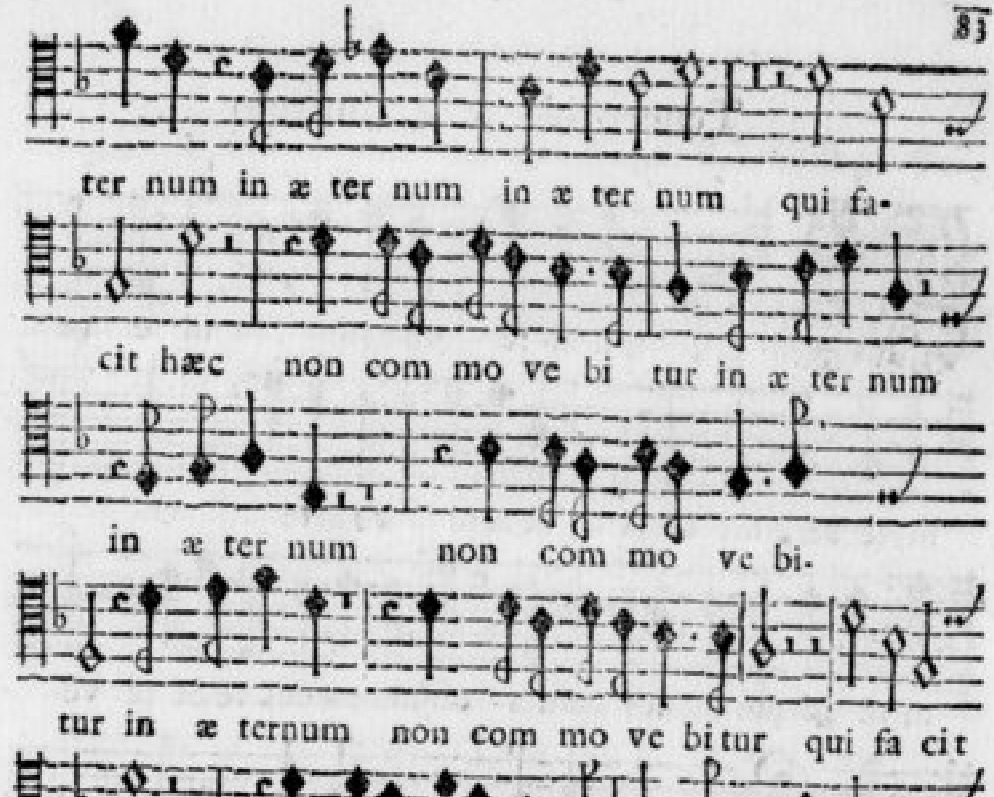
A 5. 3. *Voc.* 2. *Viol.*

Tenor primus.
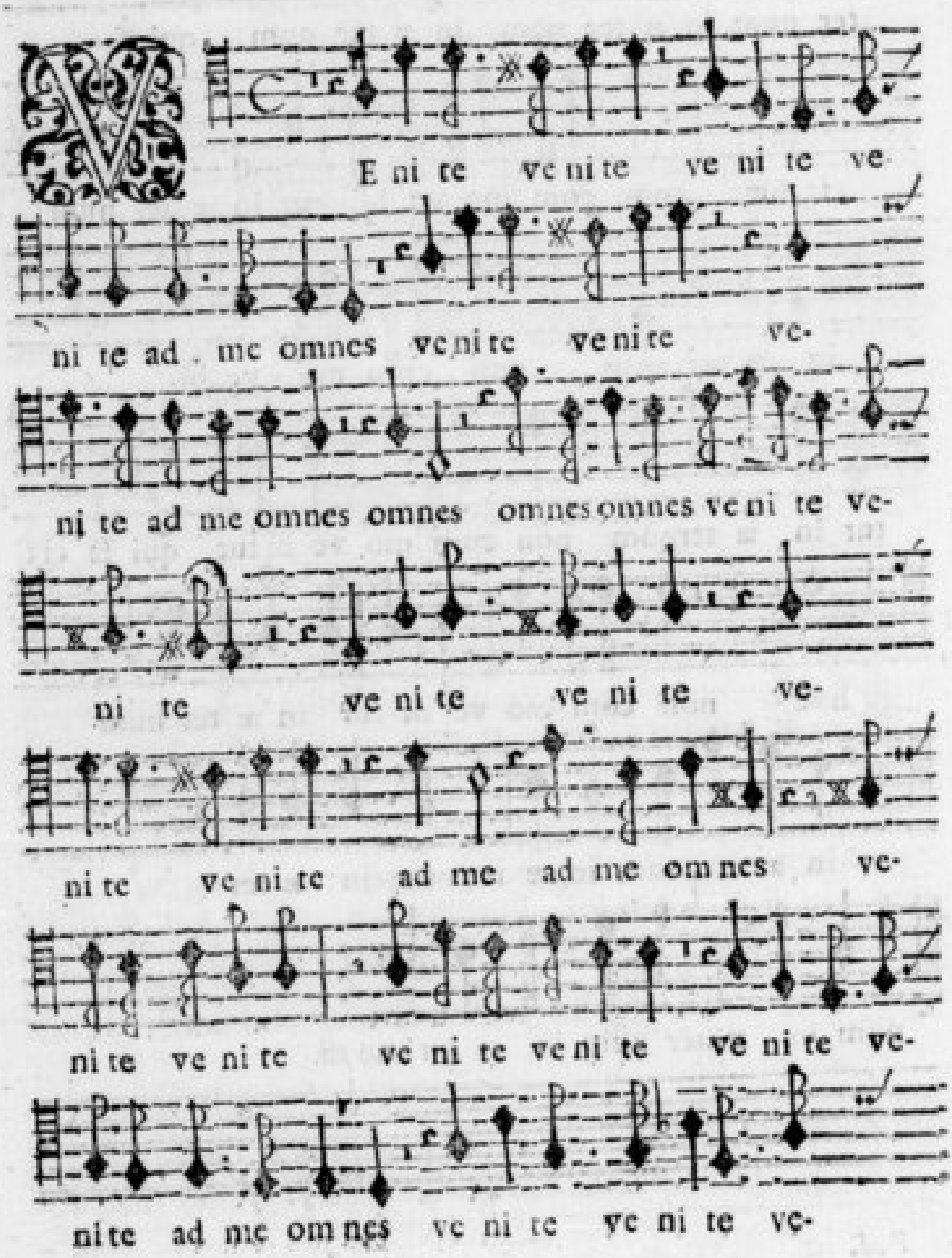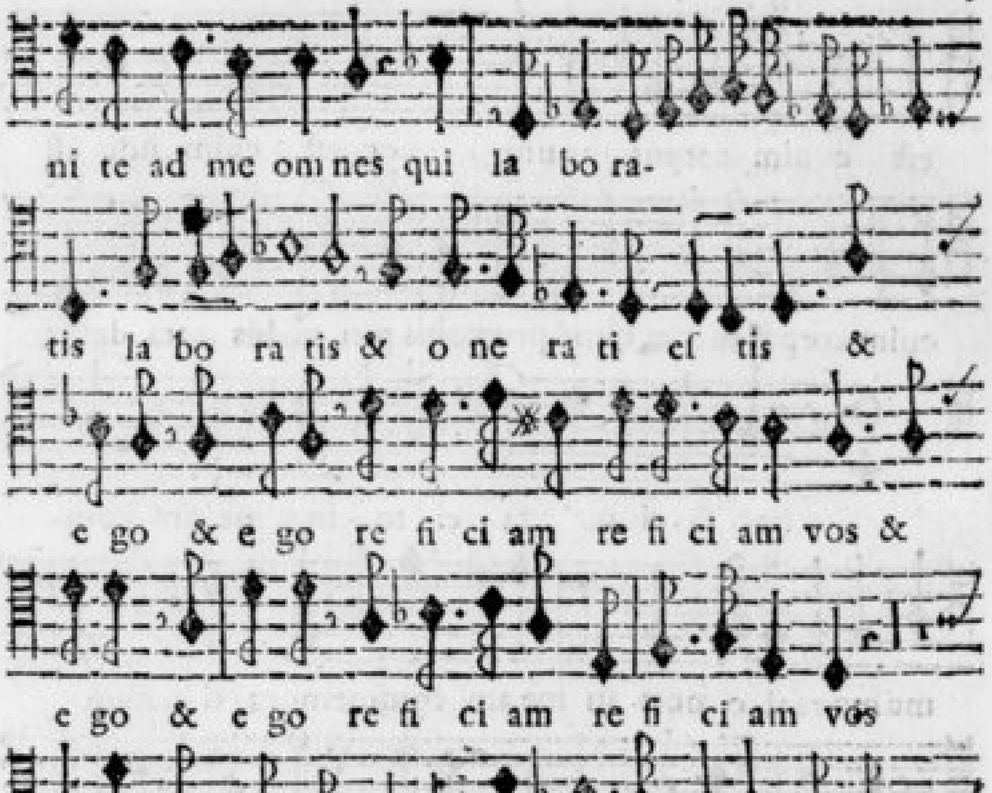



ó qui non fe cit non fe cit proximo
fu o ma lum & op pro brium non ac ce pit
& op pro bri um non ac ce pit ad-
ver fus pro xi mos fu os ti mentes autem
Do mi num ti men tes autem Do mi num
glo ri fi cat ti men tes au tem Do mi num
glo ri fi cat glo ri fi cat glo ri fi-
cat ti men tes au tem Do mi num glo ri fi-
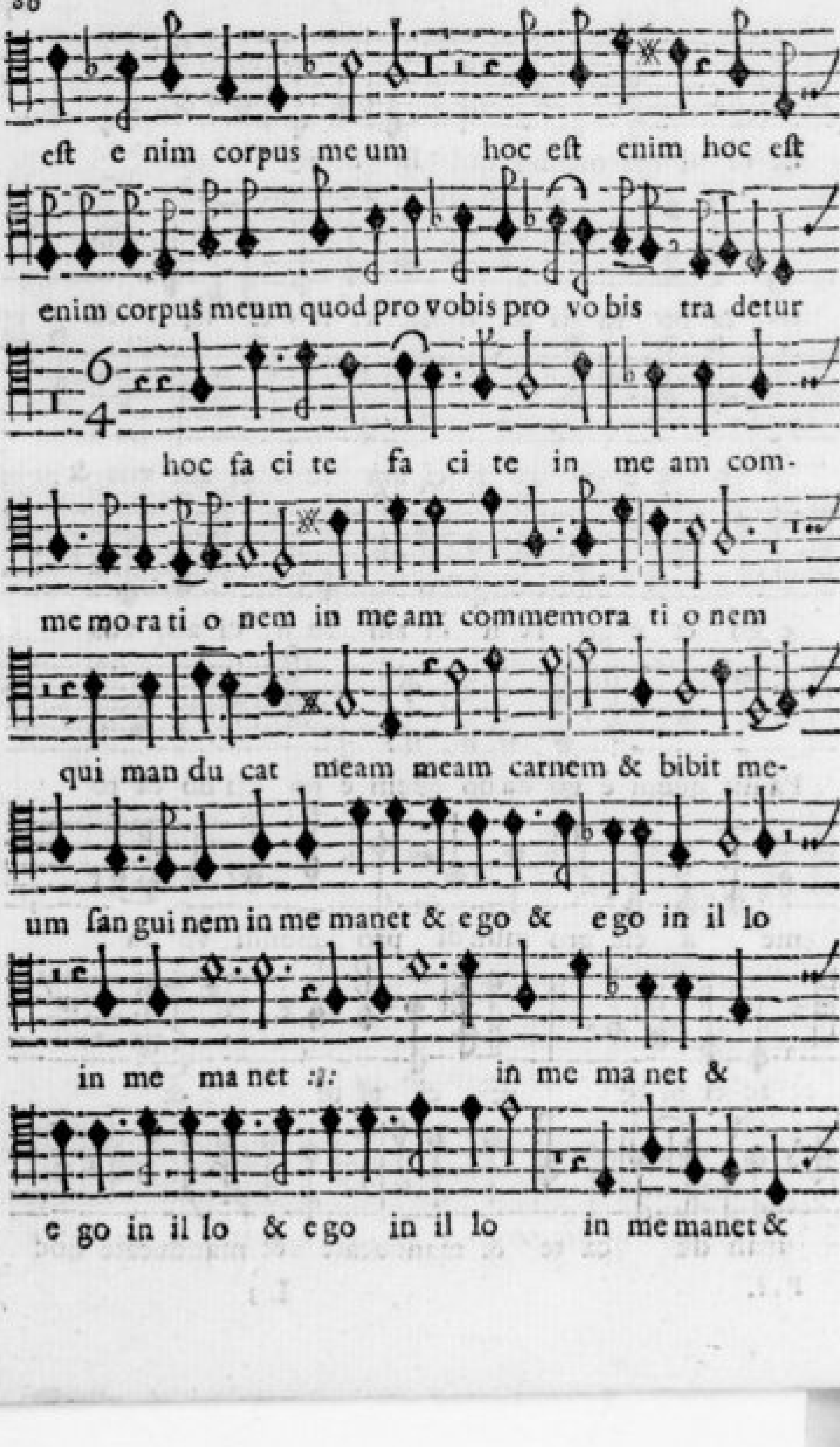

cat glo ri fi cat glo ri fi cat
Do mi ne quis re qui ef cet quis re qui-
ef cet in monte in mon te fancto tu-
o & mu ne ra fu per in no cen tem
non ac ce pit non ac ce pit non ac ce pit
& mu ne ra fu per in no cen tem
non ac ce pit non ac ce pit qui fa cit
hæc non com mo ve bi tur in æ ter nũ in æ-
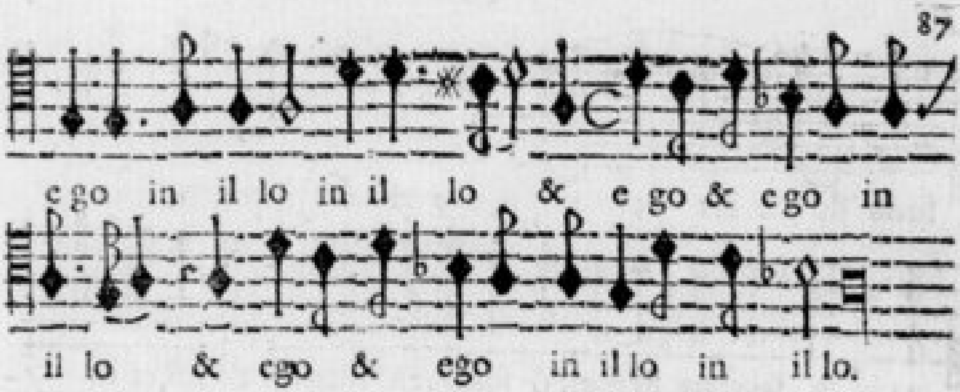

ter num in æ ter num in æ ter num qui fa-
cit hæc non com mo ve bi tur in æ ter num
in æ ter num non com mo ve bi-
tur in æ ternum non com mo ve bi tur qui fa cit
hæc non com mo ve bi tur in æ ter num
in æ ter num in æ ter num in æ ter-
num in æ ter num in æ ter num.

Tenore solo & 4. Instrum.



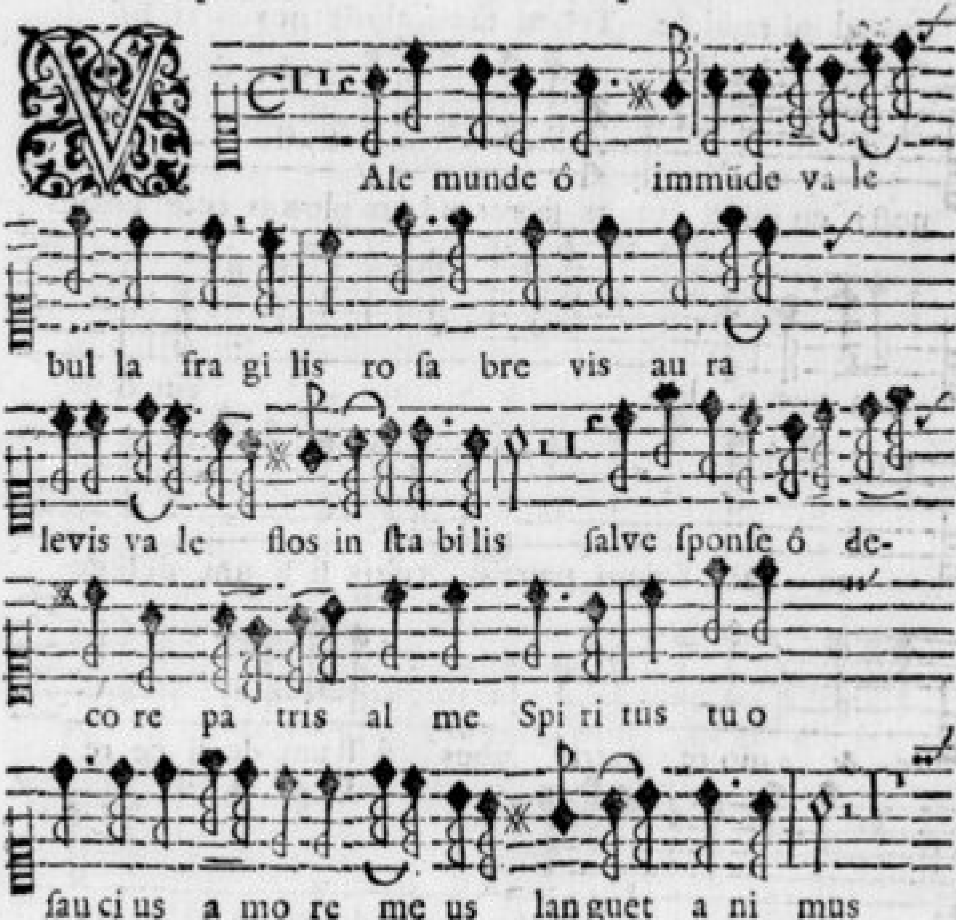

ni te ad me omnes qui la bo ra-
tis la bo ra tis & o ne ra ti e∫ tis &
e go & e go re fi ci am re fi ci am vos &
e go & e go re fi ci am re fi ci am vos
Pa nis quem e go da bo quem e go da bo ca ro
me a e∫t pro mun di pro mundi vi ta
ac ci pi te ac ci pi te &
man du ca te & manducate & manducate hoc
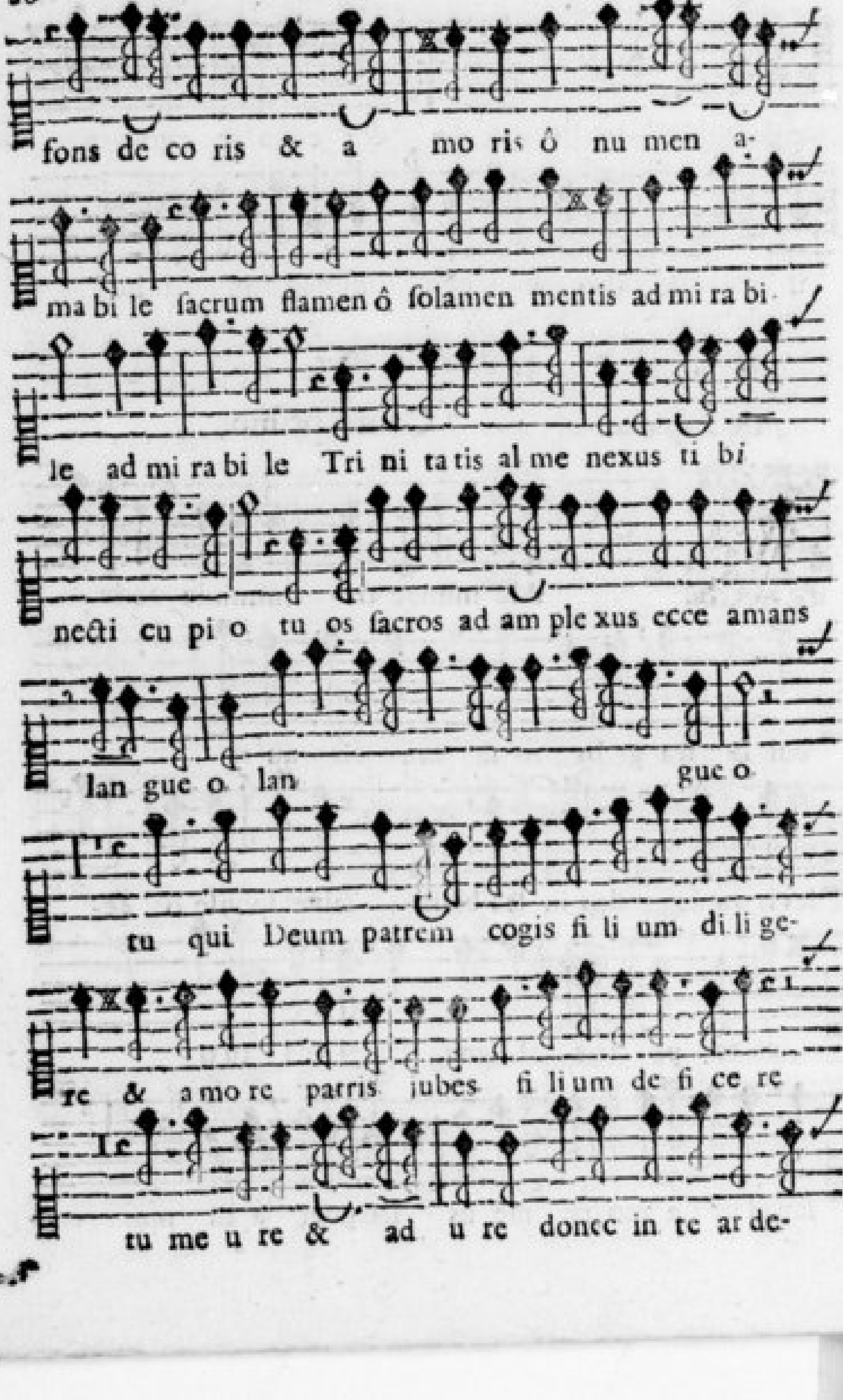

eſt e nim corpus me um hoc eſt enim hoc eſt
enim corpus meum quod pro vobis pro vo bis tra detur
6
4
hoc fa ci te fa ci te in me am com-
me mo ra ti o nem in me am commemora ti o nem
qui man du cat meam meam carnem & bibit me-
um ſan gui nem in me manet & e go & e go in il lo
in me ma net :||:
in me ma net &
e go in il lo & e go in il lo in me manet &

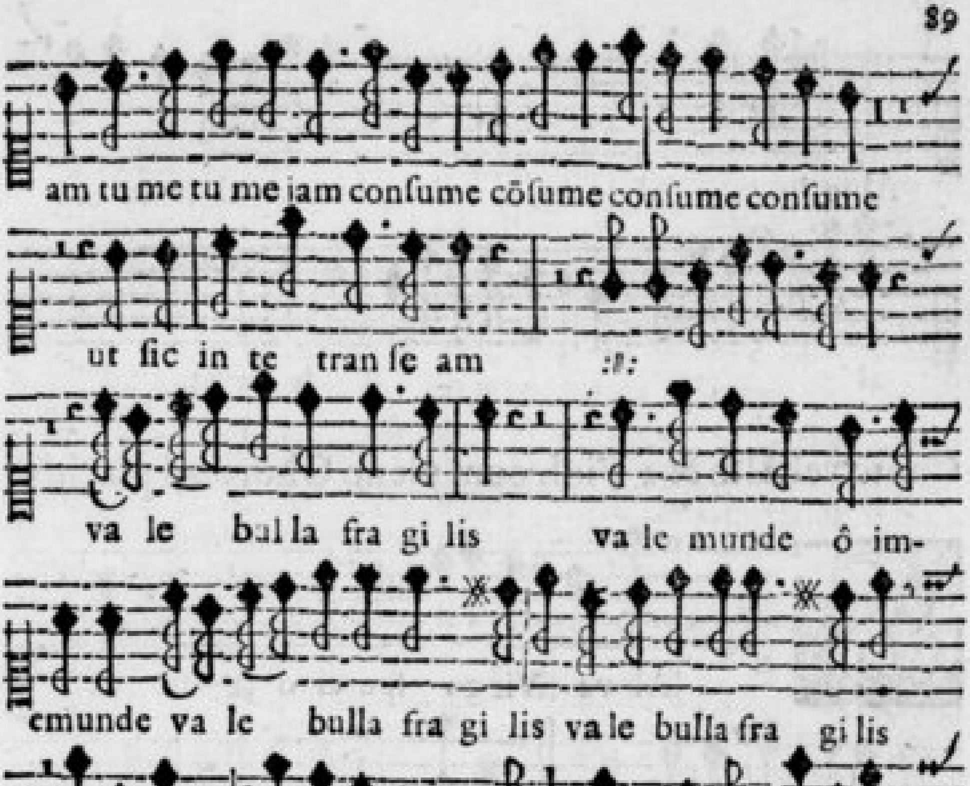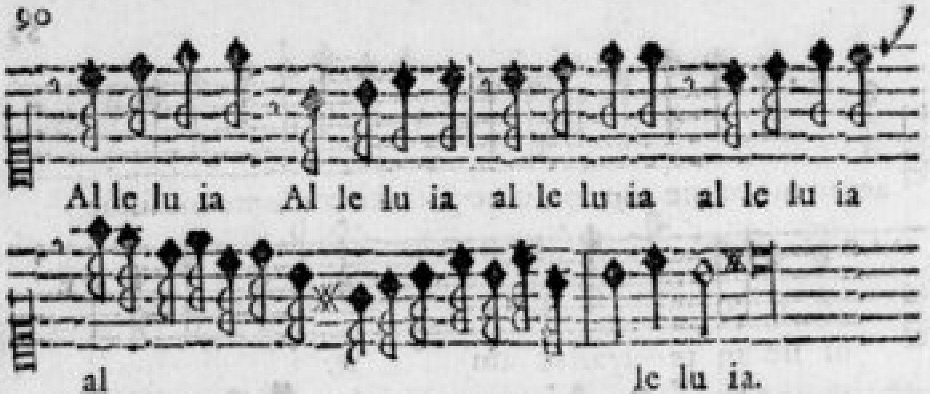


A 5. 3. *Voc.* 2. *Viol.*

De S. Spiritu. **Canto primo.**
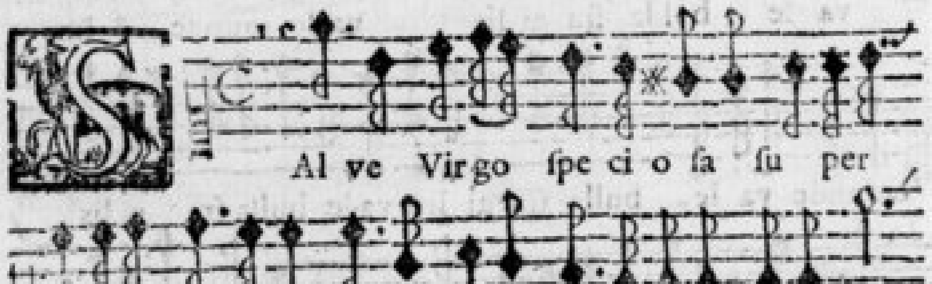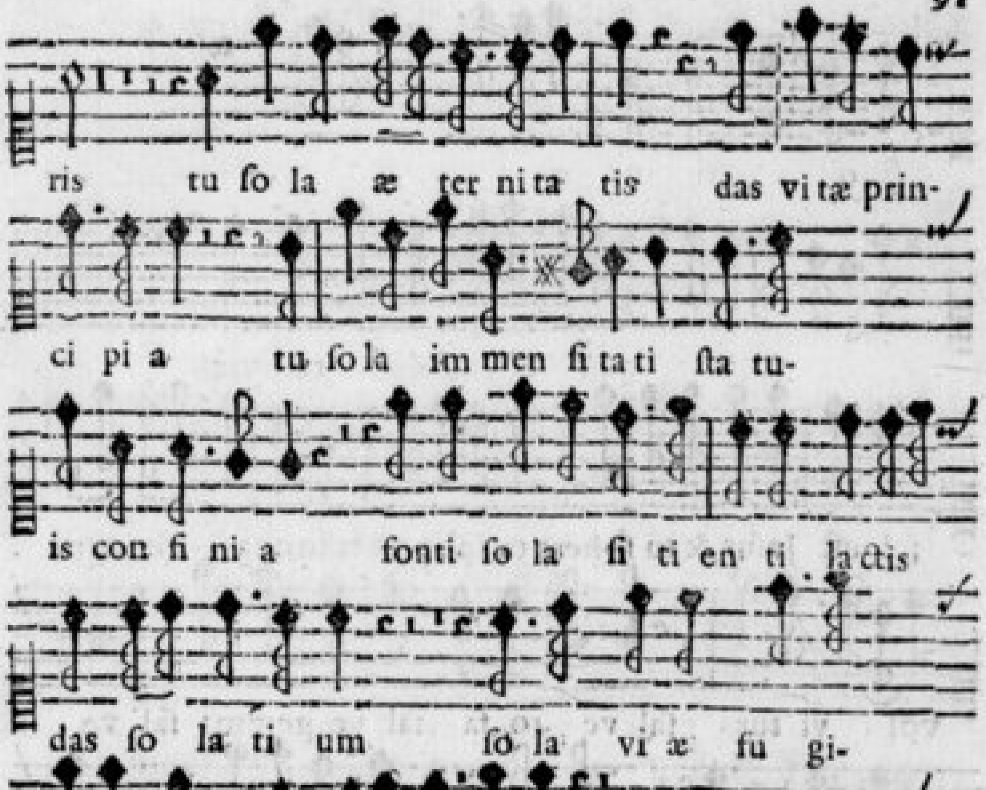



fons de co ris & a mo ris ô nu men a-
ma bi le sacrum flamen ô solamen mentis ad mi ra bi-
le ad mi ra bi le Tri ni ta tis al me nexus ti bi
necti cu pi o tu os sacros ad am ple xus ecce amans
lan gue o lan gue o
tu qui Deum patrem cogis fi li um di li ge-
re & a mo re patris jubes fi li um de fi ce re
tu me u re & ad u re donec in te ar de-
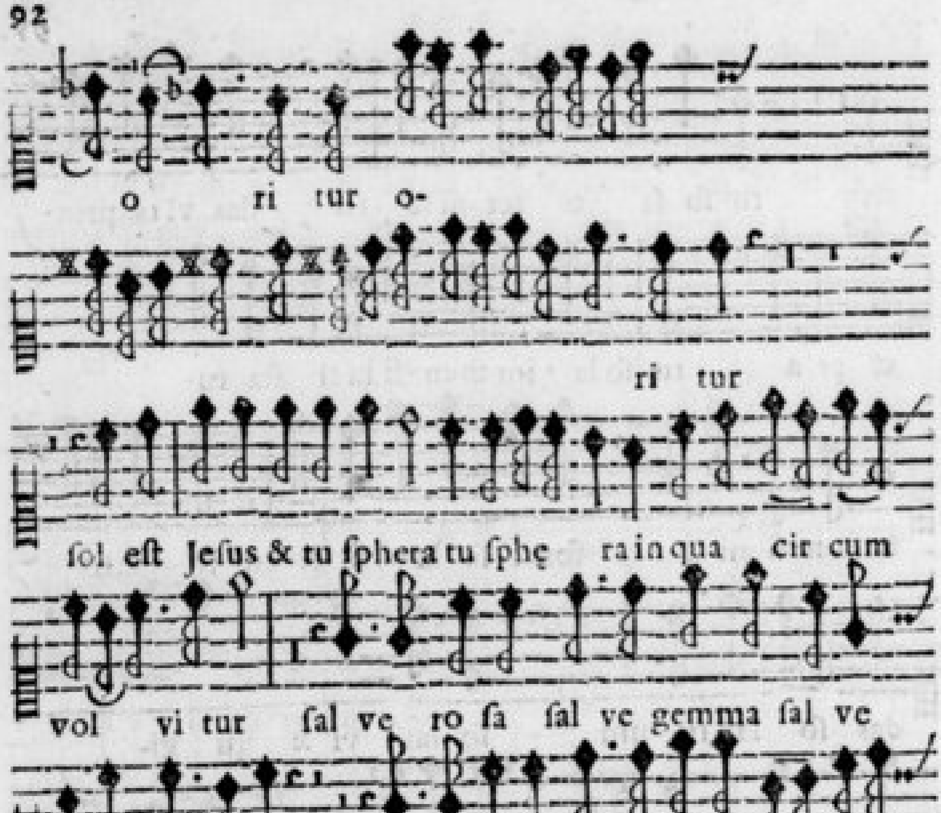

am tu me tu me jam consume cõsume consume consume
ut sic in te tran se am
va le bal la fra gi lis va le munde ô im-
emunde va le bulla fra gi lis va le bulla fra gi lis
ro sa brevis vale flos in sta bi lis au ra le vis ro sa brevis
vale vale vale flos in sta bi lis flos insta bi lis
ro sa brevis vale flos insta bi lis flos insta bi lis
va le flos in sta bi lis Al le lu ia Al le luia
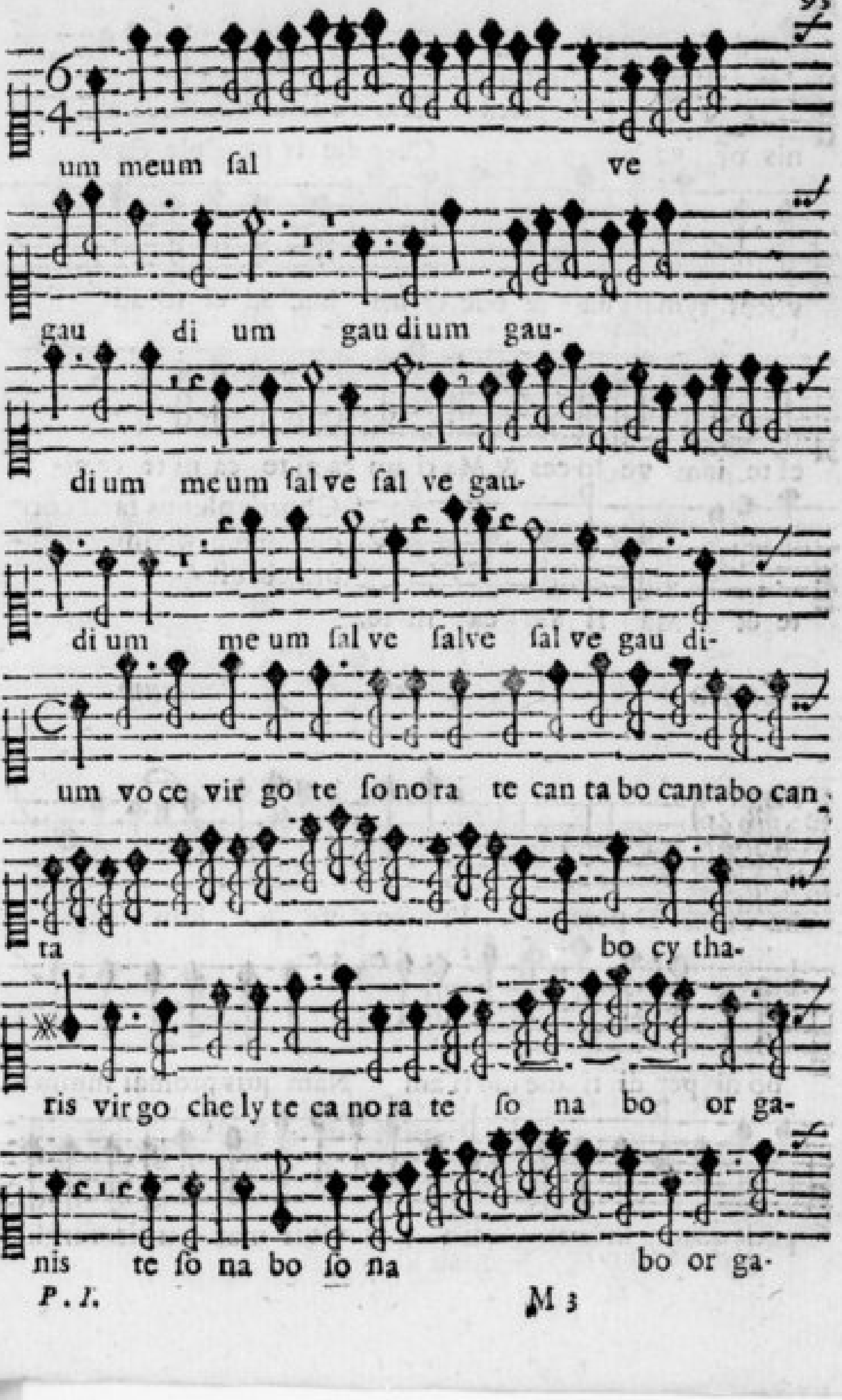


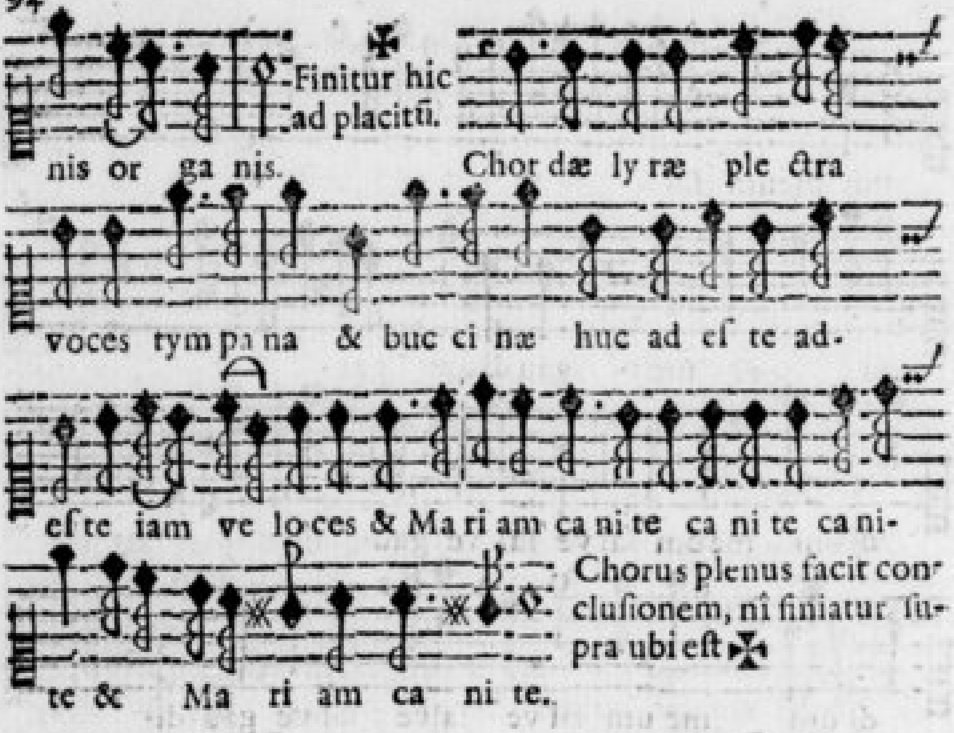
Canto vel Alto & 2. Viol. cum pleno Choro ad placitū.
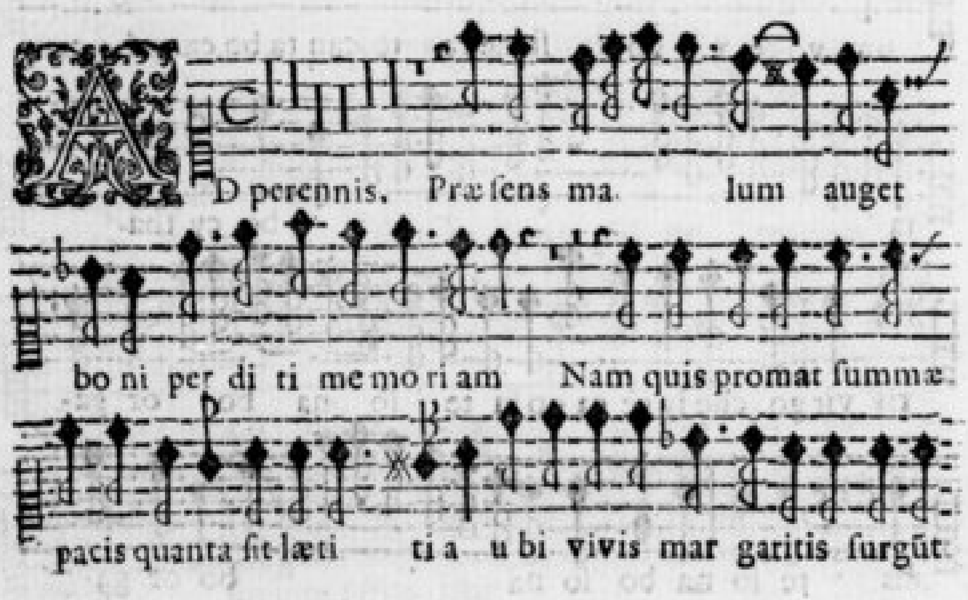



ris tu ſo la æ ter ni ta tis das vi tæ prin-
ci pi a tu ſo la im men ſi ta ti ſta tu-
is con fi ni a fonti ſo la ſi ti en ti lactis
das ſo la ti um ſo la vi æ fu gi-
genti donas & hoſ pi ti um gem ma
JESUS & tu ar ca in qua gemma clauditur
verbum Jeſus & tu charta in qua verbũ ſcri bitur
flos eſt Jeſus & tu terra in qua flos hic
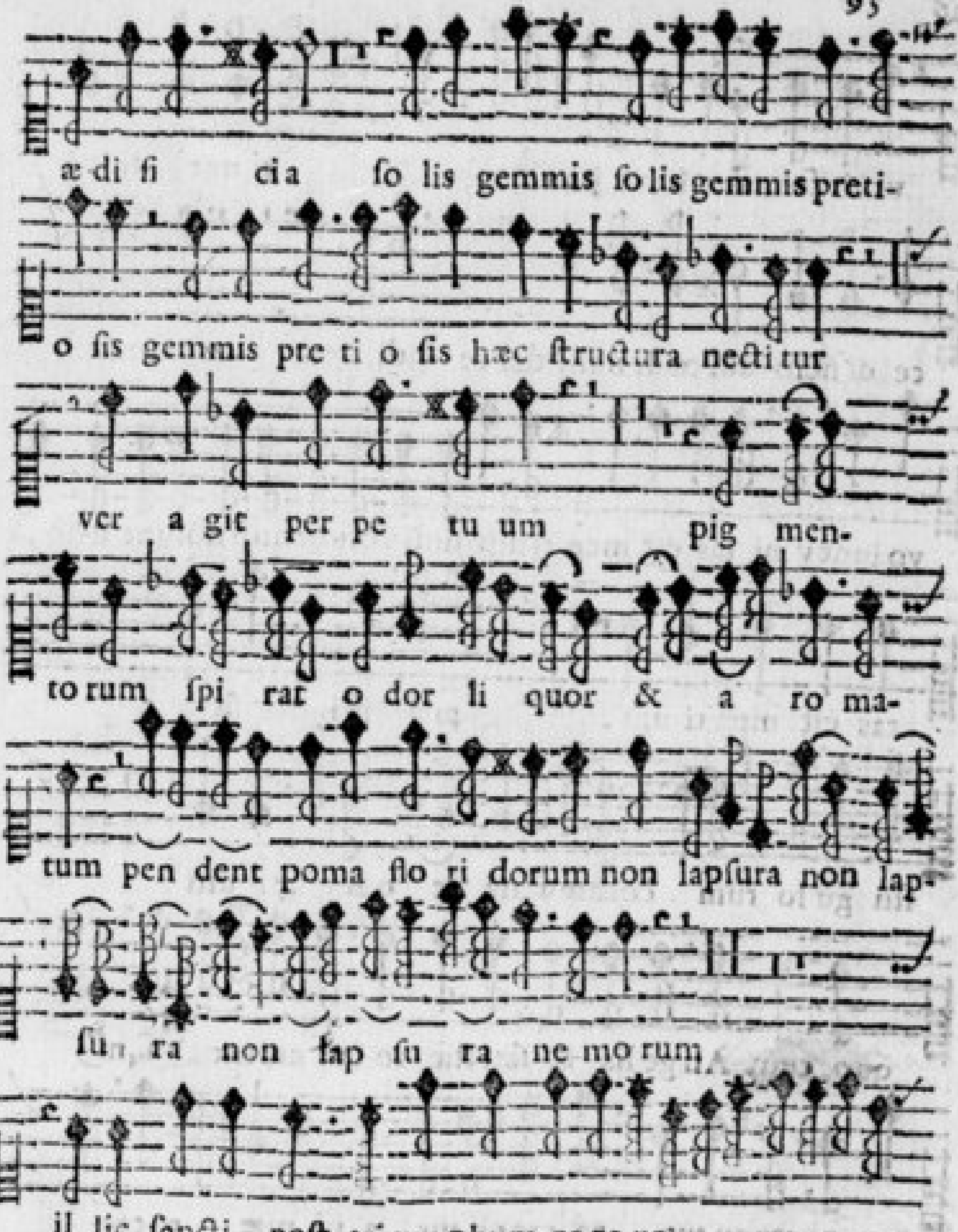

o ri tur o-
ri tur
sol est Jesus & tu sphera tu sphę ra in qua cir cum
vol vi tur sal ve ro sa sal ve gemma sal ve
vena au re a sal ve lu na sal ve stella sal ve
vi a lac te a sal ve narde sal ve myrrha
sal ve cæli bal sa mum ô a mo mi sal ve
stil la meum salve gau di-
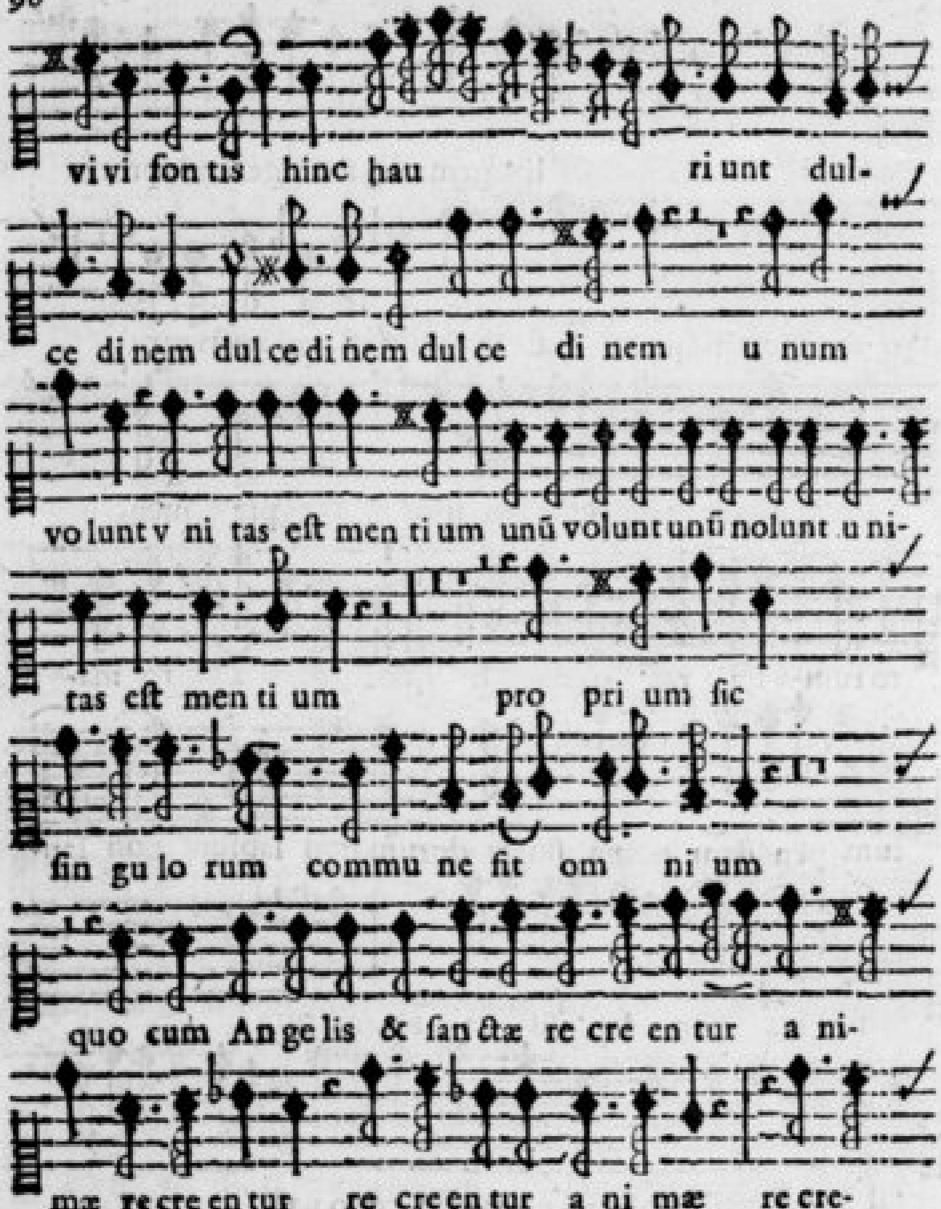

um meum sal ve
gau di um gau di um gau-
di um me um sal ve sal ve gau-
di um me um sal ve salve sal ve gau di-
um vo ce vir go te so no ra te can ta bo cantabo can-
ta bo cy tha-
ris vir go che ly te ca no ra te so na bo or ga-
nis te so na bo so na bo or ga-



Canto. *A 7. 4. Voc. & 3. Inſtrum.*
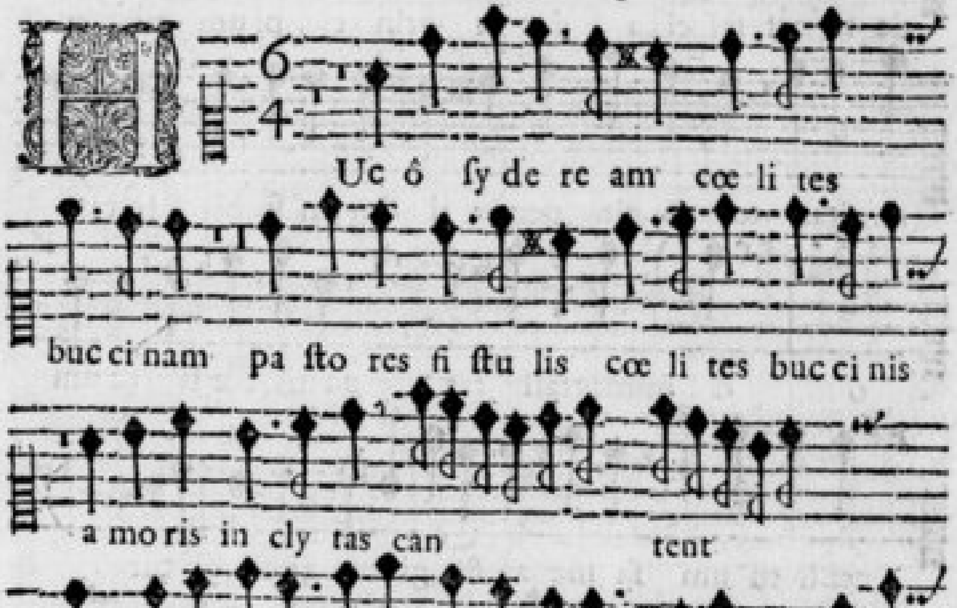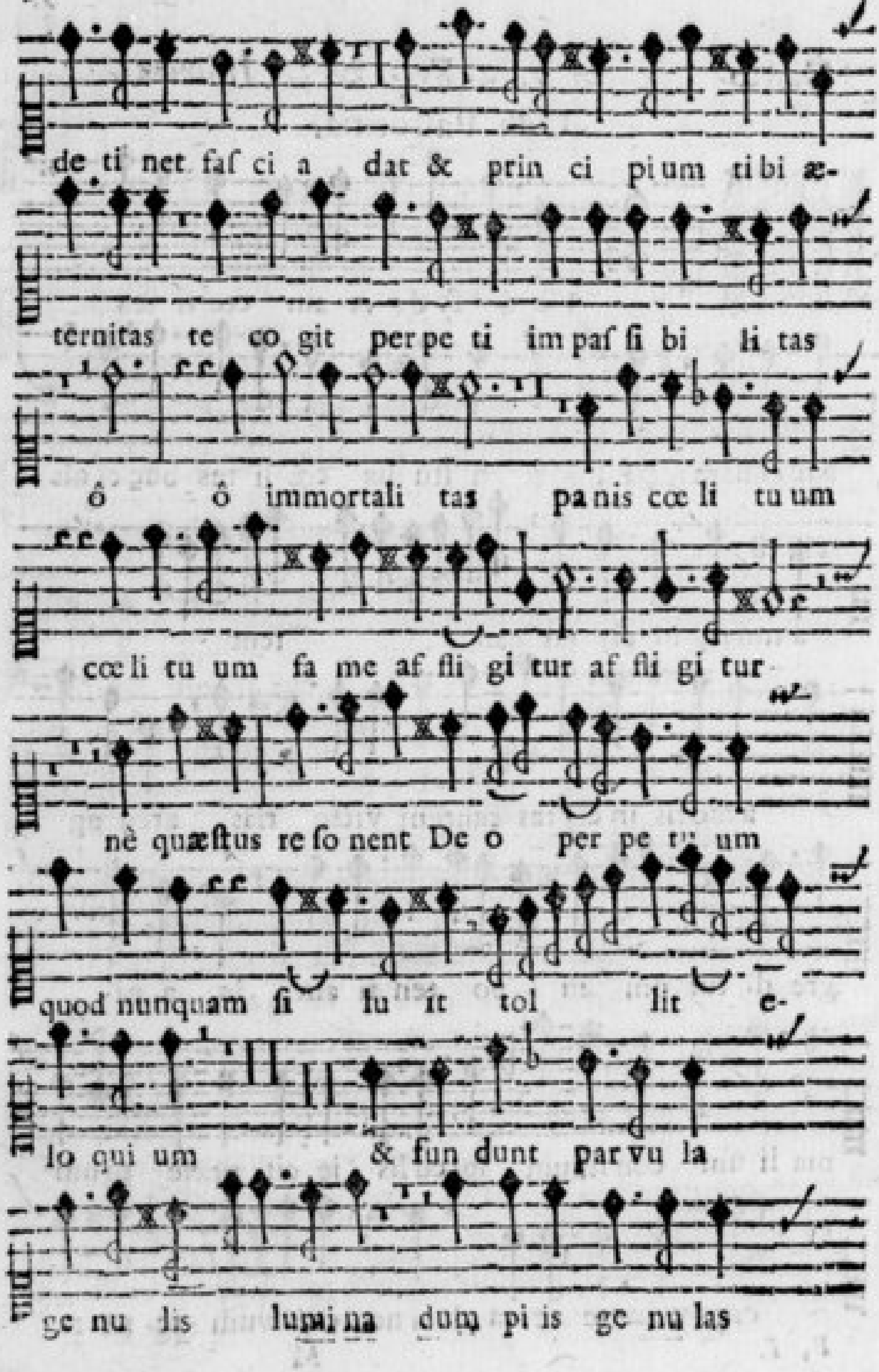



æ di fi ci a ſo lis gemmis ſo lis gemmis preti-
o ſis gemmis pre ti o ſis hæc ſtructura necti tur
ver a git per pe tu um pig men-
to rum ſpi rat o dor li quor & a ro ma-
tum pen dent poma flo ri dorum non lapſura non lap-
ſu ra non lap ſu ra ne mo rum
il lic ſancti poſt tri um phum co ro na-
ti ju bi lant
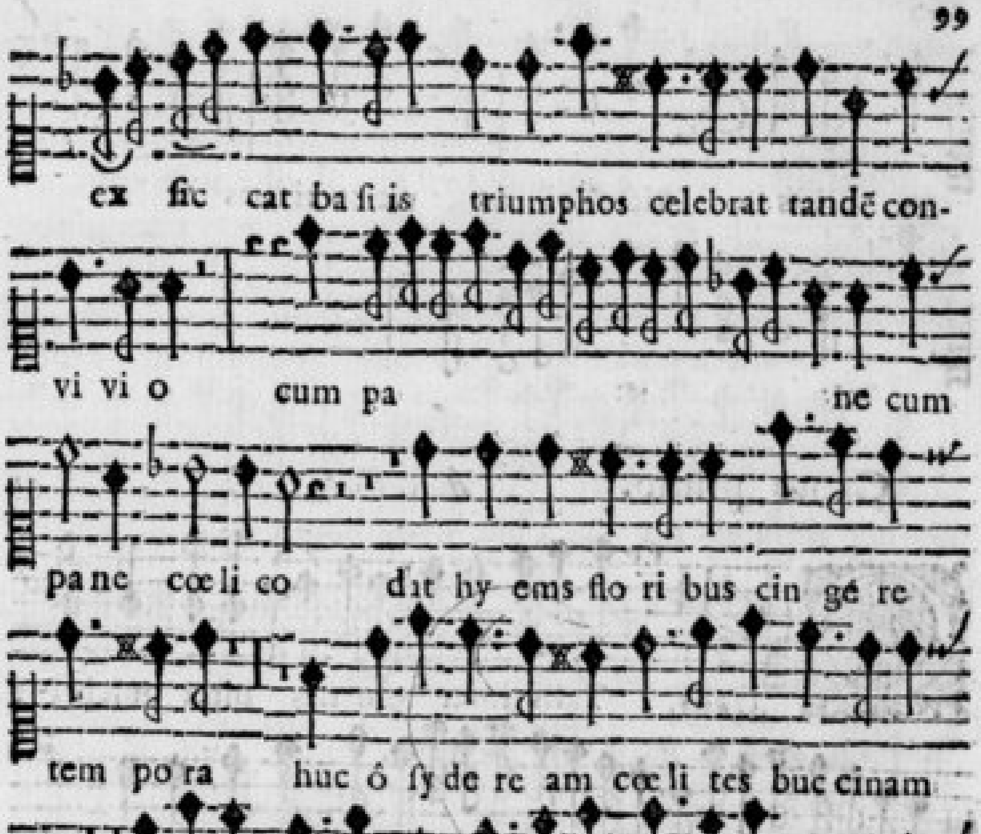

vi vi fon tis hinc hau ri unt dul-
ce di nem dul ce di nem dul ce di nem u num
vo lunt v ni tas est men ti um unũ volunt unũ nolunt u ni-
tas est men ti um pro pri um sic
sin gu lo rum commu ne sit om ni um
quo cum An ge lis & san ctæ re cre en tur a ni-
mæ re cre en tur re cre en tur a ni mæ re cre-
en tur a ni mæ.
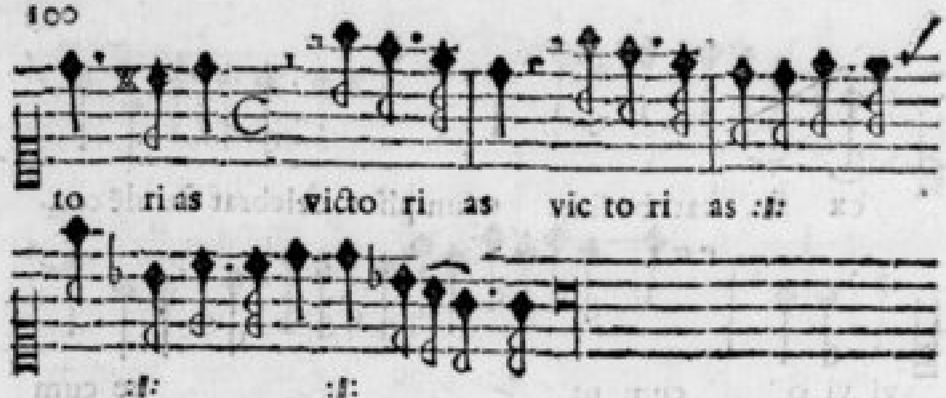
Canto. *A 7. 4. Voc. & 3. Instrum.*

Ode Pastoritia.

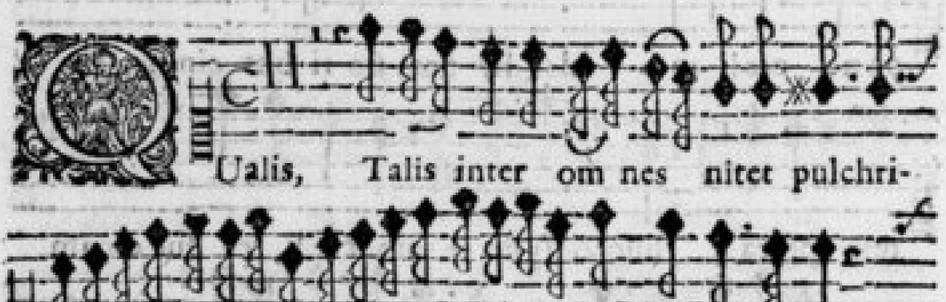


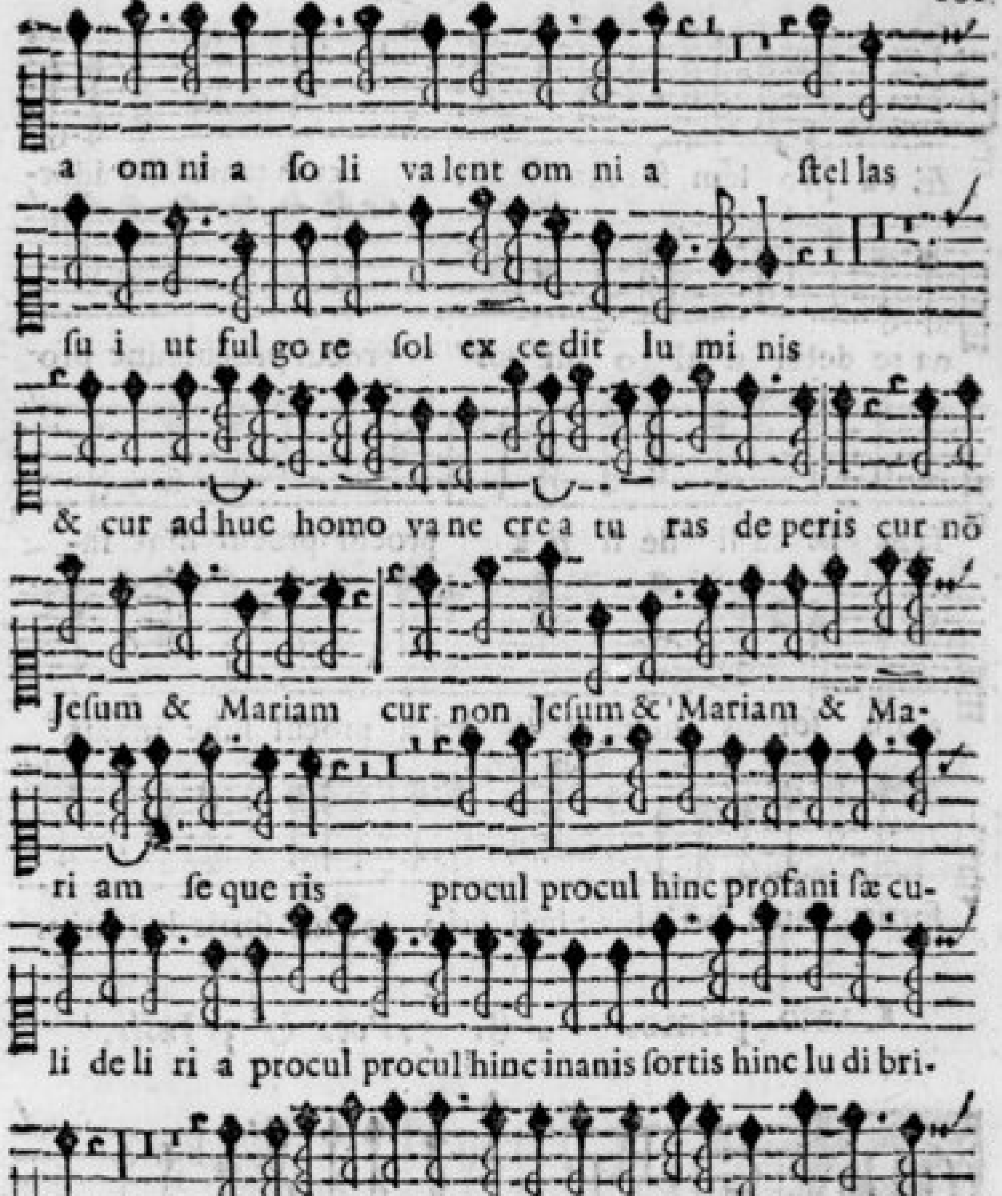

de ti net faſ ci a dat & prin ci pi um ti bi æ-
ternitas te co git per pe ti im paſ ſi bi li tas
ô ô immortali tas pa nis cœ li tu um
cœ li tu um fa me af fli gi tur af fli gi tur
nè quæſtus re ſo nent De o per pe tu um
quod nunquam ſi lu it tol lit e-
lo qui um & fun dunt par vu la
ge nu lis lumi na dum pi is ge nu las

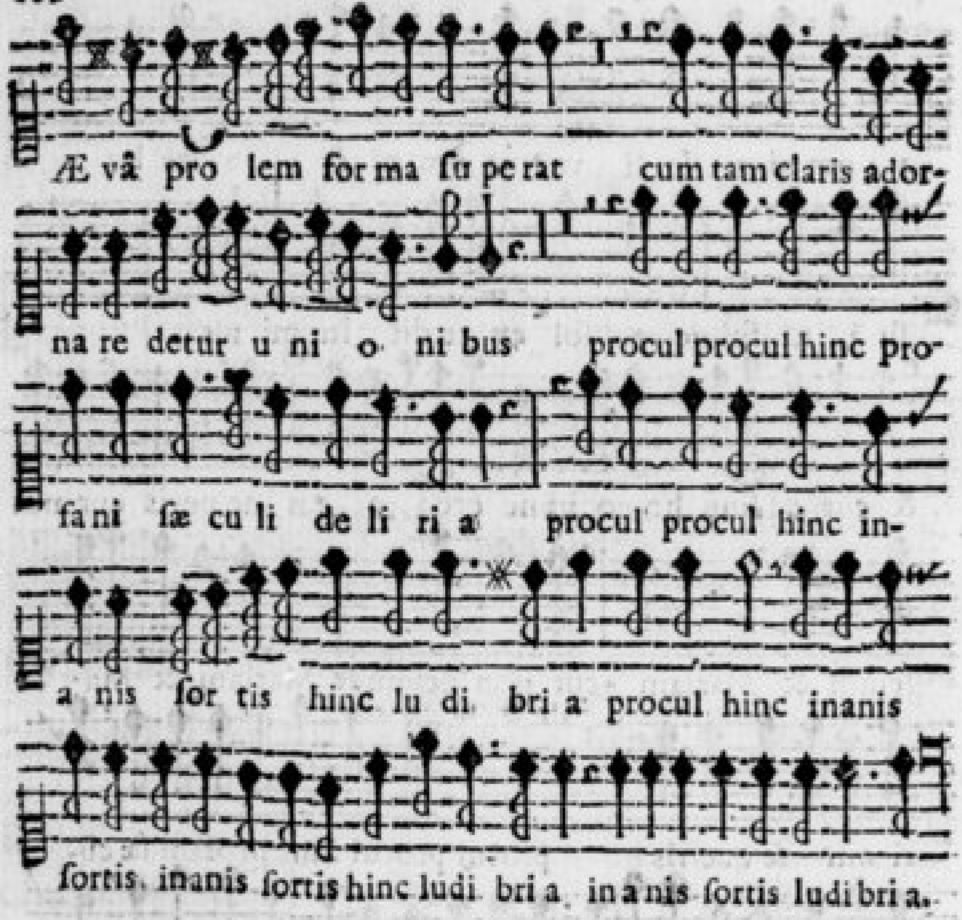

ex sic cat ba si is triumphos celebrat tandē con-
vi vi o cum pa ne cum
pa ne cœ li co dit hy ems flo ri bus cin gē re
tem po ra huc ó sy de re am cœ li tes buc cinam
pa sto res fi stu lis cæ li tes buc ci nis a mo ris
in cly tas can tent a mo ris
in cly tas a mo ris in cly tas can tent
can tent vic-
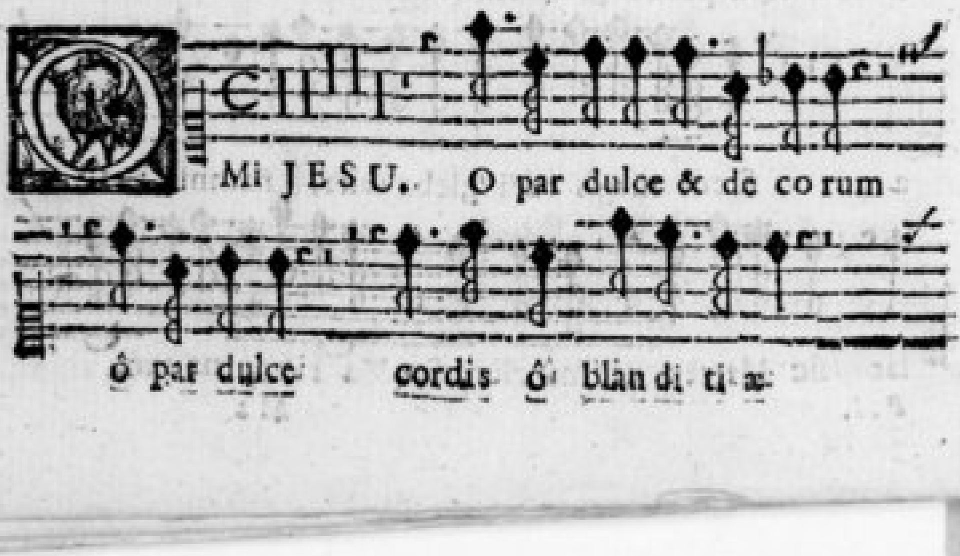


Canto primo. *A 8. Voc.*
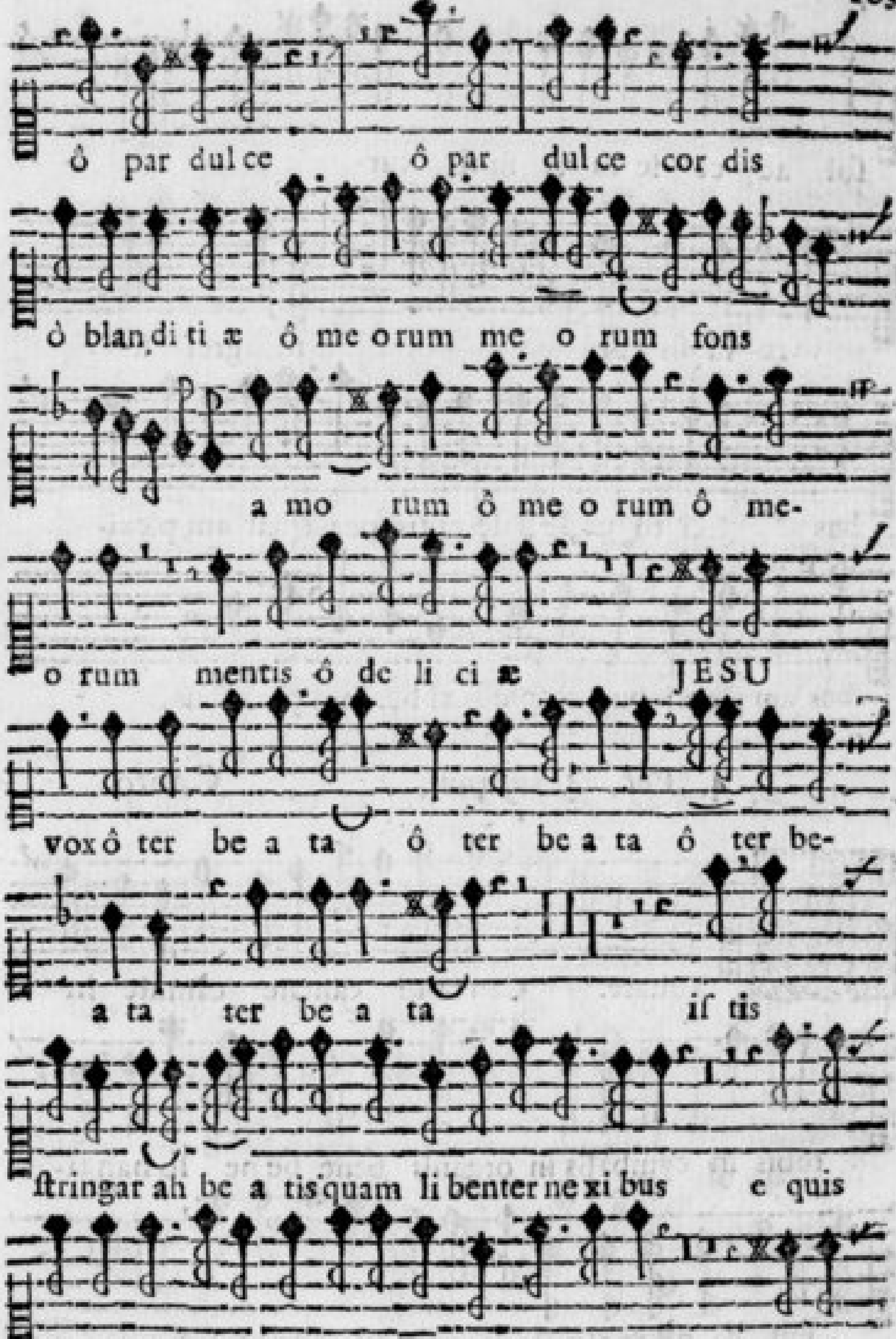


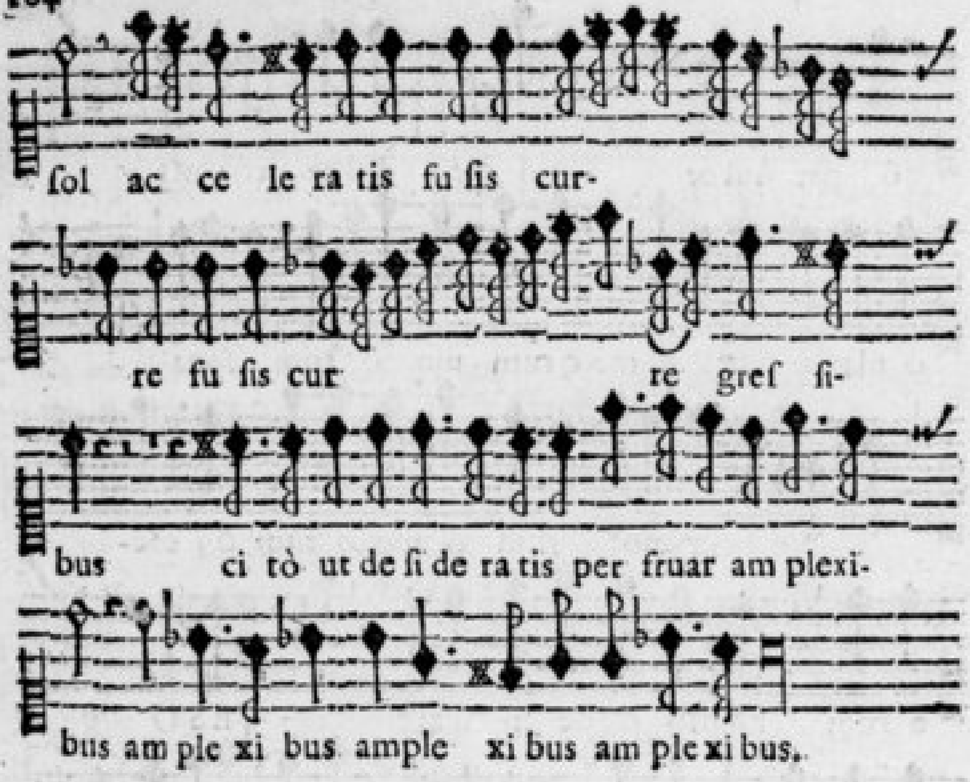

a om ni a so li va lent om ni a stel las
su i ut ful go re sol ex ce dit lu mi nis
& cur ad huc homo va ne cre a tu ras de peris cur nō
Jesum & Mariam cur non Jesum & Mariam & Ma-
ri am se que ris procul procul hinc profani sæ cu-
li de li ri a procul procul hinc inanis sortis hinc lu di bri-
a si cut magis rudi gleba au ri flamma ru ti-
lat sic Ma ri a natam Ævâ sic Ma ri am na tam



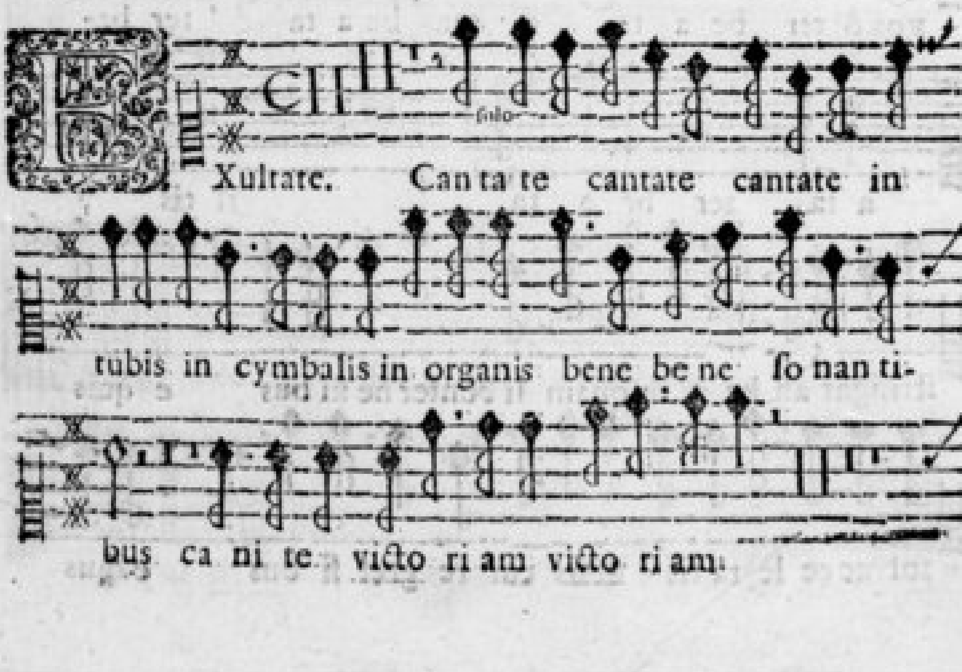
Canto primo. *A 8. 5. Voc. & 3. Inſtr.*
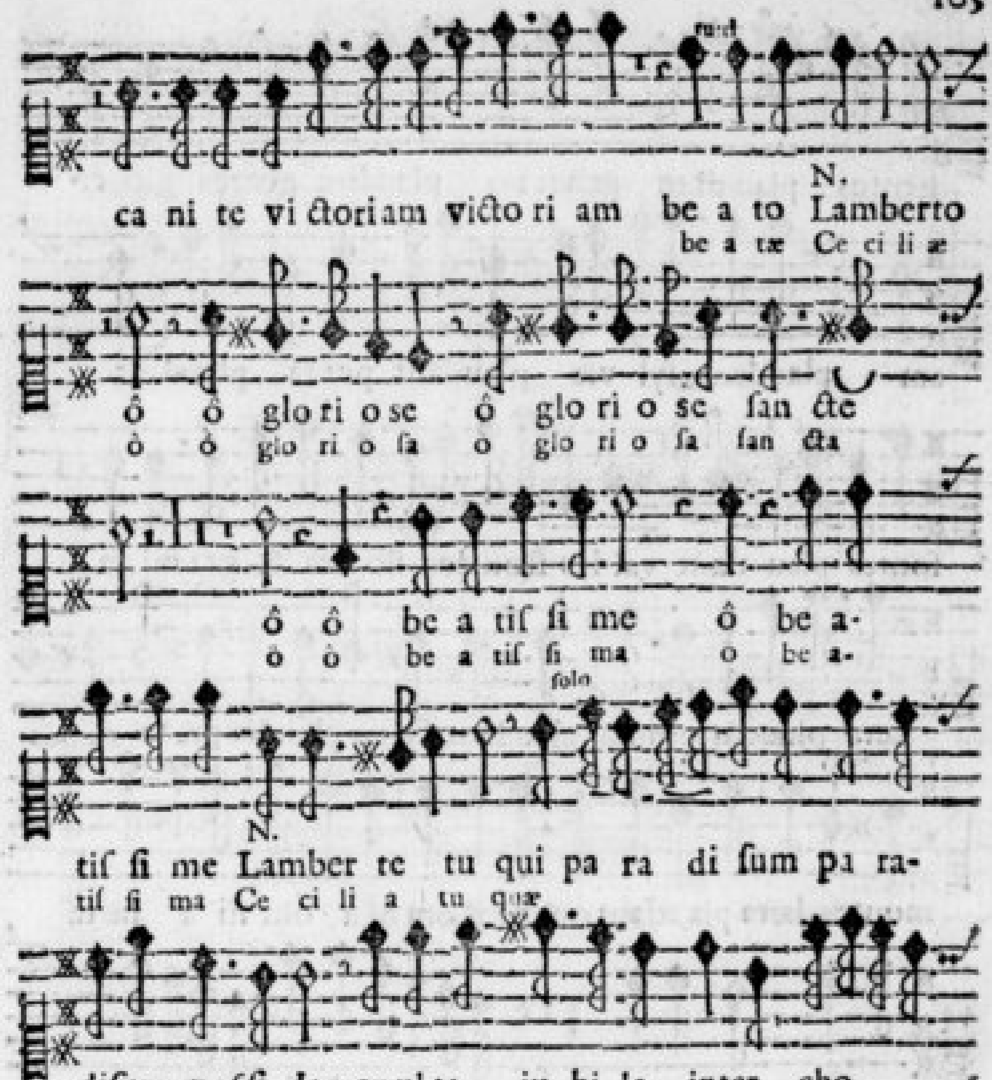



ô par dul ce ô par dul ce cor dis
ô blan di ti æ ô me o rum me o rum fons
a mo rum ô me o rum ô me-
o rum mentis ô de li ci æ JESU
vox ô ter be a ta ô ter be a ta ô ter be-
a ta ter be a ta if tis
ftringar ah be a tis quam li benter ne xi bus e quis
fol acce le ra tis fu fis cur re gref fi bus e quis
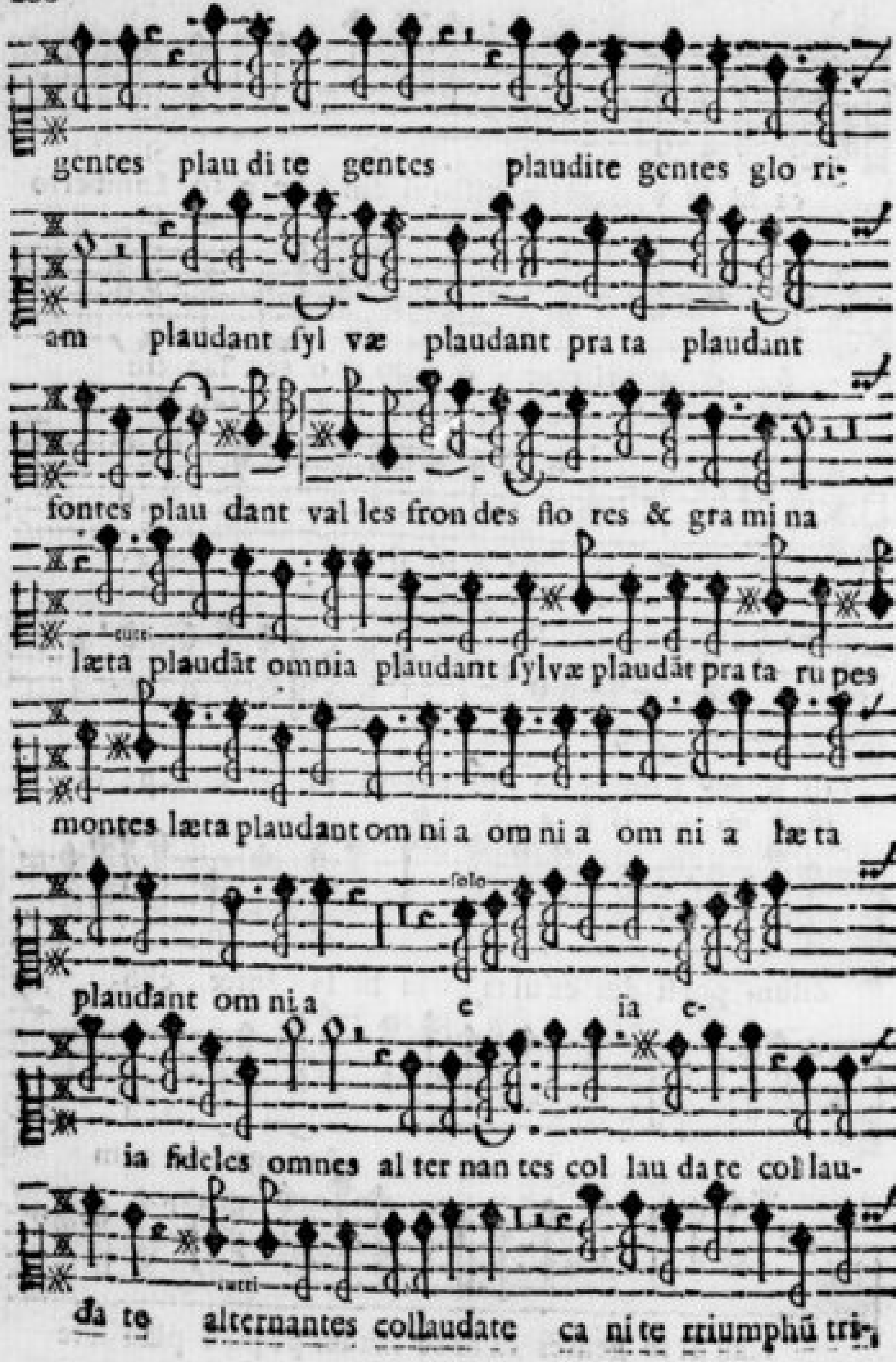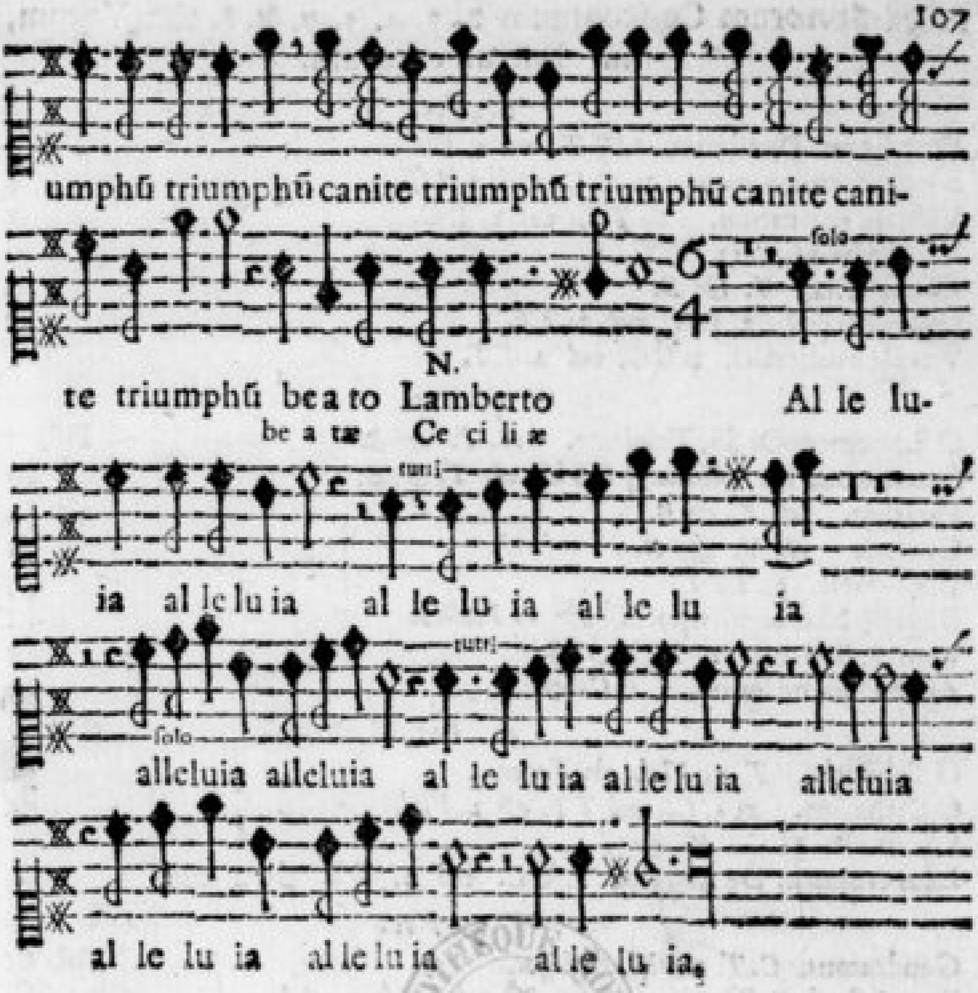


4. *Voc.* 4. *Instrum.* Canto.





tutti
N.
ca ni te vi ctoriam victo ri am be a to Lamberto
be a tæ Ce ci li æ
ô ô glo ri o se ô glo ri o se san cte
ò ò glo ri o sa o glo ri o sa san cta
ô ô be a tis si me ô be a-
ò ò be a tis si ma o be a-
solo
N.
tis si me Lamber te tu qui pa ra di sum pa ra-
tis si ma Ce ci li a tu quæ
disum possi des ex ul ta ju bi la inter cho-
ros An ge lo rum
plau di te gentes ca ni te laudes po pu li plau di te
O


gentes plau di te gentes plaudite gentes glo ri-
am plaudant ſyl væ plaudant pra ta plaudant
fontes plau dant val les fron des flo res & gra mi na
tutti
læta plaudāt omnia plaudant ſylvæ plaudāt pra ta ru pes
montes læta plaudant om ni a om ni a om ni a læ ta
ſolo
plaudant om ni a e ia e-
ia fideles omnes al ter nan tes col lau da te col lau-
tutti
da te alternantes collaudate ca ni te triumphũ tri-


umphũ triumphũ canite triumphũ triumphũ canite cani-
solo
N.
te triumphũ bea to Lamberto Al le lu-
be a tæ Ce ci li æ
tutti
ia al le lu ia al le lu ia al le lu ia
solo
tutti
alleluia alleluia al le lu ia al le lu ia alleluia
al le lu ia al le lu ia al le lu ia.

FINIS.

Index Sacrorum Concentuum 2. 3. 4. 5. 7. & 8. tùm Vocum, tùm Instrumentorum.

2. *Voc.*

Benedicam Dominum. 2. *TT. vel* 2. *CC.* Fol. 1
Benedic anima mea. 2. *CC. vel* 2. *TT.* 4
Vulnera cor meum. 2. *TT. vel* 2. *CC.* 7
Fili præbe mihi. 2. *TT.* 10
Quasi stella. *T. & B.* 14
O Regina cœli. 2. *CC vel* 2. *TT.* 17
Venite exultemus. 2. *CC. vel* 2. *TT.* 21

3. *Voc.*

O Supreme. De SS. Trinitate. *A. T. & B.* Fol. 5
Lauda Sion. De nomine JESU *A. T. & B.* 29
Paratum. *A. T. & B.* 32
Cantate. *A. T. & B.* 35
O Salutaris. 3. *TTT.* 39
Dum sit Mariæ mentio. *T. &* 2. *Violini.* 41
Veni S. Spiritus. 2. *TT. & B.* 45
Ad te Domine levavi. 2. *CC. & T.* 49

4. *Voc.*

O Salutaris. *T.* 2. *Viol. & Fagot.* 52
O Catharina. 2. *CC. vel TT. &* 2. *Viol.* 54
Qualis est. 3. *CCC. & T.* 58
Laus erumpat. De Angelis. 2. *CC. vel* 2. *TT. &* 2. *viol.* 60

5. *Voc.*

Gaudeamus. *C. T.* 2. *viol. & fagot.* Fol. 65
Benedicta sit S. Trinitas. *B. T. C. vel T. &* 2. *viol.* 68
O Supernæ Civitatis. *C. T. B. &* 2. *viol.* 70
Salve Regina. 2 *TT. &* 2. *viol. cum fagot. ad placitum.* 73
Domine quis habitabit. 2. *TT. B. &* 2. *viol.* 80
Venite. *T.* 2. *viol. Cornetto & Fagotto.* 84
Vale munde. De Spiritu sancto. 2. *CC. vel TT. B. &* 2. *viol.* 87

7. *Voc.*

Salve Virgo. *C. vel A. &* 2 *viol. cum pleno Choro ad placitum.* Fol. 90
Ad perennis vitæ fontem. *C. A. T. B.* 2. *viol. & fagot.* 94
Huc ô sydeream de Nativitate. *C. A. T. B.* 2 *viol. & fagot.* 97

8. *Voc.*

Qualis inter. 2. *CC. A. T. B.* 2. *viol. & fagot.* Fol. 100
O mi JESU. 2. *CC. A T. B.* 2. *viol. & fagot.* 102
Exultate de Sancto vel sancta. *C. A. T. B.* 2. *viol. cornetto & fagot.* 104

FINIS.

SACRI CONCENTUS

2. 3. 4. 5. 7. & 8. TUM VOCUM, TUM INSTRUMENTORUM.

AUCTORE

R.D. LAMBERTO PIETKIN,

Collegii S. Materni, in Perillustri Ecclesiâ Leodiensi Canonico, et Phonasco primario.

OPUS TERTIUM.

DEO NOSTRO IUCUNDA SIT LAUDATIO. *Psal. 146.*

2a Vox.
et Violinus 1us.

LEODICI EBURONUM,

Ex Officinâ Typographicâ Guilielmi Henrici Streel, Suæ Serenissimæ Celsitudinis Typographi. 1668.

Superiorum Permissu.

REVERENDISSIMO,

ILLVSTRISSIMOQUE DOMINO,

D. PAVLO IOANNI

BARONI A GROISBEECK,

PERILLVSTRIS

ECCLESIÆ LEODIENSIS,

ET COLLEGIATÆ S. DIONYSII

PRÆPOSITO,

VRBIS ARCHIDIACONO,

DOMINO TEMPORALI DE FRANCWARET,

GEMEPPIA SUPRA SABIM, &c.

EA est (REVERENDISSIME DOMINE) artis Musices dignitas & gloria, ut omnium planè artium decus & ornamentum sapientes antiqui esse judicaverint. Nam apud Græcos Romanosq; (ut refert de Cicerone Polydorus Vergilius) tantæ venerationis fuit, ut qui eam callebant, & Vates & Sapientes esse crederentur, & qui omnibus scientiis instructus erat, si Musicæ ignarus esset, inscius habebatur. Vndè Themistocles omni scientiarum genere clarissimus, quod

hac in arte peregrinus esset, indoctior est habitus. Praeterea Veteres Musicam dixère encyclopediam, in quâ sunt omnes comprehensa disciplinae, quod asserit Plato lib. 1. de legibus: & Fabius refert Socratem jam senem, institui lyrâ non erubuisse. Sacra etiam Pagina non minus de hâc praestantissimâ scientiâ disserunt, in libro Ecclesiastici cap. 42. sic legimus: Laudemus viros gloriosos & parentes nostros in peritiâ suâ requirentes modos musicos. *& multa alia. Denique Musica ab origine mundi Deo consecrata fuit: hâc Prophetae Regesq; ad Dei gloriam usi sunt, per hanc mirabilia praestiterunt: Spiritum divinum sibi aliisq; acquisierunt, & malos spiritus per eam exterminarunt. Placuit semper Deo et Angelis, nec ullis unquam nisi malignis spiritibus displicuit. Haec mihi seriò consideranti, non alius dignior occurrit, cui hoc Opusculum devoverem, quàm Tu, (*REVERENDISSIME, ILLUSTRISSIMEq; DOMINE,*) qui tot virorum Illustrium vestigiis insistens Musicam tanti facis, ut ad honorem Dei, in diversis templis instituere multoties consueveris. Sic apud Scholares Sacrum Annuum ad honorem Deiparae Musicâ solemni decantandam censu honorifico, perpetuis temporibus decantandum fundasti: sic etiam in ipsa Cathedrali Æde Missam septimanalem ad honorem sanctae Annae in perpetuum Musicè canendam propriis etiam sumptibus restituisti. Denique in*

festo

festo Conversionis S. Pauli Patroni tui, & Canticum Magnificat, & Missam præstantissimâ Musicâ (prout à 40. circiter annis inceptum est) perpetuis etiam temporibus concinendam ordinasti. Et cùm Sua Illustrissima Dominatio jam dudùm hos Concentus Sacros in lucem prodire voluit, emitto illos, ut juxta tuum votum, animiq; mei censum, his ubique honorificetur Deus, ut tandem in cœlo misericordias Domini cum Cantoribus Cœlestibus in æternum cantemus.

hâc 27. April.
1668.
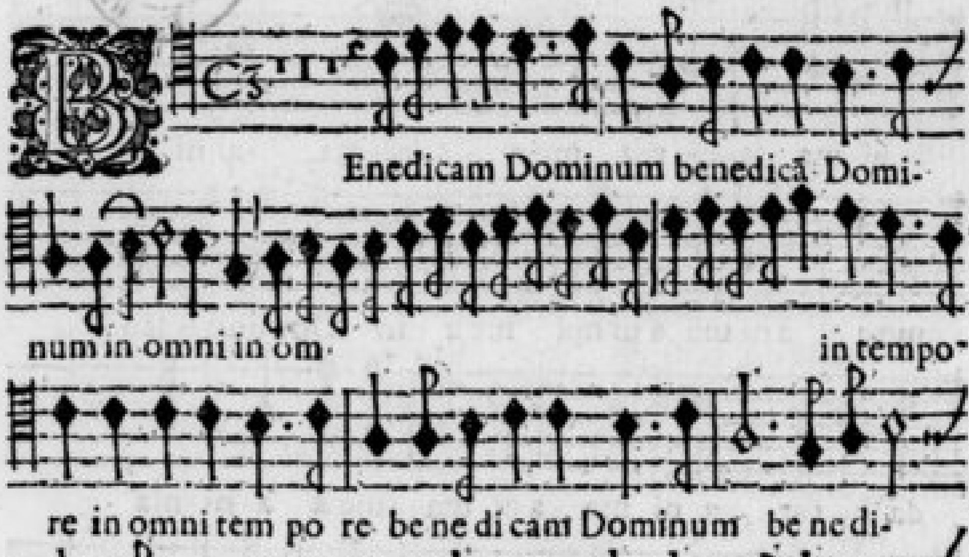
ILLVSTRIS.MÆ, REVEREND.MÆ DOMINATIONIS VESTRÆ,
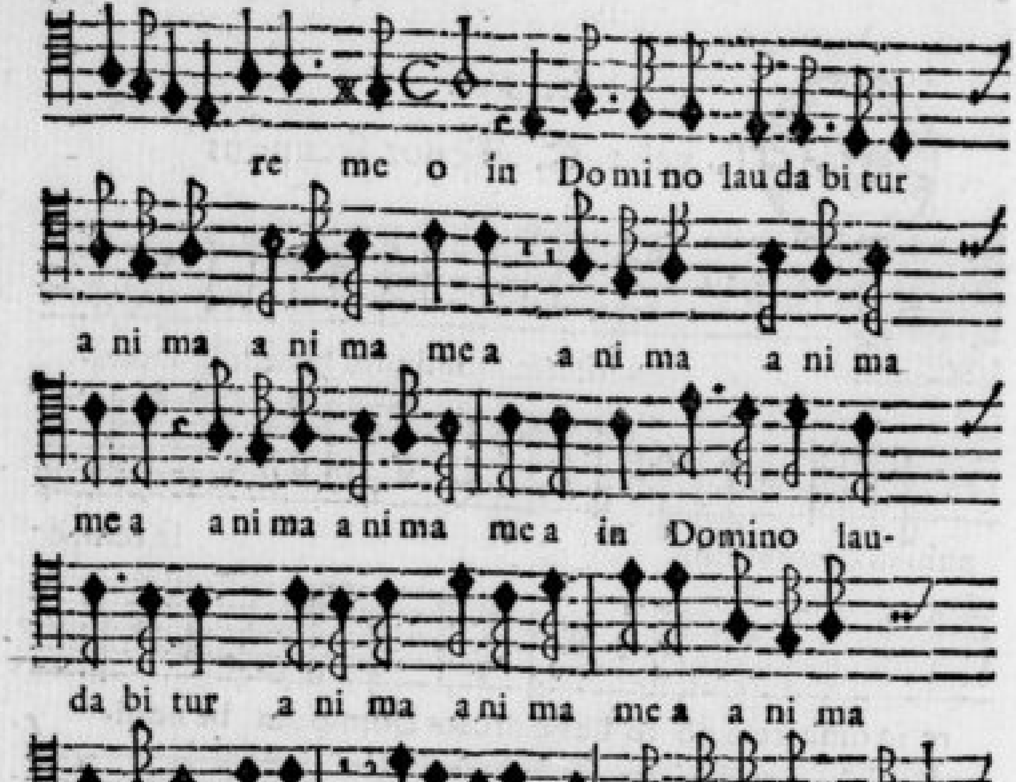
Humillimus in Christo
Servus
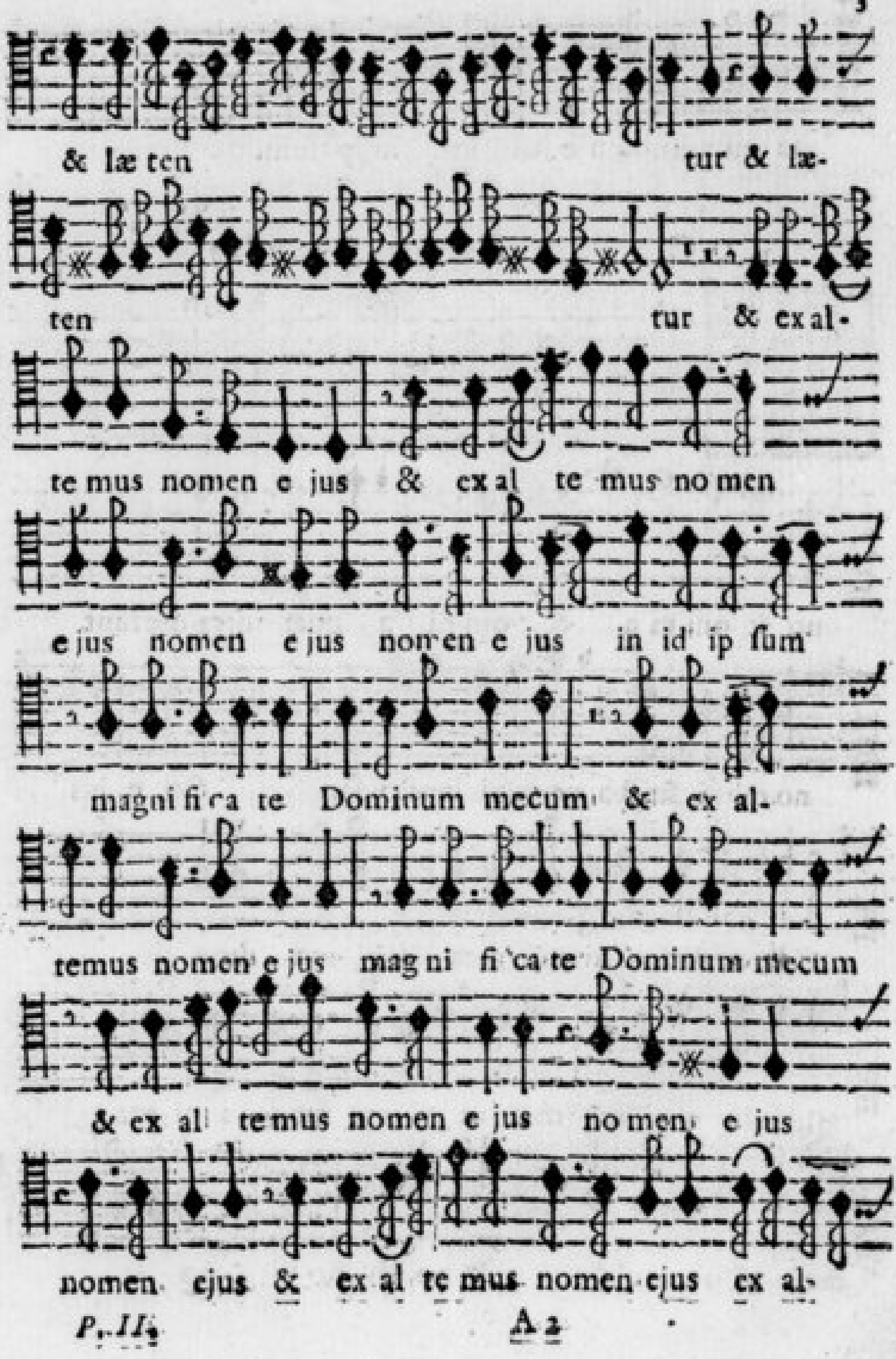
LAMBERTVS PIETKIN.

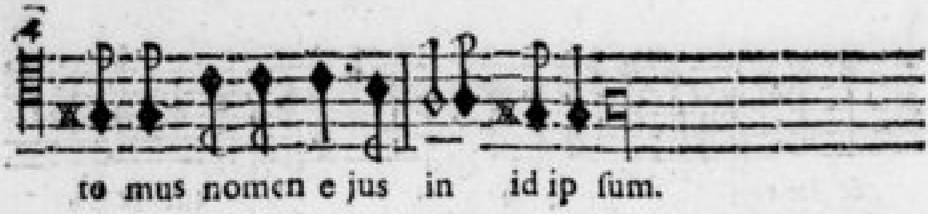
2. *Voc.*

2. T. vel 2. C. Tenor secundus
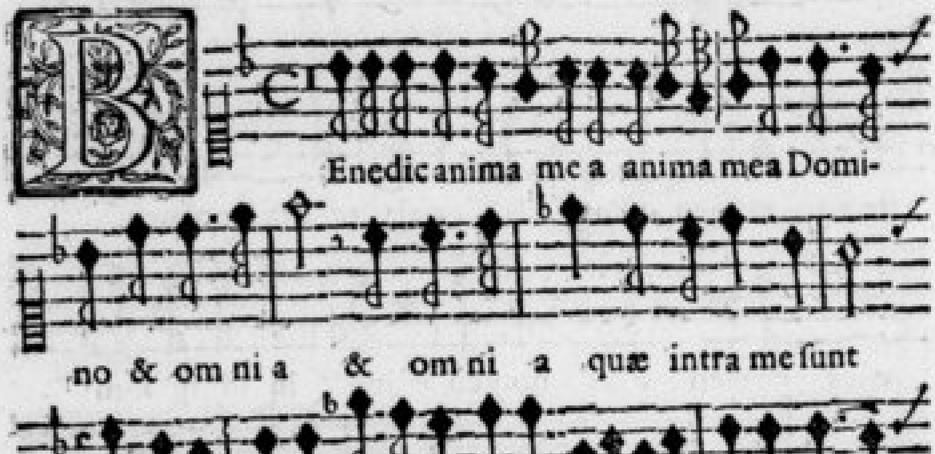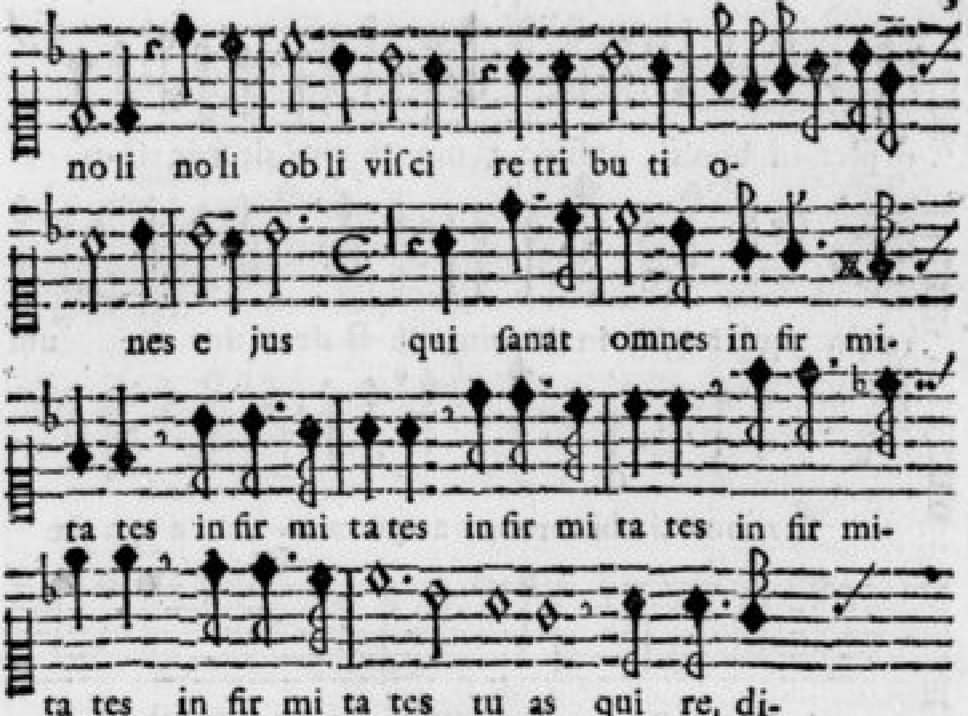



re me o in Domino lau da bi tur
a ni ma a ni ma me a a ni ma a ni ma
me a a ni ma a ni ma me a in Domino lau-
da bi tur a ni ma a ni ma me a a ni ma
a ni ma mea a ni ma me a
au di ant manſu e ti au di ant manſu e ti
& læ ten tur
au di ant man ſu e ti au di ant man ſu e ti

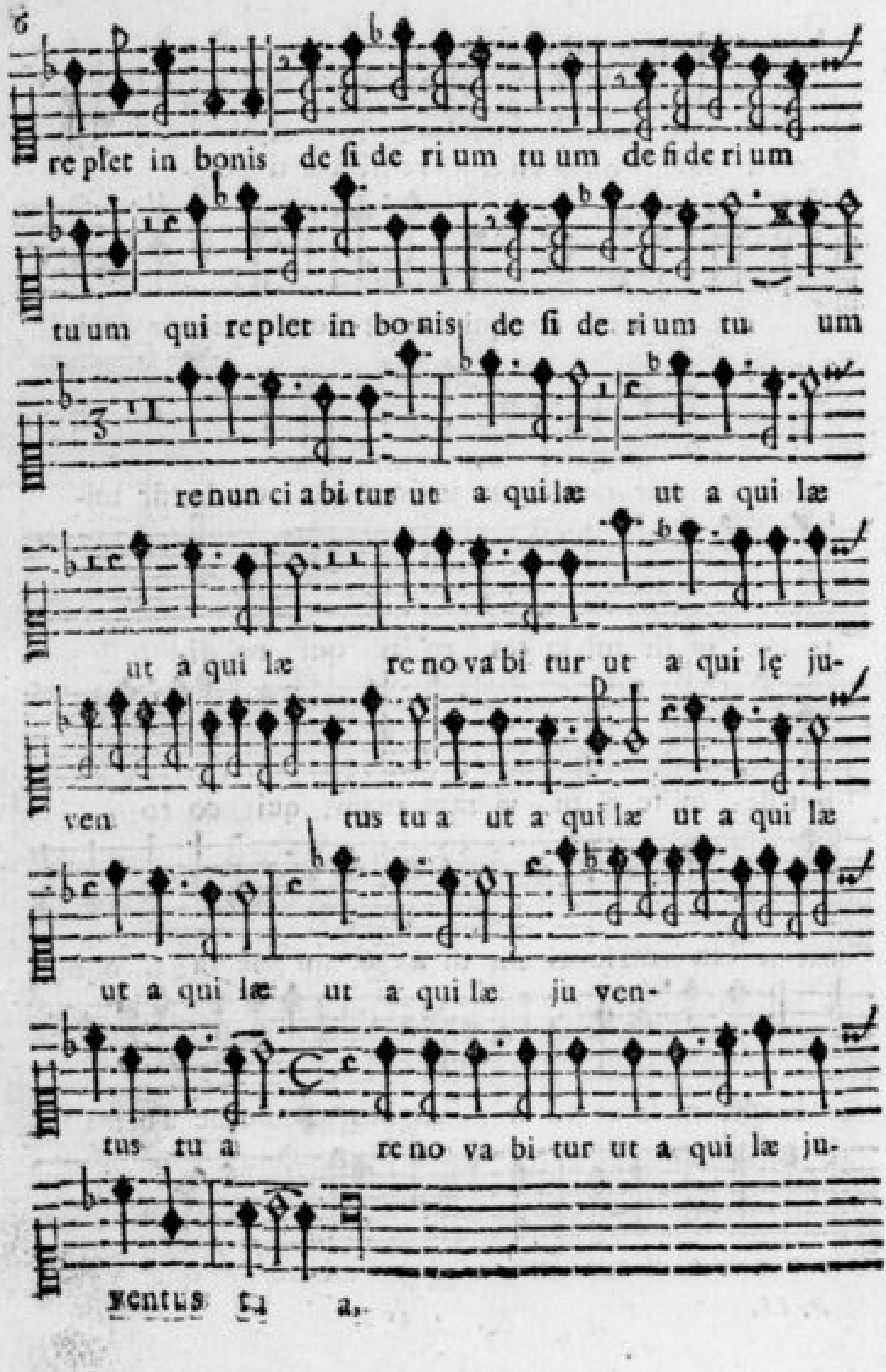

& læ ten tur & læ-
ten tur & ex al-
te mus nomen e jus & ex al te mus no men
e jus nomen e jus nomen e jus in id ip sum
magni fi ca te Dominum mecum & ex al-
temus nomen e jus mag ni fi ca te Dominum mecum
& ex al temus nomen e jus no men e jus
nomen ejus & ex al te mus nomen ejus ex al-
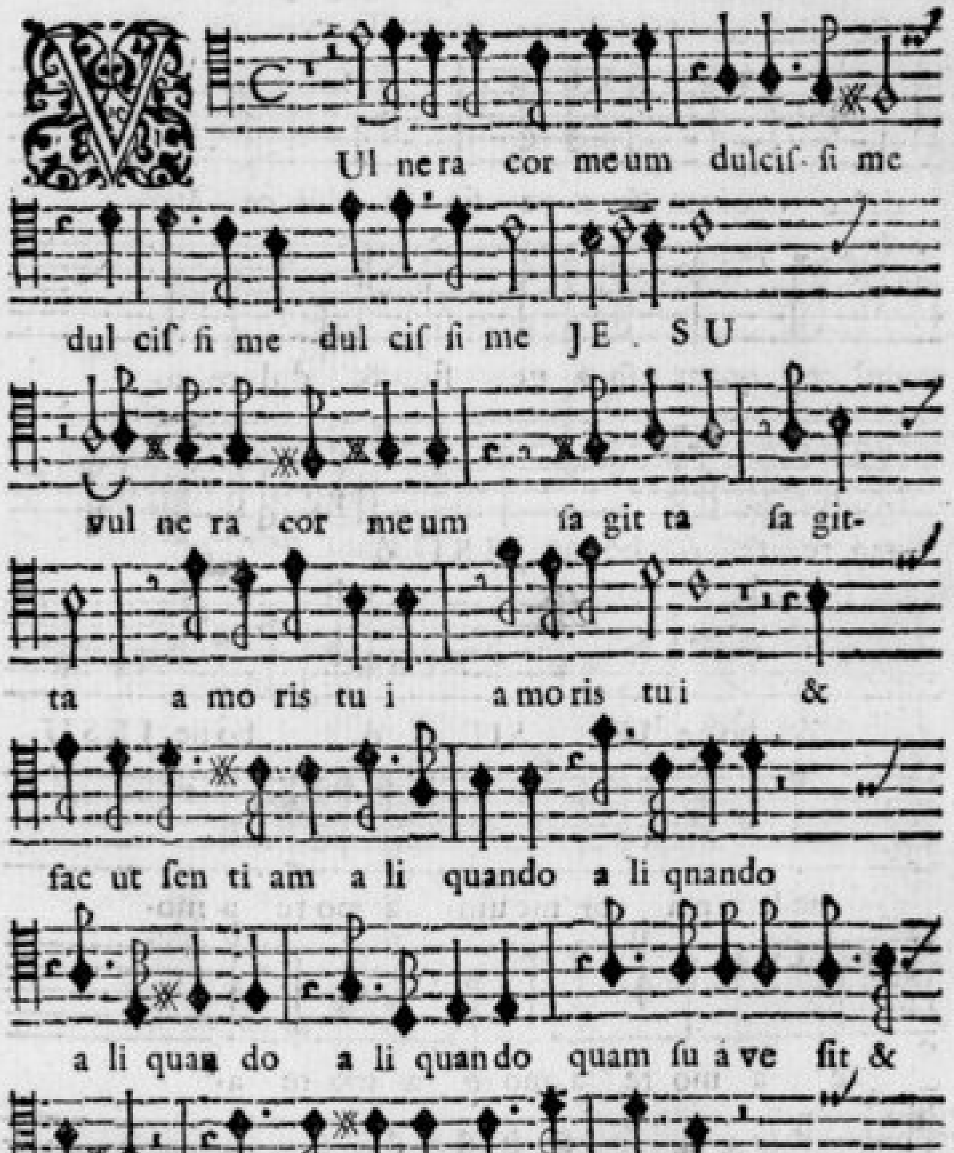


2. CC. Cantus Secundus.
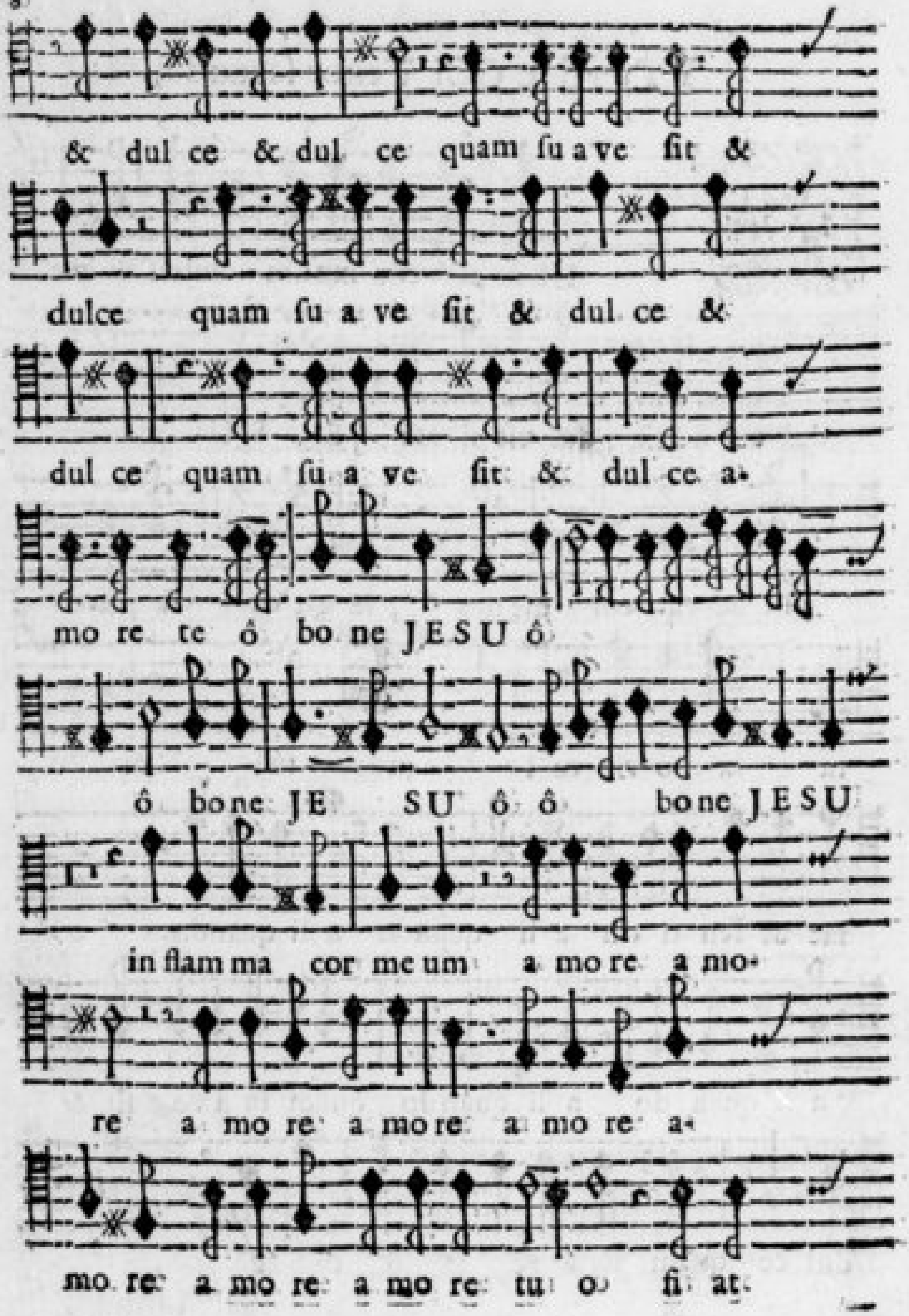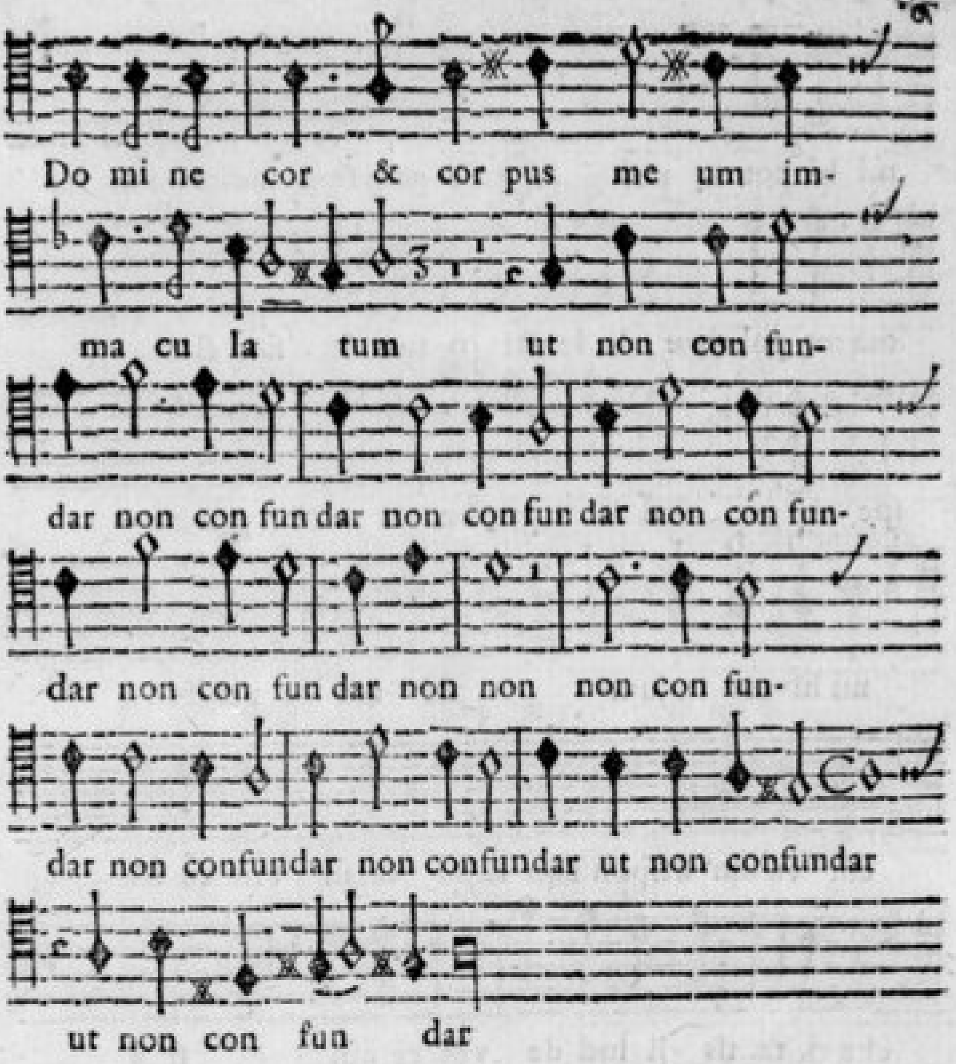



no li no li ob li vi∫ci re tri bu ti o-
nes e jus qui ∫anat omnes in fir mi-
ta tes in fir mi ta tes in fir mi ta tes in fir mi-
ta tes in fir mi ta tes tu as qui re di-
mit de in te ri tu vi tam tuam qui co ro-
nat te in mi ∫e ri cor di a & mi ∫e ra ti o ni-
bus & mi ∫e ra ti o ni bus Be ne dic a ni ma
me a a ni ma me a Do mi no qui


re plet in bonis de ſi de ri um tu um de ſi de ri um
tu um qui re plet in bo nis de ſi de ri um tu um
re nun ci a bi tur ut a qui læ ut a qui læ
ut a qui læ re no va bi tur ut a qui lę ju-
ven tus tu a ut a qui læ ut a qui læ
ut a qui læ ut a qui læ ju ven-
tus tu a re no va bi tur ut a qui læ ju-
ventus tu a.

2. TT. vel 2. CC. Tenor ſecundus.

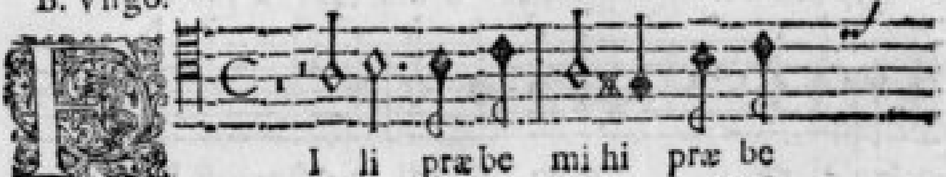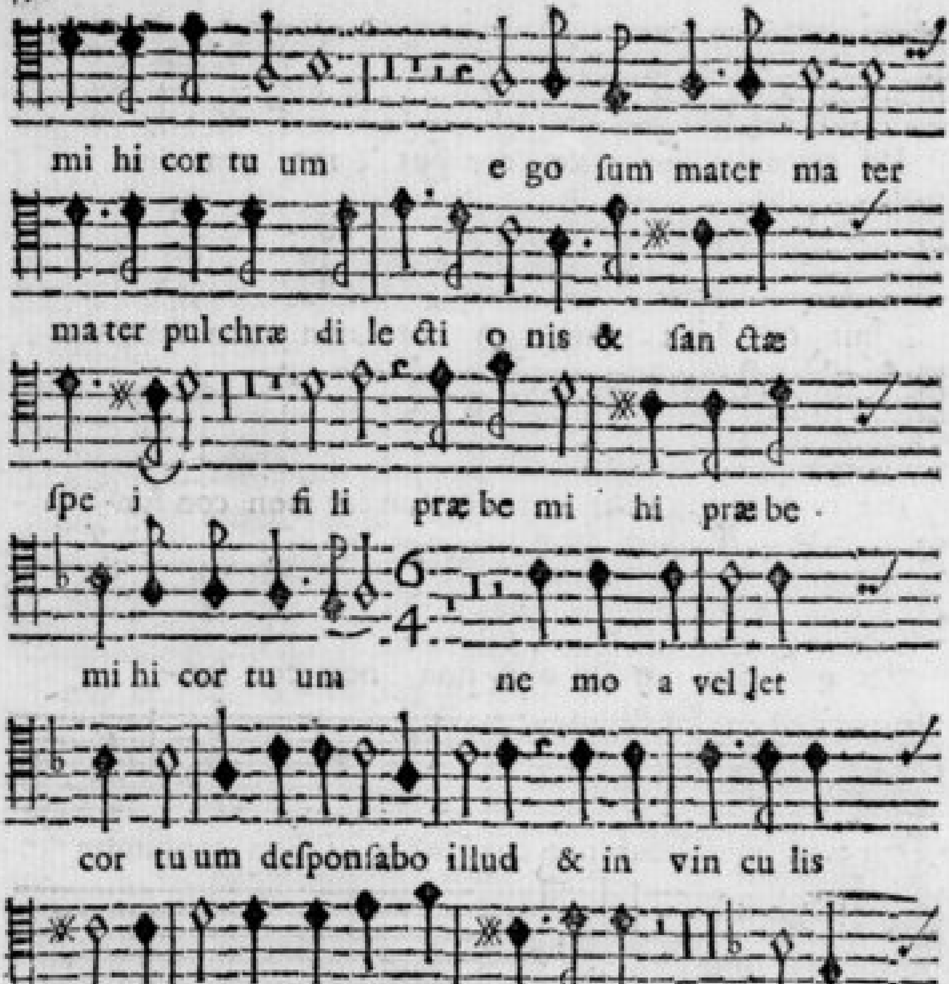



& dul ce & dul ce quam ſu a ve ſit &
dulce quam ſu a ve ſit & dul ce &
dul ce quam ſu a ve ſit & dul ce a-
mo re te ô bo ne JESU ô
ô bone JE SU ô ô bone JESU
in flam ma cor me um a mo re a mo-
re a mo re a mo re a mo re a-
mo re a mo re a mo re tu o ſi at.
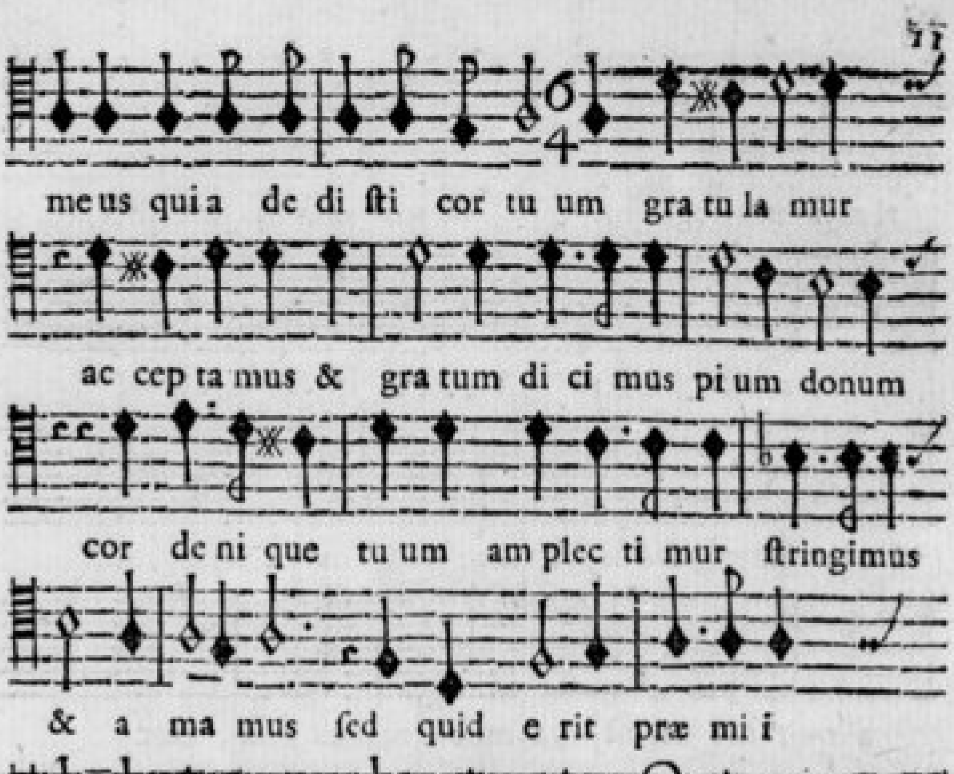


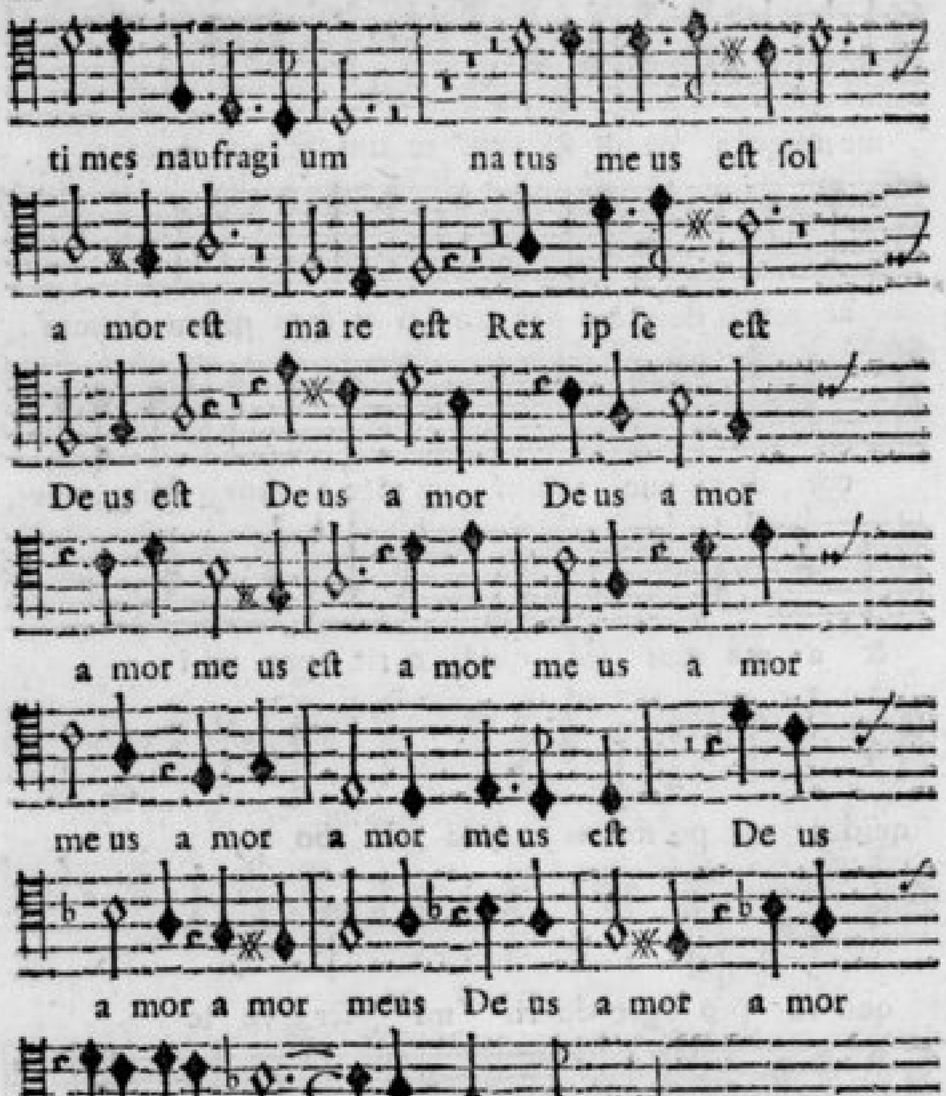
Dialogus inter B. Virginem & devotum Clientem. Tenor secundus.

B. Virgo:
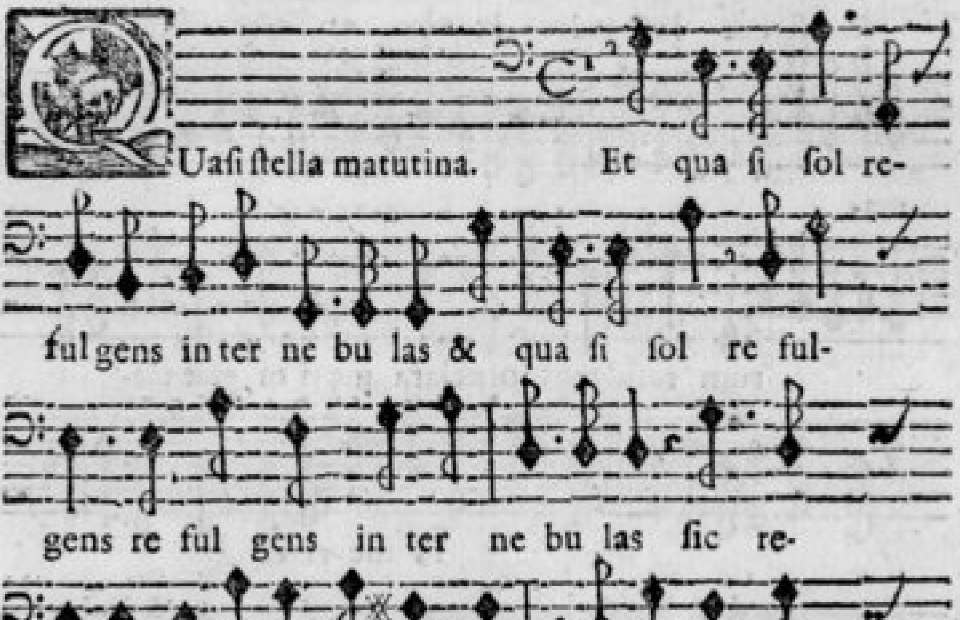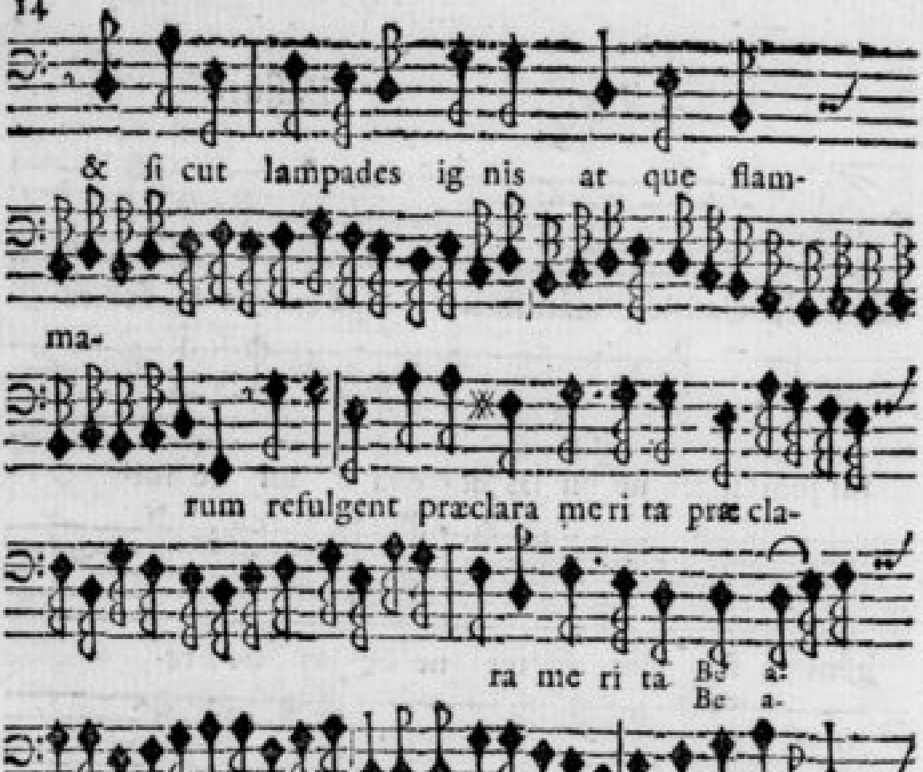



mi hi cor tu um e go ſum mater ma ter
ma ter pul chræ di le cti o nis & ſan ctæ
ſpe i fi li præ be mi hi præ be
mi hi cor tu um ne mo a vel let
cor tu um deſponſabo illud & in vin cu lis
cha ri ta tis il lud de vin ci am fi li
ſu pra cor tu um me os a mo res a mo res
ſen ti es e go & di le ctus fi li us
6
4
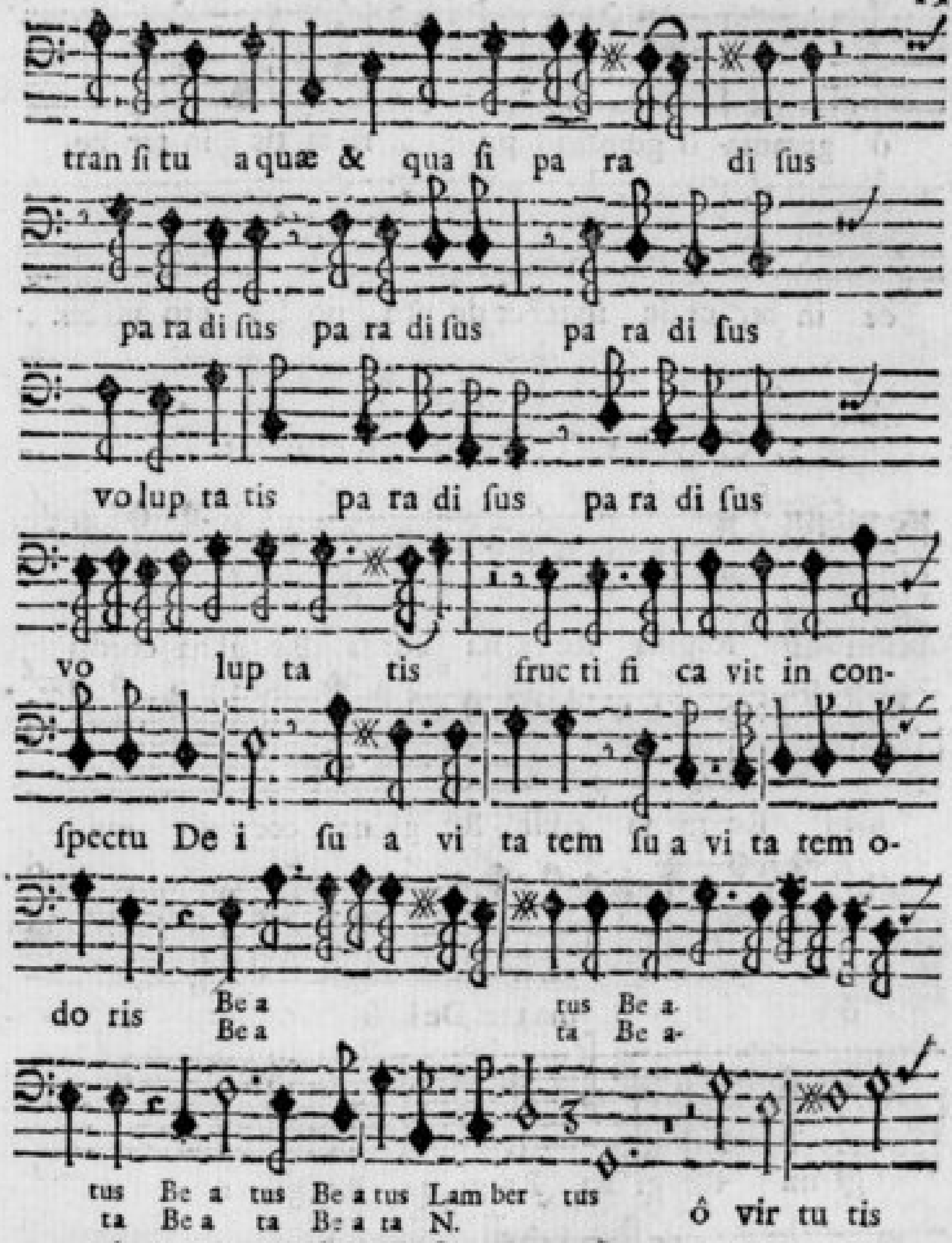

meus quia de disti cor tuum gratulamur
ac ceptamus & gratum dicimus pium donum
cor deni que tuum amplec ti mur ſtringimus
& a ma mus ſed quid e rit præ mi i
quid à me poſtulas quid da bo
quo tu pro gre de ris mi ſer vu le
Je ſu lus meus ignis eſt non ti mes in cen di um
di lec tus meus ma re eſt nō times non
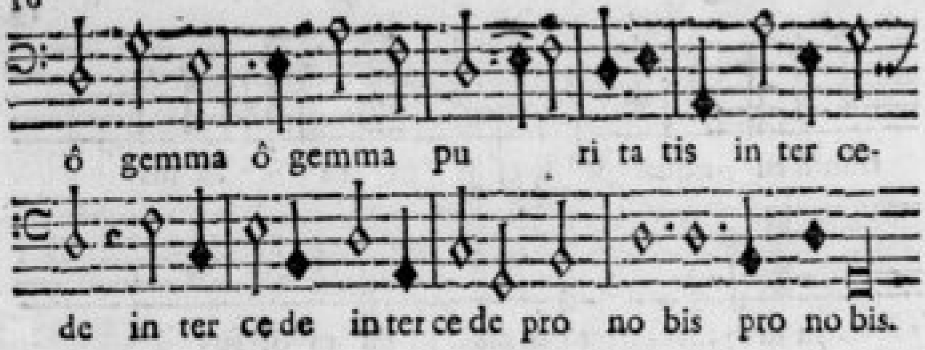

ti mes naufragi um na tus me us eſt ſol
a mor eſt ma re eſt Rex ip ſe eſt
De us eſt De us a mor De us a mor
a mor me us eſt a mor me us a mor
me us a mor a mor me us eſt De us
a mor a mor meus De us a mor a mor
a mor a mor me us eſt,

2. *Voc.* Baſſus.


Uaſi ſtella matutina. Et qua ſi ſol re-
ful gens in ter ne bu las & qua ſi ſol re ful-
gens re ful gens in ter ne bu las ſic re-
ful ſit re ful ſit in templo re ful ſit in
templo re ful ſit in templo De i Be a tus
Be a ta
Be a tus Be a tus Lam-
Be a ta Be a ta N.
bertus ſi cut ſcin til læ in a run di ne to
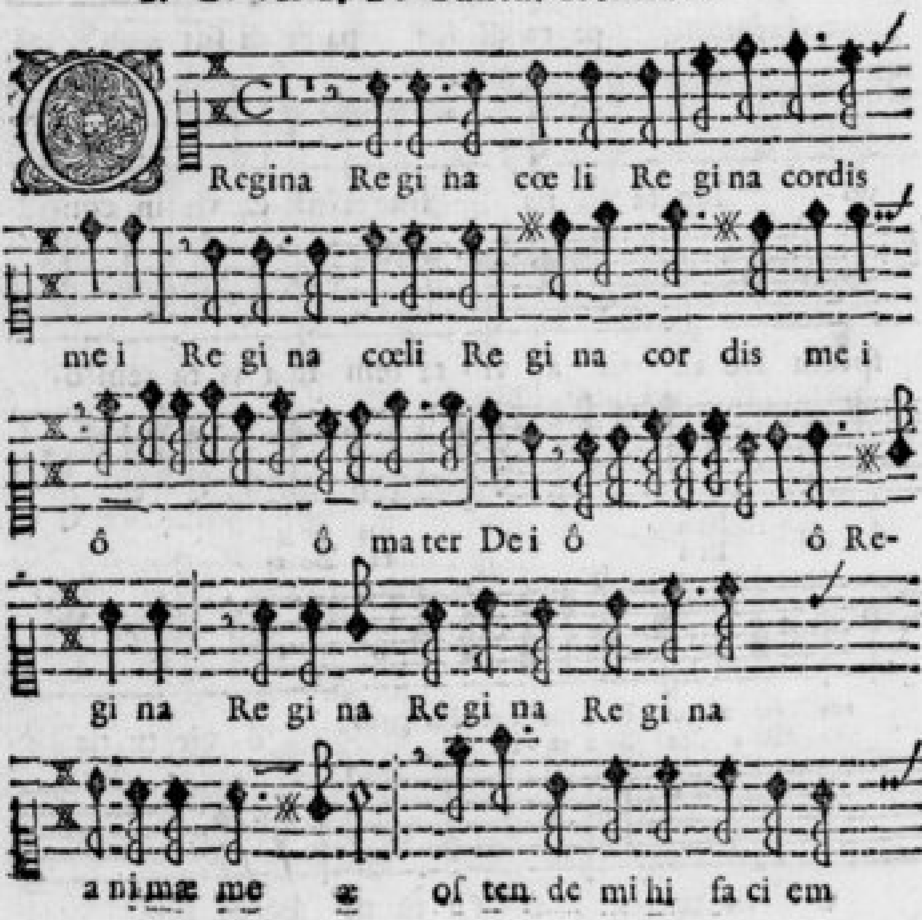

& ſi cut lampades ig nis at que flam-
ma-
rum refulgent præclara me ri ta præ cla-
ra me ri ta Be a-
Be a-
ti Be a ti Lam ber ti
tæ Bea tæ N.
ſi cut flos e flos ro ſa rum flos ro ſa rum
in di e bus ver nis & ſi cut li li-
um & ſi cur li li um in tran ſi tu
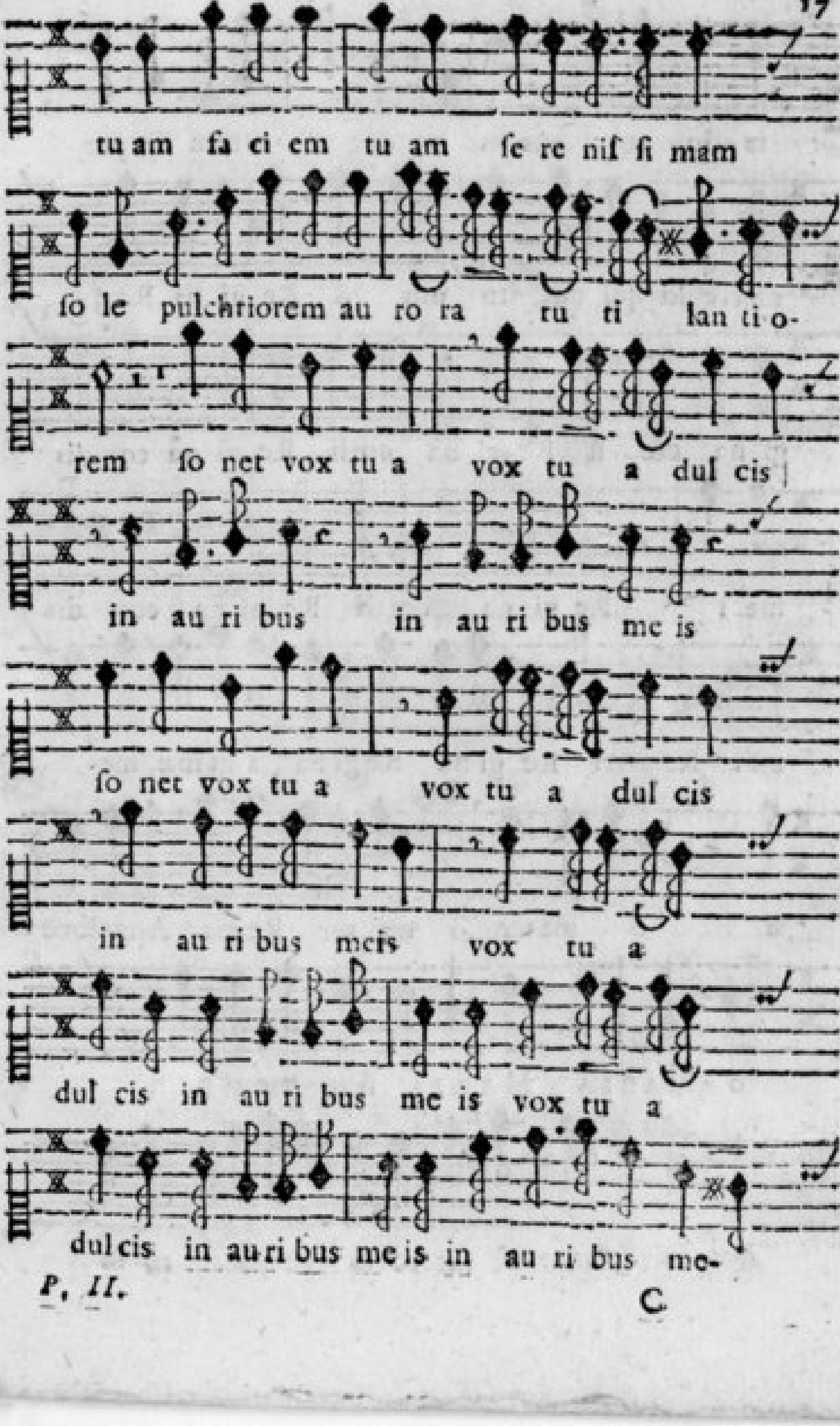

tran si tu a quæ & qua si pa ra di ſus
pa ra di ſus pa ra di ſus pa ra di ſus
vo lup ta tis pa ra di ſus pa ra di ſus
vo lup ta tis fruc ti fi ca vit in con-
ſpectu De i ſu a vi ta tem ſu a vi ta tem o-
do ris Be a Be a tus Be a- ta Be a-
tus Be a tus Be a tus Lam ber tus
ta Be a ta Be a ta N.
ô vir tu tis
ô vir tu tis ô vir tu tis ſpe cu lum
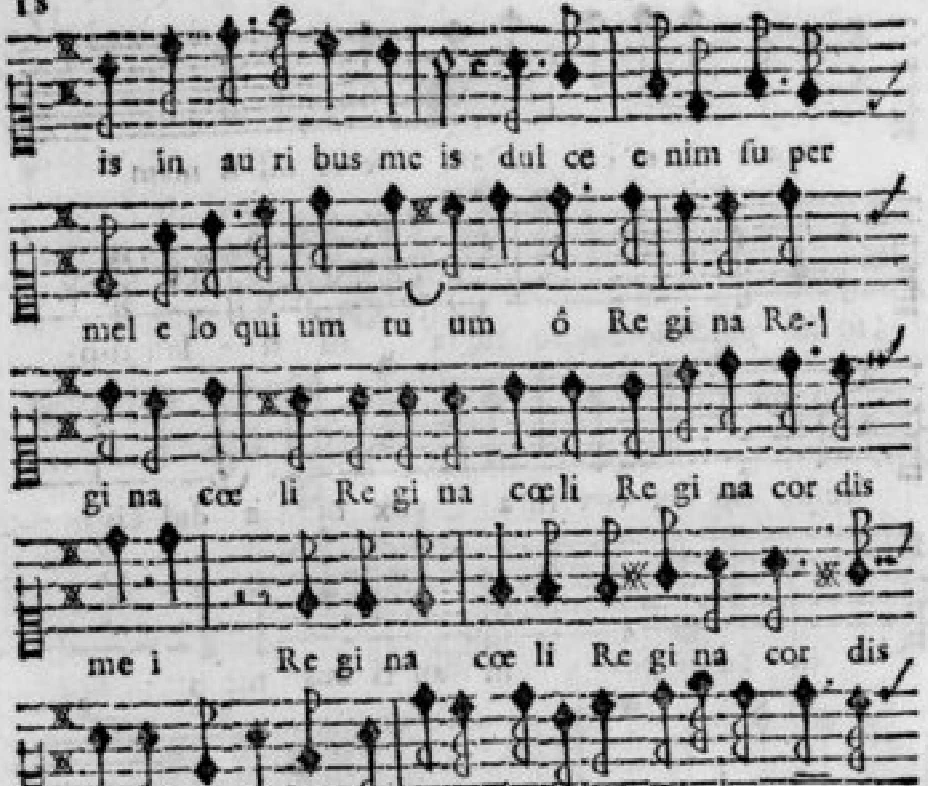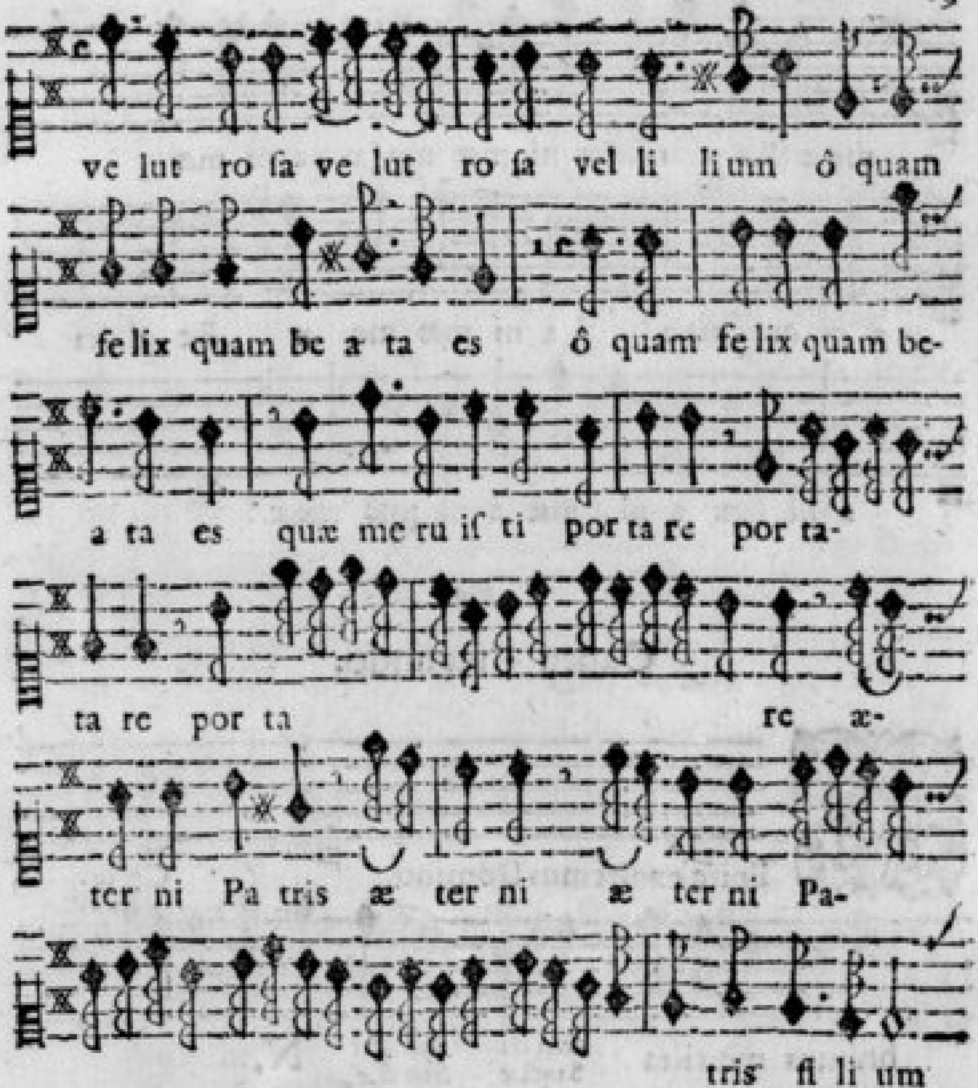


2. *Voc.*
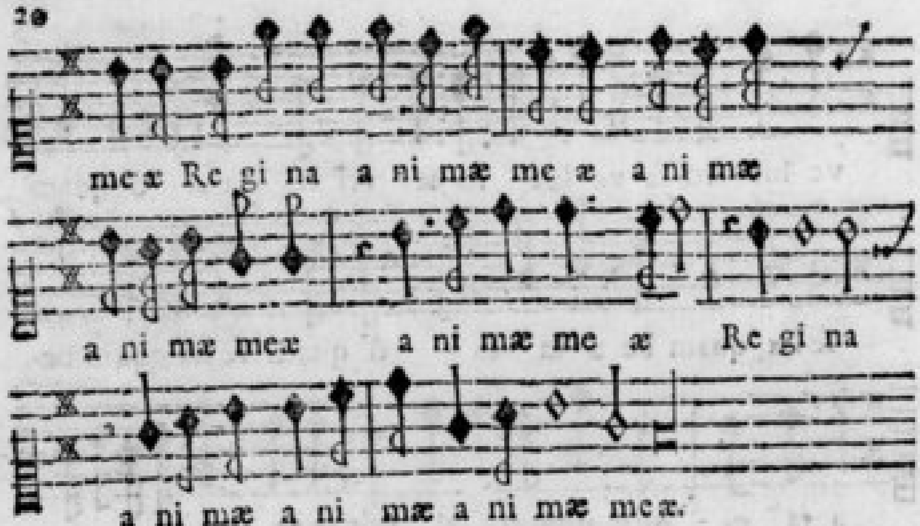
2. C. vel 2. T. Cantus fecundus.




tu am fa ci em tu am se re nis si mam
so le pulchriorem au ro ra tu ti lan ti o-
rem so net vox tu a vox tu a dul cis
in au ri bus in au ri bus me is
so net vox tu a vox tu a dul cis
in au ri bus meis vox tu a
dul cis in au ri bus me is vox tu a
dul cis in au ri bus me is in au ri bus me-
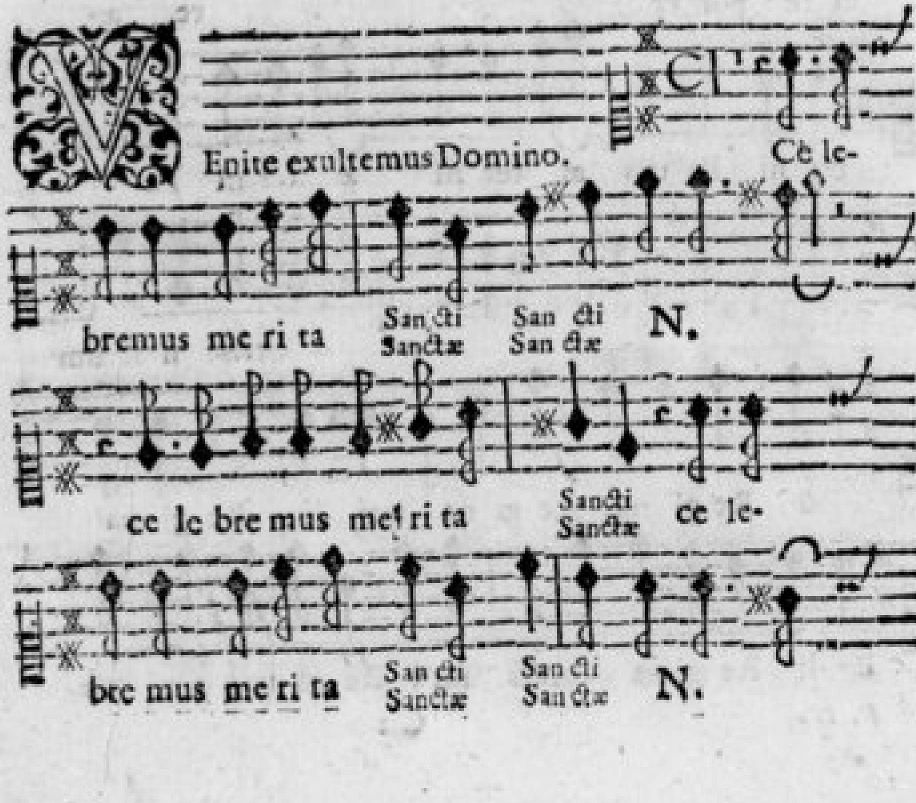

is in au ri bus me is dul ce e nim su per
mel e lo qui um tu um ô Re gi na Re-
gi na cœ li Re gi na cœli Re gi na cor dis
me i Re gi na cœ li Re gi na cor dis
mi i Re gi na Re gi na Re gi na a ni mæ me-
æ ô mater ô ma ter Re gis Angelorũ
ô MARIA MARIA flos vir gi num
flos vir gi num ve lut ro sa ve lut ro sa
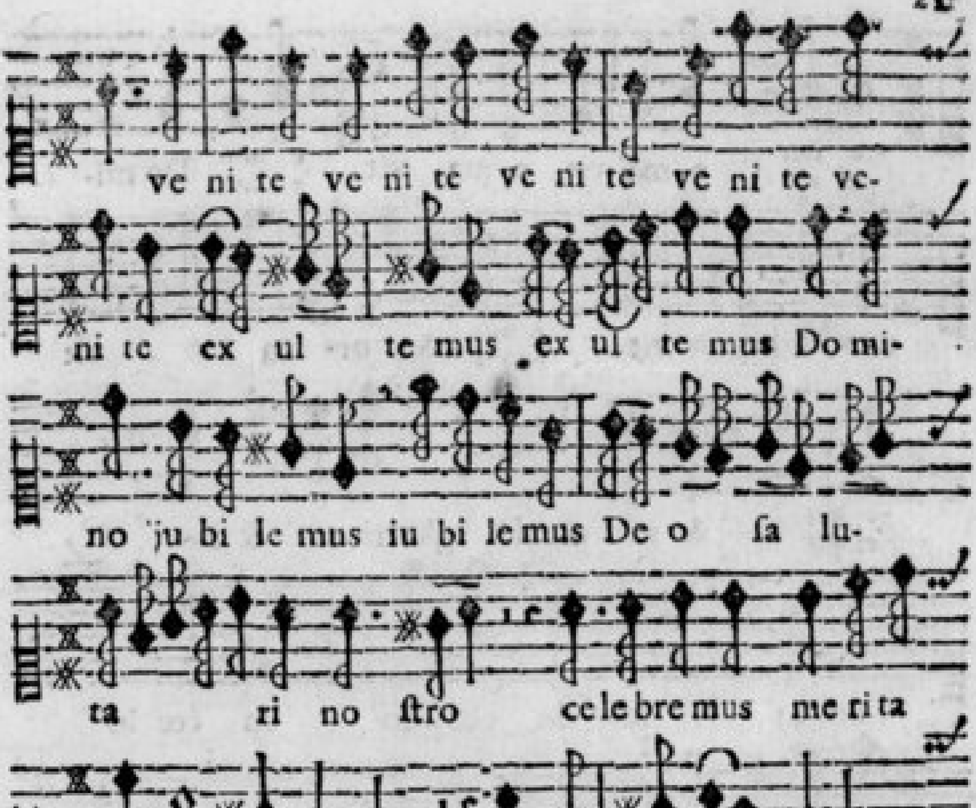

ve lut ro ſa ve lut ro ſa vel li li um ô quam
fe lix quam be a ta es ô quam fe lix quam be-
a ta es quæ me ru iſ ti por ta re por ta-
ta re por ta re æ-
ter ni Pa tris æ ter ni æ ter ni Pa-
tris fi li um
ô Re gi na Re gi na cœ li Re gi na
cæ li Re gi na cordis me i Re gi na a ni mæ
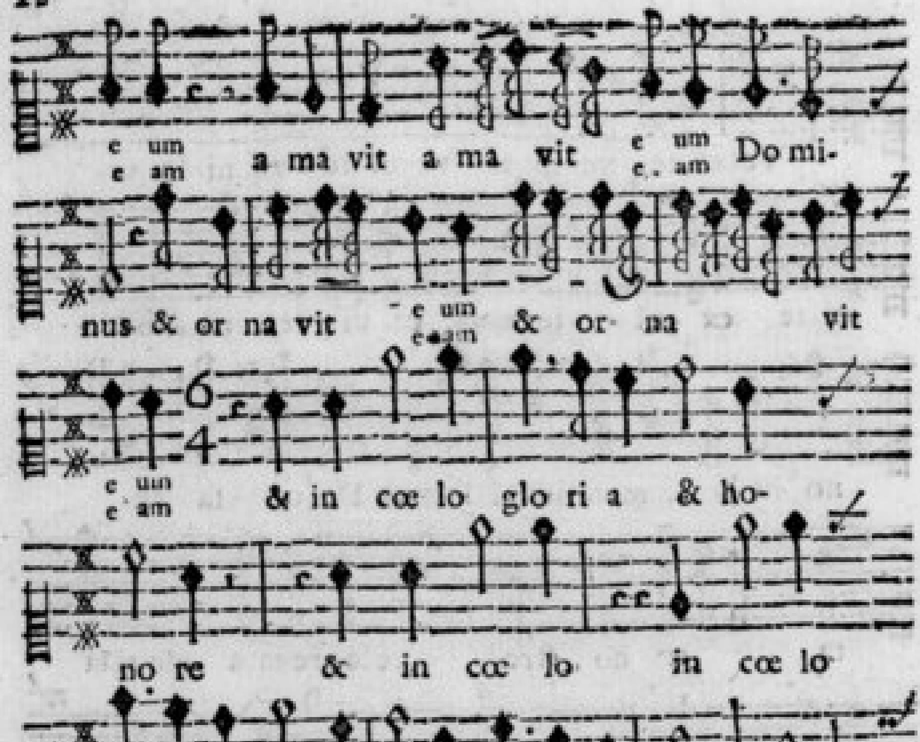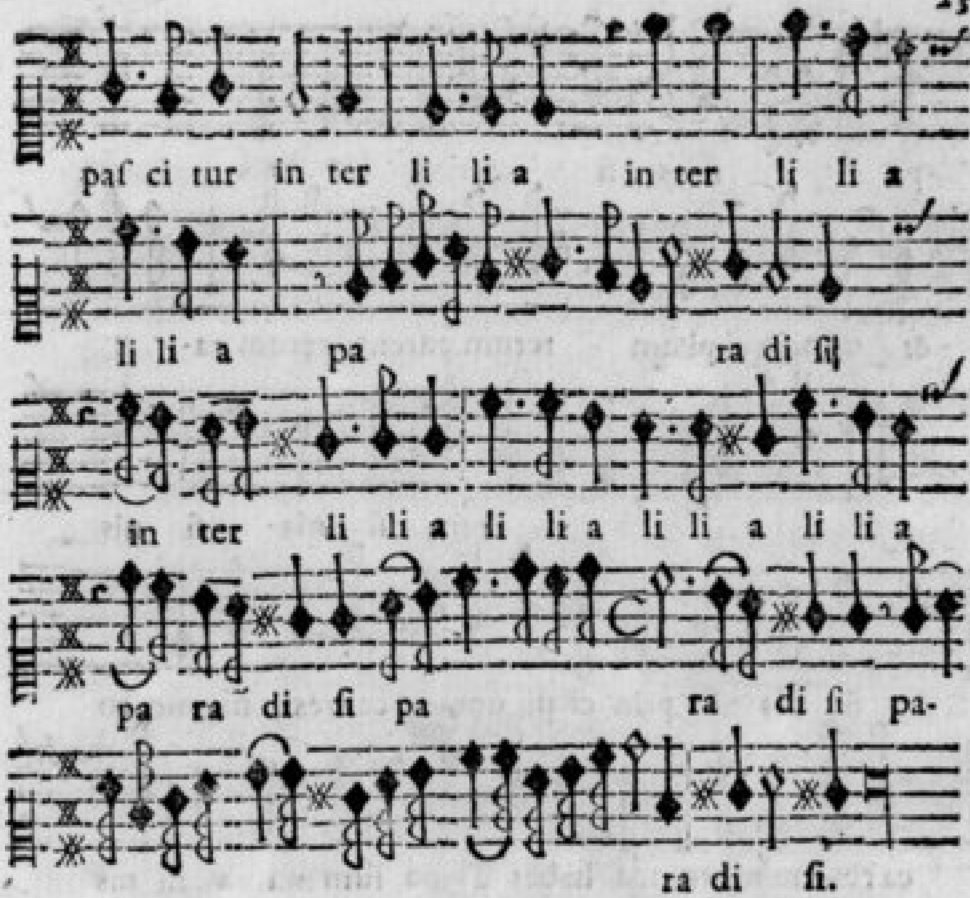


2. *Voc.*

Canto secundo.
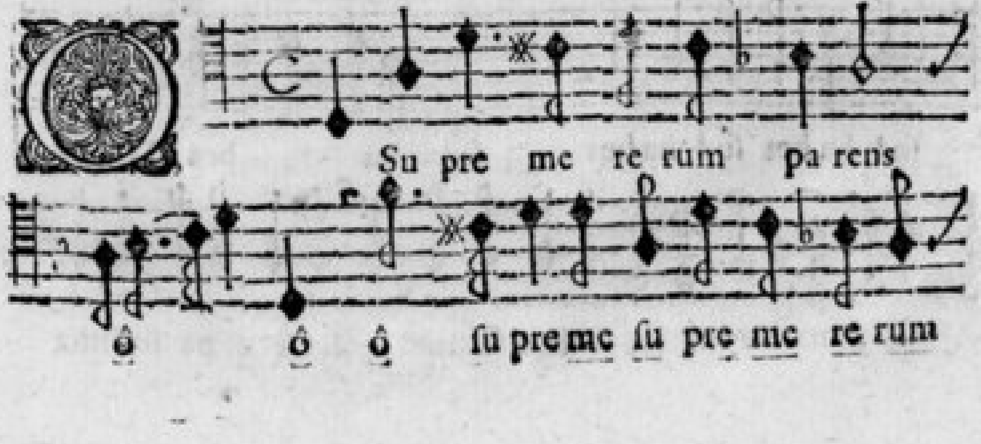



ve ni te ve ni te ve ni te ve ni te ve-
ni te ex ul te mus ex ul te mus Do mi-
no ju bi le mus iu bi le mus De o ſa lu-
ta ri no ſtro ce le bre mus me ri ta
San cti
San ctæ
N.
& or na vit e um
e am
& or na vit e um
e am
& or na-
vit e um
e am
a ma vit a ma-
vit a ma vit e um
e am
Dominus a ma vit

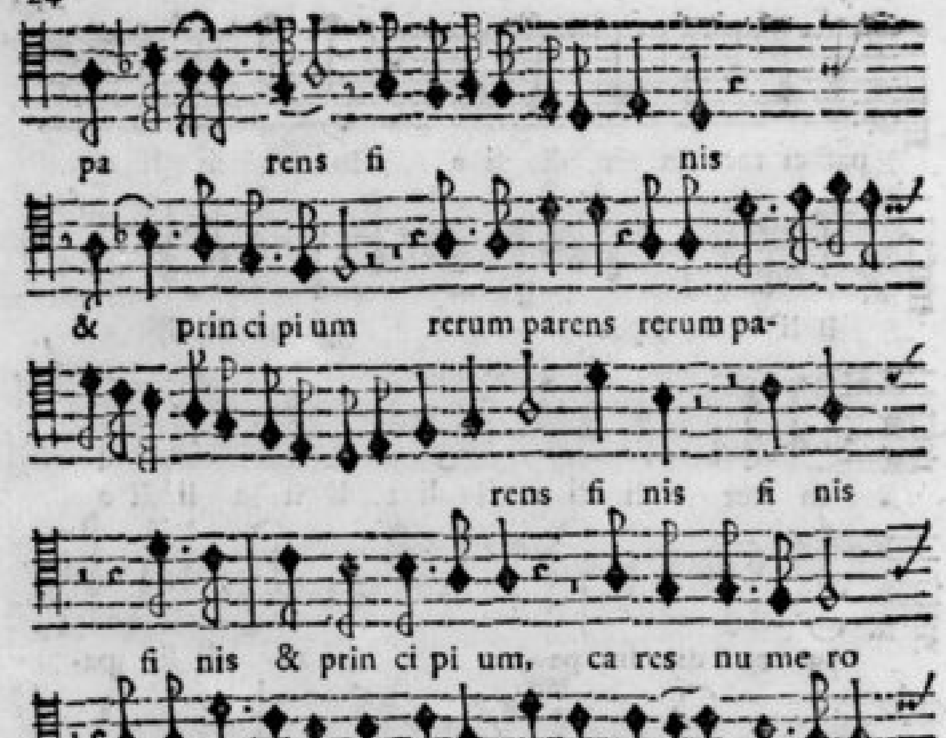

e um e am a ma vit a ma vit e um e am Do mi-
nus & or na vit e un e am & or- na vit
e un e am & in cœ lo glo ri a & ho-
no re & in cœ lo in cœ lo
glo ri a & ho no re glo ri a & ho no re
co ro na vit co ro na-
vit e un e am i bi æ ter num
gau det i bi regnat cum De o i bi
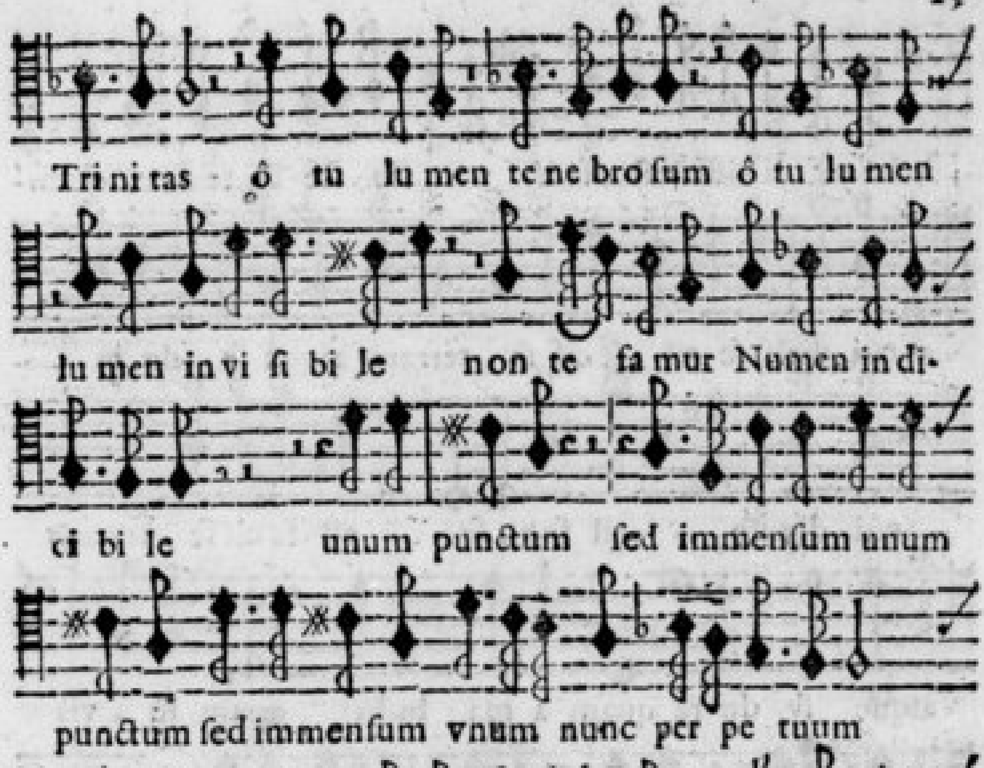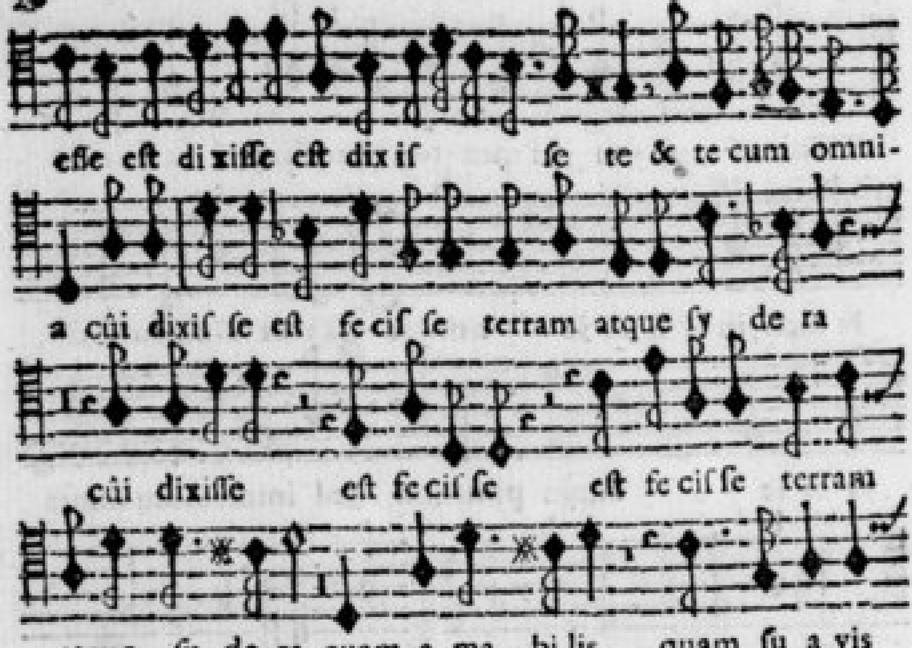


3. *Voc.* **Tenor.**
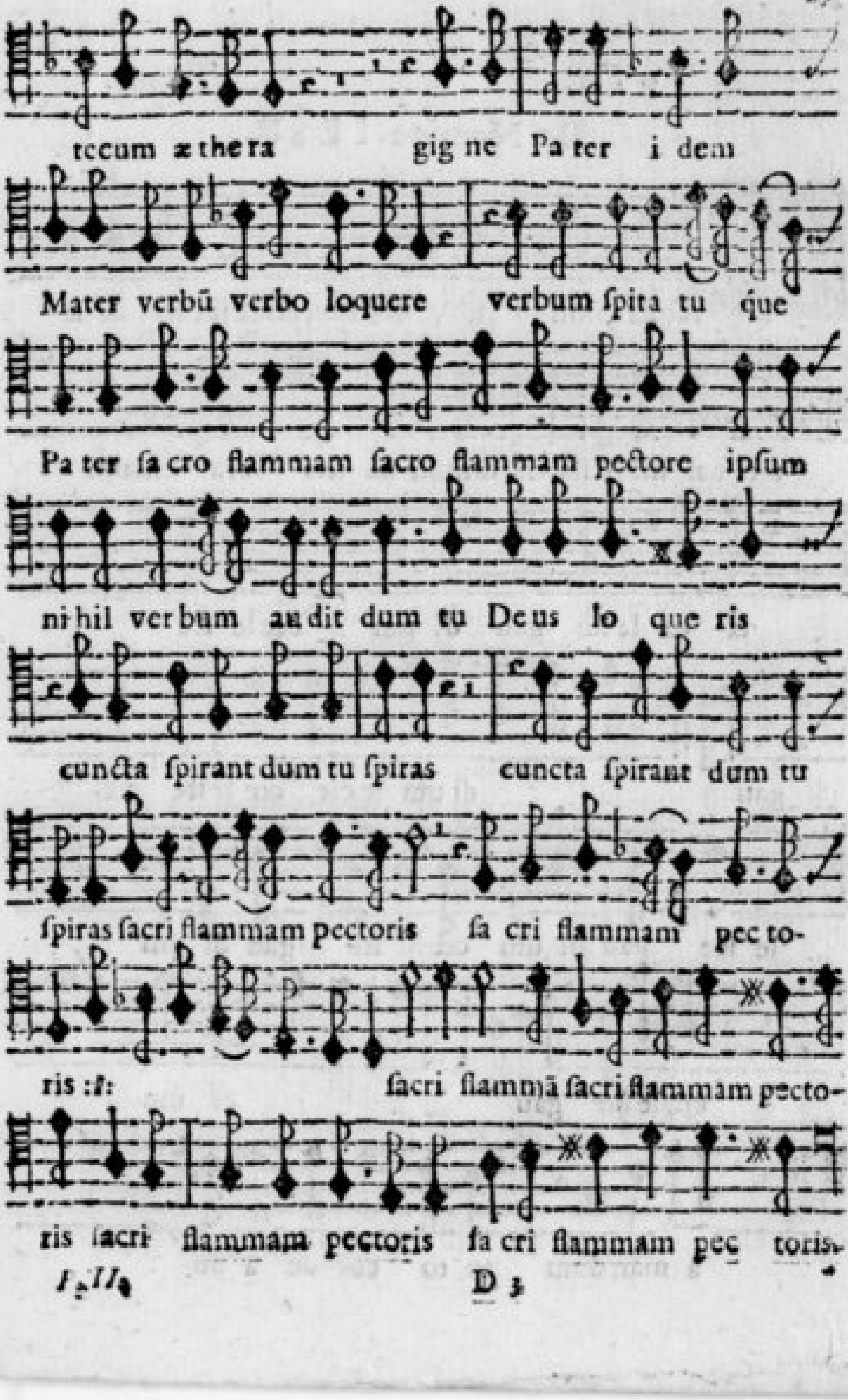
De Sanctiſsimâ Trinitate.




pa rens fi nis
& prin ci pi um rerum parens rerum pa-
rens fi nis fi nis
fi nis & prin ci pi um, ca res nu me ro
ca res nu me ro ſed habes Trina ſum ma v ni tas
ſed ha bes ca res nu me ro ſed ha bes
ſed ha bes ſed ha bes ſed ha bes Tri-na
ſum ma v ni tas Trina ſumma v ni tas v na ſumma


Tri ni tas ô tu lu men te ne bro ſum ô tu lu men
lu men in vi ſi bi le non te fa mur Numen in di-
ci bi le unum punctum ſed immenſum unum
punctum ſed immenſum vnum nunc per pe tuum
piano
forte
unum trinum trinum unum non unum non unum
my ſte ri um Ti bi eſſe eſt no viſ ſe te &
te cum omnia Ti bi noſſe eſt ge nu iſſe parem
te cum glori a cui eſſe eſt dix iſ ſe te cui
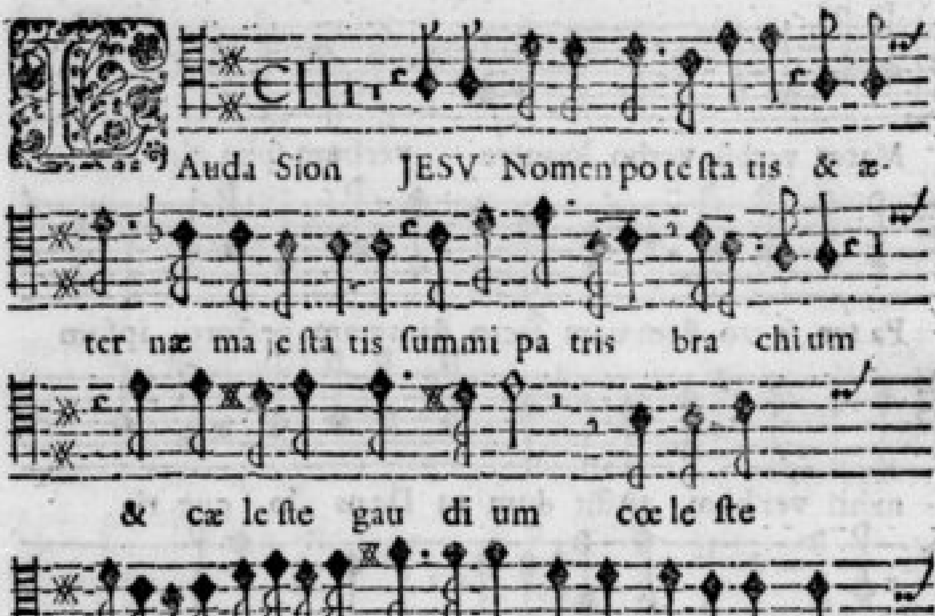

esse est di xisse est dix is se te & te cum omni-
a cùi dixis se est fe cis se terram atque sy de ra
cùi dixisse est fe cis se est fe cis se terram
atque sy de ra quam a ma bi lis quam su a vis
tu di vi ne Spi ri tus li be ra-
lis De i sacer ha li tus De i sacer ha li-
tus cu i esse est a masse te & te cum om ni-
a cùi a masse est do nas se te &
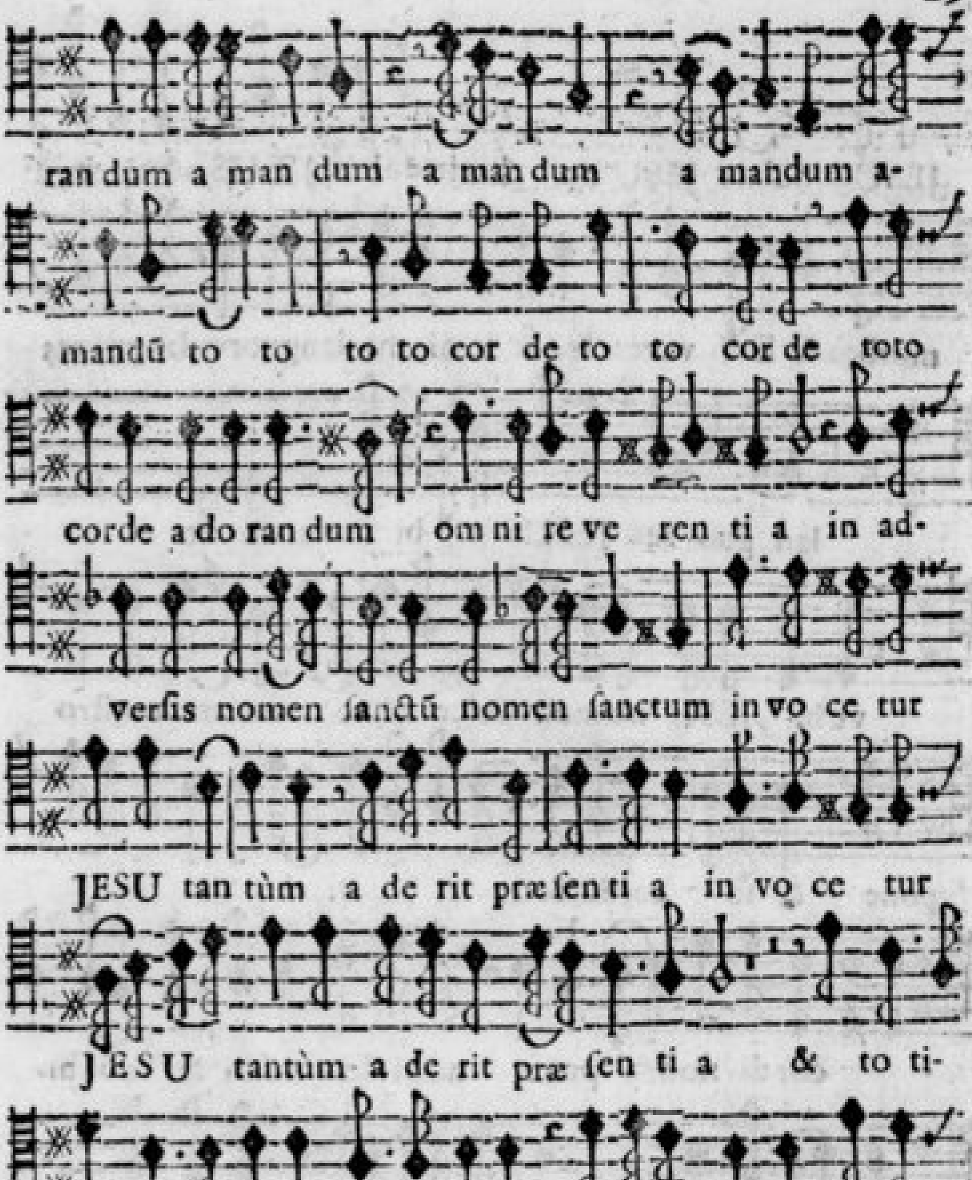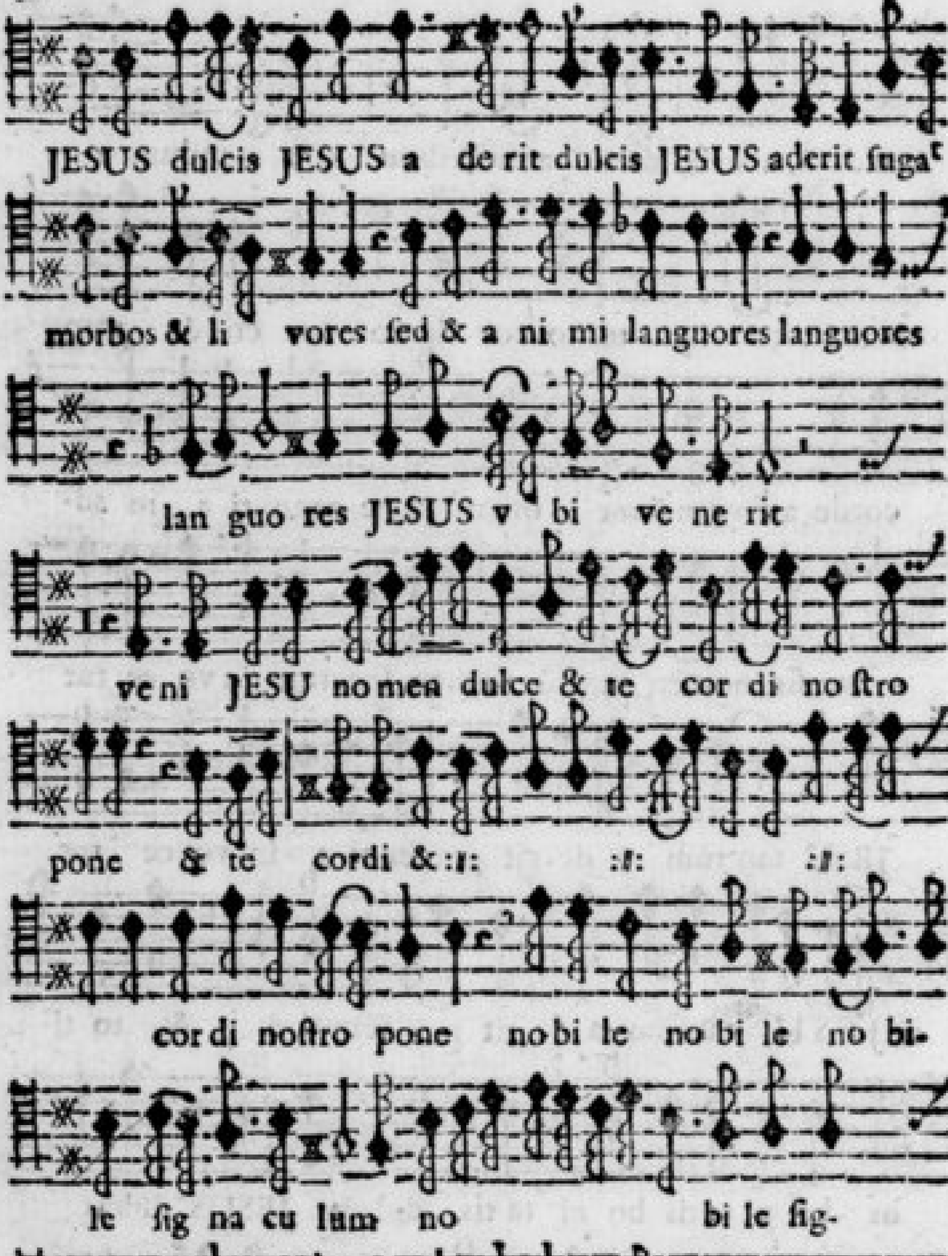


tecum æthera gig ne Pa ter i dem
Mater verbũ verbo loquere verbum ſpira tu que
Pa ter ſa cro flammam ſacro flammam pectore ipſum
ni hil ver bum au dit dum tu De us lo que ris
cuncta ſpirant dum tu ſpiras cuncta ſpirant dum tu
ſpiras ſacri flammam pectoris ſa cri flammam pec to-
ris :ſ: ſacri flammã ſacri flammam pecto-
ris ſacri flammam pectoris ſa cri flammam pec toris.

3. *Voc.* **Tenor.**
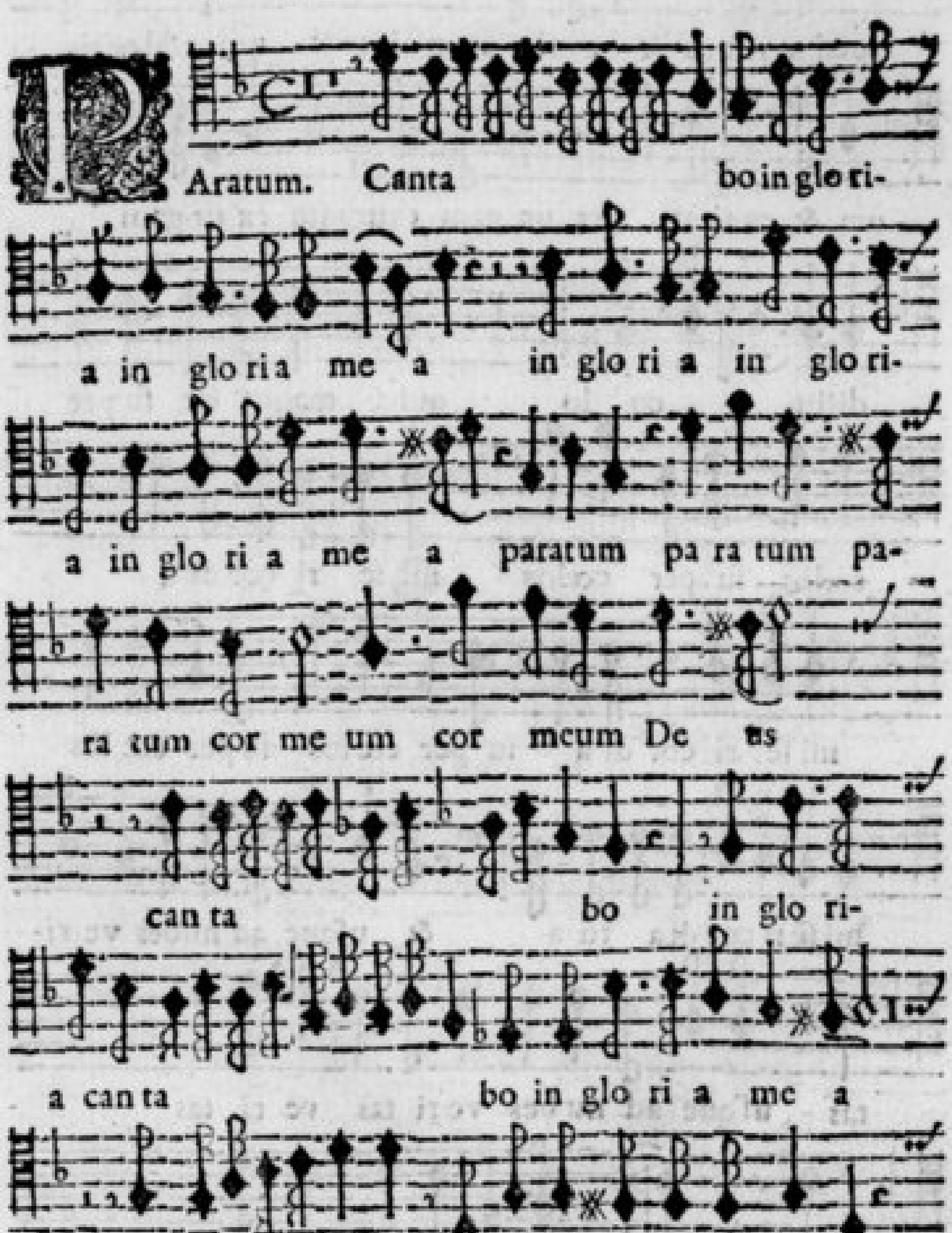
De Nomine IESU.
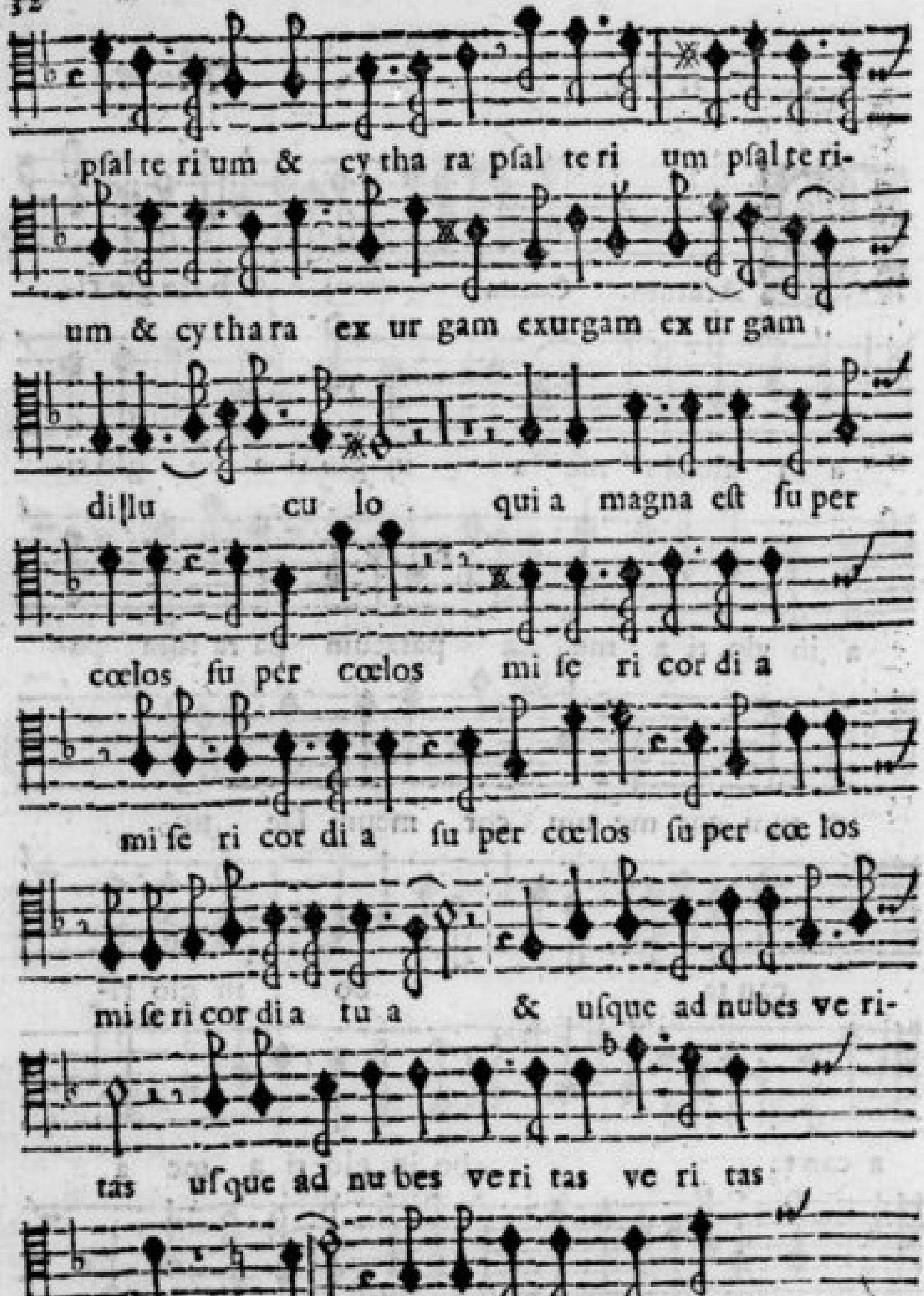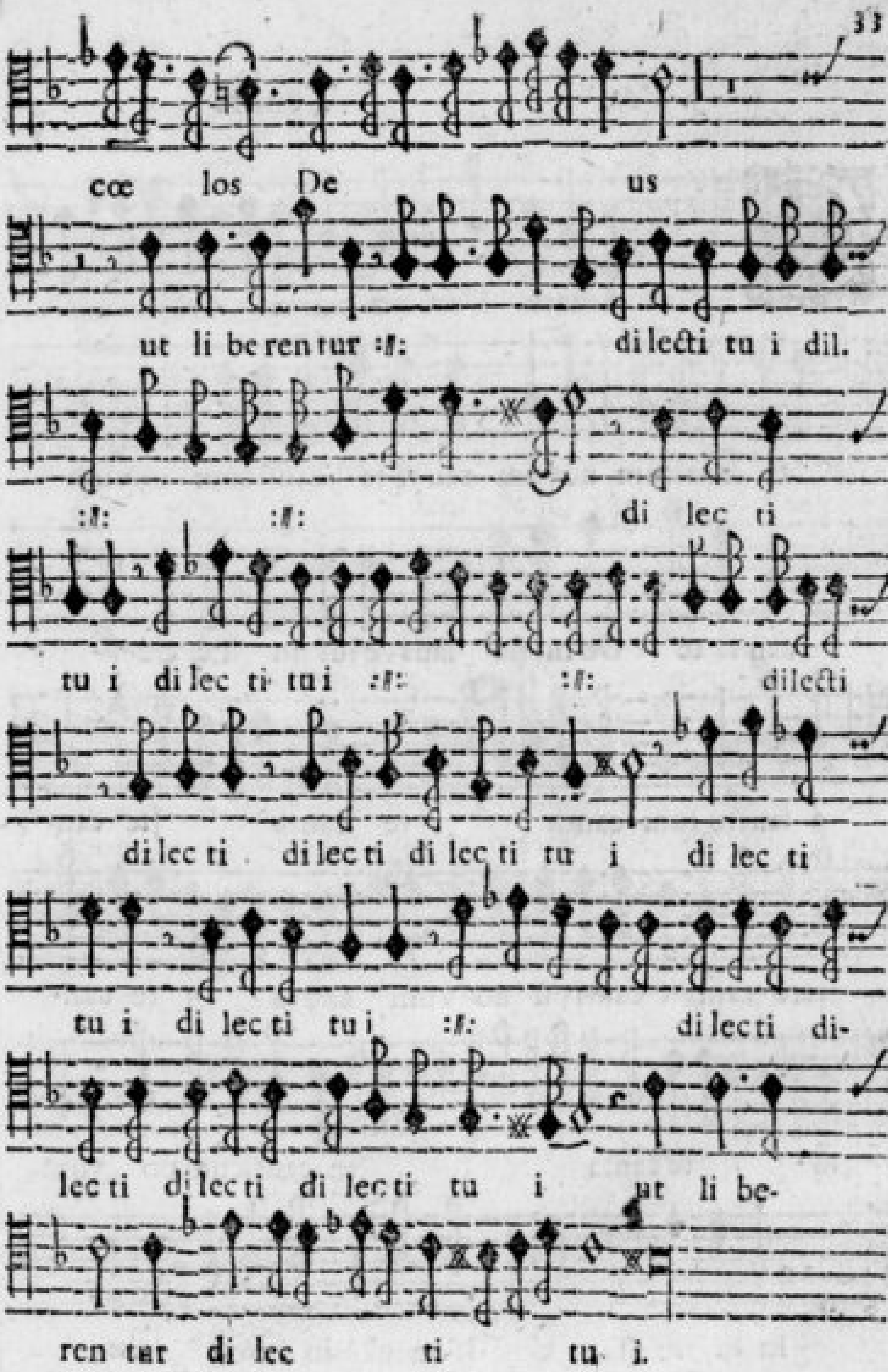



ran dum a man dum a man dum a mandum a-
mandū to to to to cor de to to cor de toto
corde a do ran dum om ni re ve ren ti a in ad-
versis nomen sanctū nomen sanctum in vo ce tur
JESU tan tùm a de rit præsen ti a in vo ce tur
JESU tantùm a de rit præ sen ti a & to ti-
us bo ni ta tis bo ni ta tis dul cis JESUS dulcis
IESUS a de rit & to ti us bo ni ta tis dul cis


JESUS dulcis JESUS a de rit dulcis JESUS aderit fugat
morbos & li vores sed & a ni mi languores languores
lan guo res JESUS v bi ve ne rit
ve ni JESU no men dulce & te cor di no stro
pone & te cordi & :||: :||: :||:
cor di nostro pone no bi le no bi le no bi-
le sig na cu lum no bi le sig-
na cu lum no bi le sig na cu lum.
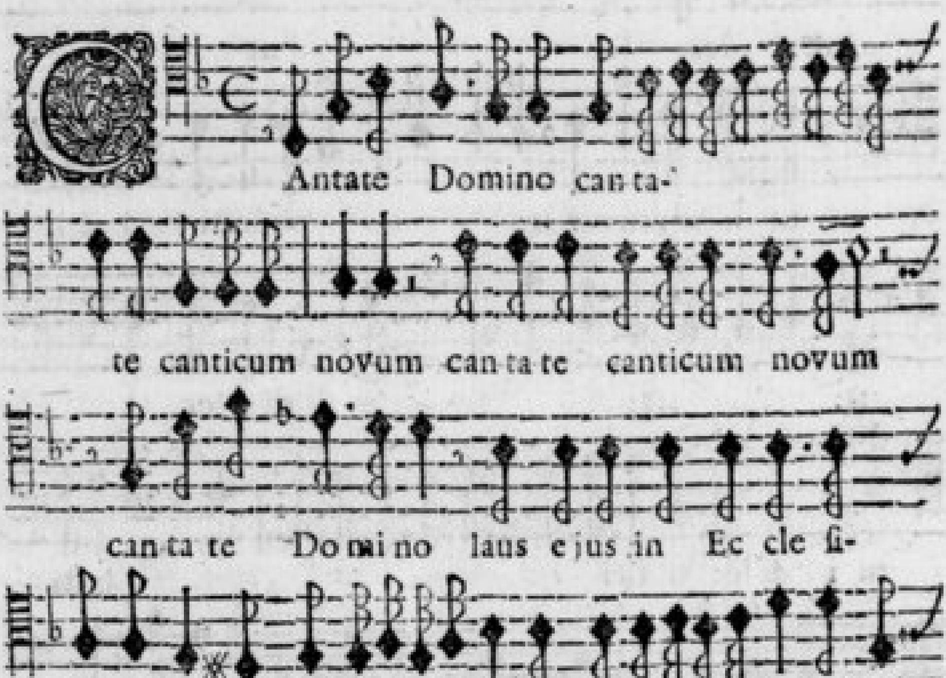
3. *Voc.* **Tenor.**
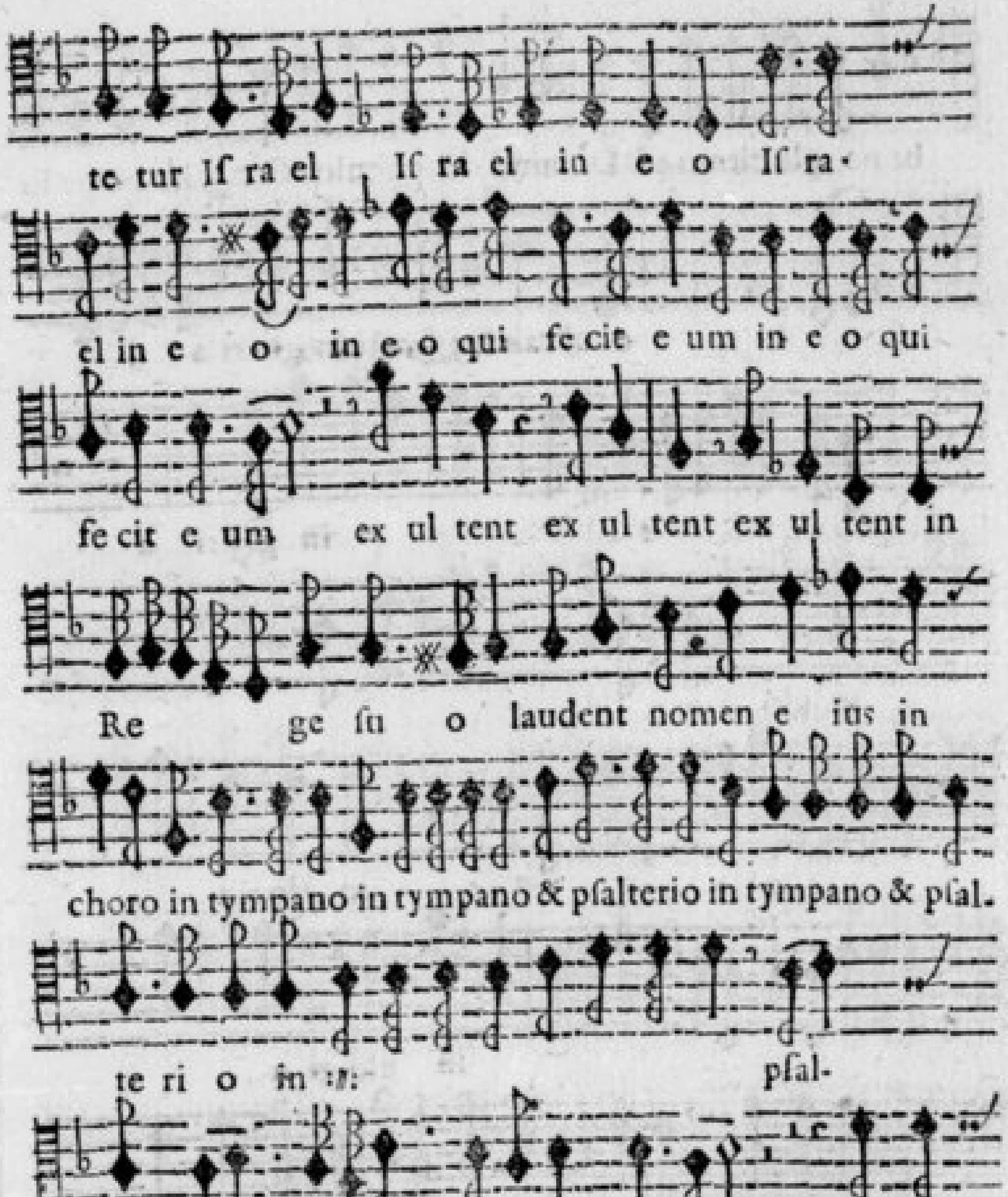

PAratum. Canta bo in glo ri-
a in glo ri a me a in glo ri a in glo ri-
a in glo ri a me a paratum pa ra tum pa-
ra tum cor me um cor meum De us
can ta bo in glo ri-
a can ta bo in glo ri a me a
ex ur ge ex ur ge glo ri a me a
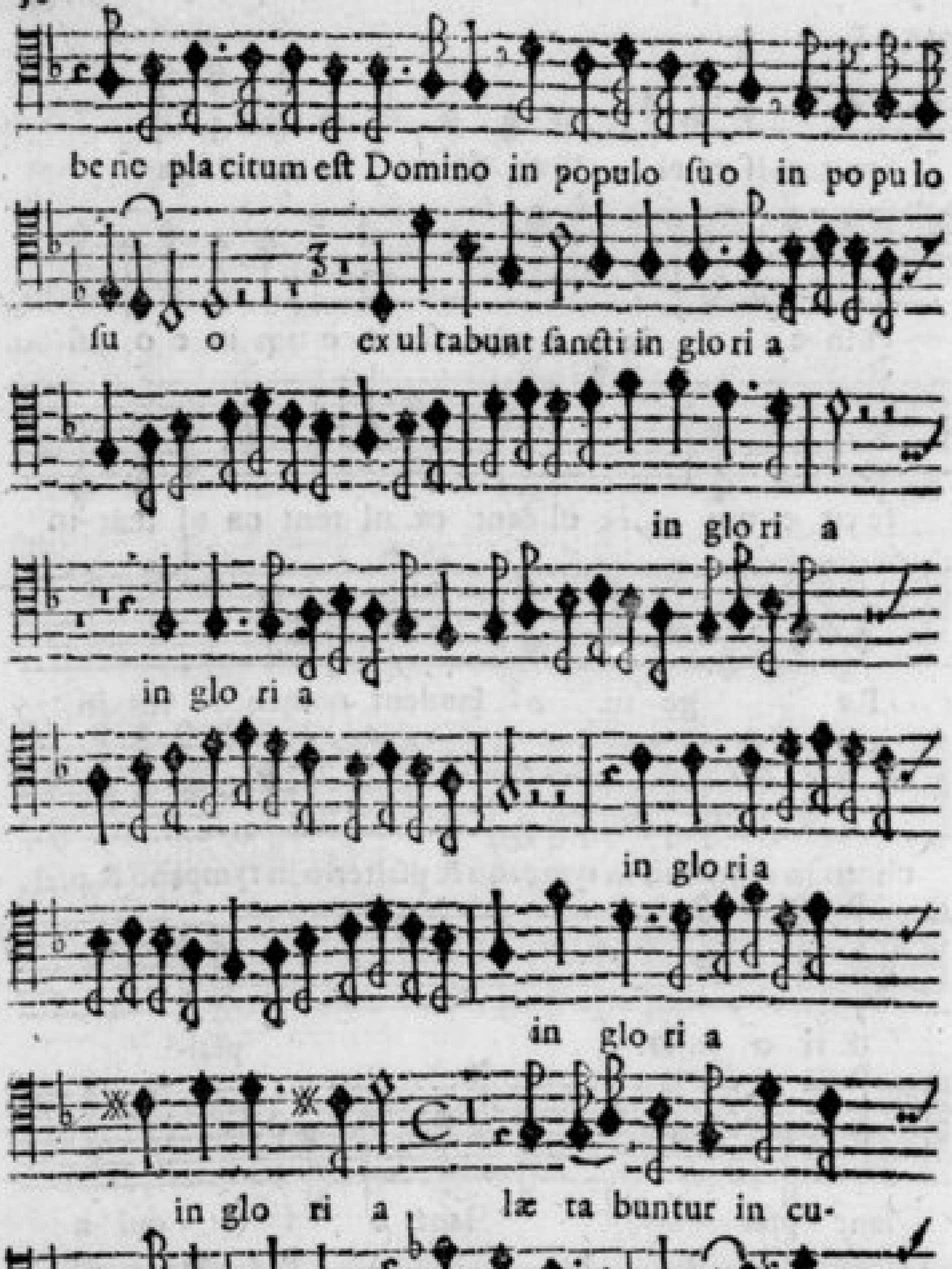

psal te ri um & cy tha ra psal te ri um psal te ri-
um & cy tha ra ex ur gam exurgam ex ur gam
di lu cu lo qui a magna est su per
cœlos su per cœlos mi se ri cor di a
mi se ri cor di a su per cœlos su per cœ los
mi se ri cor di a tu a & usque ad nubes ve ri-
tas usque ad nu bes ve ri tas ve ri tas
tu a ex al ta re su per
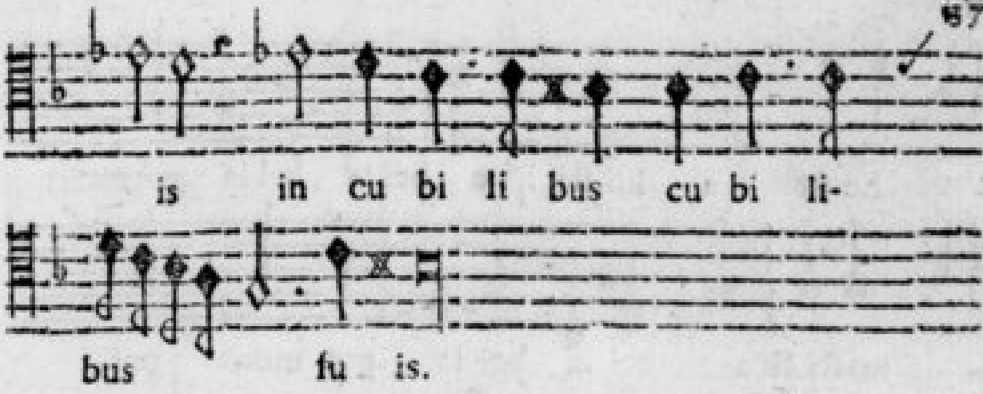

cœ los De us
ut li be ren tur :∥: di lecti tu i dil.
:∥: :∥: di lec ti
tu i di lec ti tu i :∥: :∥: dilecti
di lec ti di lec ti di lec ti tu i di lec ti
tu i di lec ti tu i :∥: di lec ti di-
lec ti di lec ti di lec ti tu i ut li be-
ren tur di lec ti tu i.

3. *Voc.* Tenor.
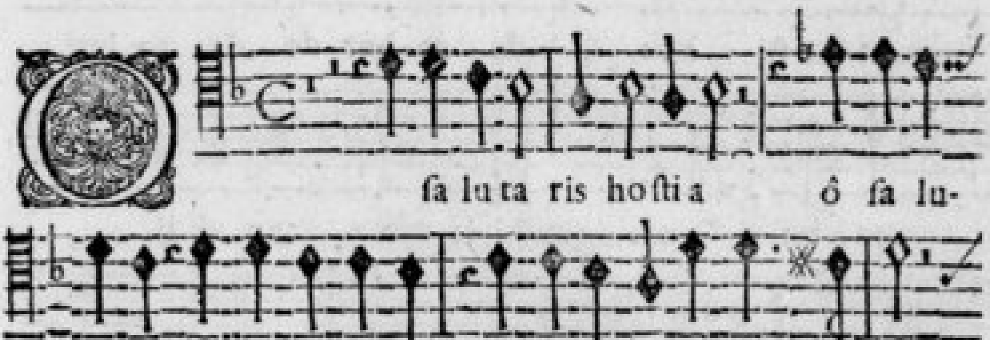

C
Antate Domino canta-
te canticum novum can ta te canticum novum
can ta te Do mi no laus e jus in Ec cle si-
a ſancto rum canta te canta te can-
rate cantate canti cū no vum can ta te can-
ta te canta te canticum no vum
læ te tur Iſ ra el Iſ ra el in e o læ-
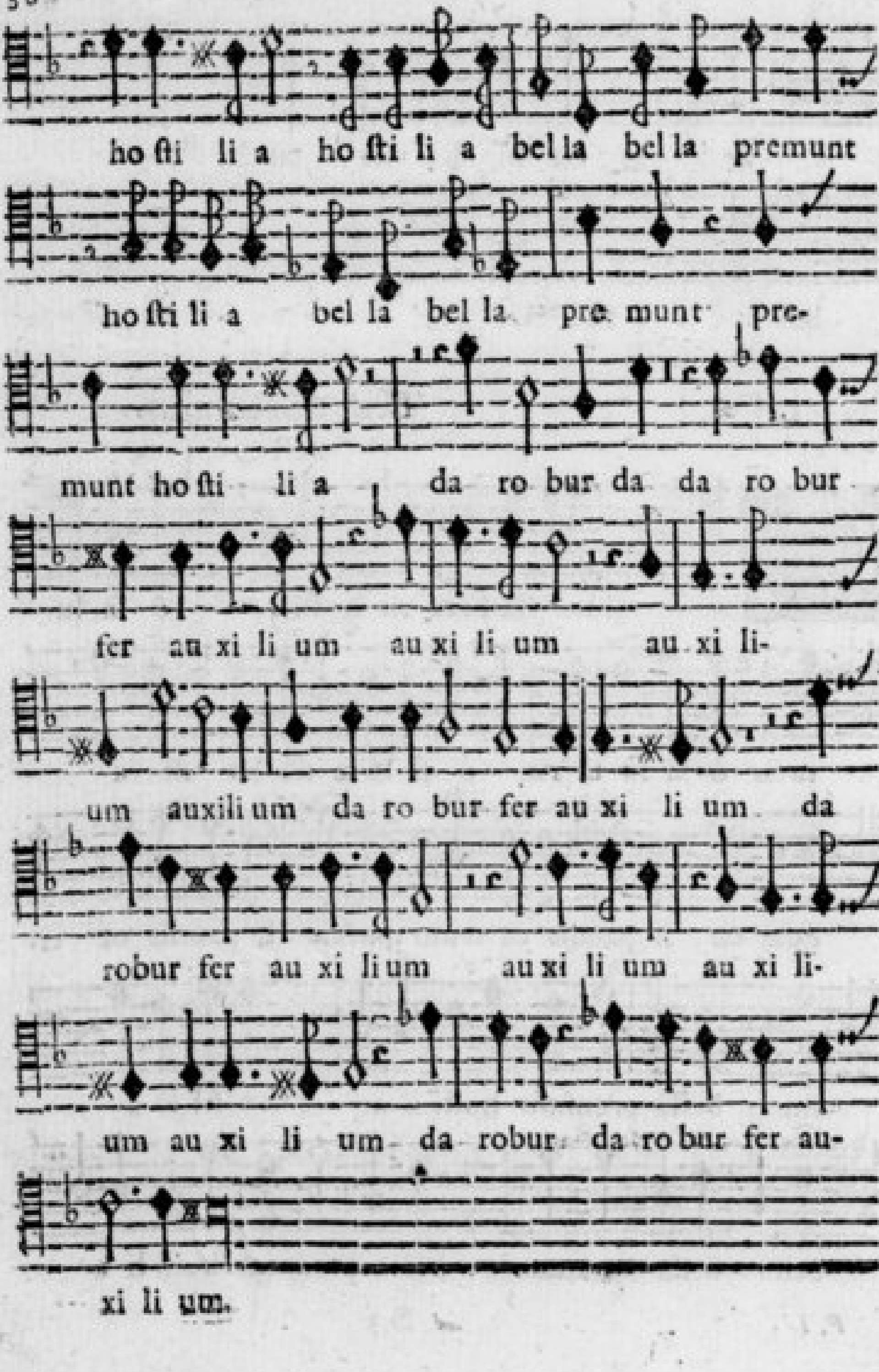

te tur Iſ ra el Iſ ra el in e o Iſ ra·
el in e o in e o qui fe cit e um in e o qui
fe cit e um ex ul tent ex ul tent ex ul tent in
Re ge ſu o laudent nomen e ius in
choro in tympano in tympano & pſalterio in tympano & pſal.
te ri o in :||: pſal-
lant pſal lant e i qui a
bene placitum eſt qui a be ne pla ci tum eſt


bene placitum est Domino in populo suo in populo
su o ex ul tabunt sancti in glo ri a
in glo ri a
in glo ri a
in glo ri a
in glo ri a
in glo ri a læ ta buntur in cu-
bi li bus su is in ca bi li bus su-
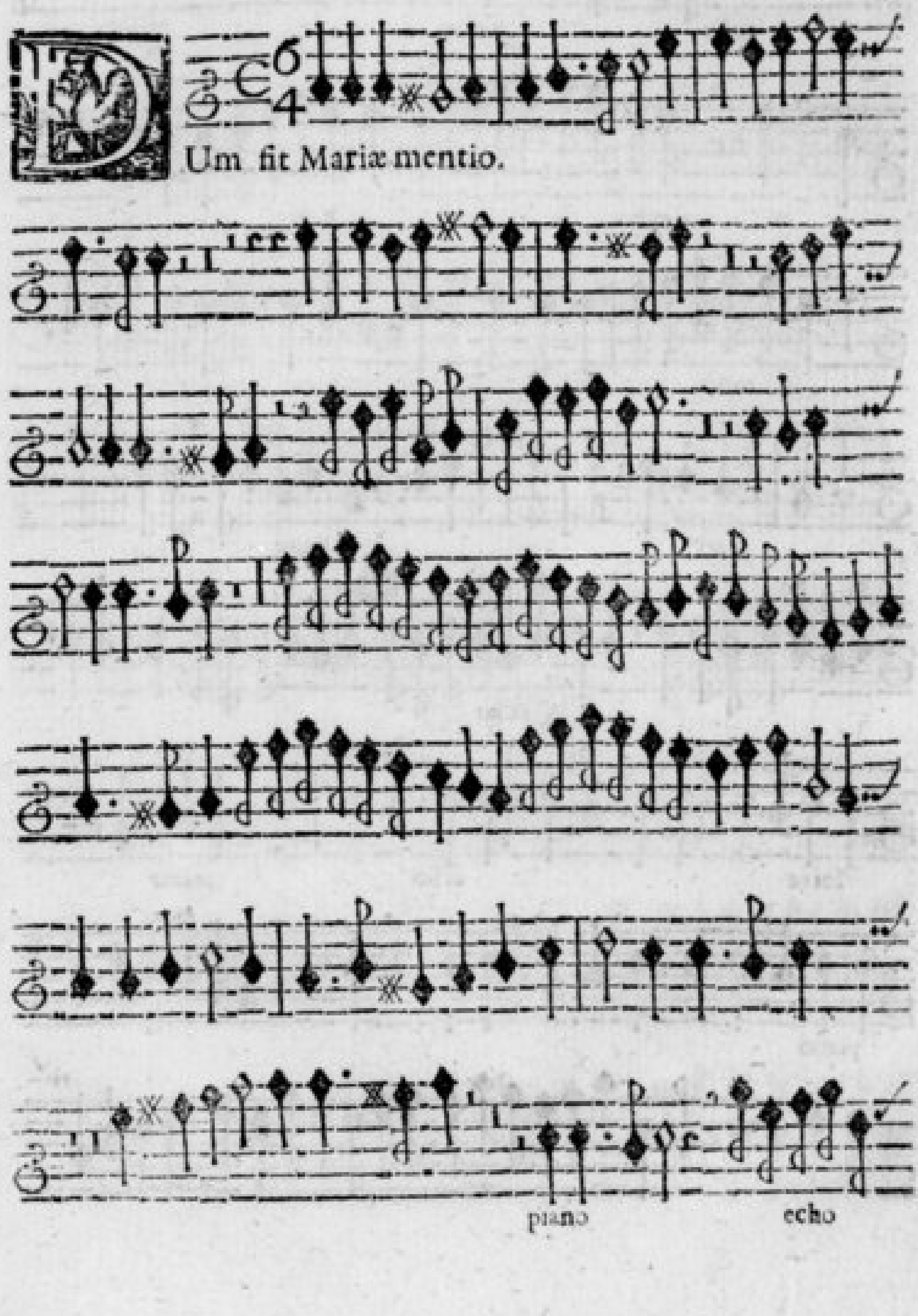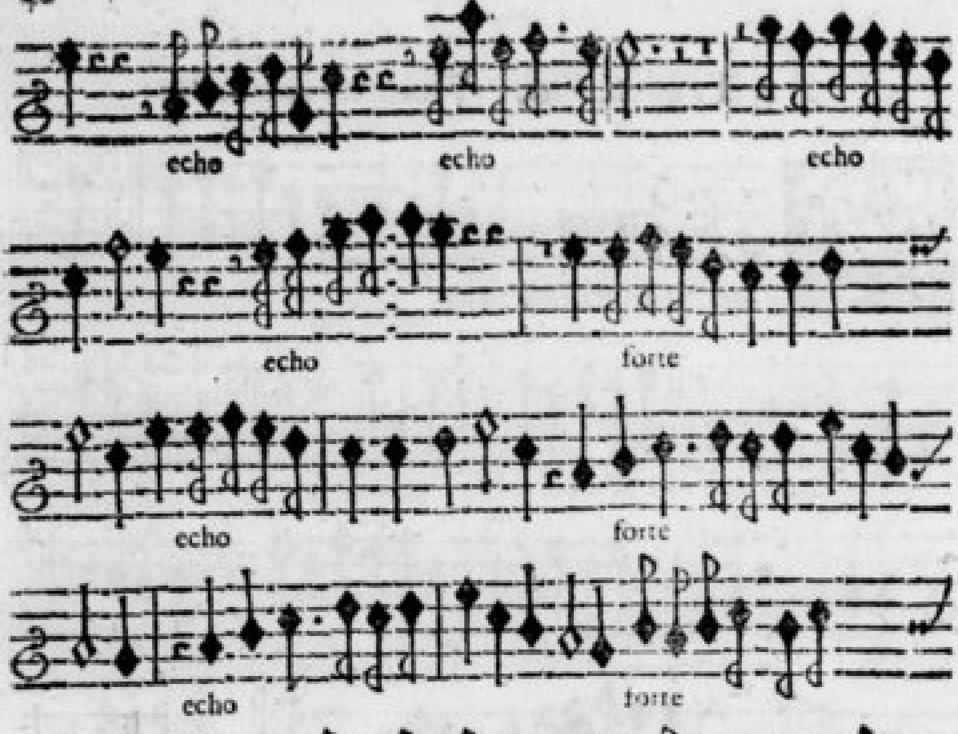


3. *Voc.* Tenor Secundus.
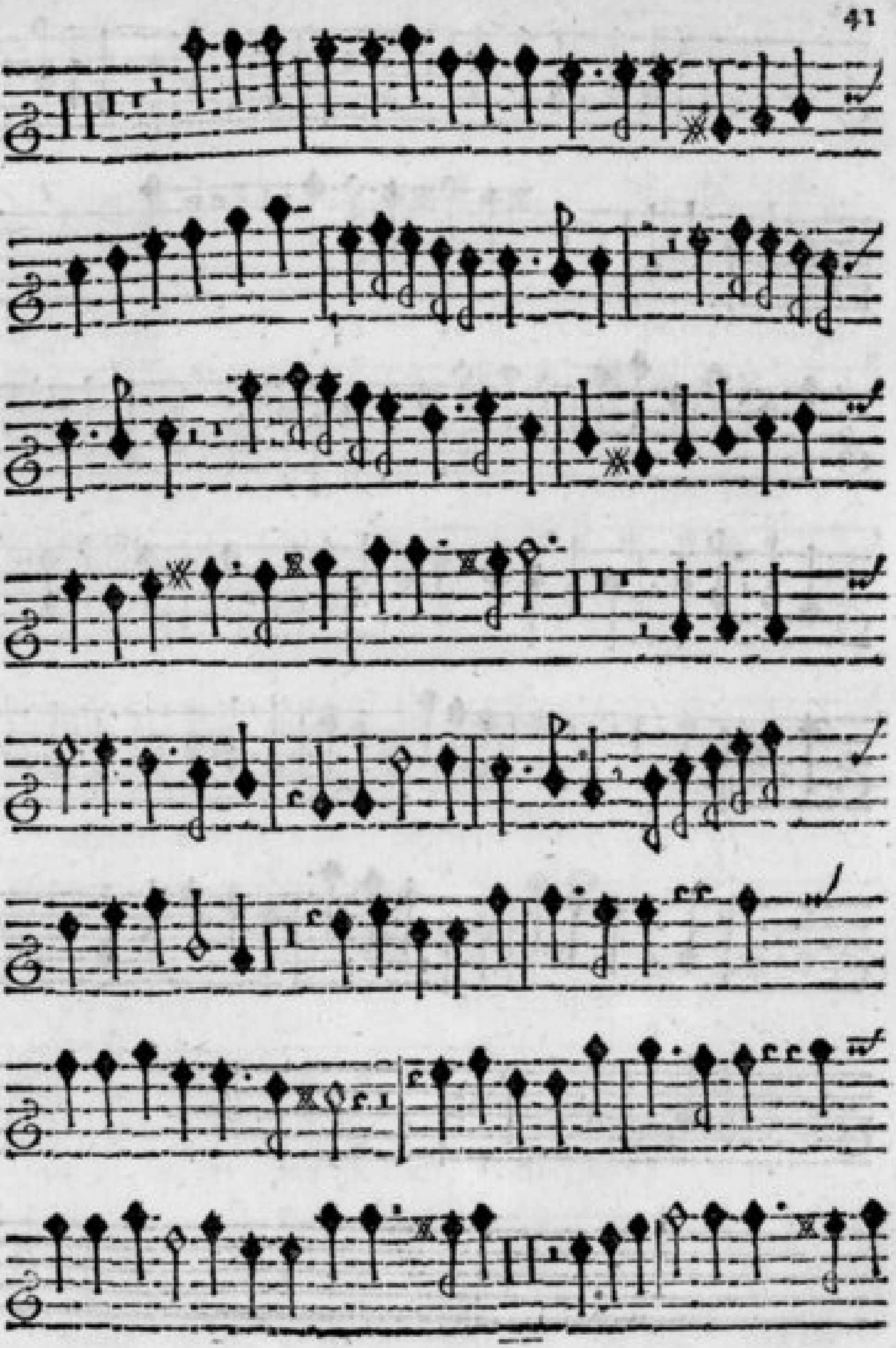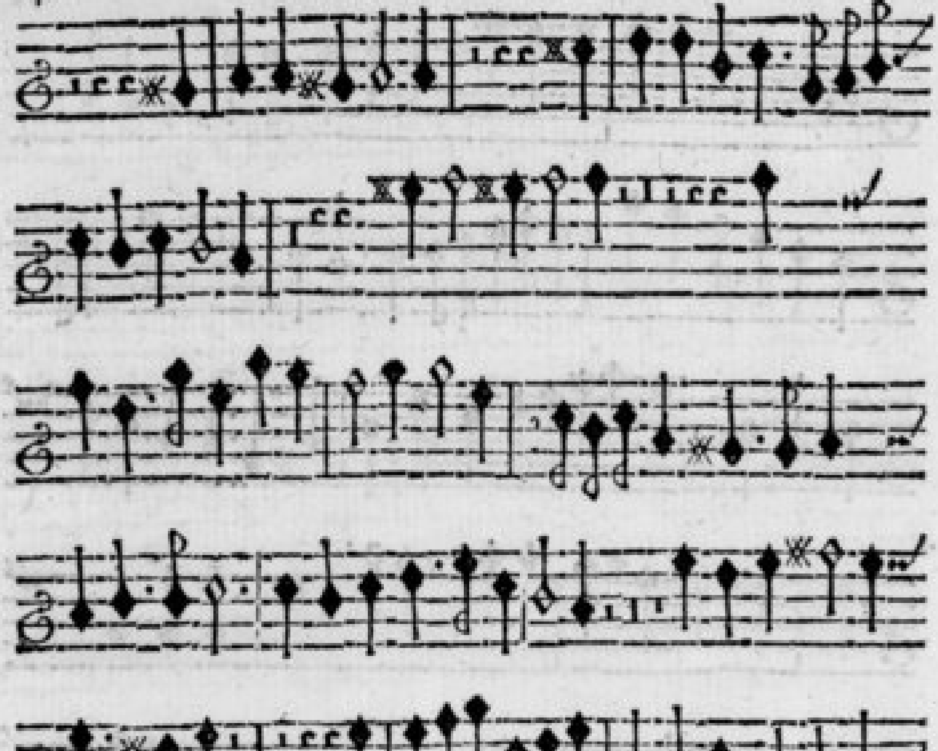



ho sti li a ho sti li a bel la bel la premunt
ho sti li a bel la bel la pre munt pre-
munt ho sti li a da ro bur da da ro bur
fer au xi li um au xi li um au xi li-
um auxili um da ro bur fer au xi li um da
robur fer au xi li um au xi li um au xi li-
um au xi li um da robur da ro bur fer au-
xi li um.

A 3. T. & 2. Viol. Violinus secundus.
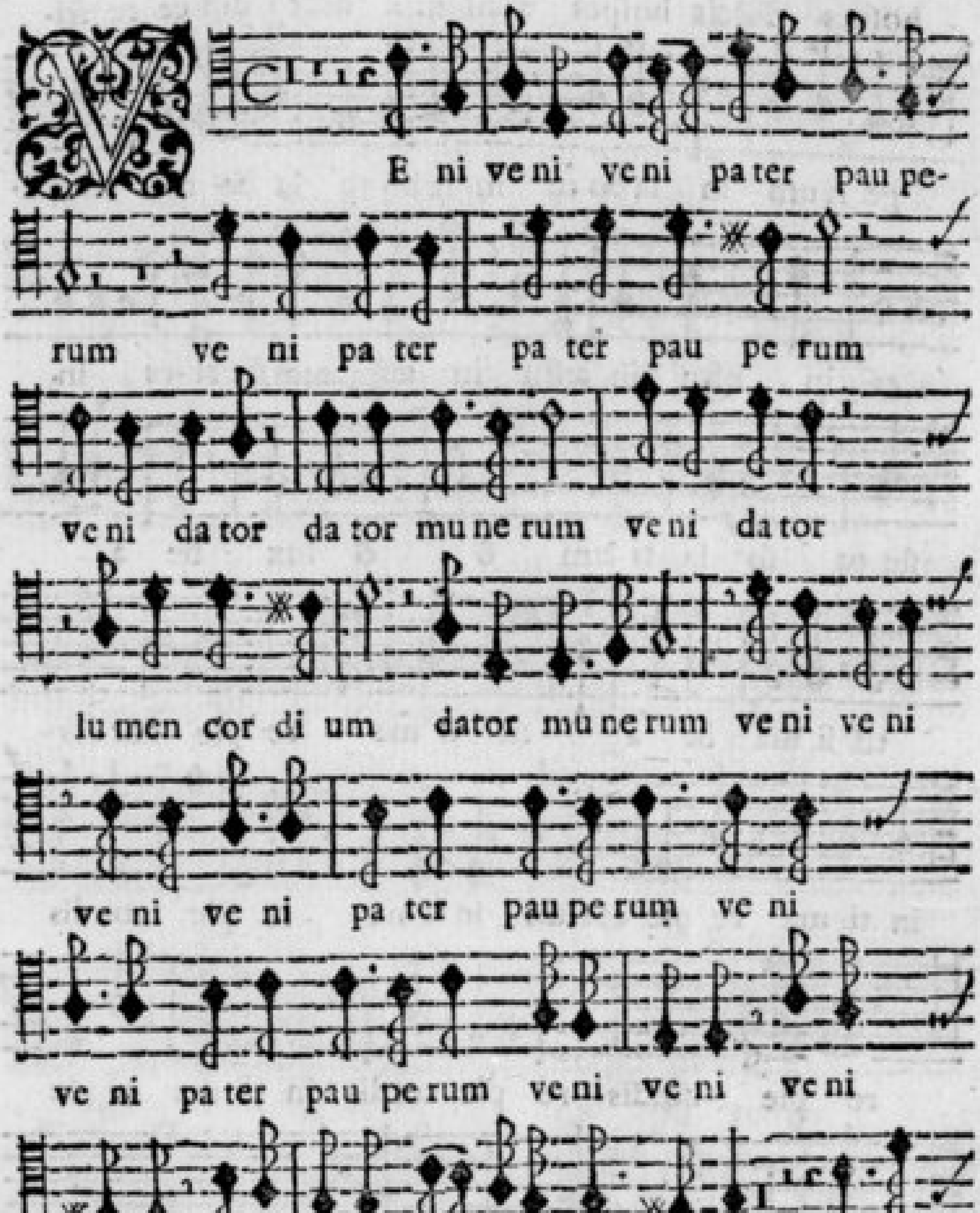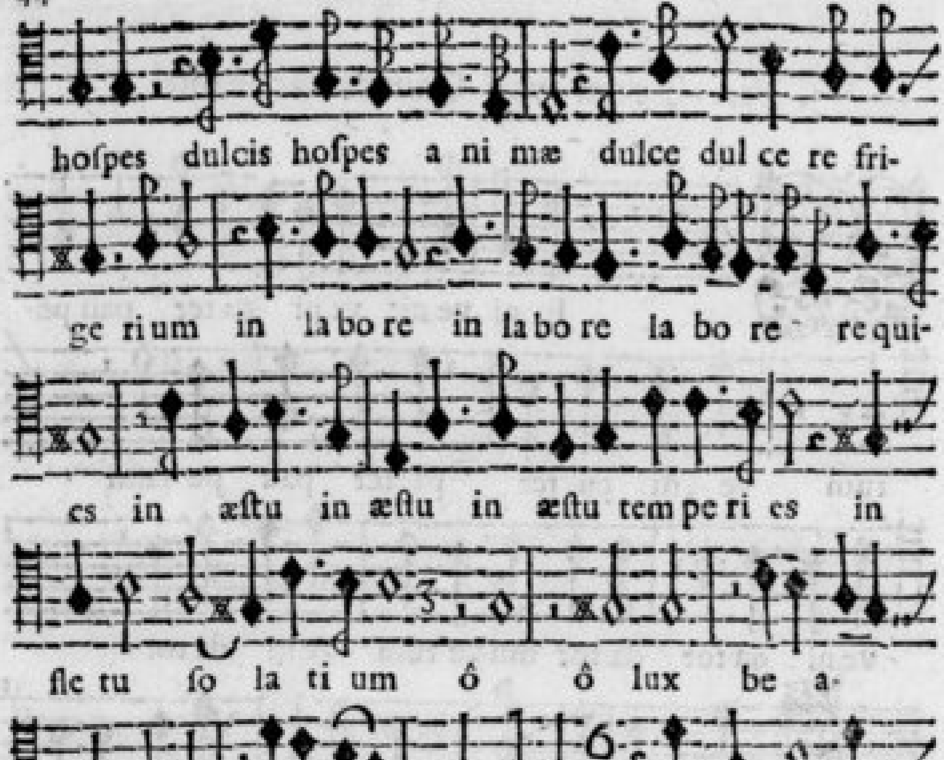



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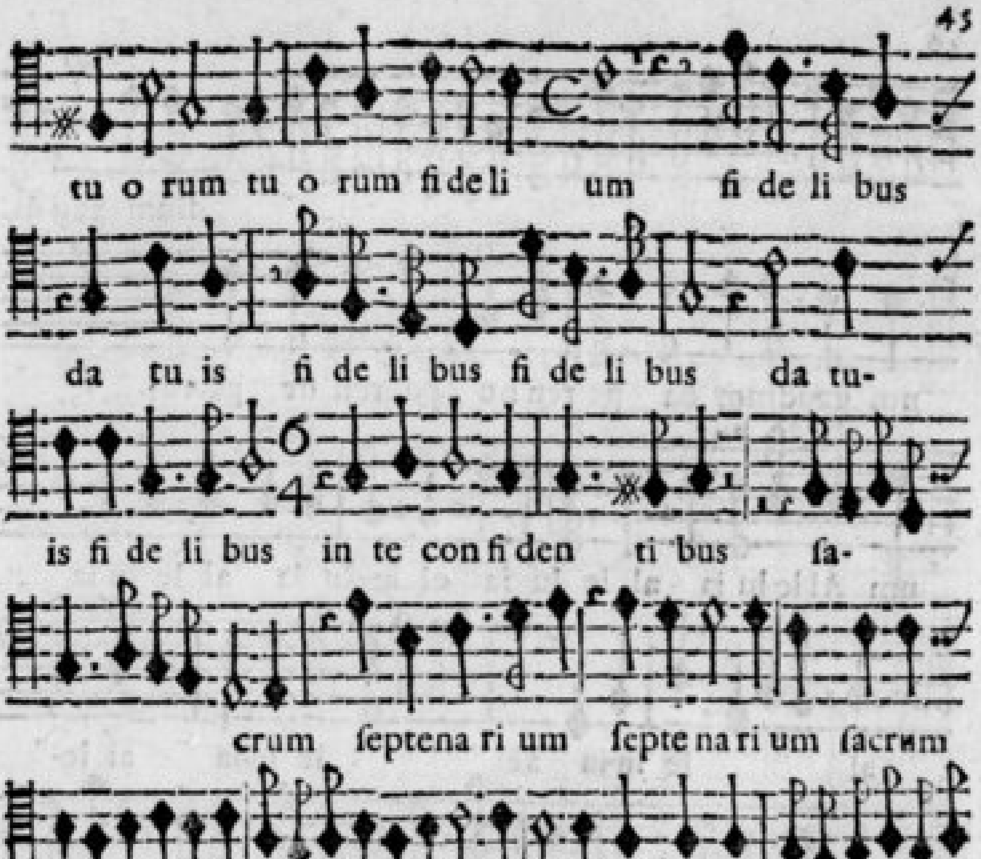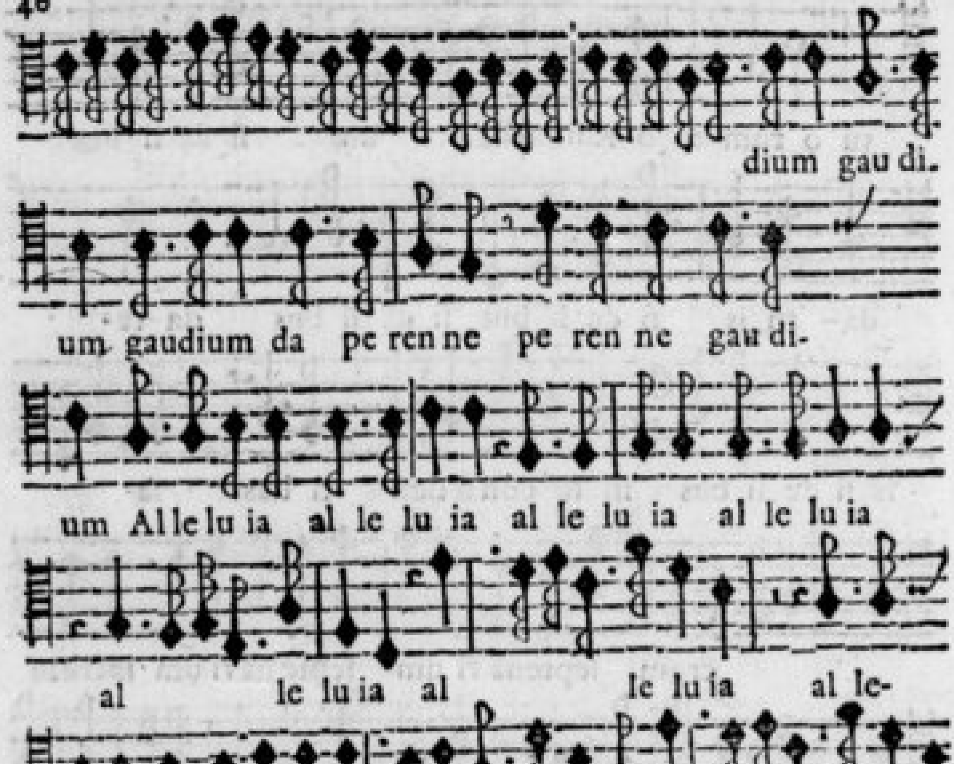




3. *Voc.* Tenor vel Cantus ſecundus.
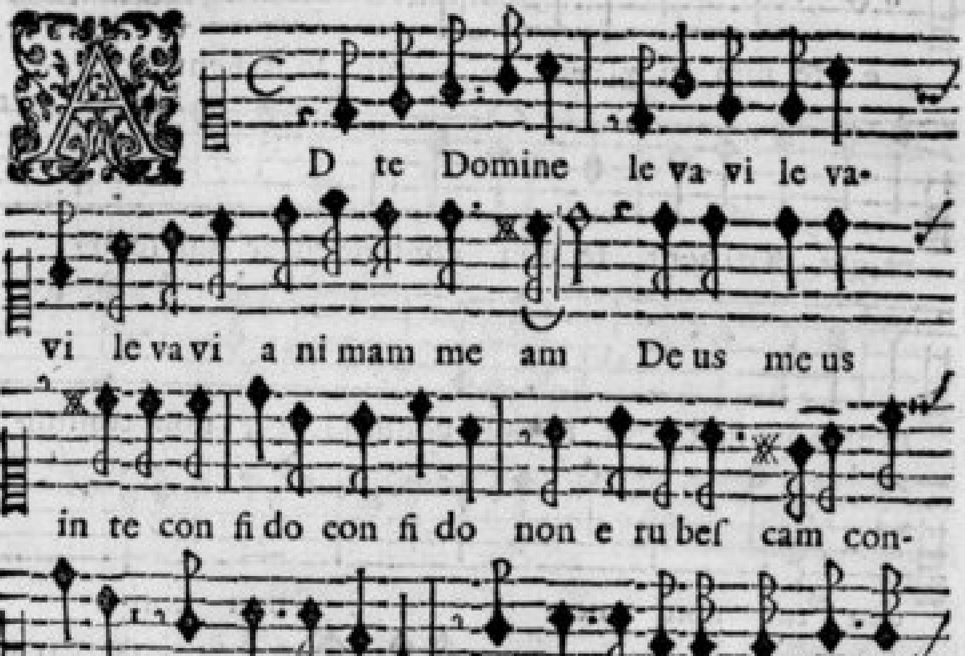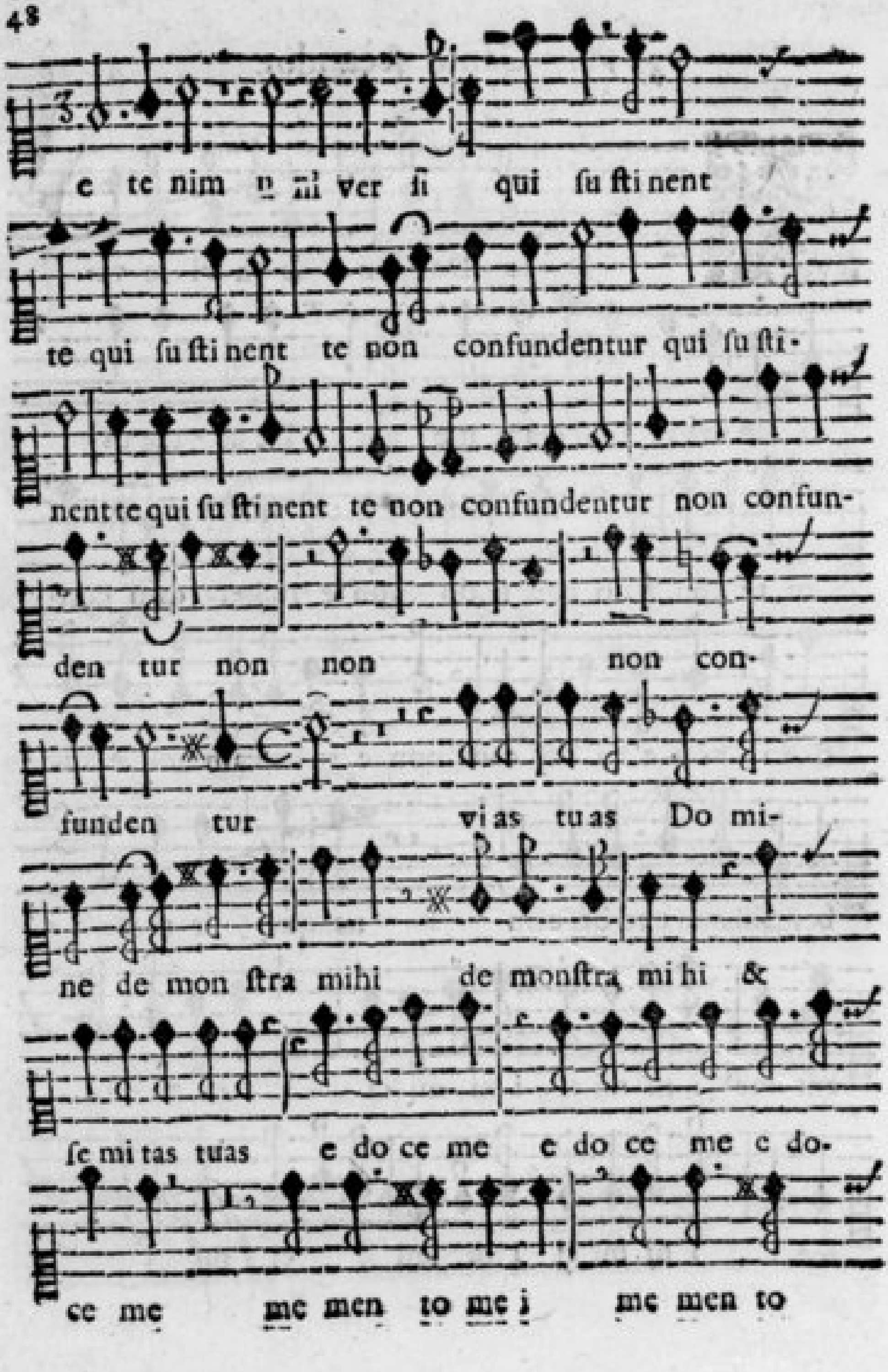



hoſpes dulcis hoſpes a ni mæ dulce dul ce re fri-
ge ri um in la bo re in la bo re la bo re re qui-
es in æſtu in æſtu in æſtu tem pe ri es in
fle tu ſo la ti um ô ô lux be a-
tiſ ſi ma be a tiſ ſi ma re ple cor dis
in ti ma re ple cor dis in ti ma re ple cor dis
re ple cordis re ple cordis in ti ma re ple
cordis in ti ma re ple cor dis in ti ma
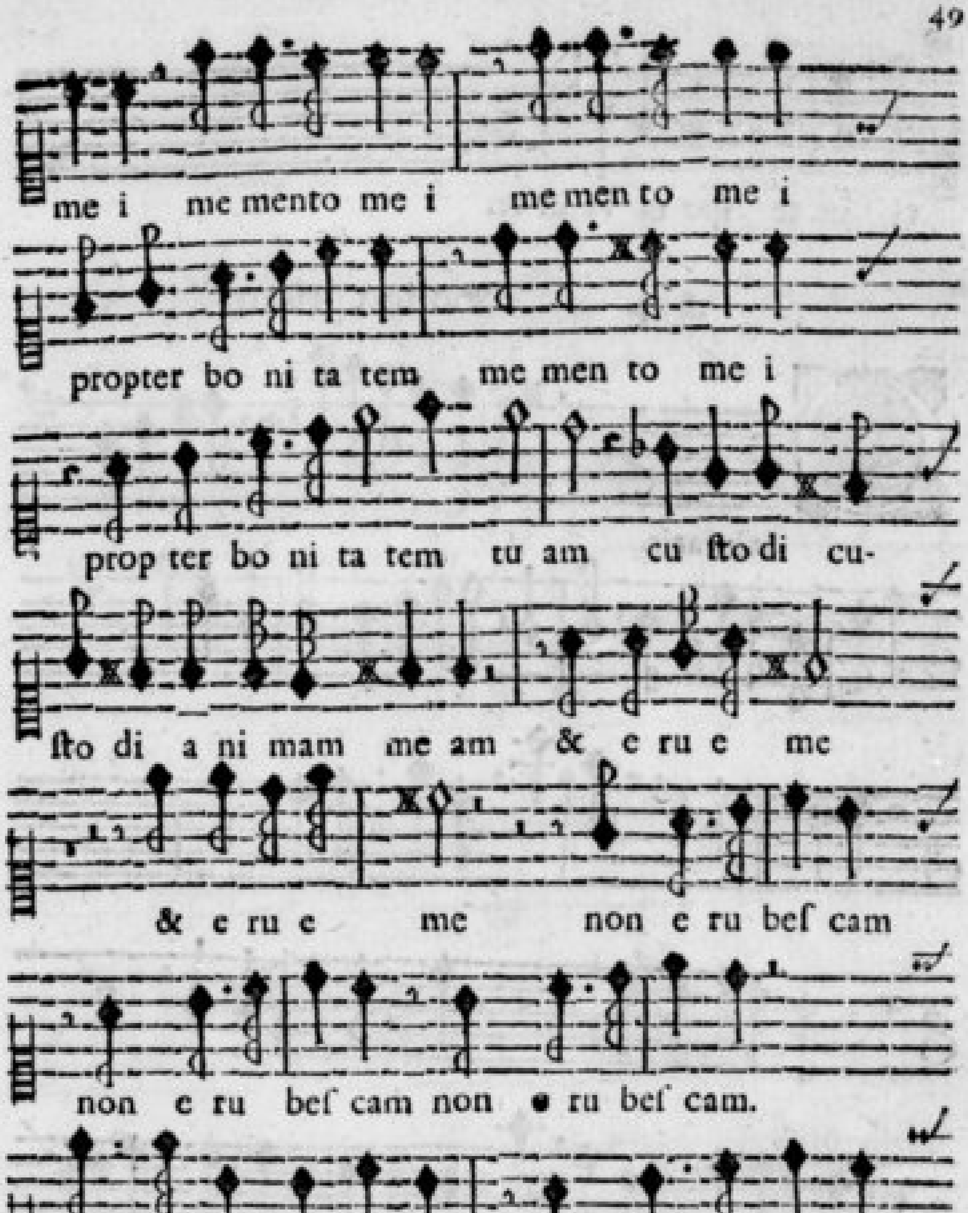

tu o rum tu o rum fi de li um fi de li bus
da tu is fi de li bus fi de li bus da tu-
is fi de li bus in te con fi den ti bus sa-
crum septena ri um septe na ri um sacrum
sep te na rium sacrum sep-
te na ri um sep te na ri um
da pe ren ne da pe ren ne
da pe ren ne da pe ren ne gau-

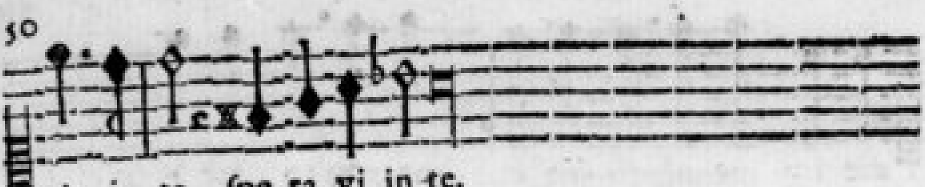

dium gau di.
um gaudium da pe ren ne pe ren ne gau di-
um Al le lu ia al le lu ia al le lu ia al le lu ia
al le lu ia al le lu ia al le-
lu ia al le lu ia al le lu ia al le lu ia
al le lu ia al le-
lu ia al le lu ia al le lu-
ia al le lu ia.

3. *Voc.* Canto ſecundo.




e te nim u ni ver si qui su sti nent
te qui su sti nent te non confundentur qui su sti-
nent te qui su sti nent te non confundentur non confun-
den tur non non non con-
funden tur vi as tu as Do mi-
ne de mon stra mihi de monstra mi hi &
se mi tas tuas e do ce me e do ce me e do-
ce me me men to me i me men to


me i me mento me i me men to me i
propter bo ni ta tem me men to me i
prop ter bo ni ta tem tu am cu ſto di cu-
ſto di a ni mam me am & e ru e me
& e ru e me non e ru beſ cam
non e ru beſ cam non e ru beſ cam.
quo ni am ſpe ra vi non e ru beſ cam
quo ni am ſpe ra vi ſpe ra-
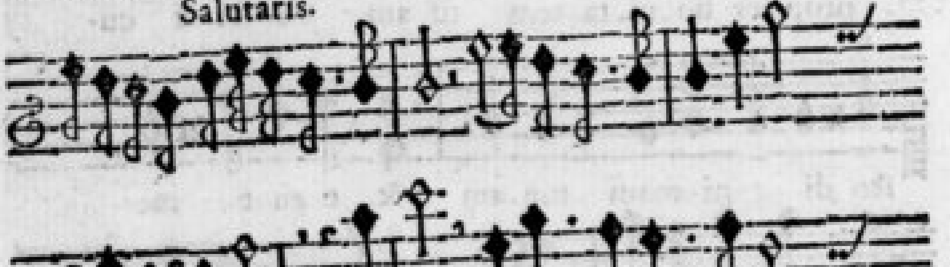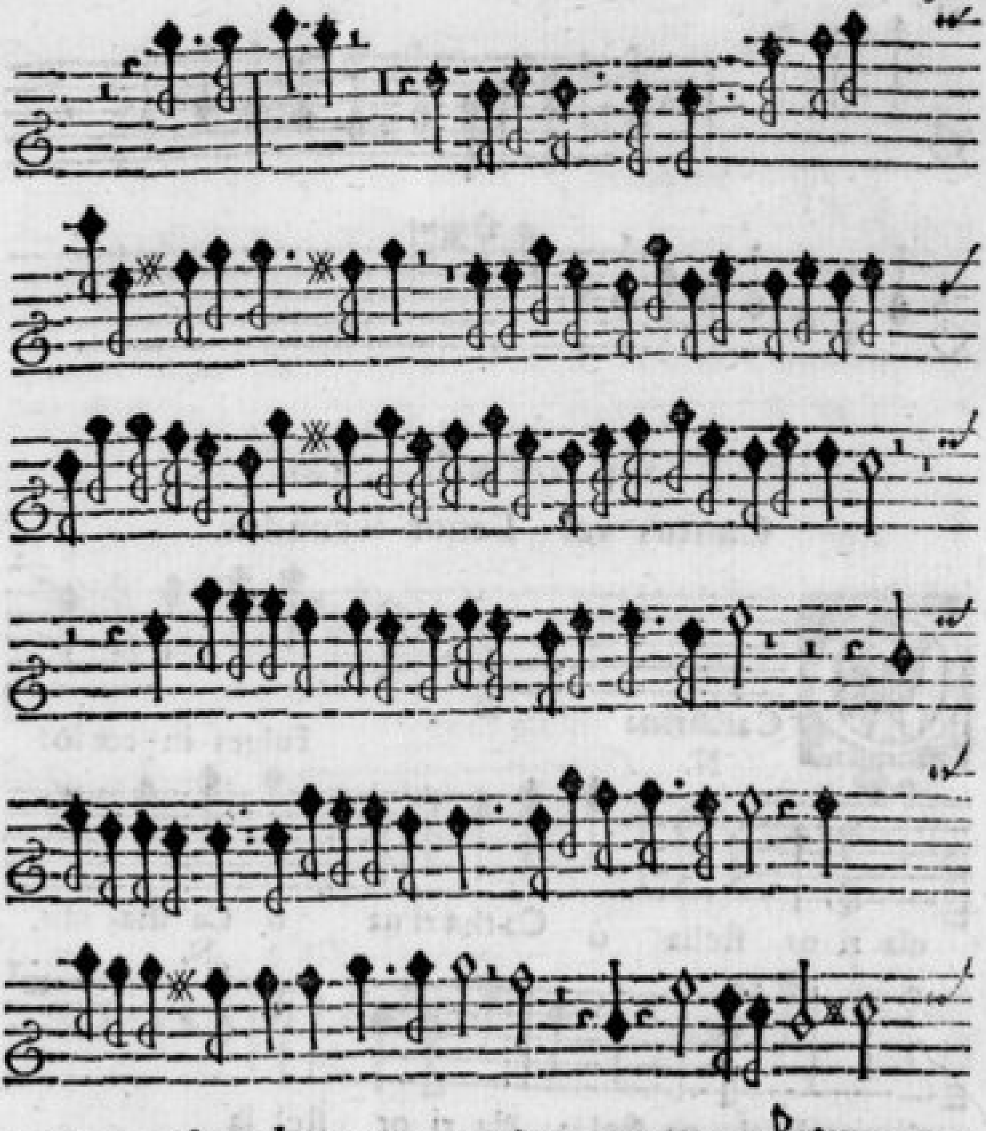


vi in te ſpe ra vi in te.
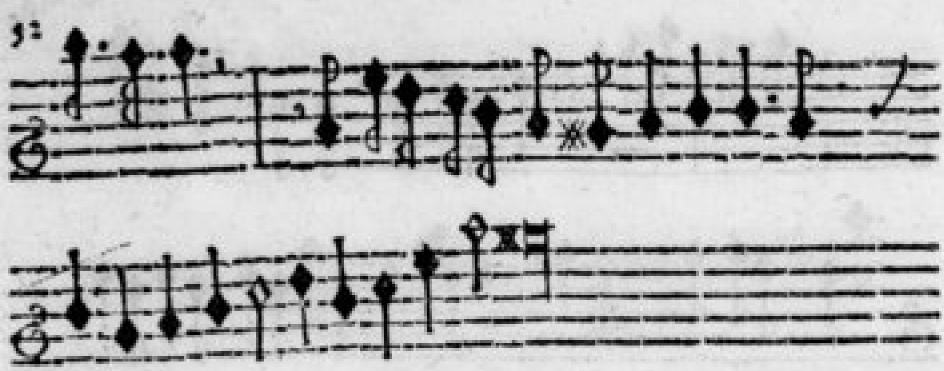
A 4. Violino primo.



O Salutaris.
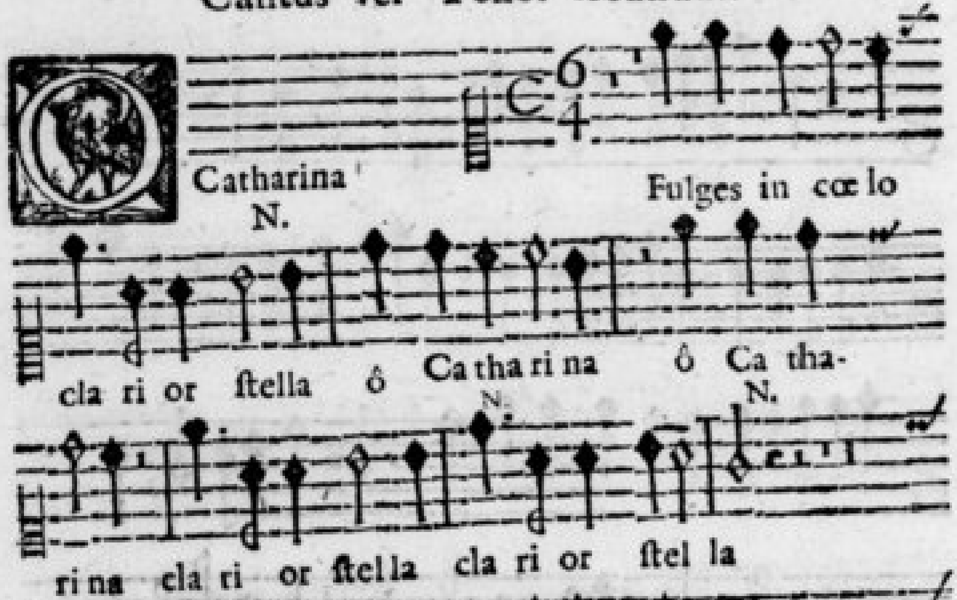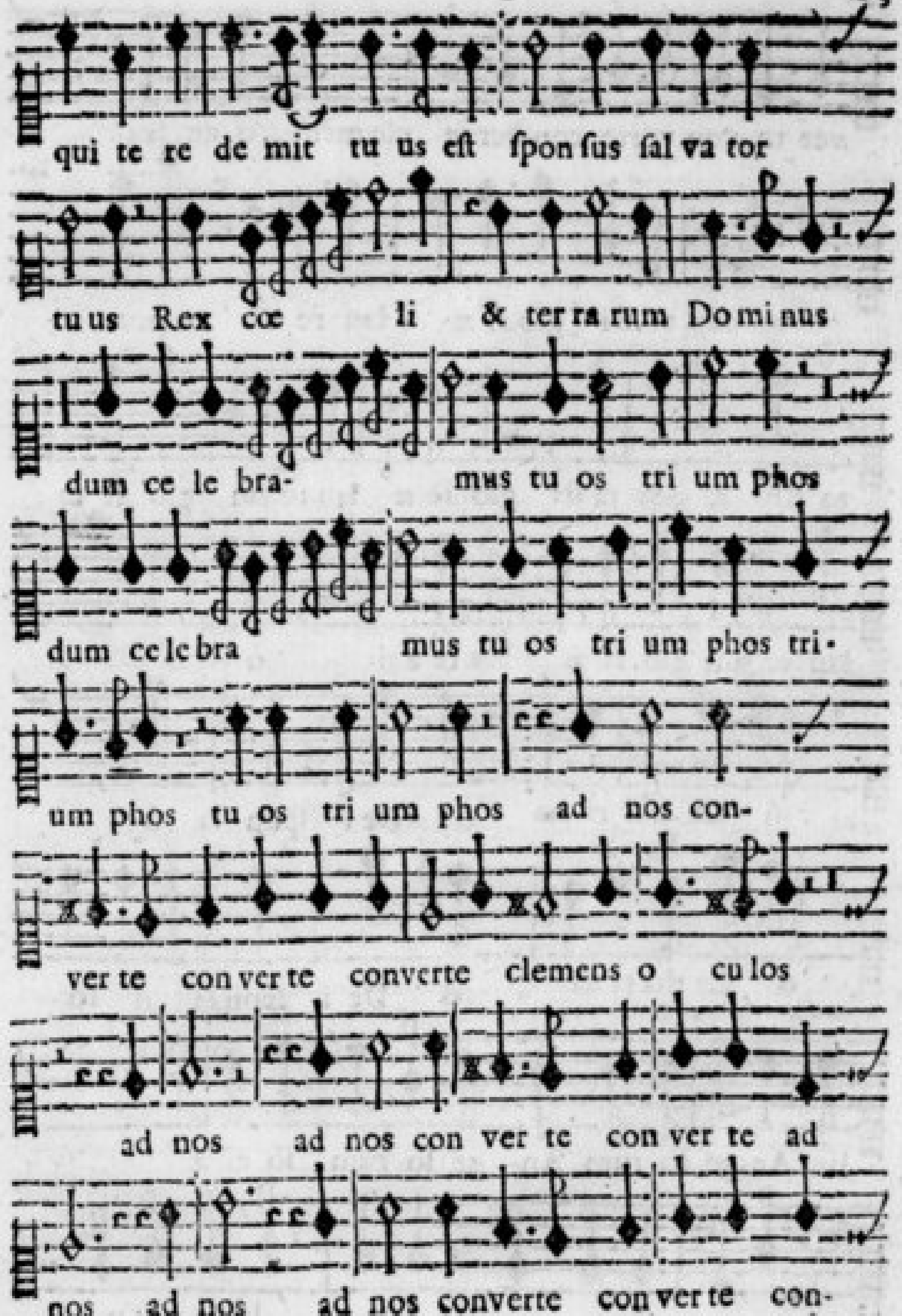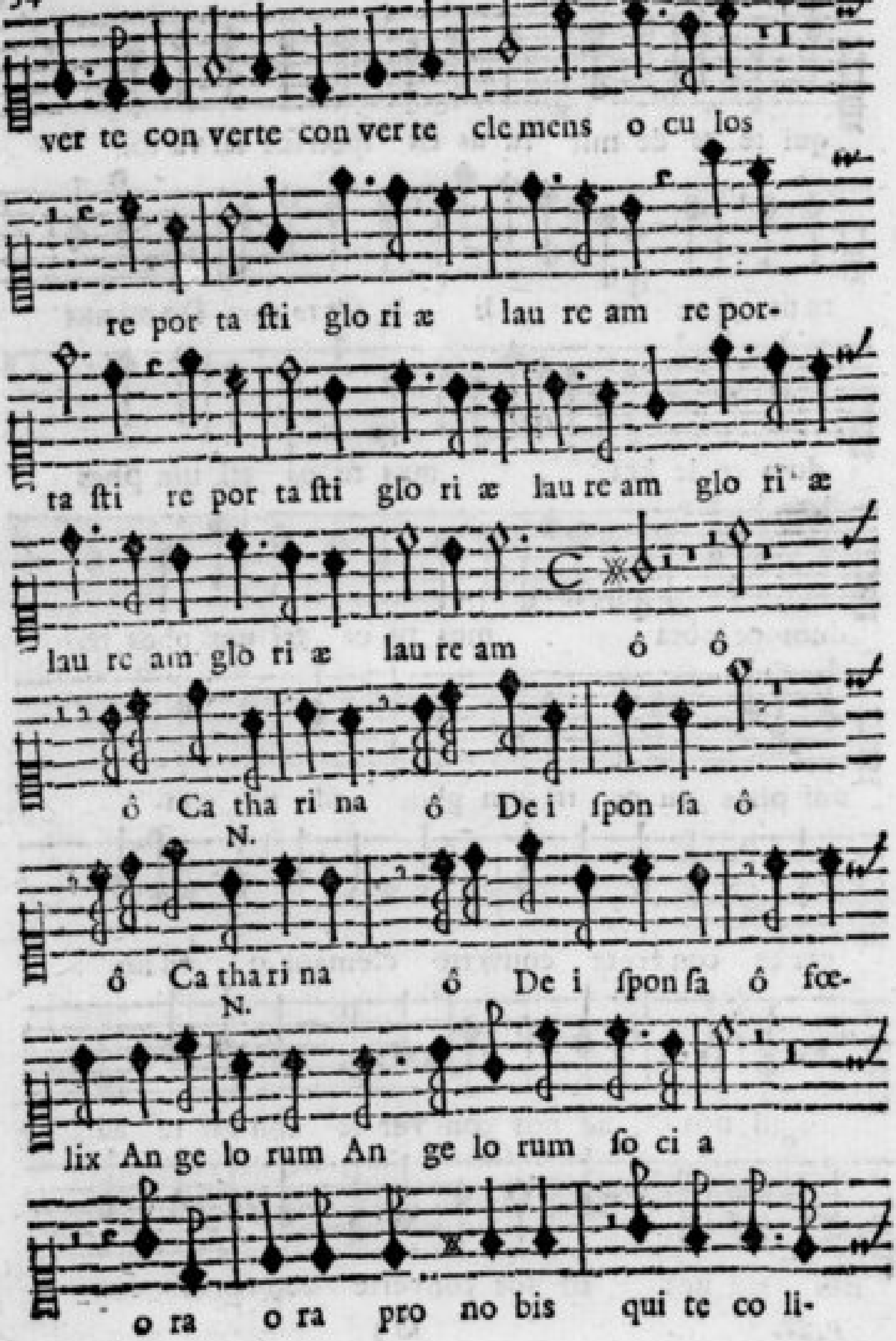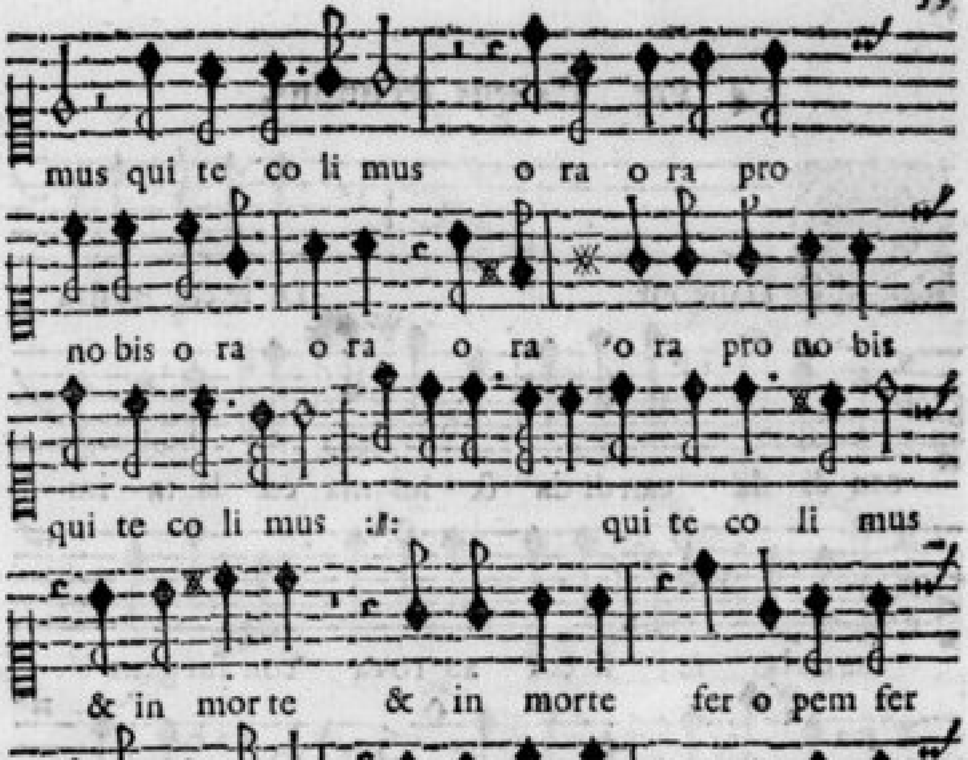






A 4. 2. *Voc.* & 2. *Viol.*

Cantus vel Tenor secundus.
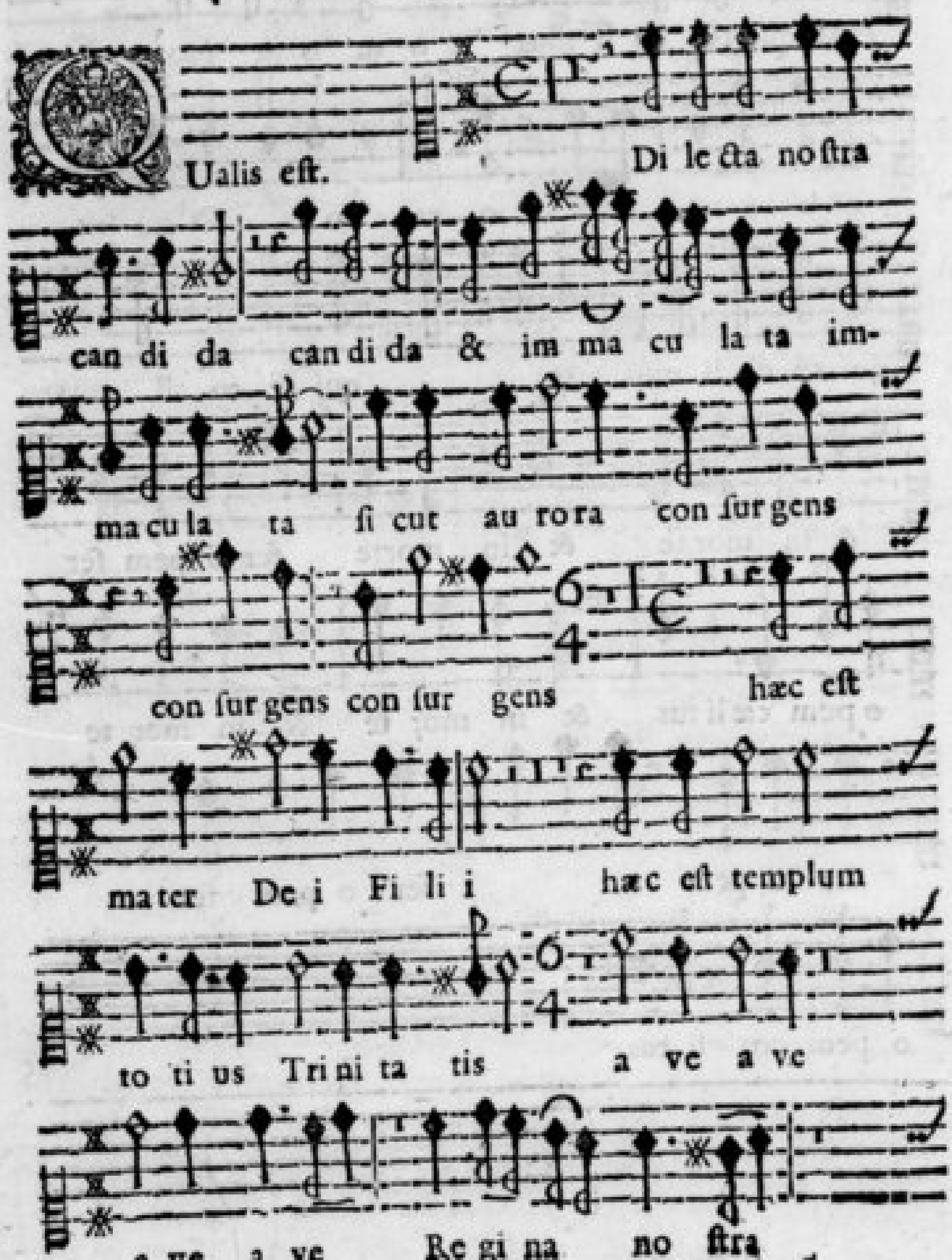


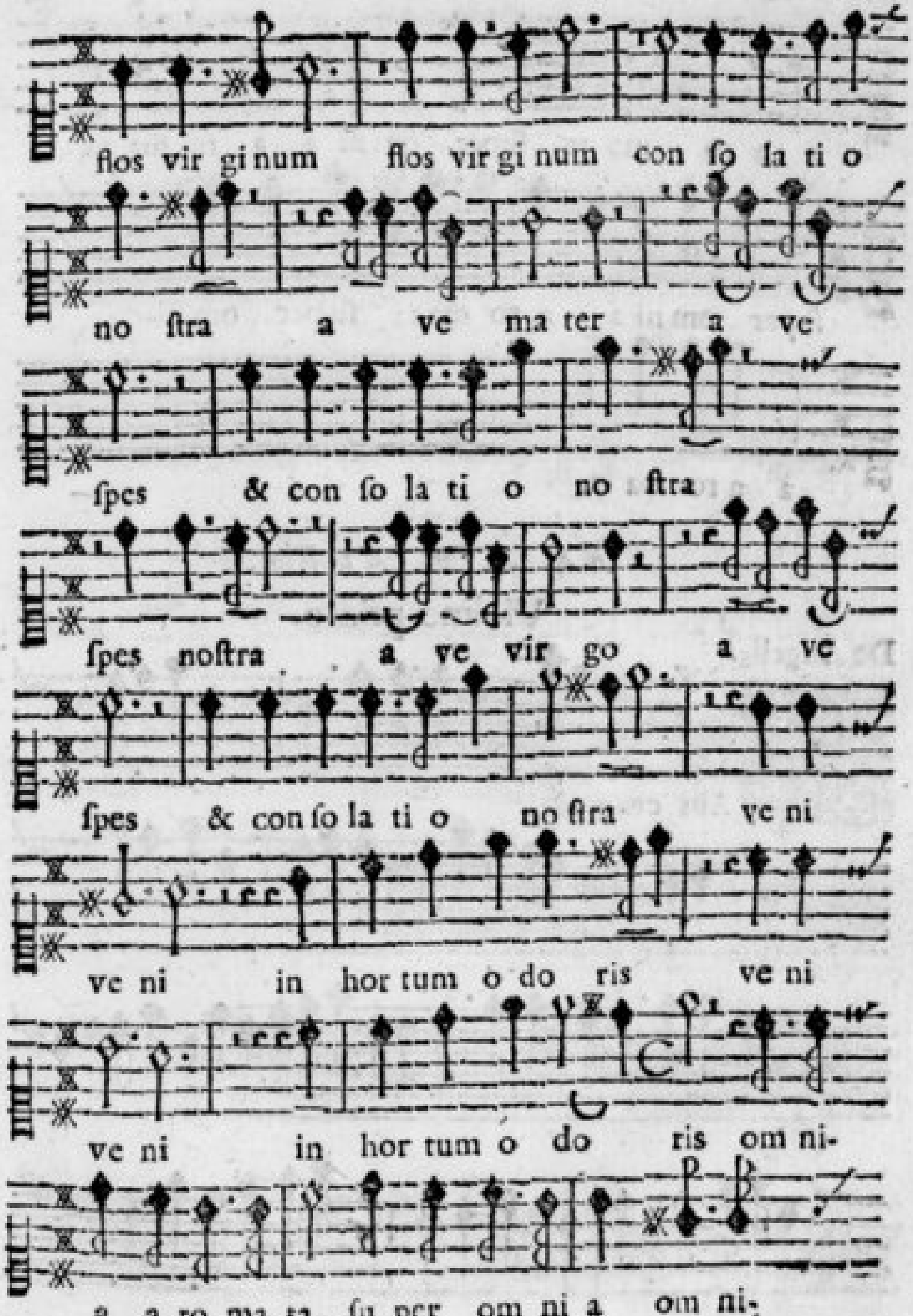

qui te re de mit tu us est ſpon ſus ſal va tor
tu us Rex cœ li & ter ra rum Do mi nus
dum ce le bra- mus tu os tri um phos
dum ce le bra mus tu os tri um phos tri-
um phos tu os tri um phos ad nos con-
ver te con ver te converte clemens o cu los
ad nos ad nos con ver te con ver te ad
nos ad nos ad nos converte con ver te con-
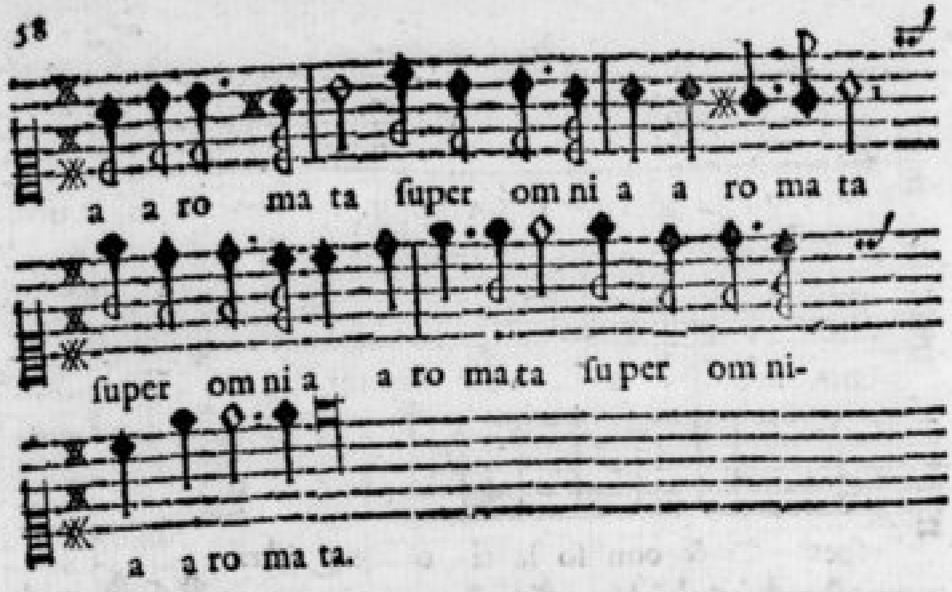

ver te con verte con ver te cle mens o cu los
re por ta sti glo ri æ lau re am re por-
ta sti re por ta sti glo ri æ lau re am glo ri æ
lau re am glo ri æ lau re am ô ô
ô Ca tha ri na ô De i spon sa ô
N.
ô Ca tha ri na ô De i spon sa ô fœ-
N.
lix An ge lo rum An ge lo rum so ci a
o ra o ra pro no bis qui te co li-


mus qui te co li mus o ra o ra pro
no bis o ra o ra o ra o ra pro no bis
qui te co li mus :‖: qui te co li mus
& in mor te & in morte fer o pem fer
o pem cæ li tus & in mor te & in mor te
fer o pem :‖: fer o pem fer
o pem cœ li tus.

4 *Voc.* Cantus secundus.



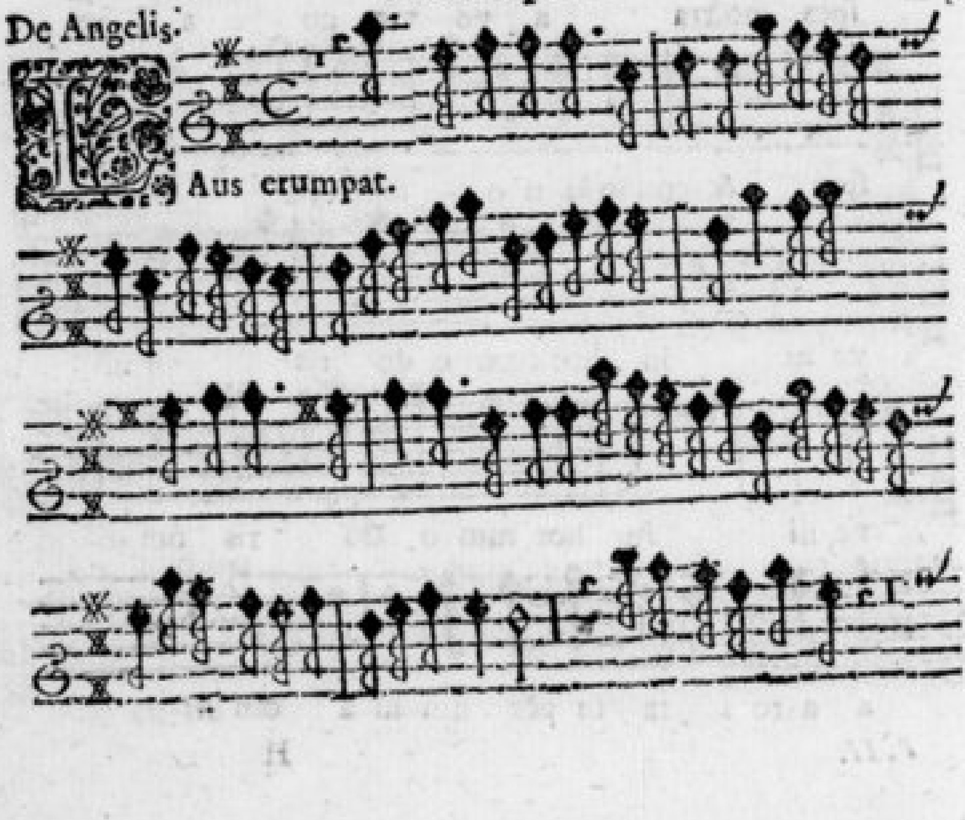

flos vir gi num flos vir gi num con ſo la ti o
no ſtra a ve ma ter a ve
ſpes & con ſo la ti o no ſtra
ſpes noſtra a ve vir go a ve
ſpes & con ſo la ti o no ſtra ve ni
ve ni in hor tum o do ris ve ni
ve ni in hor tum o do ris om ni-
a a ro ma ta ſu per om ni a om ni-
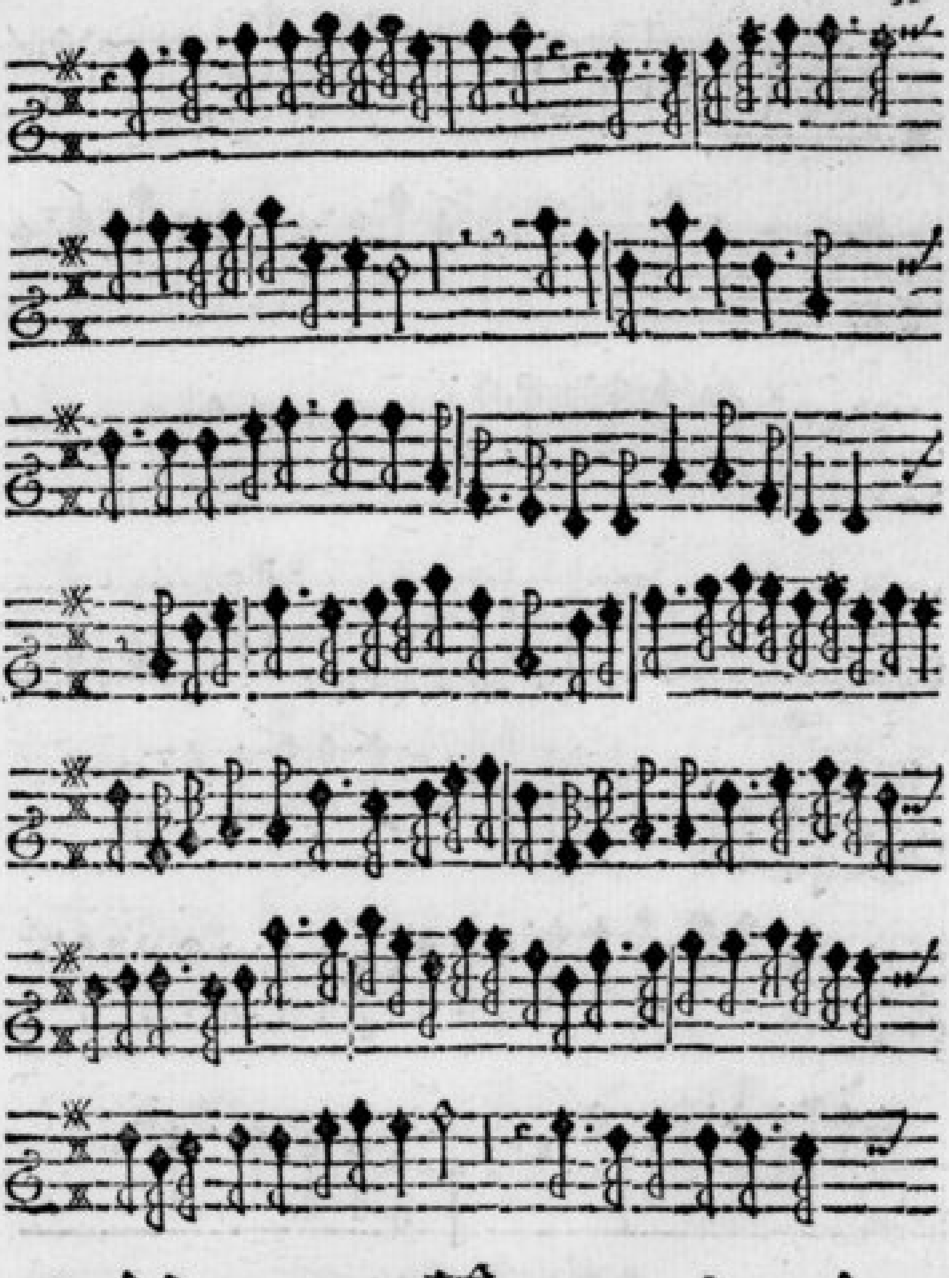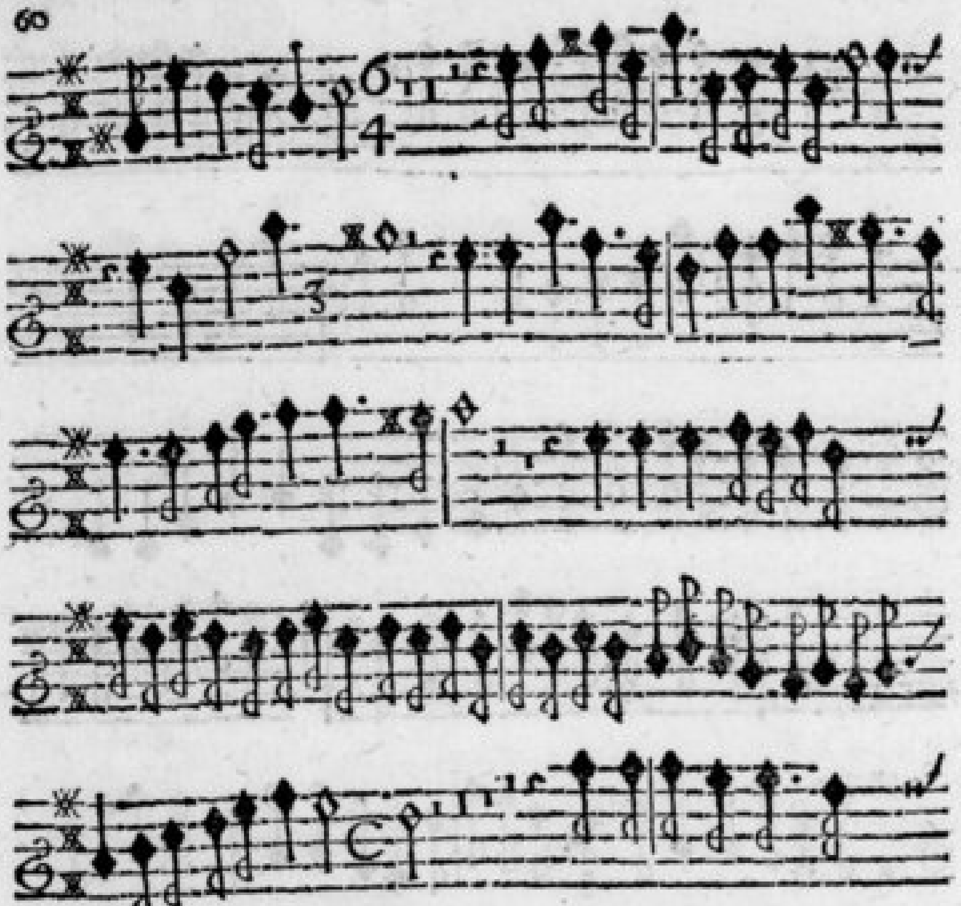


A 4. 2. *Voc.* & 2. *Viol.*
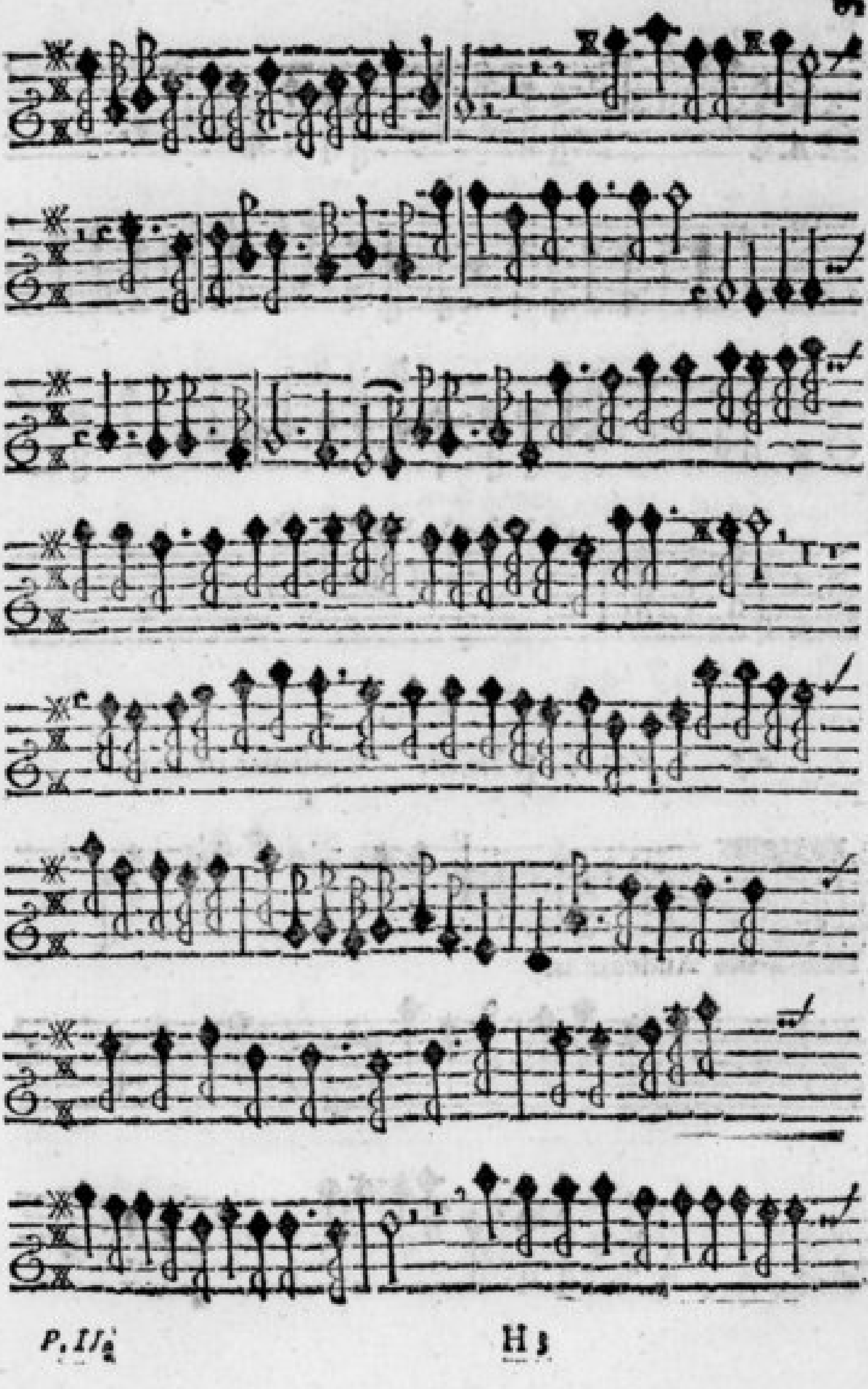
Violino primo.
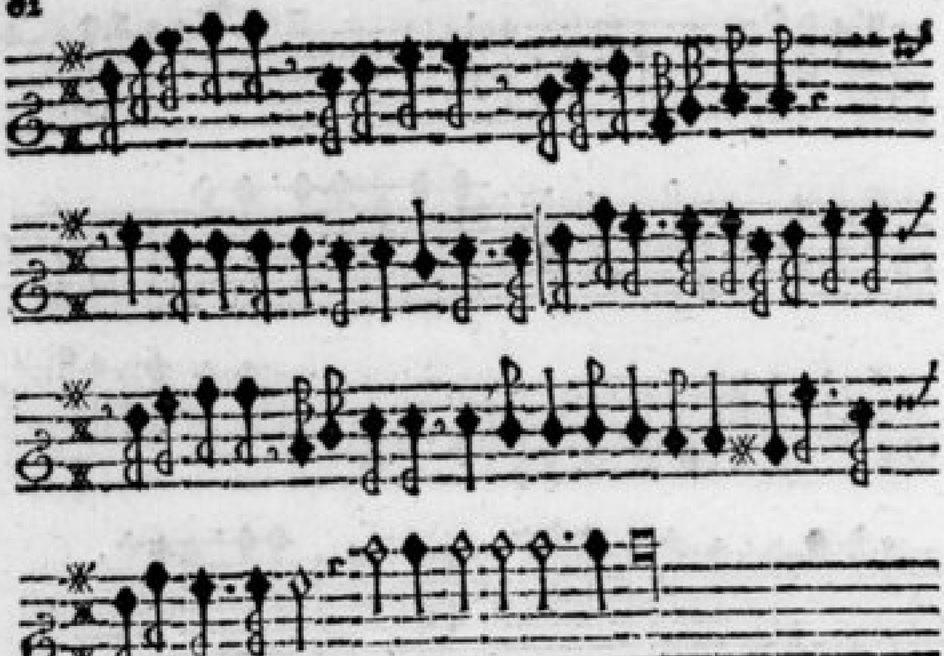
De Angelis.
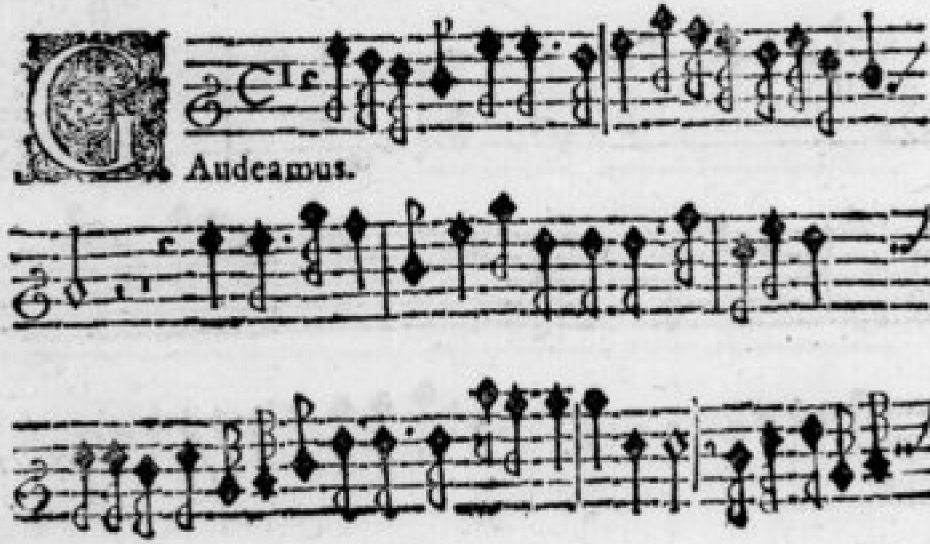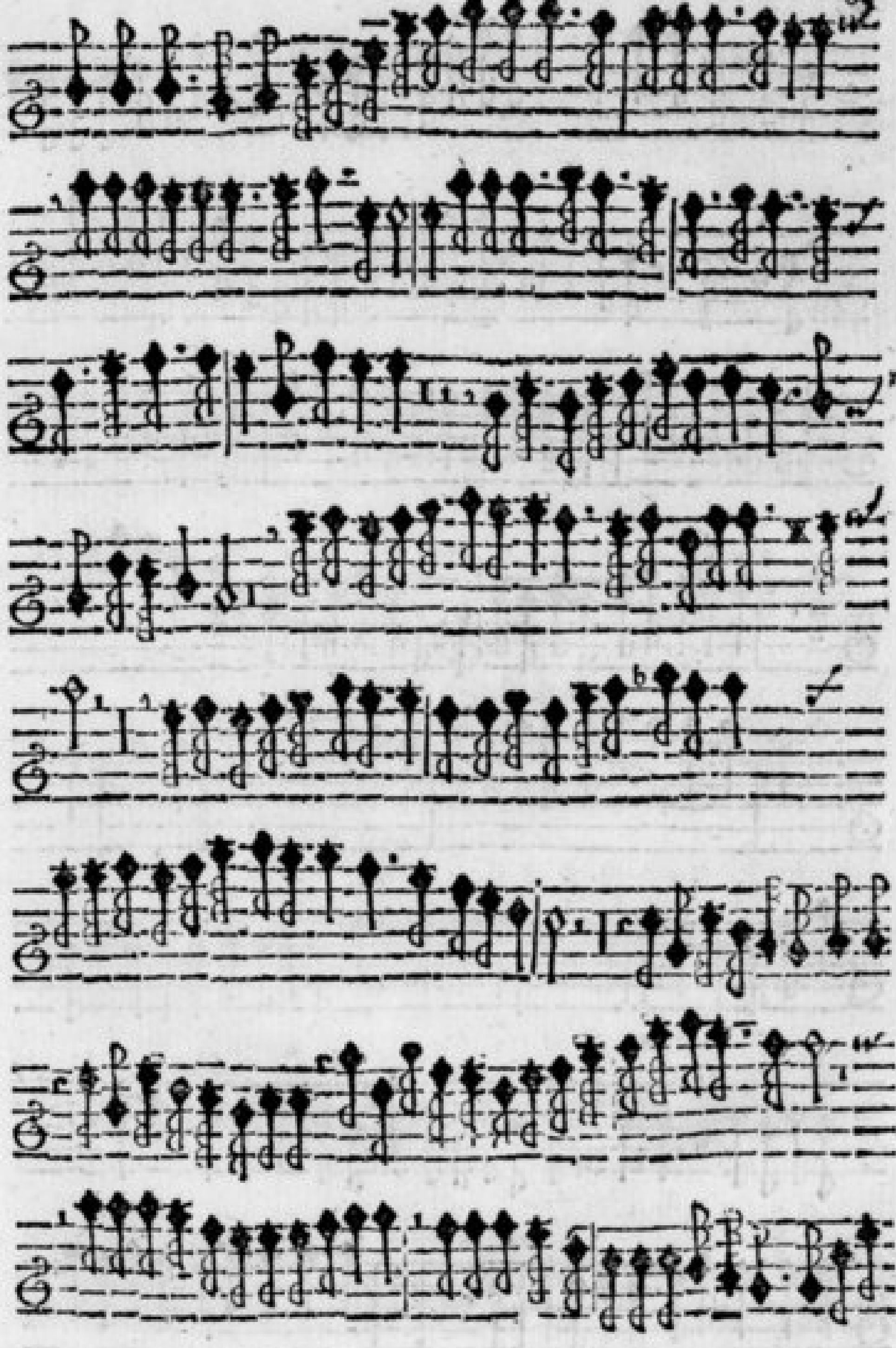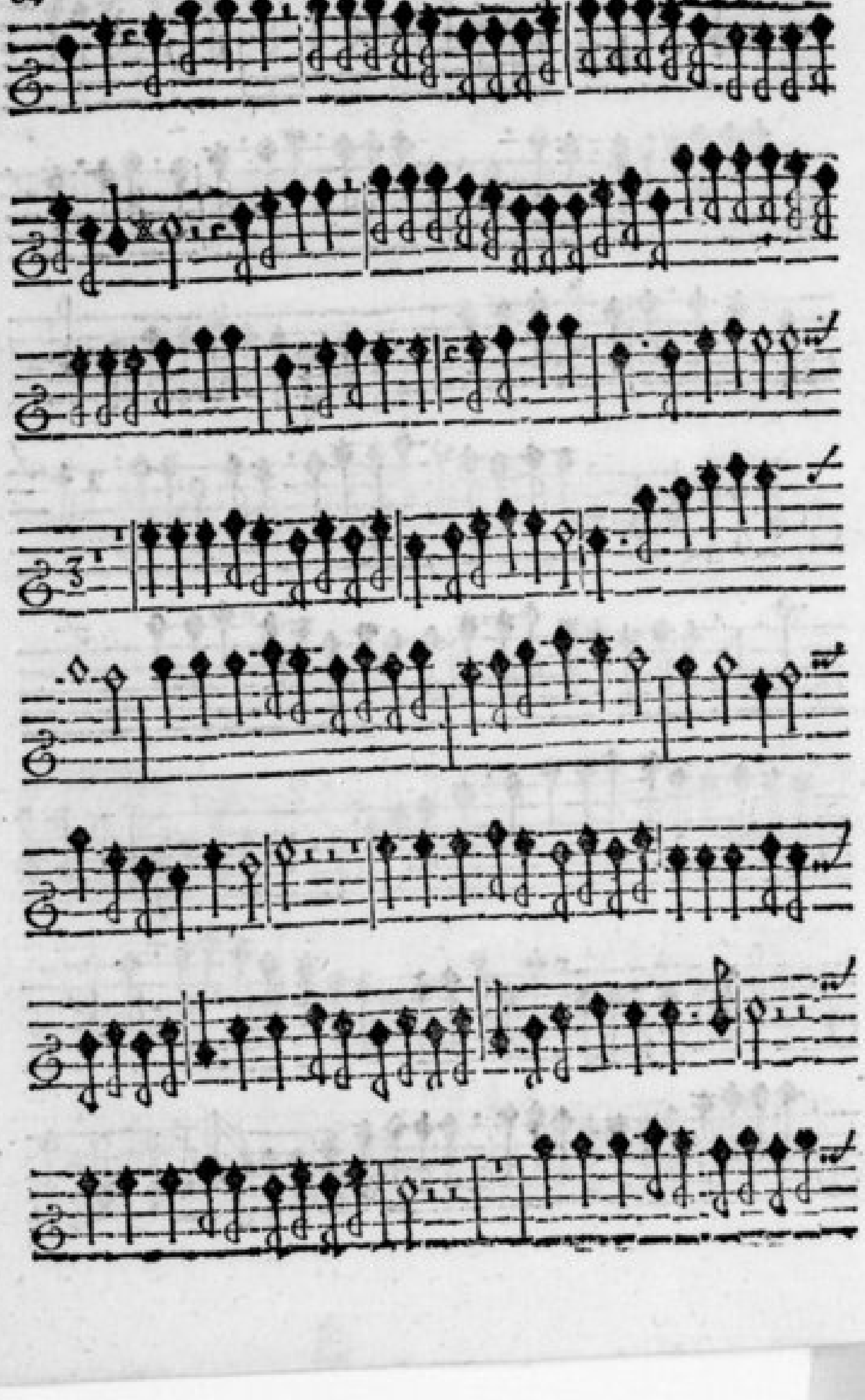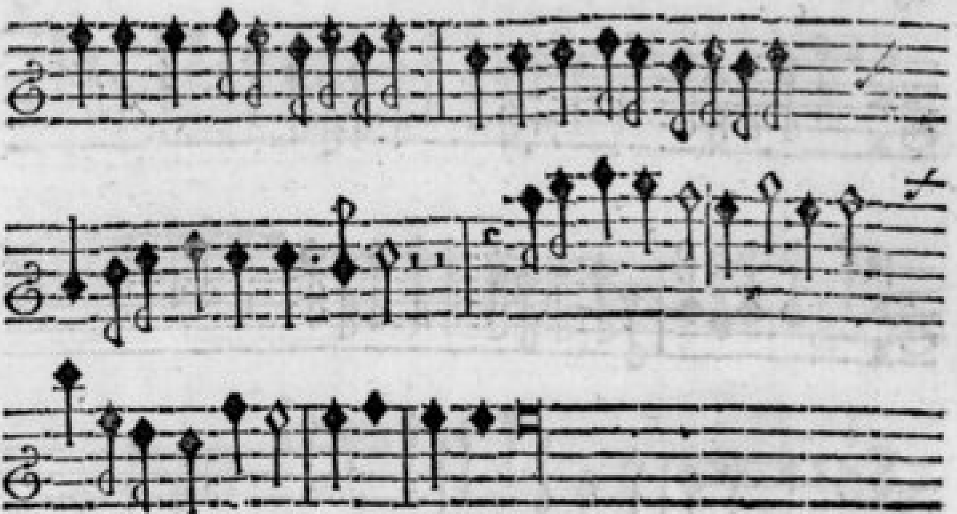










A 5. 2. Voc. & 3. Instr. Violinus primus.
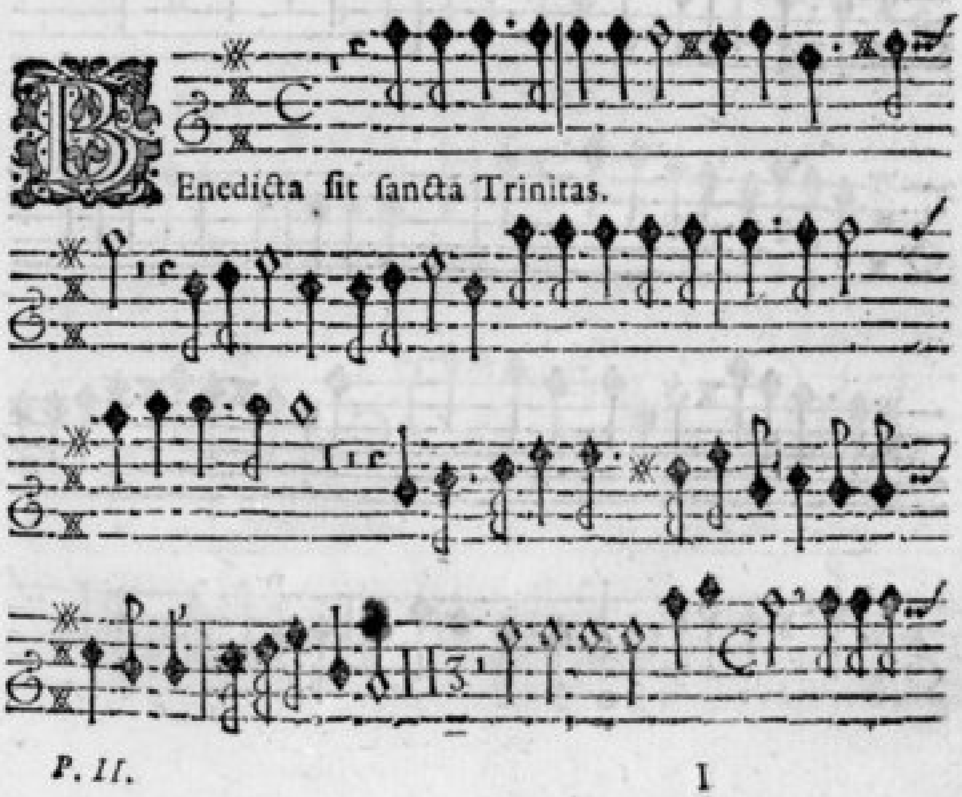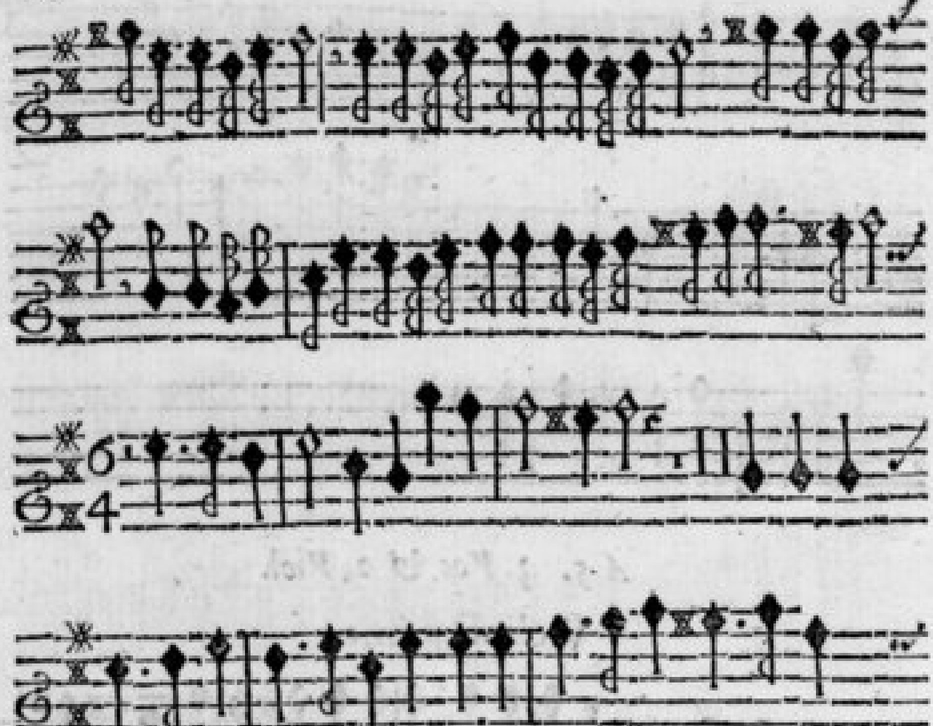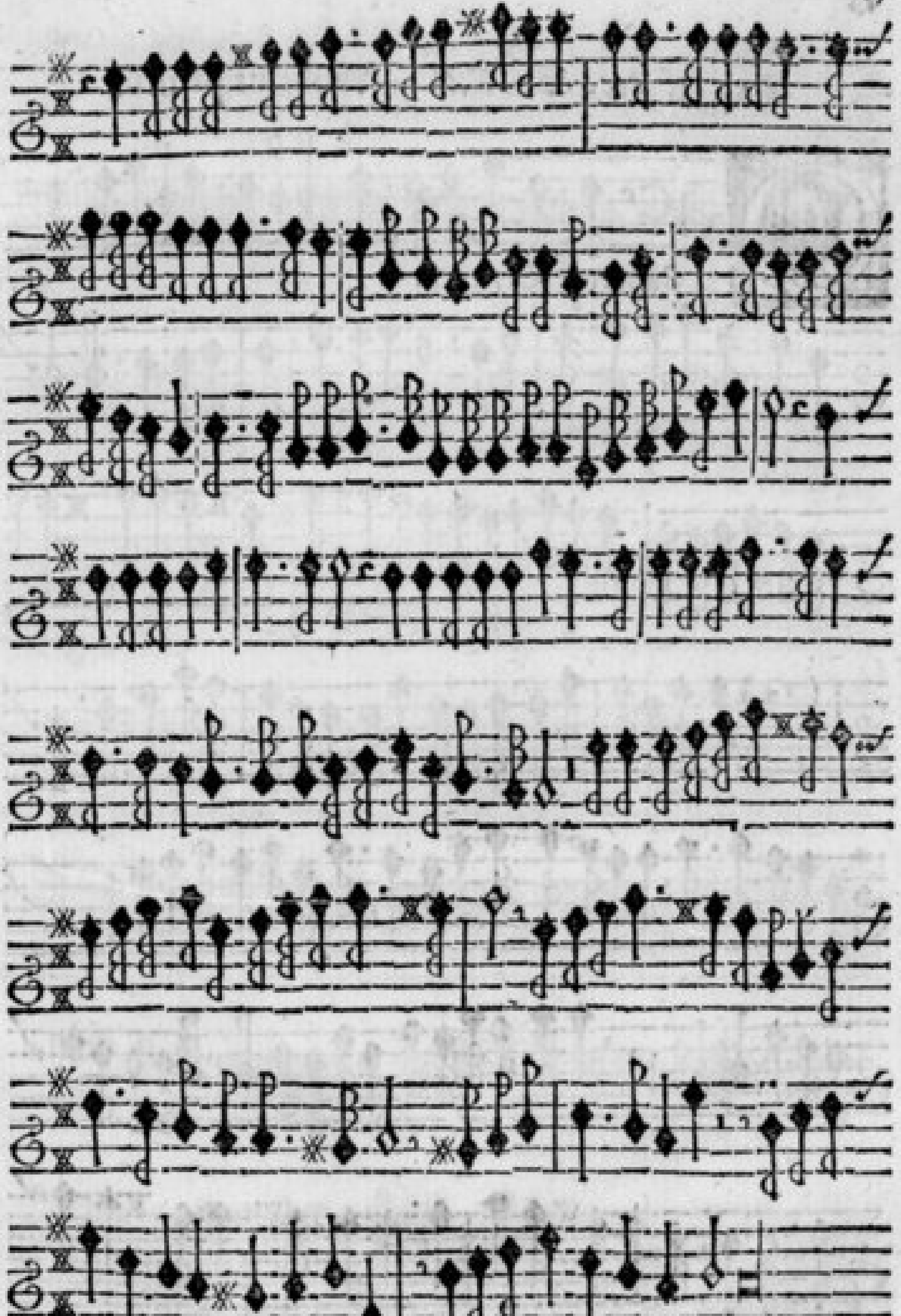








A 5. 3. Voc. & 2. Viol.
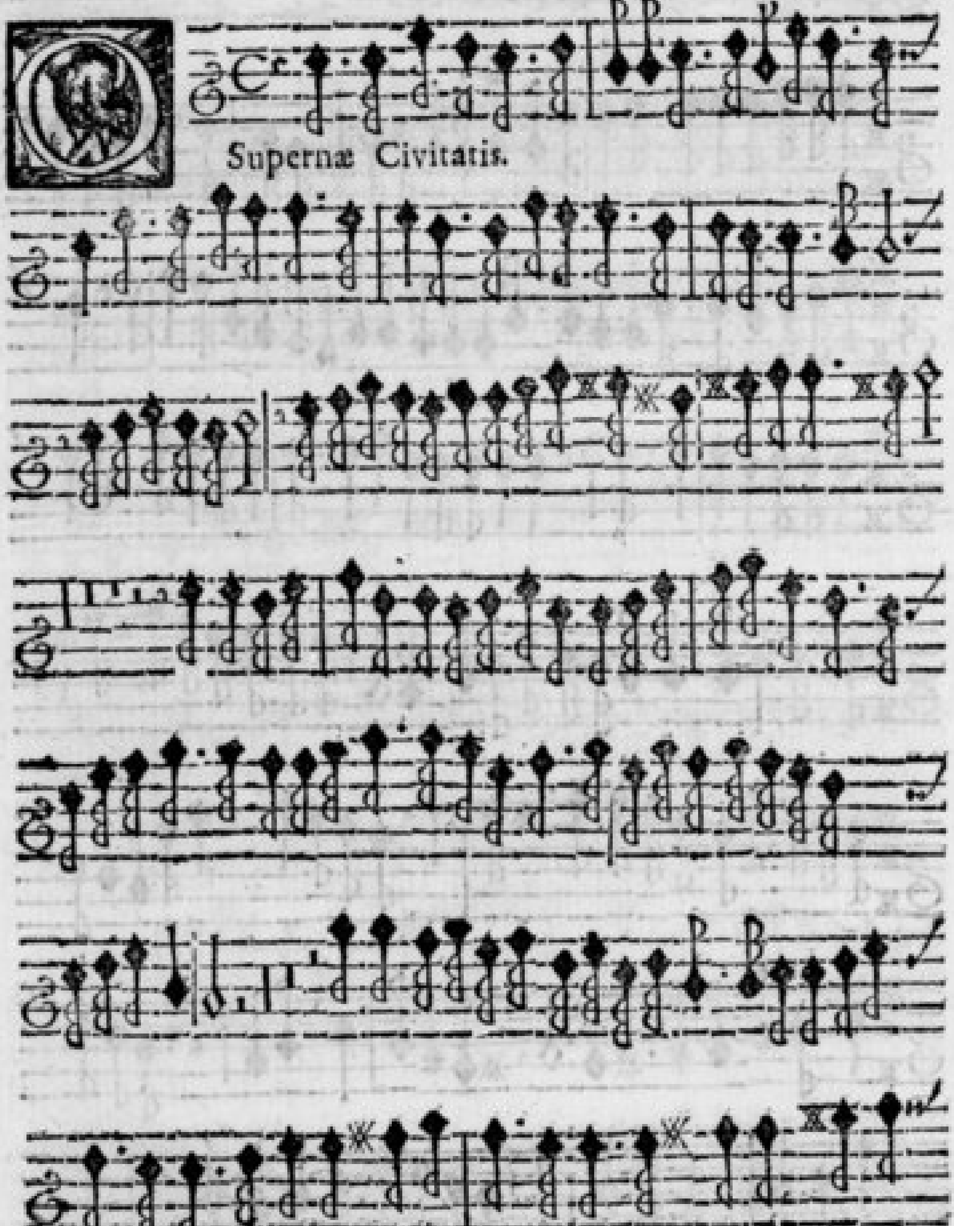
Violino primo.

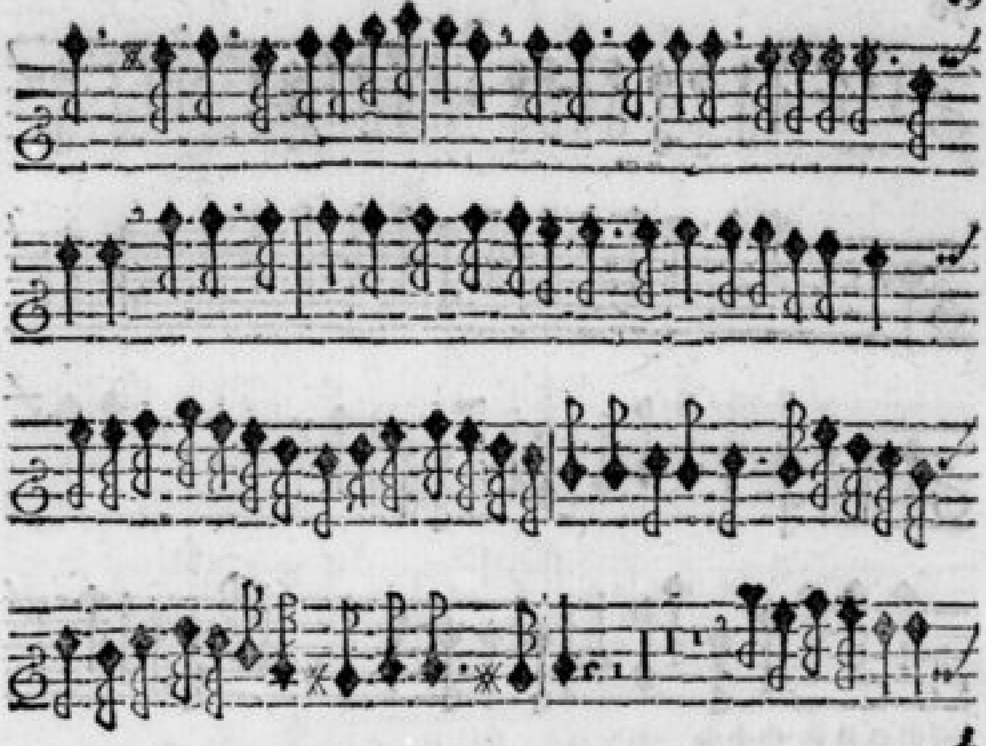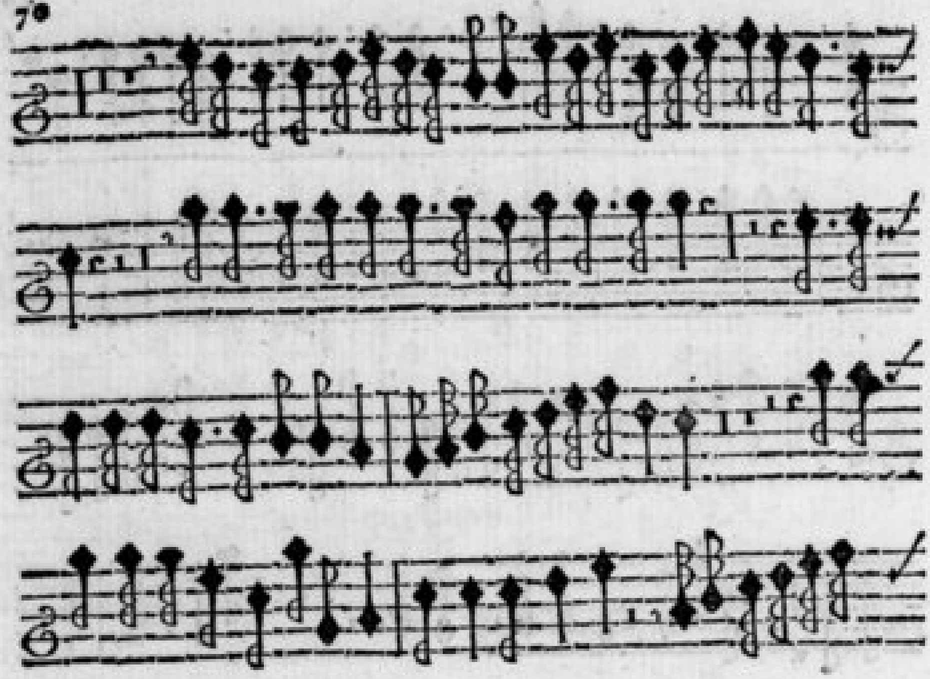






A 5. 3. Voc. & 2. Viol. Violinus primus.
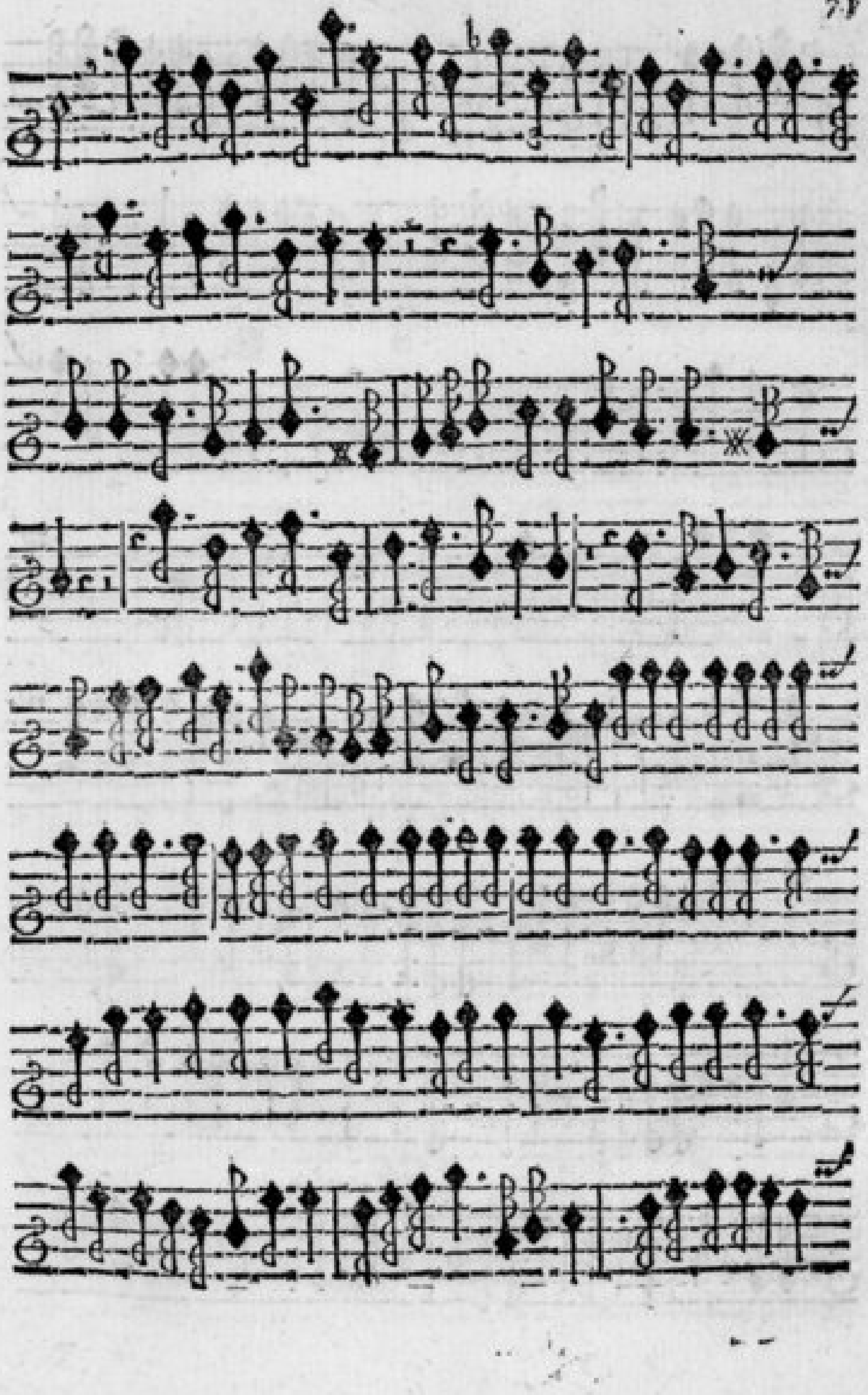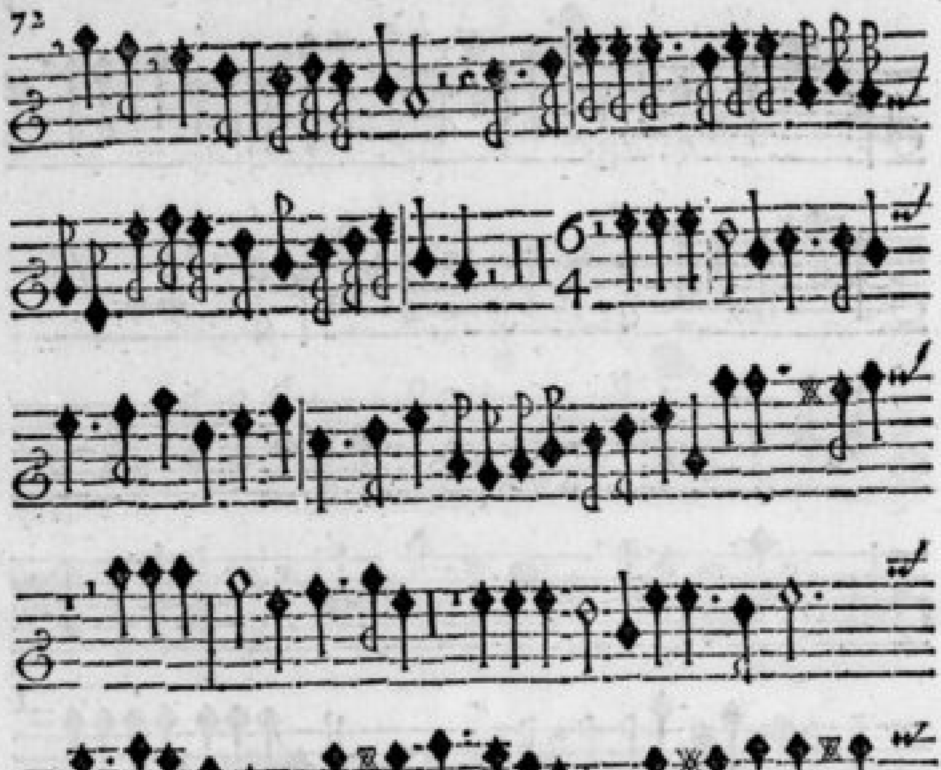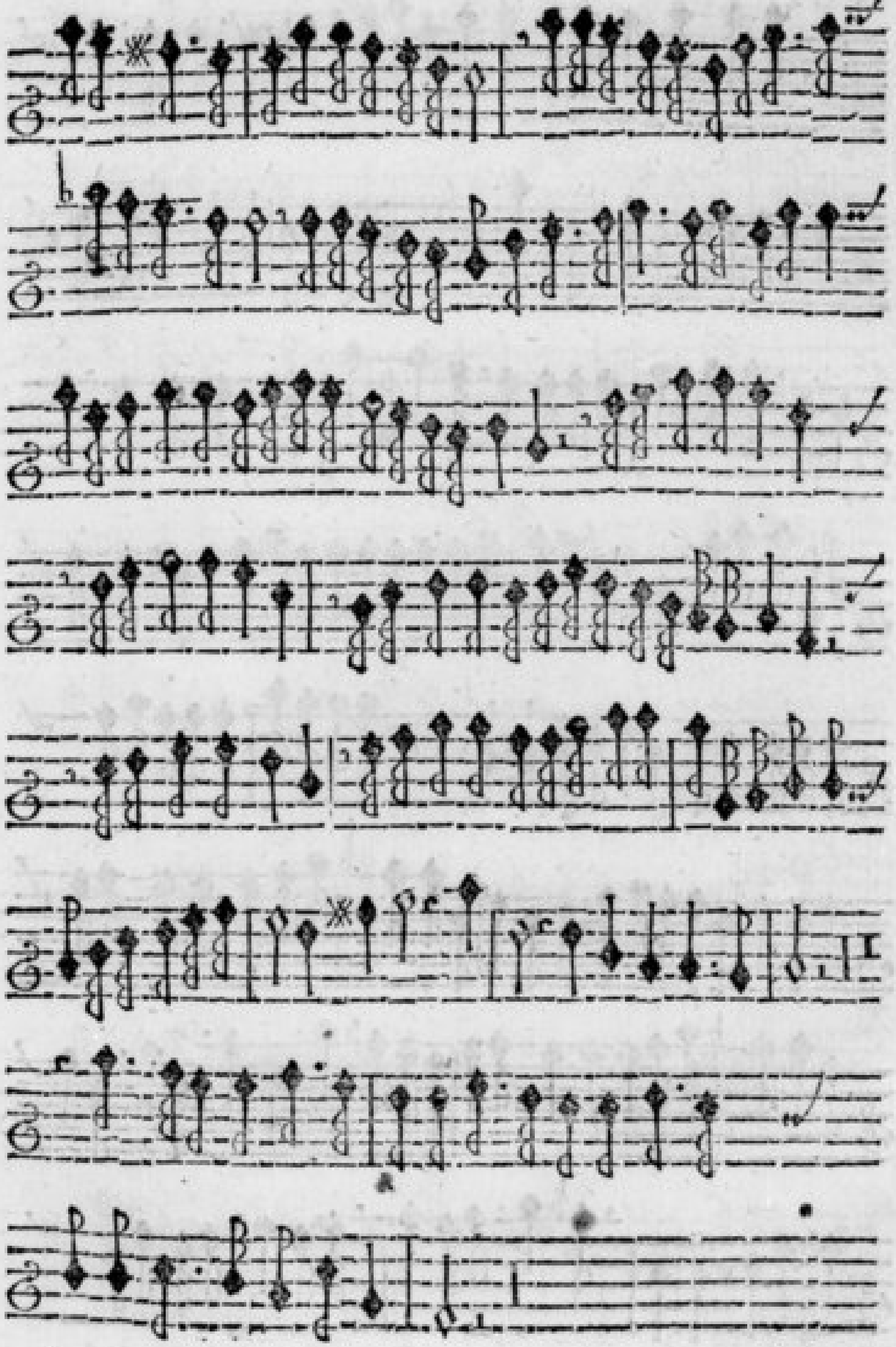






A 5. 2. Voc. & 3. Instr. Violinus primus.
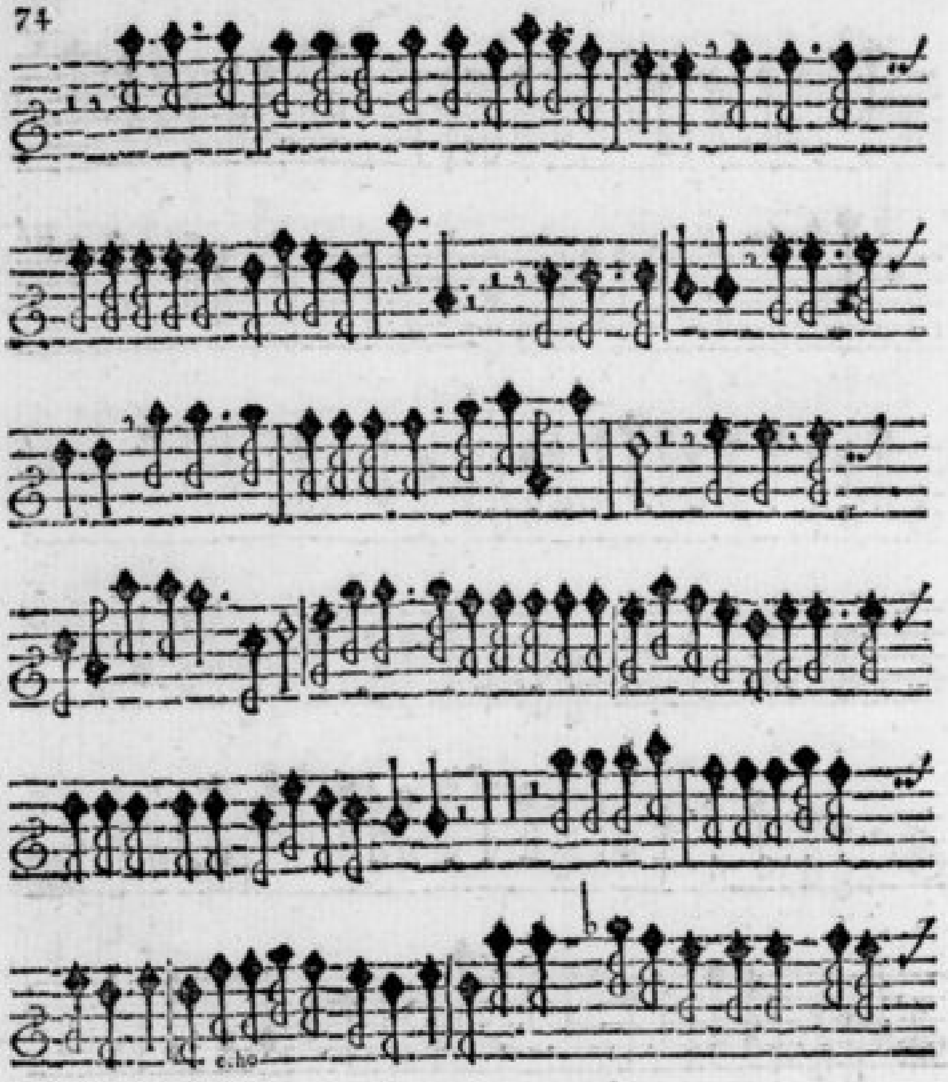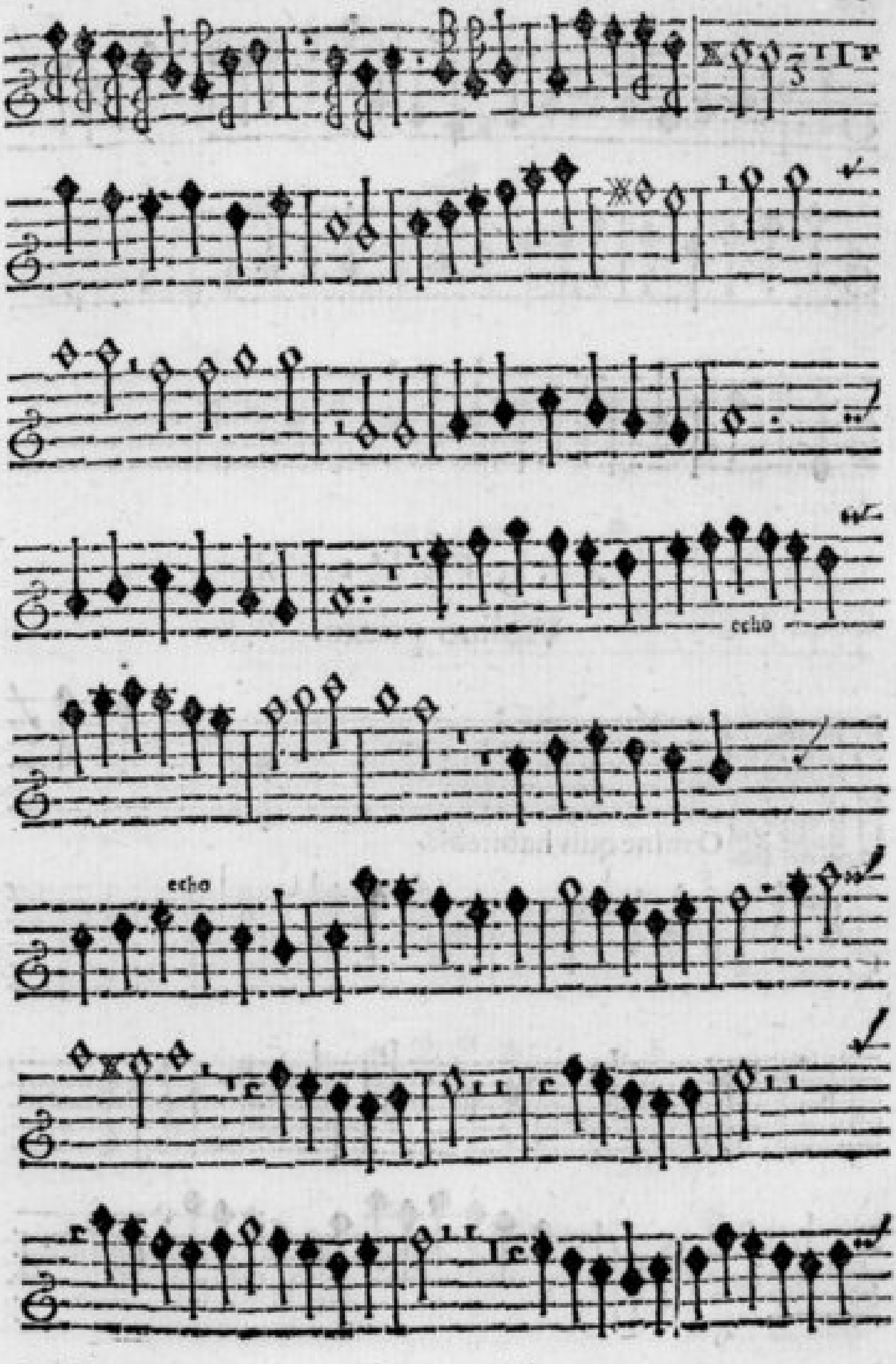


S Alve Regina.
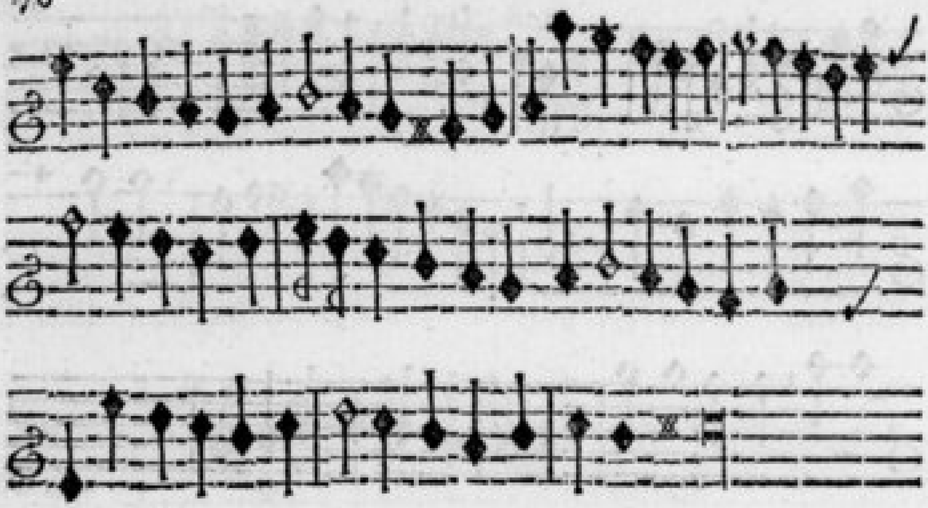






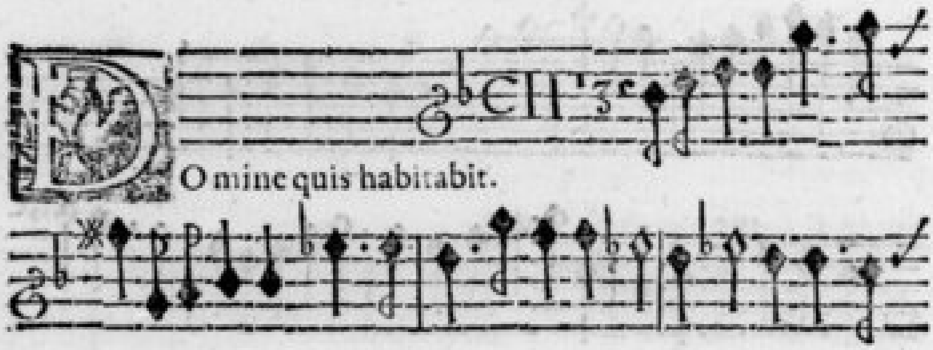

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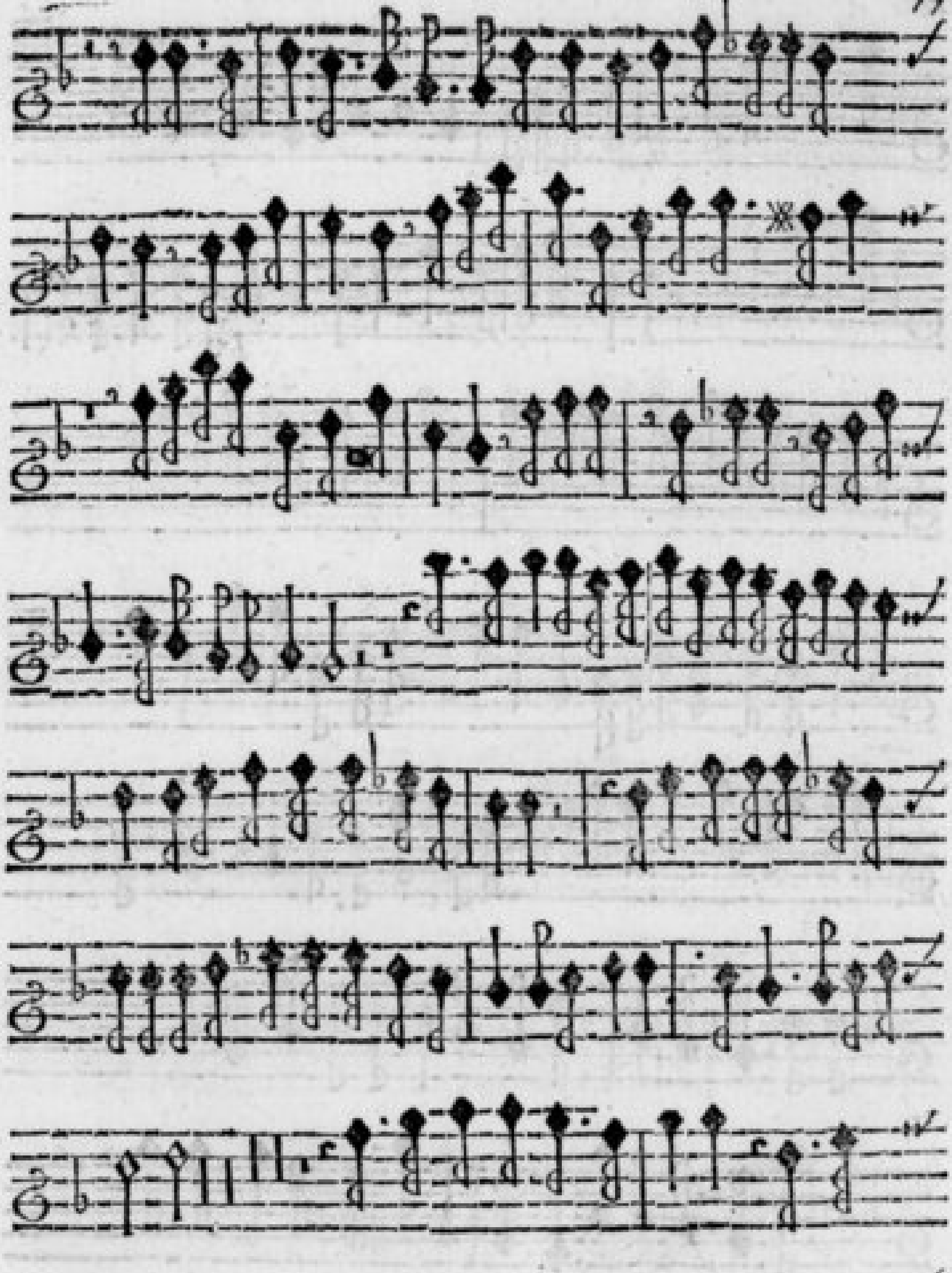

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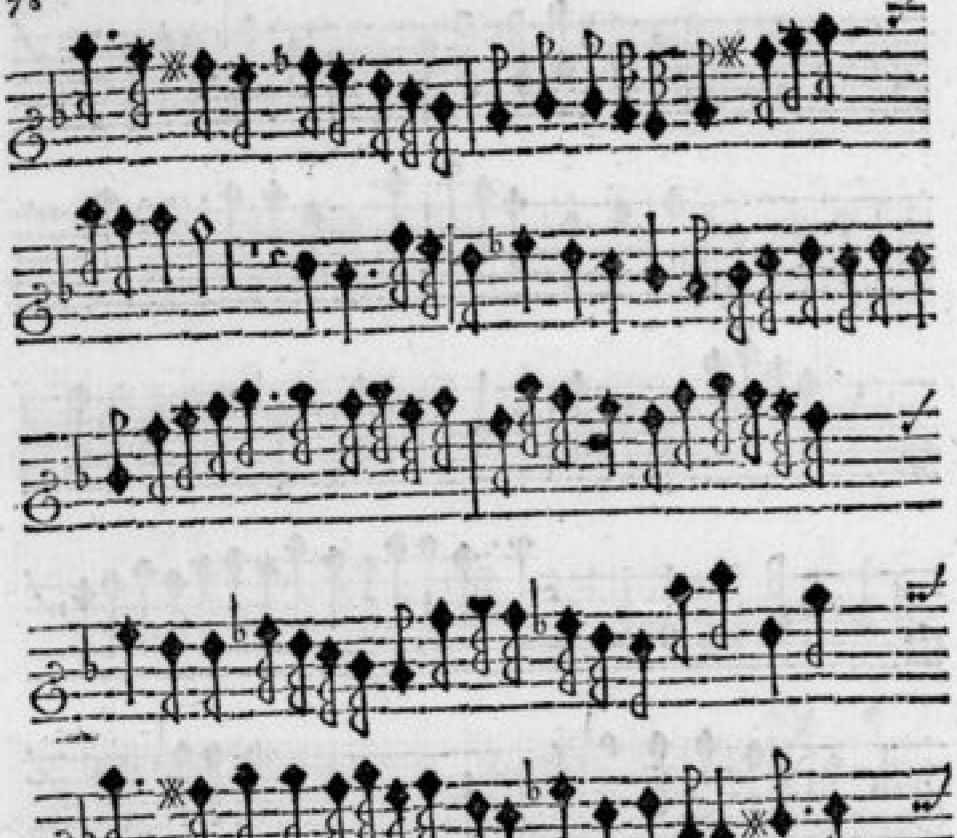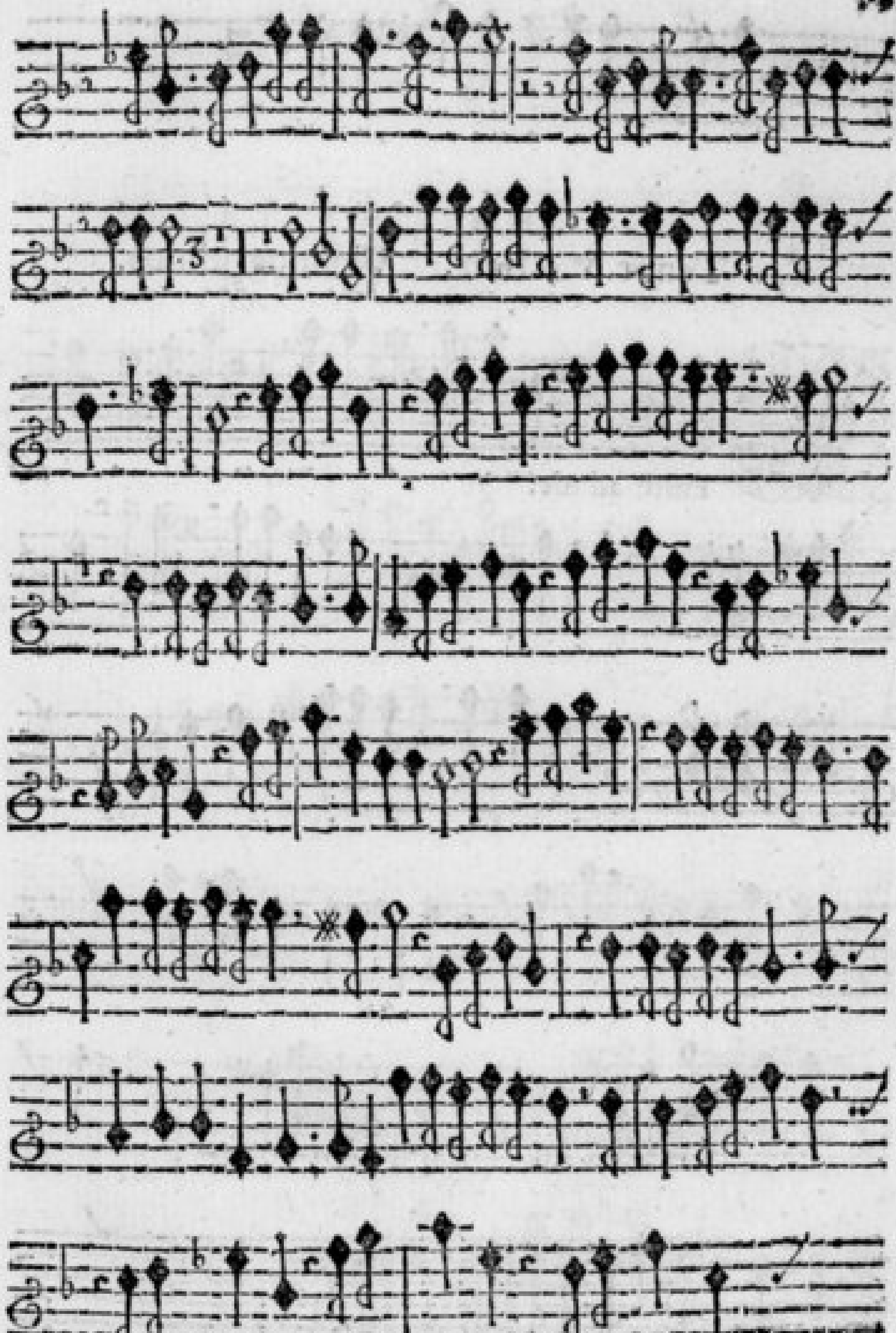


A 5. 3. Voc. & 2. Viol.
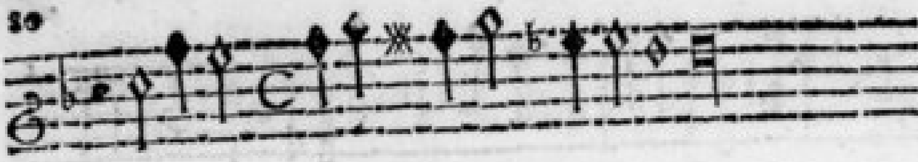
Violino primo.
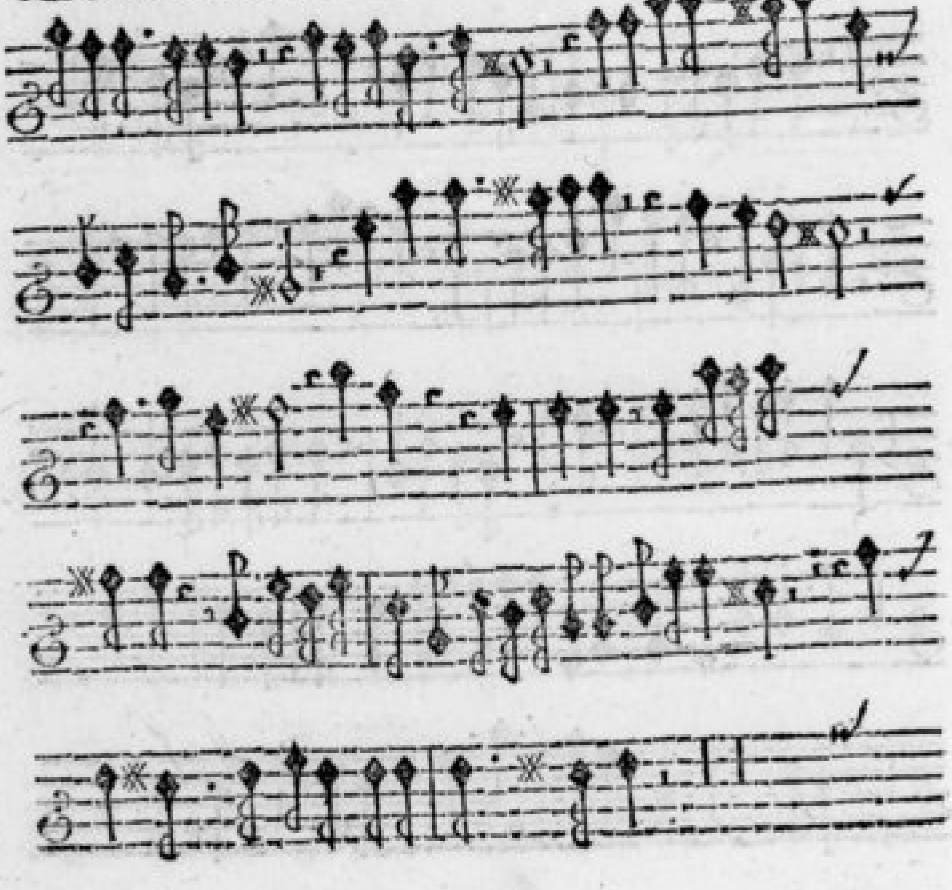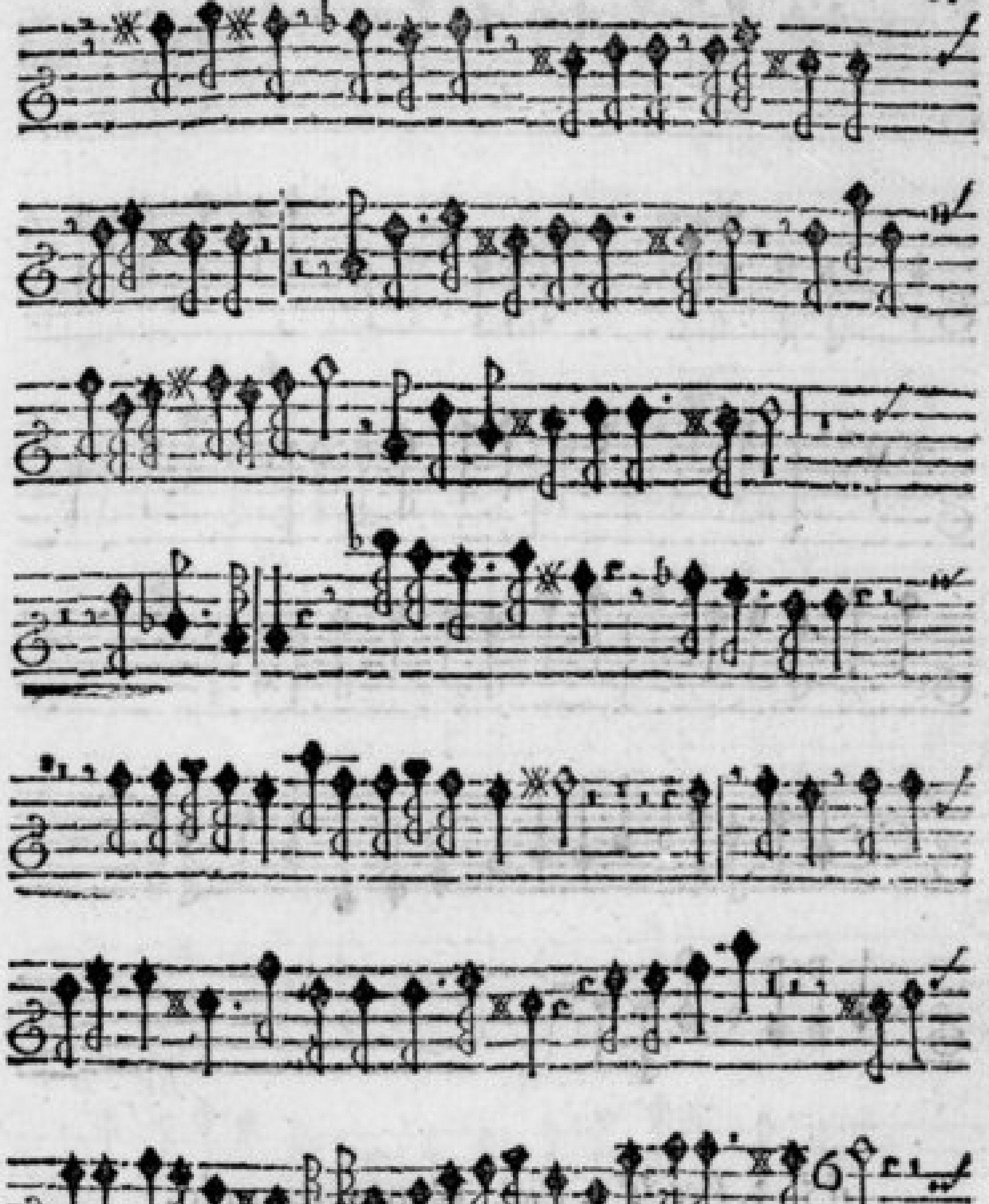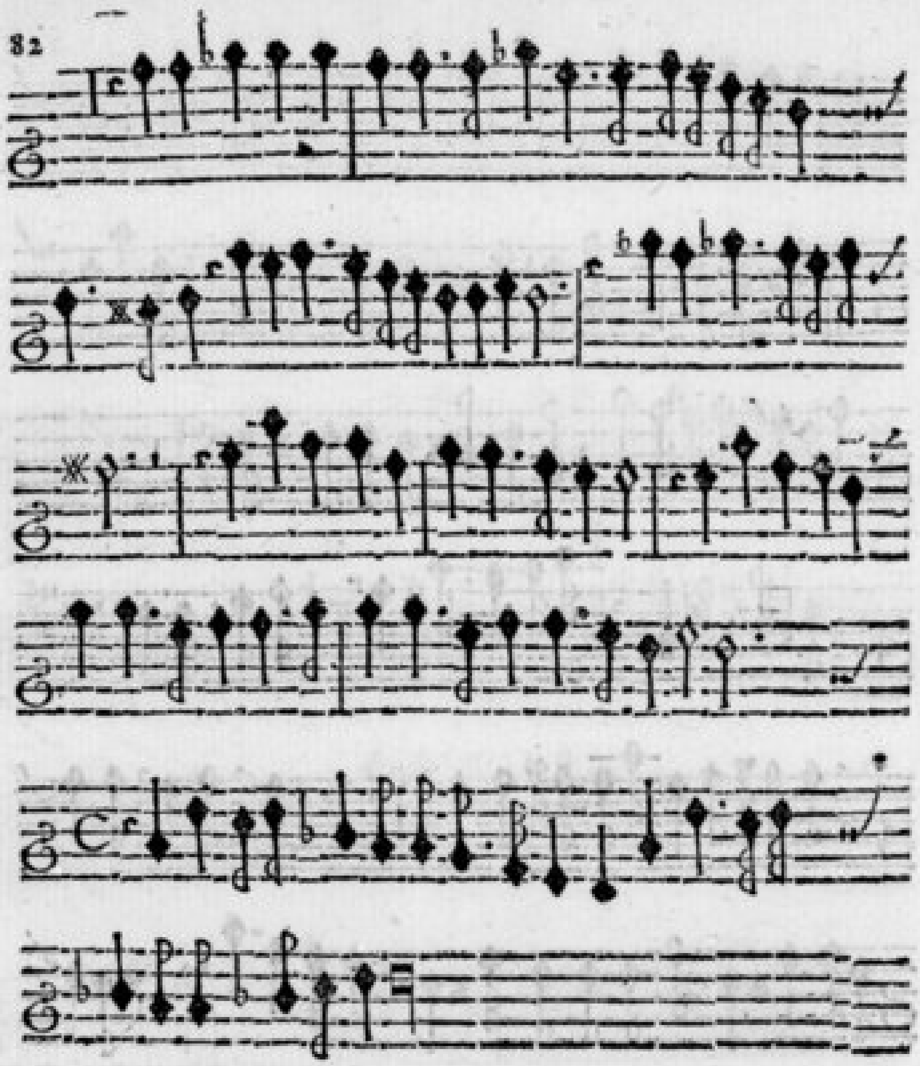










A 5. Tenor & 4. Instr. Violinus primus.



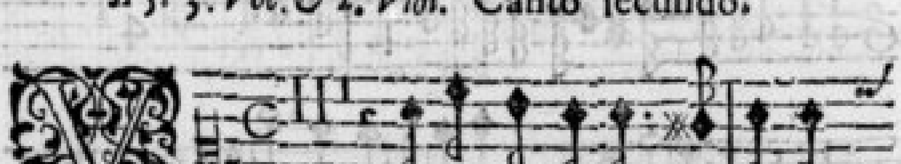
VEnite ad me.
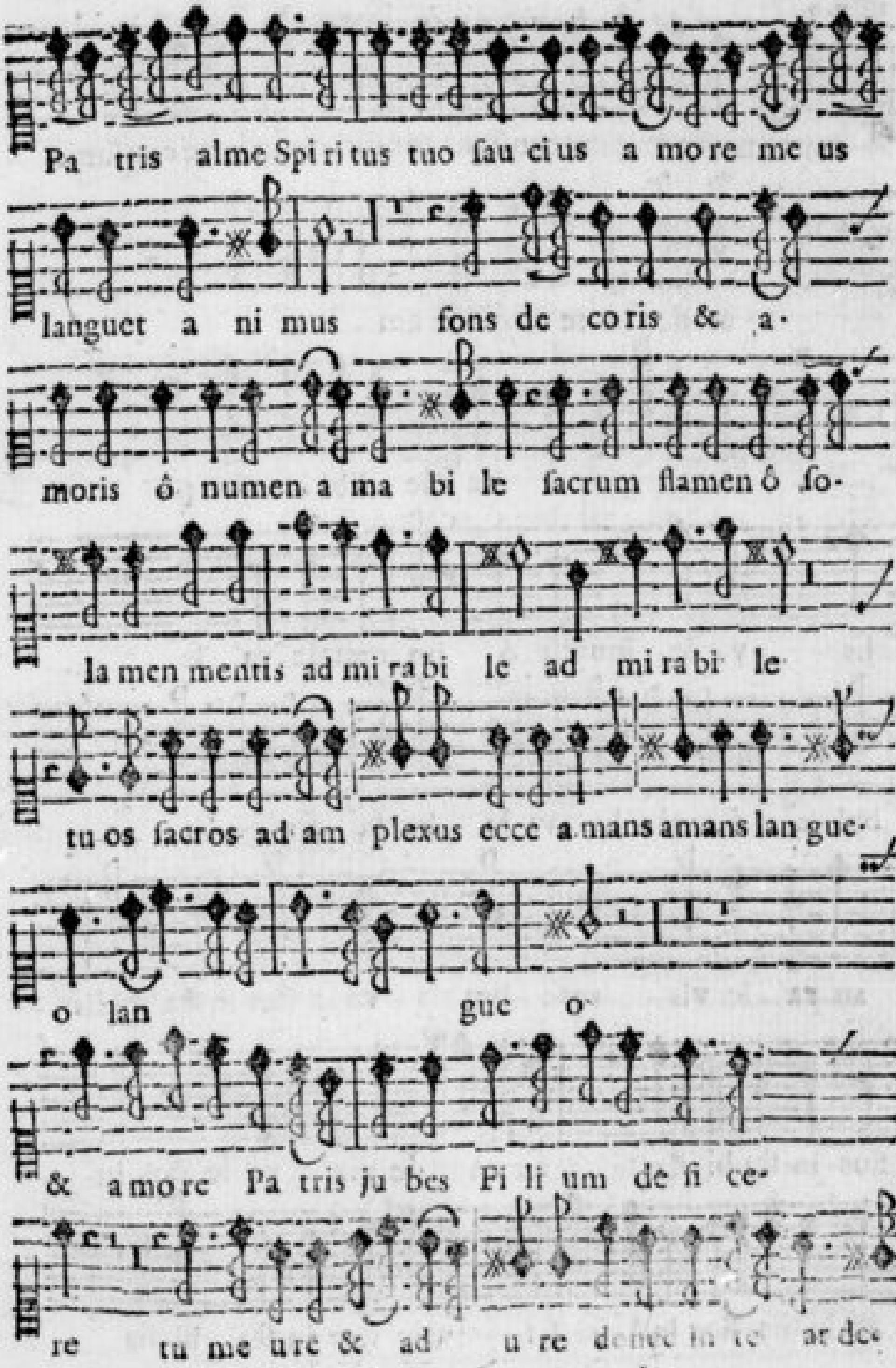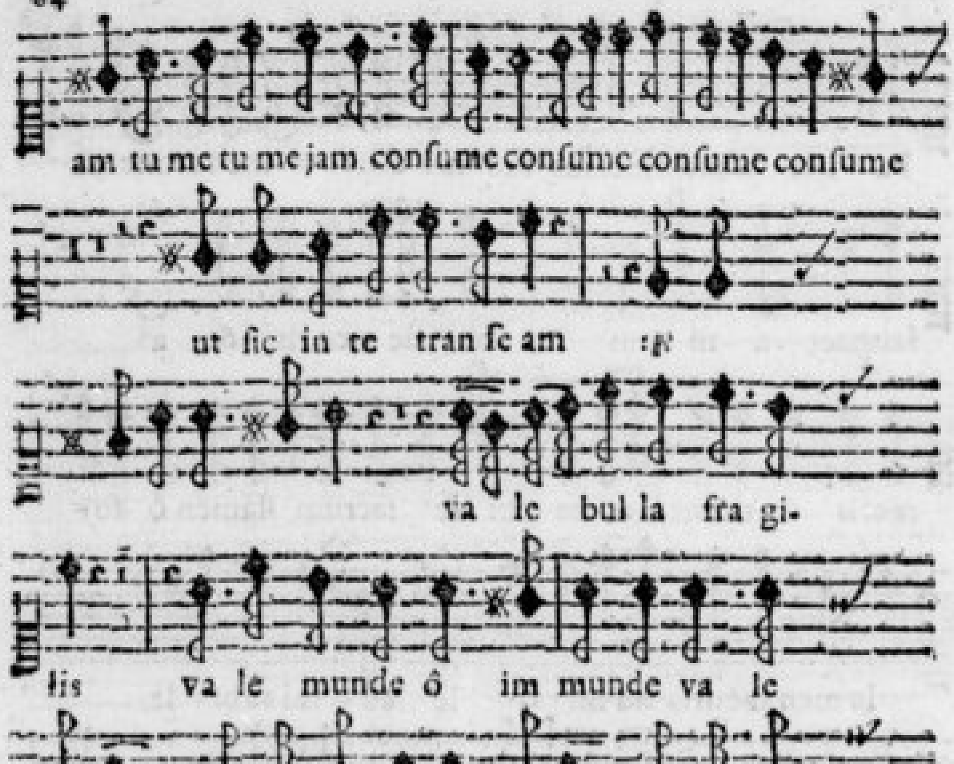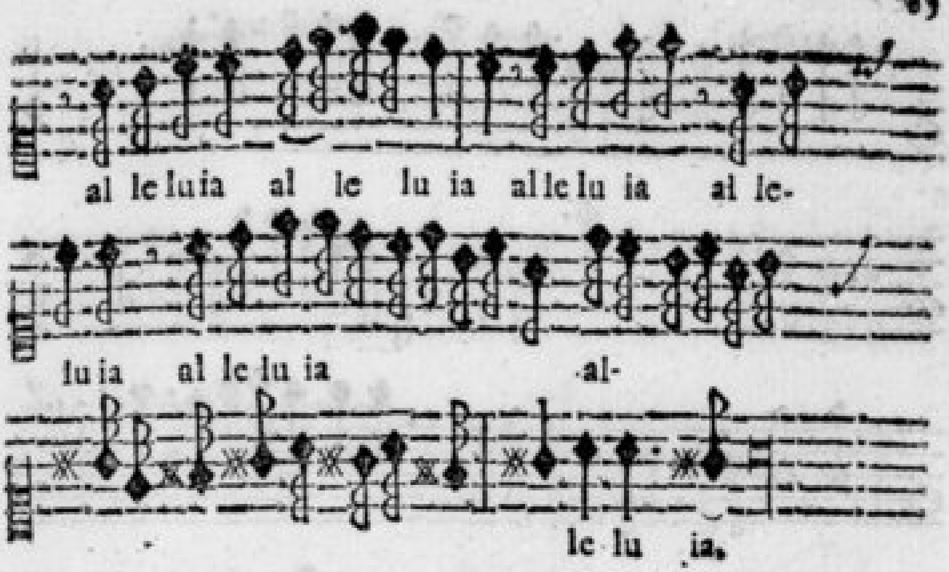






A 5. 3. *Voc.* & 2. *Viol.* Canto secundo.
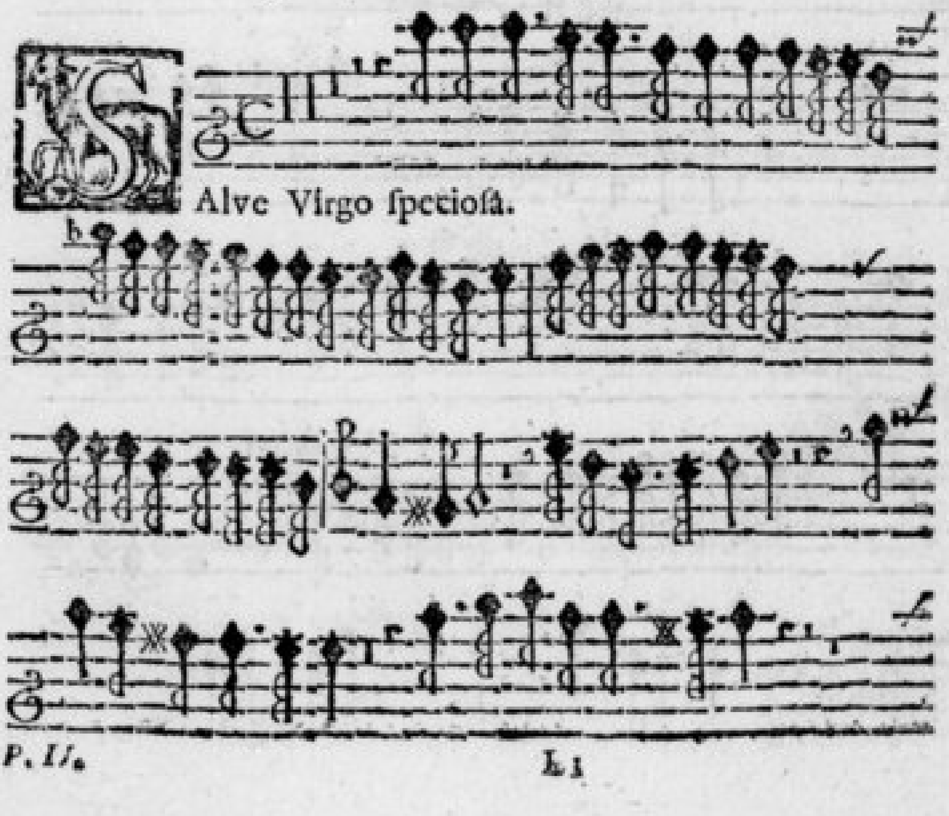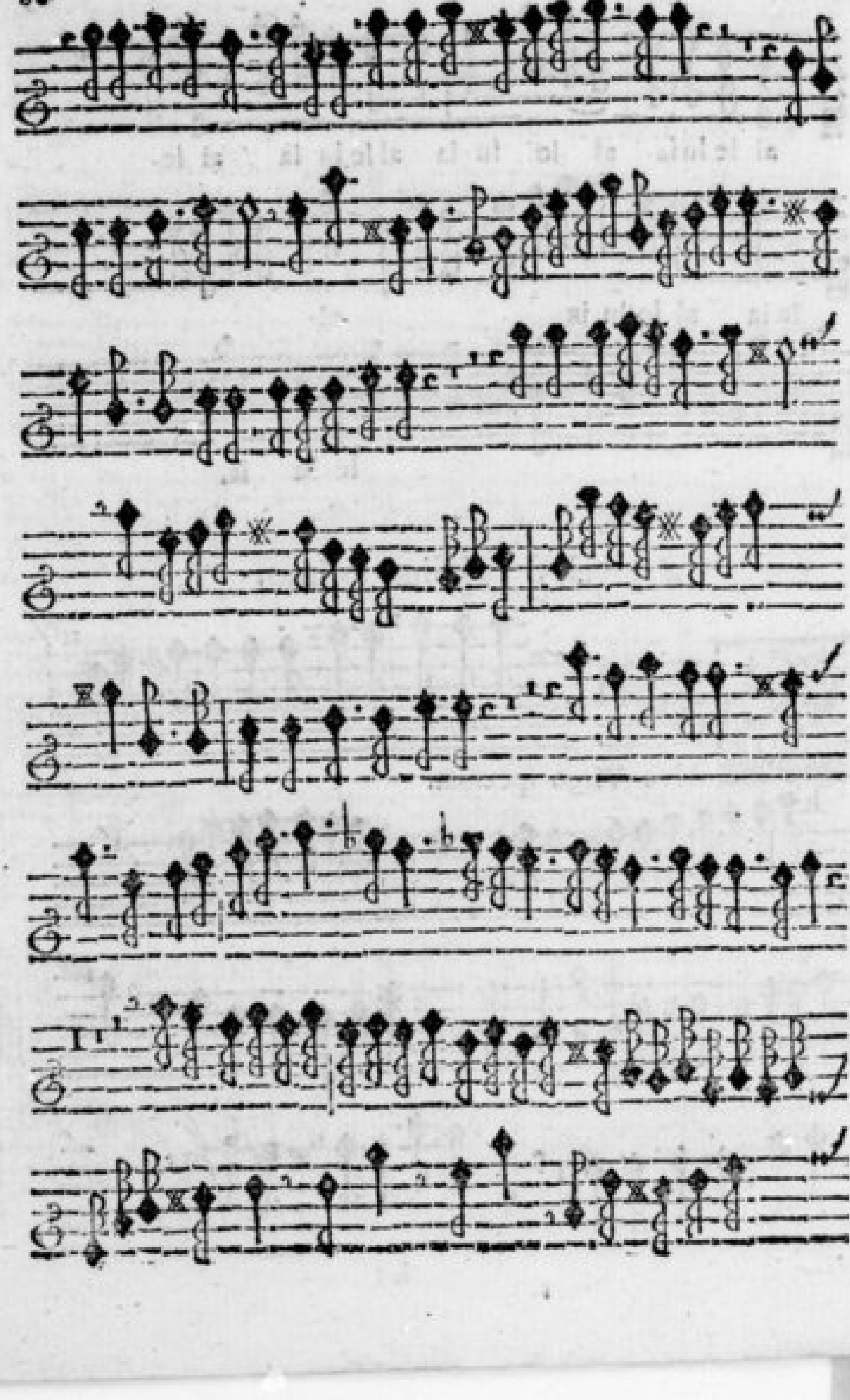



Pa tris alme Spi ri tus tuo sau ci us a mo re me us
languet a ni mus fons de co ris & a·
moris ô numen a ma bi le sacrum flamen ô so·
la men mentis ad mi ra bi le ad mi ra bi le
tu os sacros ad am plexus ecce a mans amans lan gue·
o lan gue o
& a mo re Pa tris ju bes Fi li um de fi ce·
re tu me ure & ad u re donec in te ar de·
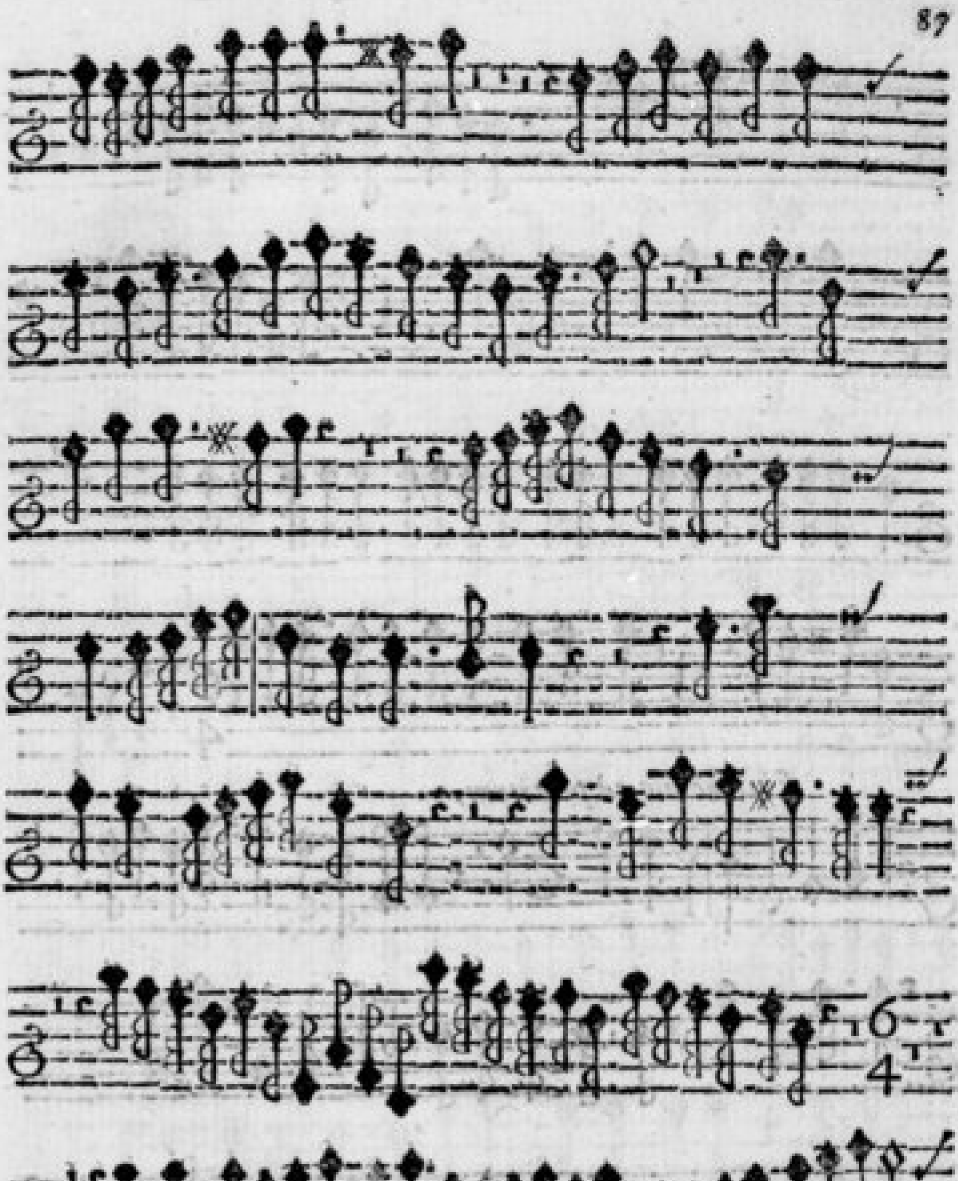

am tu me tu me jam conſume conſume conſume conſume
ut ſic in te tran ſe am
va le bul la fra gi-
lis va le munde ô im munde va le
bul la fra gi lis va le bul la fra gi lis
au ra le vis ro ſa bre vis va le flos in ſta bi lis
flos in ſta bi lis au ra le vis va le flos in-
ſta bi lis flos in ſta bi lis vale flos in ſta bi lis
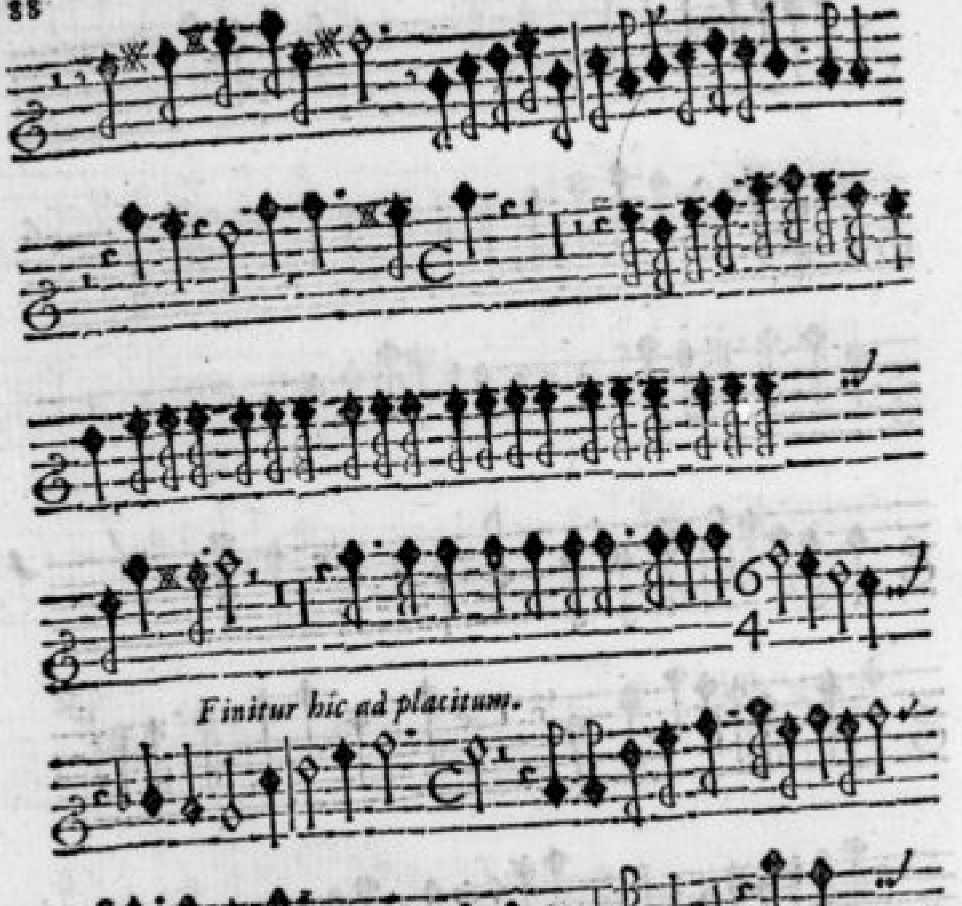


A 3. vel 7. Violino primo.

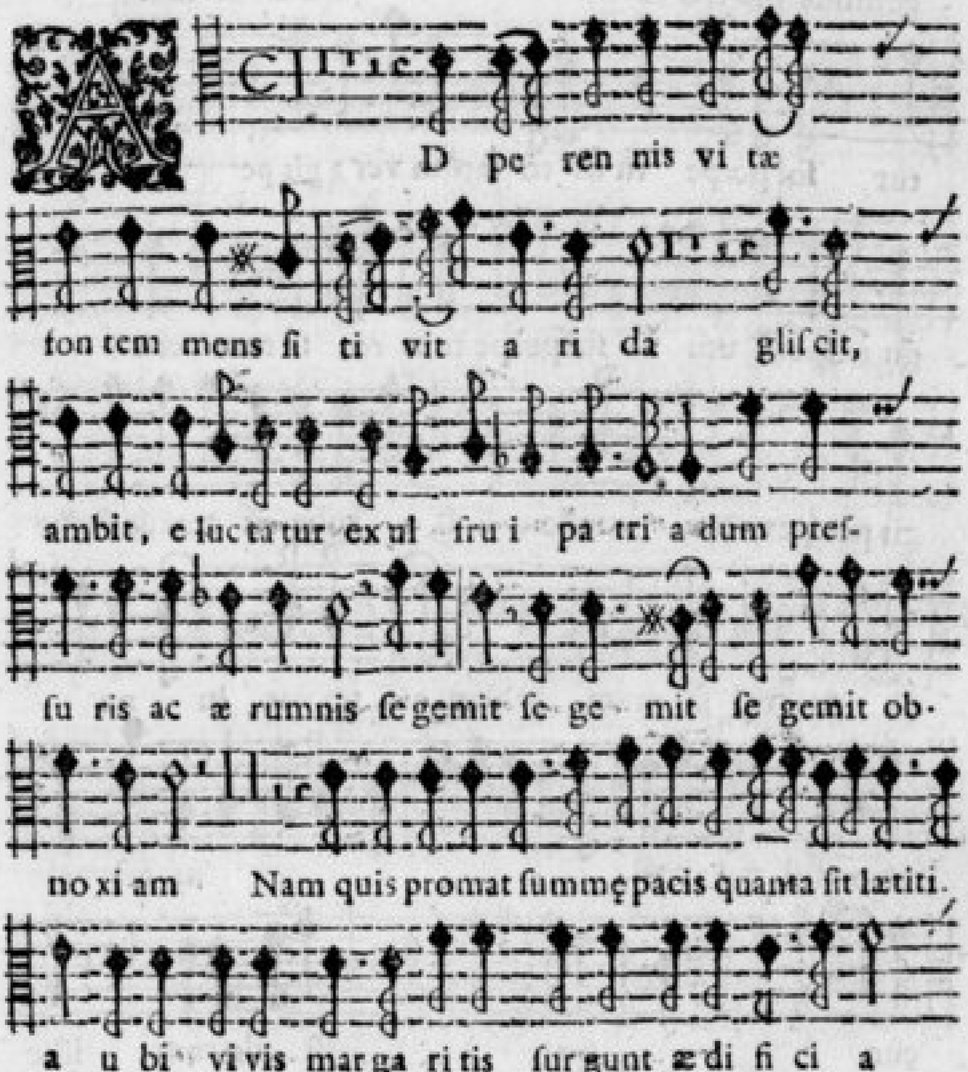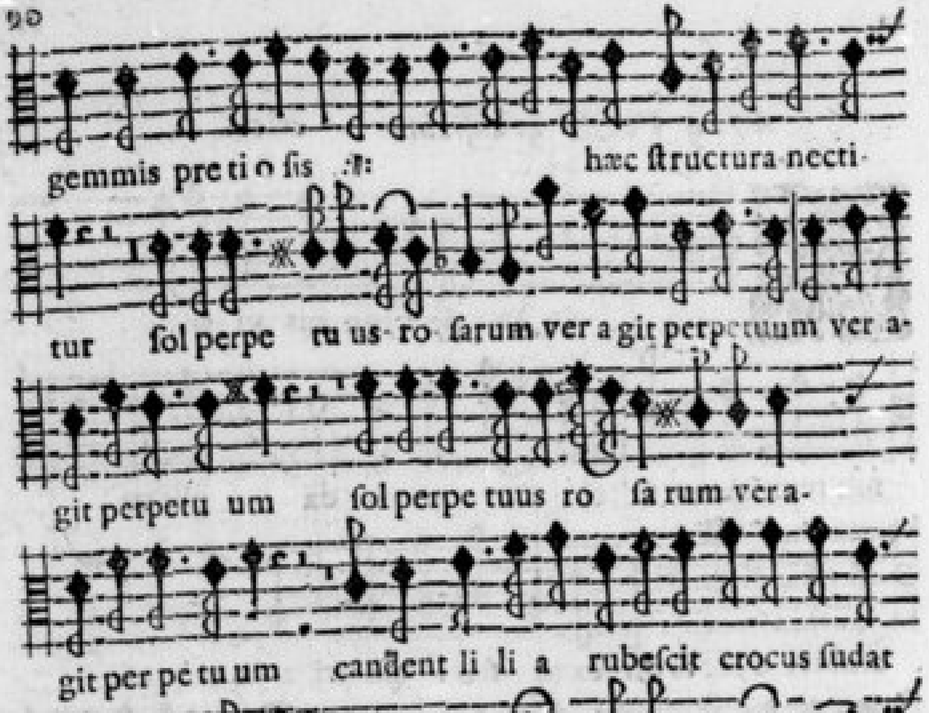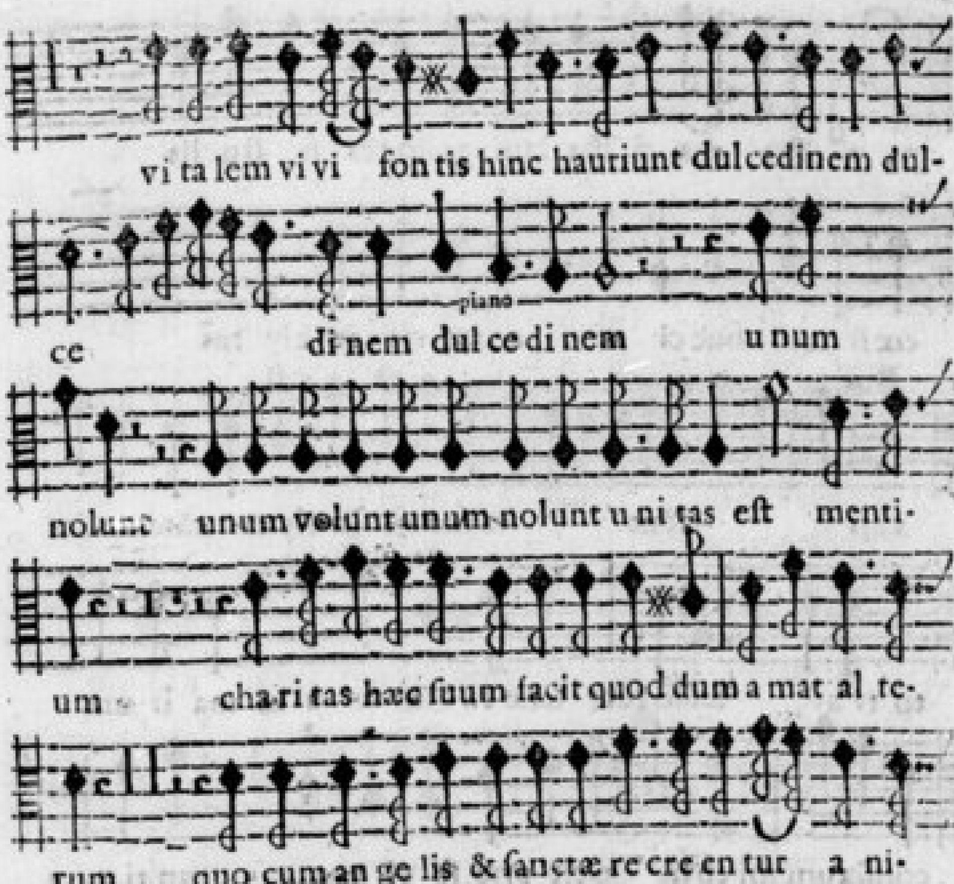





6
4


Finitur hic ad placitum.

A 7. 4. Voc. & 3. Instrum. Alto.

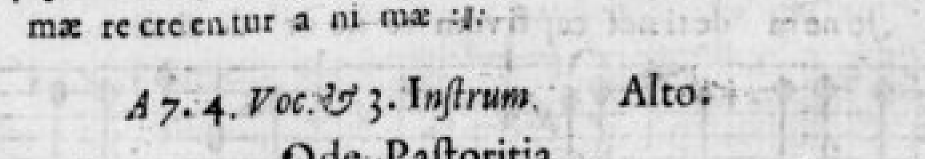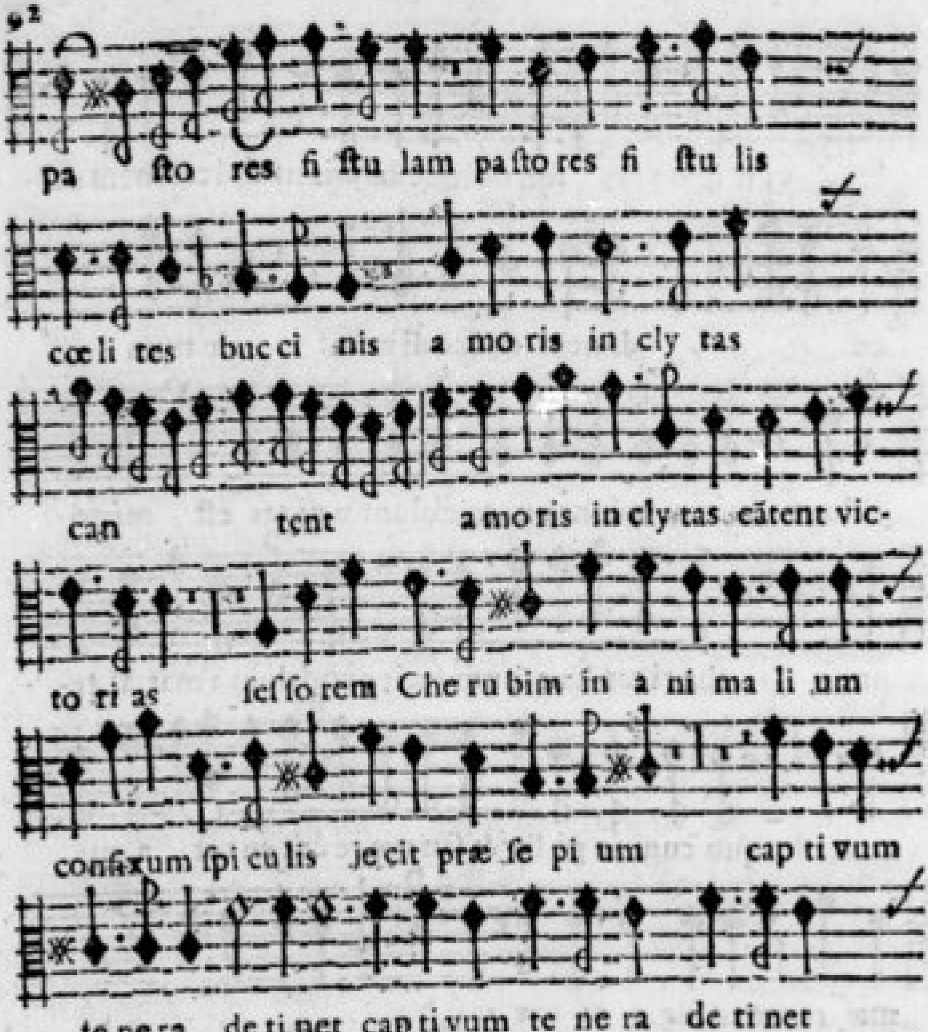



gemmis pre ti o sis :||: hæc ſtructura necti-
tur ſol perpe tu us ro ſarum ver a git perpetuum ver a-
git perpetu um ſol perpe tuus ro ſa rum ver a-
git per pe tu um candent li li a rubeſcit crocus ſudat
ſu dat bal ſa mum Non al ter nat lu na
vices ſol vel cur ſus ſol vel
cur ſus ſi de rum illic
ſancti poſt triumphũ corona ti ju bi lant
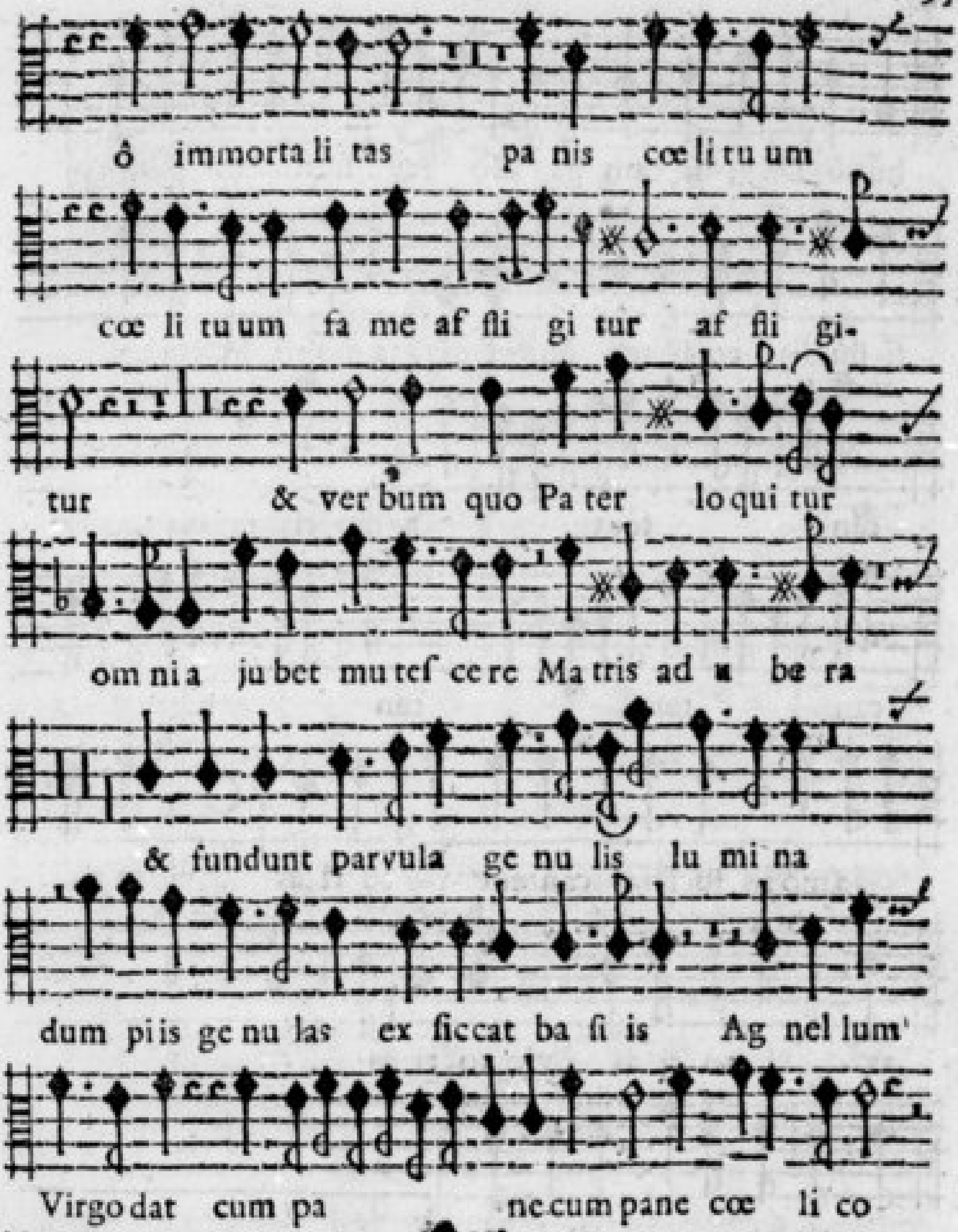


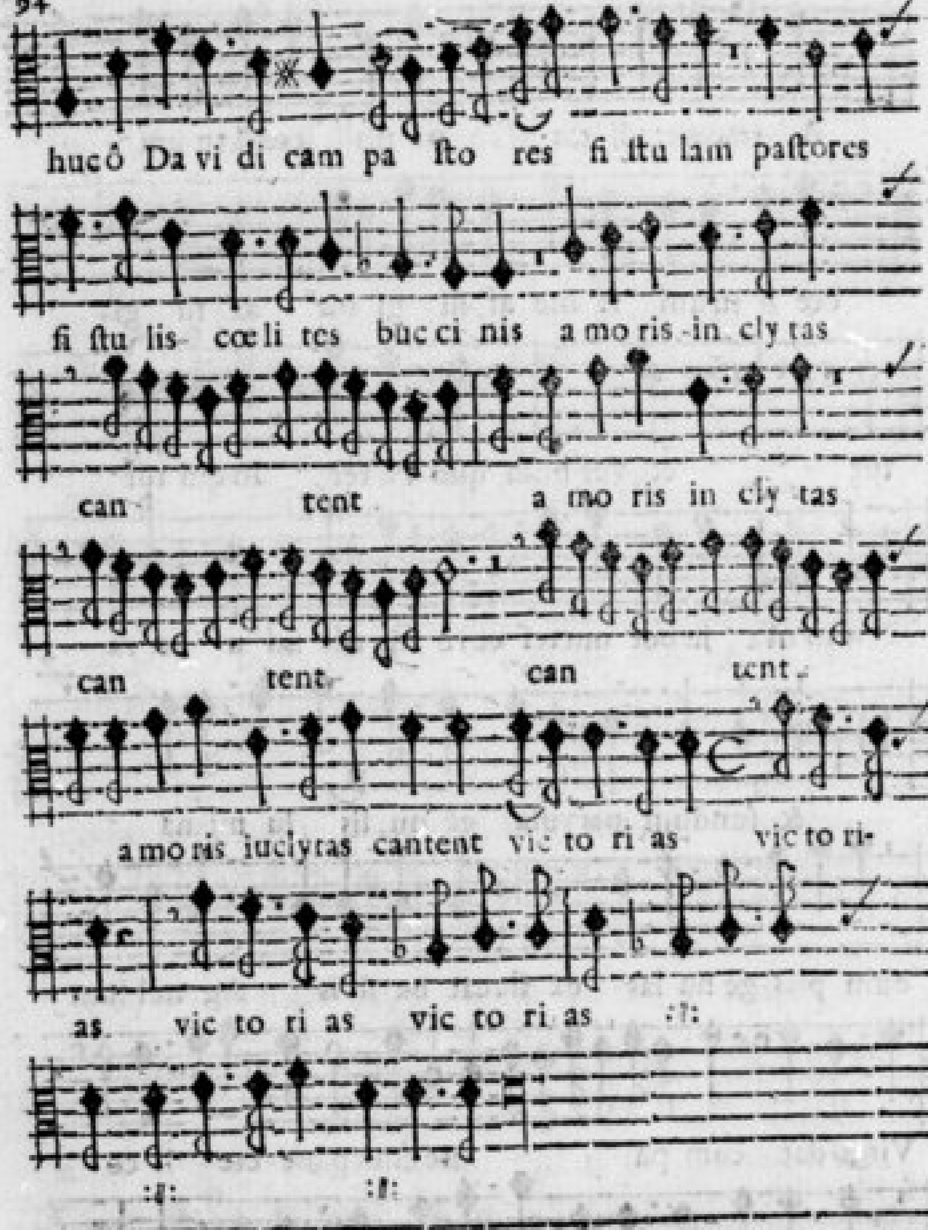
A 7. 4. Voc. & 3. Instrum. Alto.

Ode Pastoritia.
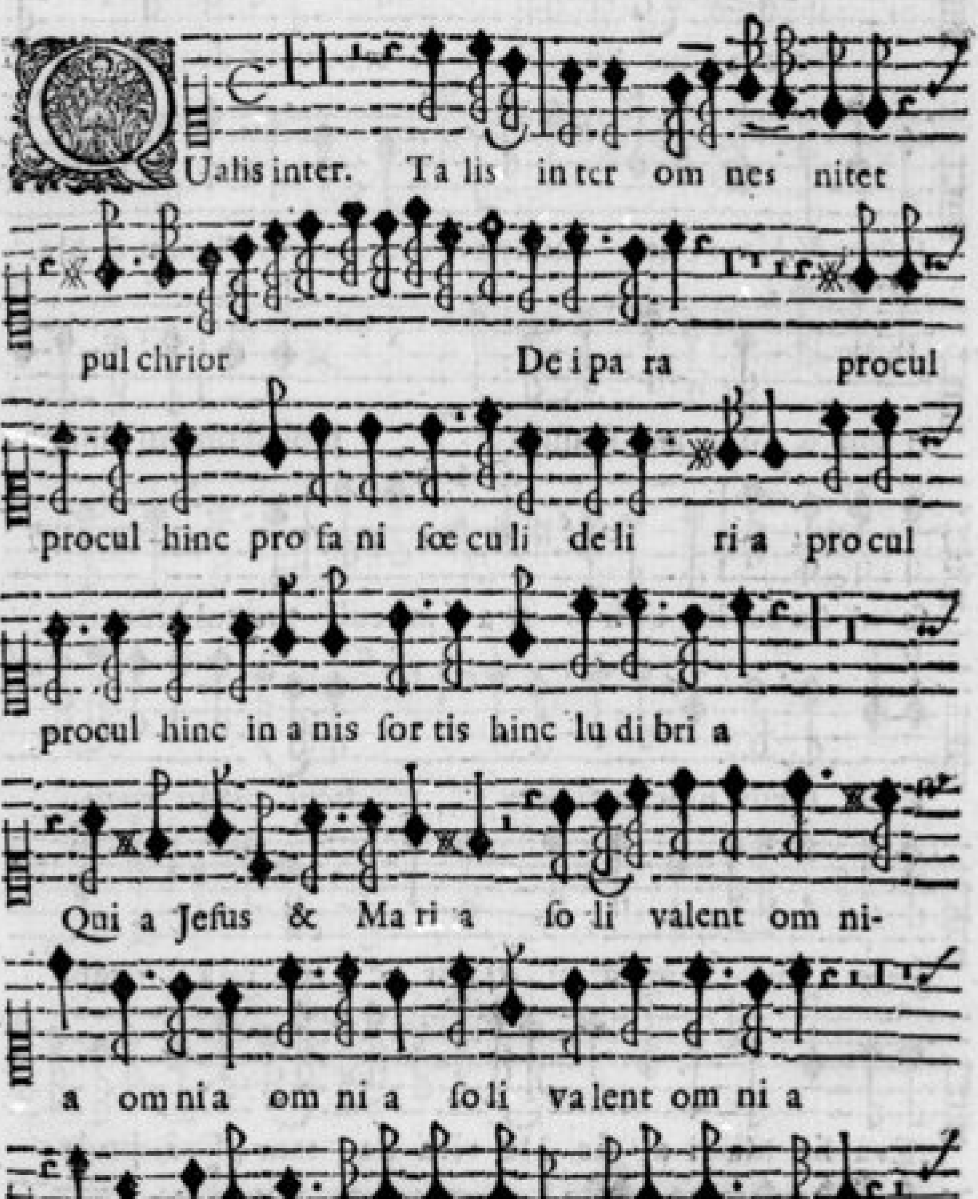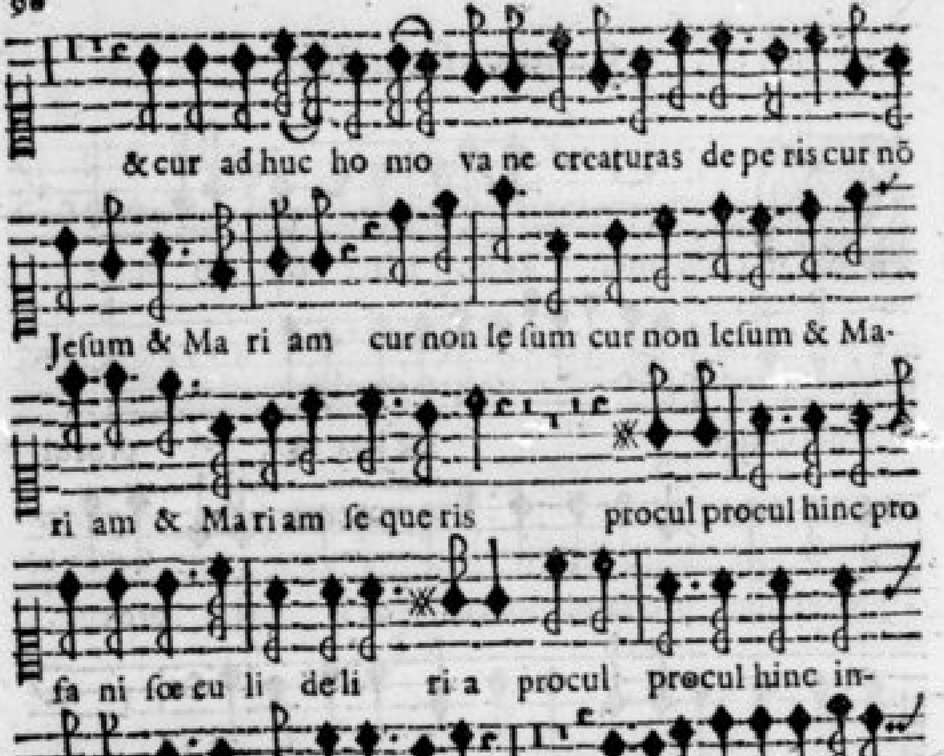



pa fto res fi ftu lam pa fto res fi ftu lis
cœli tes bucci nis a mo ris in cly tas
can tent a mo ris in cly tas cãtent vic-
to ri as feffo rem Che ru bim in a ni ma li um
confixum fpi cu lis je cit præ fe pi um cap ti vum
te ne ra de ti net cap ti vum te ne ra de ti net
faf ci a mox po nit ter mi num ti bi immen fi tas
te co git per pe ti im paf fi bi li tas ô
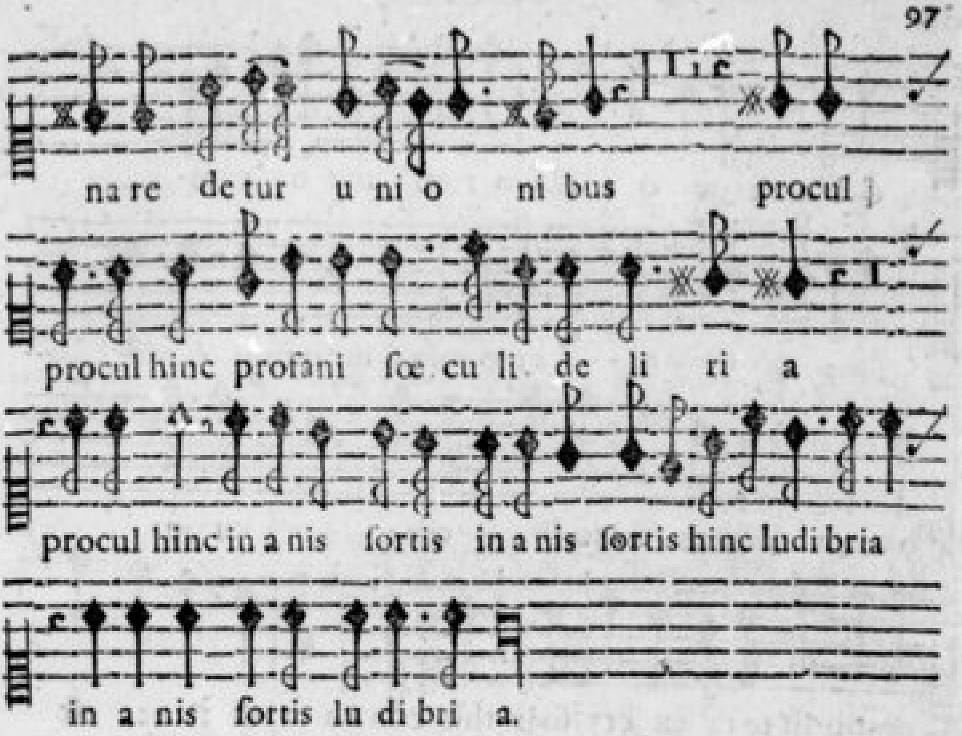

ô immorta li tas pa nis cœ li tu um
cœ li tu um fa me af fli gi tur af fli gi-
tur & ver bum quo Pa ter lo qui tur
om ni a ju bet mu tes ce re Ma tris ad u be ra
& fundunt parvula ge nu lis lu mi na
dum pi is ge nu las ex siccat ba si is Ag nel lum
Virgo dat cum pa ne cum pane cœ li co
dat hyems flo ri bus cin ge re tem po ra


hucô Da vi di cam pa sto res fi stu lam pastores
fi stu lis- cœli tes bucci nis amo ris -in cly tas
can tent a mo ris in cly tas
can tent can tent
amo ris inclytas cantent vic to ri as vic to ri-
as. vic to ri as vic to ri as :|:
:|: :|:
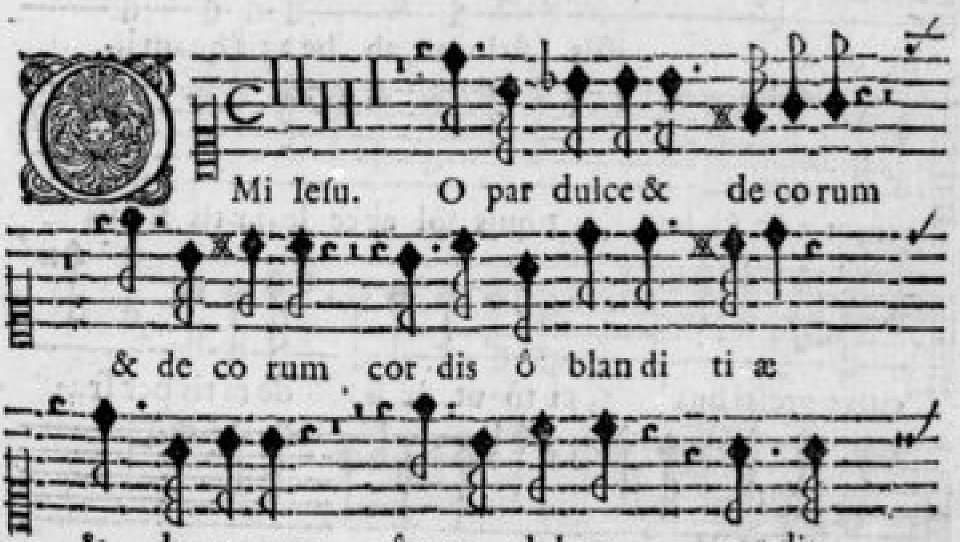
Cantus secundus.
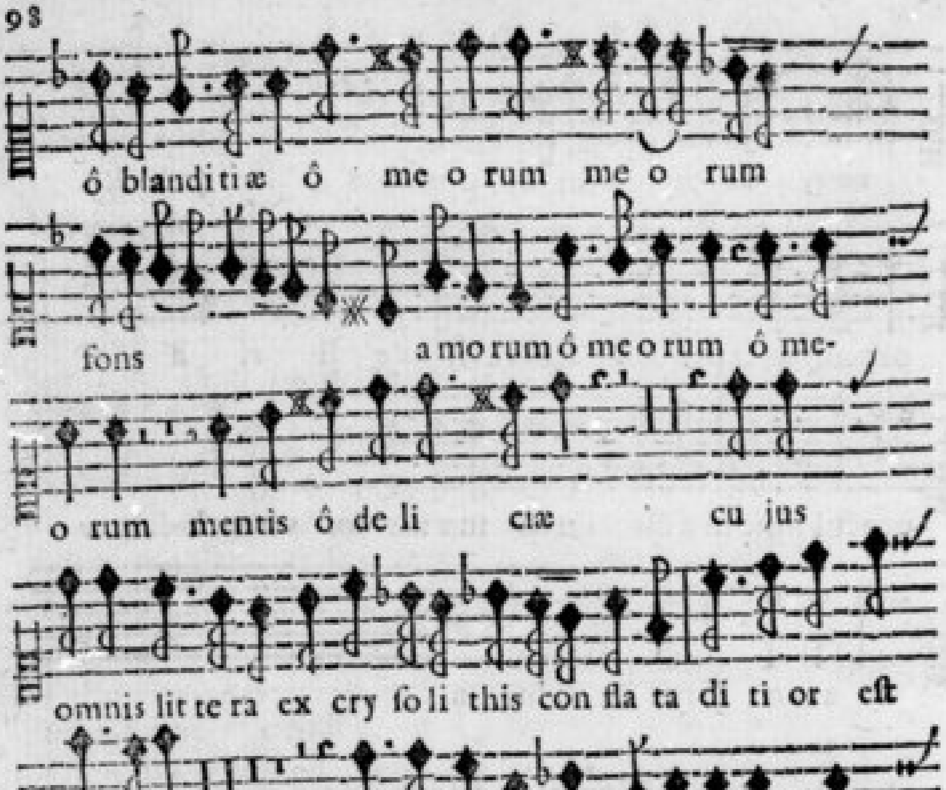



&cur ad huc ho mo va ne creaturas de pe ris cur nō
Jesum & Ma ri am cur non Ie sum cur non Iesum & Ma-
ri am & Ma ri am se que ris procul procul hinc pro
fa ni sœ cu li de li ri a procul procul hinc in-
a nis fortis hinc lu di bri a sicut magis ru di
gleba auri flamma ru ti lat sic Ma ri a natam
Ævâ sic Ma ri a sic Ma ri a na tam Ævâ prolem
for ma su pe rat Cum tam cla ris ador-

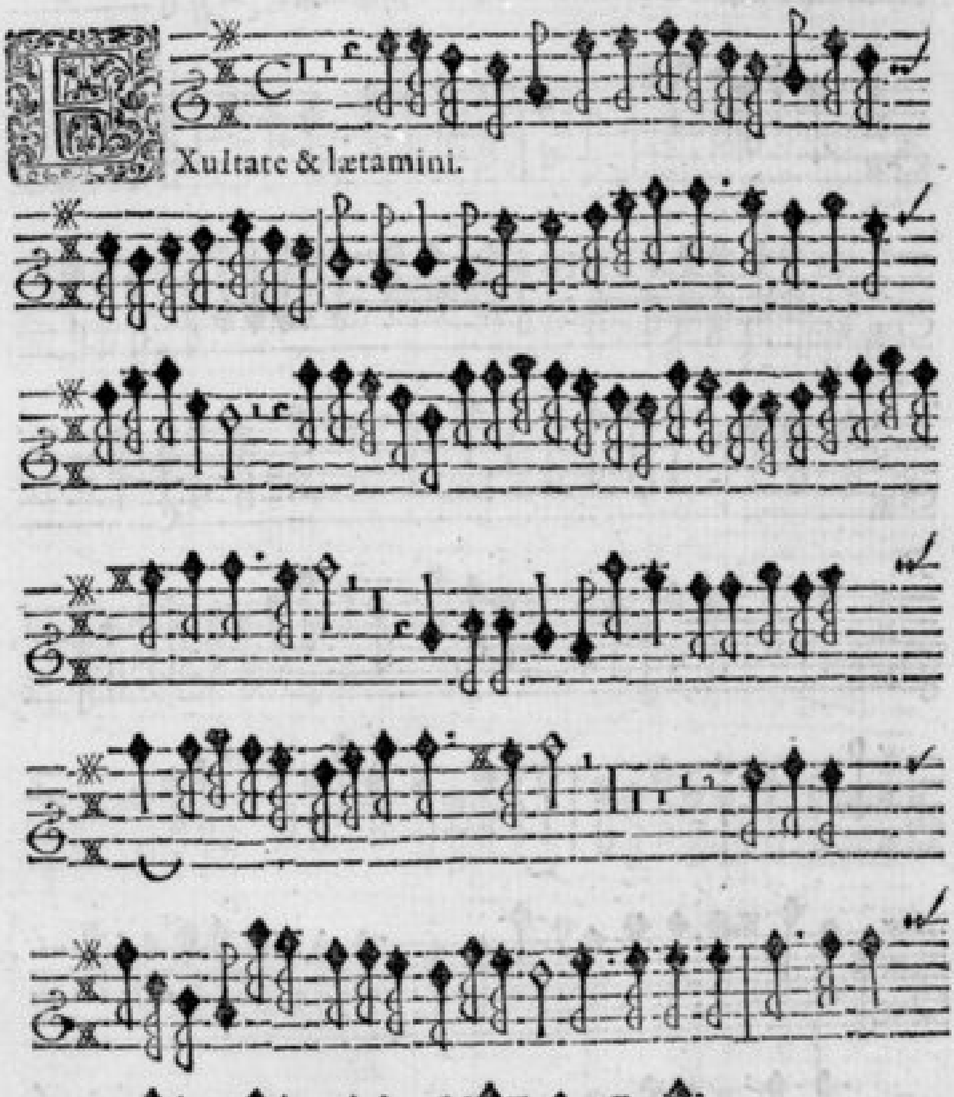


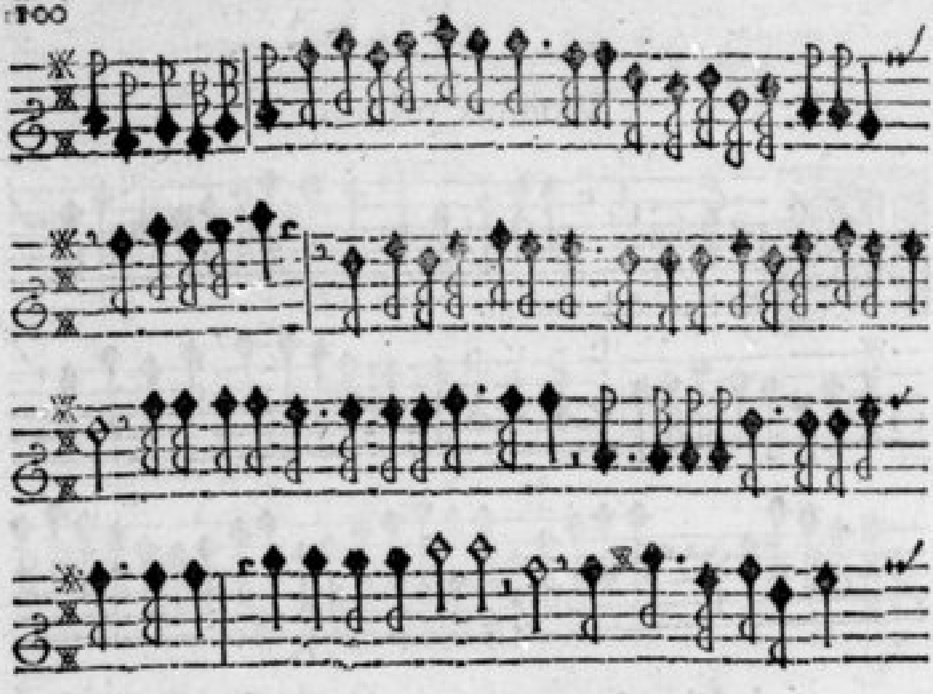
Cantus secundus.
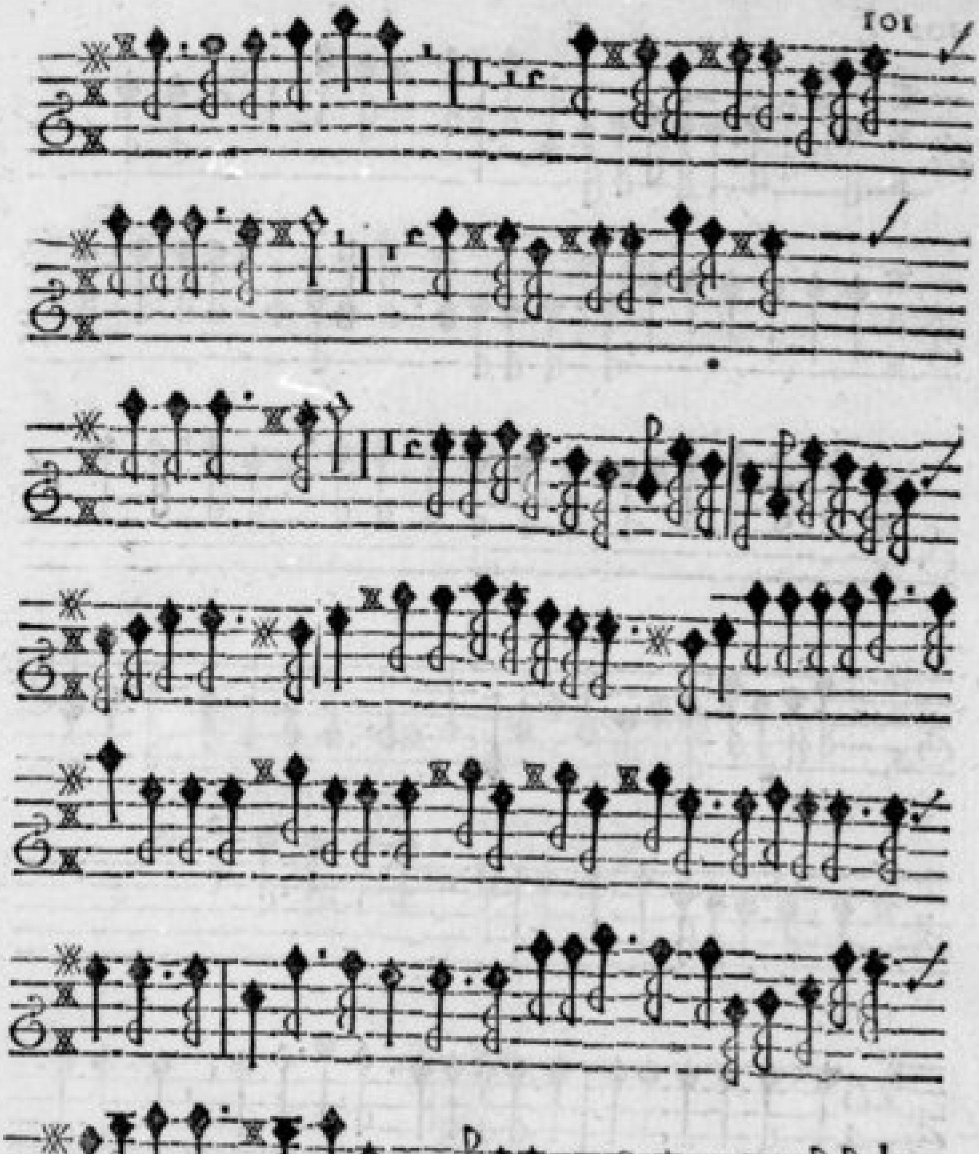


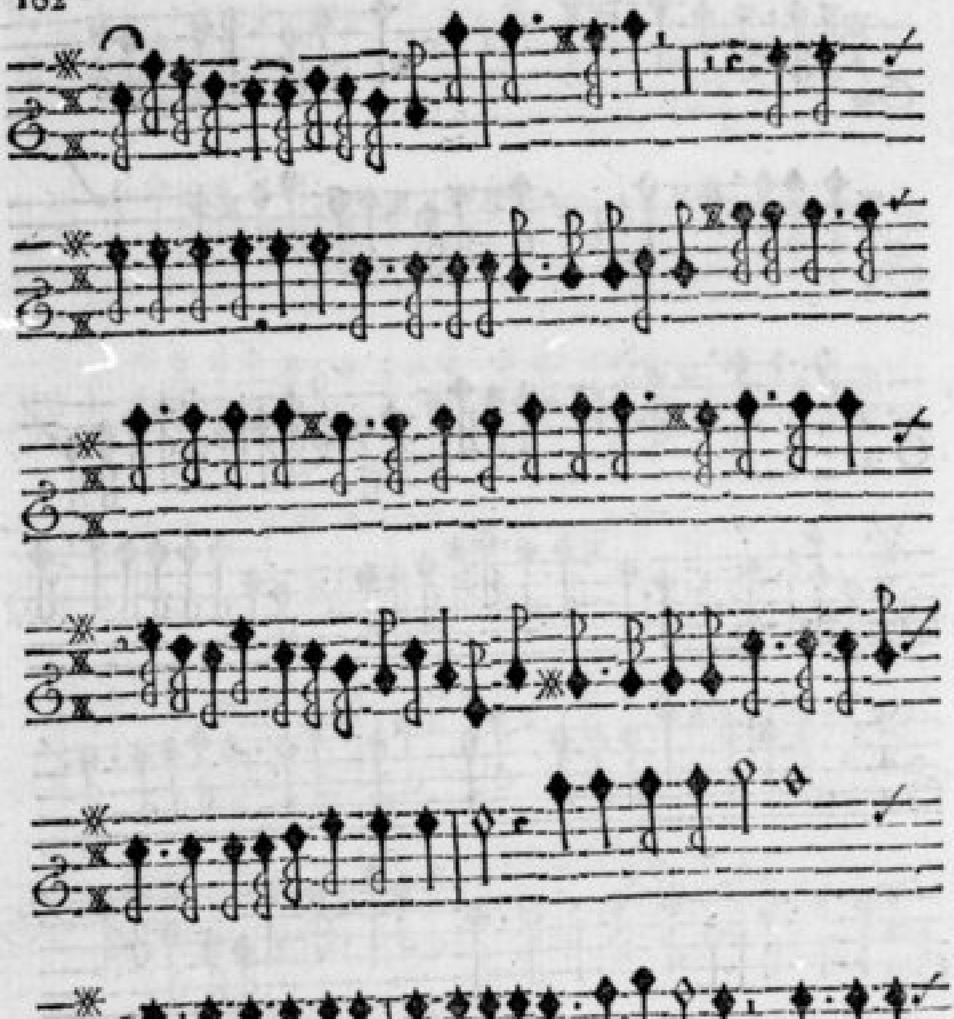

ô blanditiæ ô me o rum me o rum
fons a mo rum ô me o rum ô me-
o rum mentis ô de li ciæ cu jus
omnis lit te ra ex cry so li this con fla ta di ti or est
In di a istis stringar ah be a tis quam li-
benter ne xi bus e quis sol ac ce le ra tis fu sis
curre gresi bus ci tò ut de si de ra tis per fru-
ar ample xi bus am ple xi bus amplexi bus.
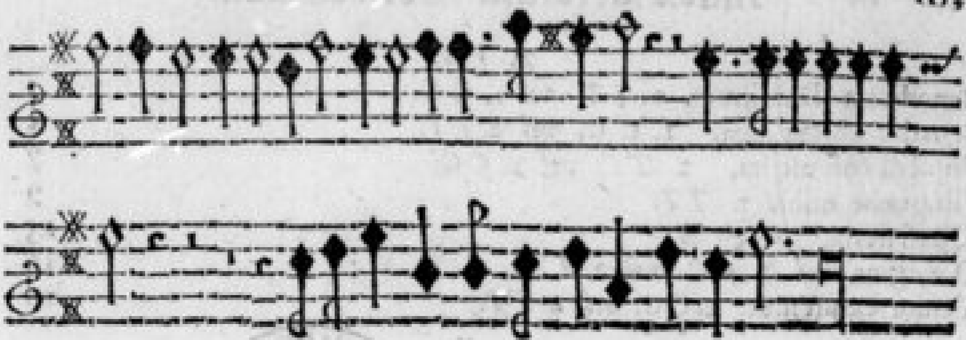
Violinus primus.











FINIS.

Index ſacrorum Concentuum.

2. *Voc.*

Benedicam Dominum. 2. *TT.* *vel* 2. *CC.* Fol. 1
Benedic anima mea. 2. *CC.* *vel* 2. *TT.* 4
Vulnera cor meum. 2. *TT.* *vel* 2. *CC.* 7
Fili præbe mihi. 2 *TT.* 9
Quaſi ſtella. *T.* & *B.* 13
O Regina cœli. 2. *CC.* *vel* 2 *TT.* 16
Venite exultemus. 2. *CC.* *vel* 2. *TT.* 20

3. *Voc.*

O Supreme. De SS. Trinitate. *A. T.* & *B.* Fol. 23
Lauda Sion. De nomine JESU *A. T.* & *B.* 28
Paratum. *A. T.* & *B.* 31
Cantate. *A. T.* & *B.* 34
O Salutaris. 3. *TTT.* 37
Dum ſit Mariæ mentio. *T.* & 2. *Violini.* 39
Veni S. Spiritus. 2. *TT.* & *B.* 43
Ad te Domine levavi. 2. *CC.* & *T.* 47

4. *Voc.*

O Salutaris. *T.* 2. *Viol.* & *Fagot.* 50
O Catharina. 2. *CC.* *vel* *TT.* & 2. *Viol.* 52
Qualis eſt. 3. *CCC.* & *T.* 56
Laus erumpat. De Angelis. 2. *CC.* *vel* 2. *TT.* & 2. *viol.* 58

5. *Voc.*

Gaudeamus. *C. T.* 2. *viol.* & *fagot.* Fol. 62
Benedicta ſit S. Trinitas. *B. T. C.* *vel* *T.* & 2. *viol.* 65
O Supernæ Civitatis. *C. T. B.* & 2. *viol.* 68
Salve Regina. 2 *TT.* & 2. *viol. cum fagot. ad placitum.* 71
Domine quis habitabit. 2. *TT. B.* & 2. *viol.* 76
Venite. *T.* 2. *viol. Cornetto* & *Fagotto.* 80
Vale munde. De Spiritu ſancto. 2. *CC.* *vel* *TT. B.* & 2. *viol.* 82

7. *Voc.*

Salve Virgo. *C.* *vel* *A.* & 2 *viol. cum pleno Choro ad placitum.* Fol. 85
Ad perennis vitæ fontem. *C. A. T. B.* 2. *viol.* & *fagot.* 89
Huc ô ſydeream de Nativitate. *C. A. T. B.* 2. *viol.* & *fagot.* 91

8. *Voc.*

Qualis inter. 2. *CC. A. T. B.* 2. *viol.* & *fagot.* Fol. 95
O mi JESU. 2. *CC. A. T. B.* 2. *viol.* & *fagot.* 97
Exultate de Sancto vel ſancta. *C. A. T. B.* 2. *viol. cornetto* & *fagot* 99

FINIS.

SACRI CONCENTVS

2. 3. 4. 5. 7. & 8. TVM VOCVM, TVM INSTRVMENTORVM.

AUCTORE
R.D. LAMBERTO PIETKIN,
Collegii S. Materni, in Perillustri Ecclesiâ Leodiensi Canonico, et Phonasco primario.

OPVS TERTIVM.

DEO NOSTRO IVCVnDA sIT LaVDatIo. *Psal. 146.*

LEODICI EBURONUM,
Ex Officinâ Typographicâ GUILIELMI HENRICI STREEL, Suæ Serenissimæ Celsitudinis Typographi. 1668.

Superiorum Permissu.

REVERENDISSIMO,

ILLVSTRISSIMOQUE DOMINO,

D. PAVLO IOANNI

BARONI A GROISBEECK,

PERILLVSTRIS

ECCLESIÆ LEODIENSIS,

ET COLLEGIATÆ S. DIONYSII

PRÆPOSITO,

VRBIS ARCHIDIACONO,

DOMINO TEMPORALI DE FRANCWARET,

GEMEPPIA SUPRA SABIM, &c.

E*A est (ILLVSTRISSIME DOMINE) artis Musices dignitas & gloria, ut omnium planè artium decus & ornamentum sapientes antiqui esse judicaverint. Nam apud Græcos Romanosq́; (ut refert de Cicerone Polydorus Vergilius) tanta venerationis fuit, ut qui eam callebant, & Vates & Sapientes esse crederentur, & qui omnibus scientiis instructus erat, si Musicæ ignarus esset, inscius habebatur. Vndè Themistocles omni scientiarum genere clarissimus, quod*

hac in arte peregrinus esset, indoctior est habitus. Præterea Veteres Musicam dixère encyclopediam, in quâ sunt omnes comprehensæ disciplinæ, quod asserit Plato lib. 1. de legibus: & Fabius refert Socratem jam senem, institui lyrâ non erubuisse. Sacræ etiam Paginæ non minus de hâc præstantissimâ scientiâ disserunt, in libro Ecclesiastici cap. 42. sic legimus: Laudemus viros gloriosos & parentes nostros in peritiâ suâ requirentes modos musicos. *& multa alia. Denique Musica ab origine mundi Deo consecrata fuit: hâc Prophetæ Regesq; ad Dei gloriam usi sunt, per hanc mirabilia præstiterunt: Spiritum divinum sibi aliisq; acquisierunt, & malos spiritus per eam exterminarunt. Placuit semper Deo et Angelis, nec ullis unquam nisi malignis spiritibus displicuit Hæc mihi seriò consideranti, non alius dignior occurrit, cui hoc Opusculum devoverem, quàm Tu, (*REVERENDISSIME, ILLUSTRISSIMEq; DOMINE,*) qui tot virorum Illustrium vestigiis insistens Musicam tanti facis, ut ad honorem Dei, in diversis templis instituere multoties consueveris. Sic apud Scholares Sacrum Annuum ad honorem Deiparæ Musicâ solemni decantandam censu honorifico, perpetuis temporibus decantandum fundasti: sic etiam in ipsa Cathedrali Æde Missam septimanalem ad honorem sanctæ Annæ in perpetuum Musicè canendam propriis etiam sumptibus restituisti. Denique in*

festo

DEDICATORIÂ.

festo Conversionis S. Pauli Patroni tui, & Canticum Magnificat, & Missam præstantissimâ Musicâ (prout à 40. circiter annis inceptum est) perpetuis etiàm temporibus concinendam ordinasti. Et cùm Sua Illustrissima Dominatio jam dudùm hos Concentus Sacros in lucem prodire voluit, emitto illos, ut juxta tuum votum, animiq; mei censum, his ubique honorificetur Deus, ut tandem in cœlo misericordias Domini cum Cantoribus Cœlestibus in æternum cantemus.

hâc 27. April.
1668.
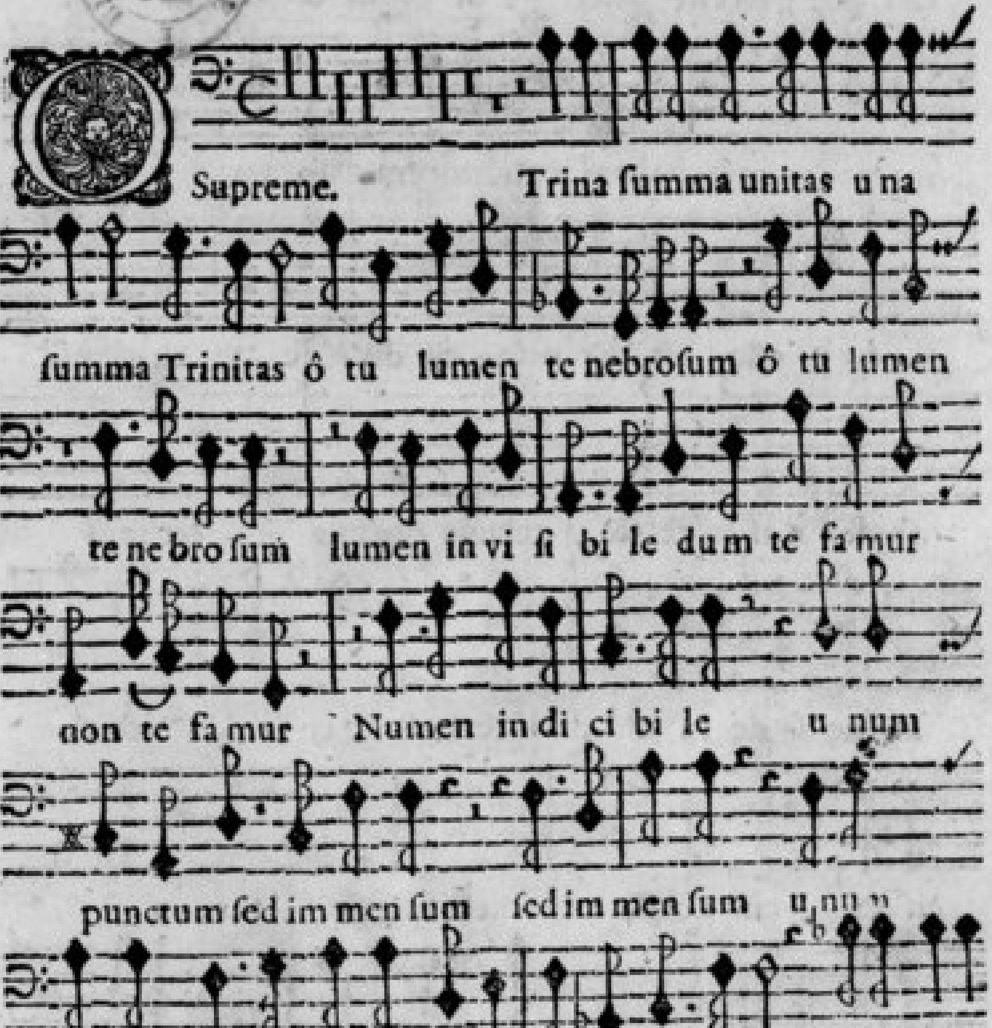
ILLVSTRIS.MÆ, REVEREND.MÆQ; DOMINATIONIS VESTRÆ,
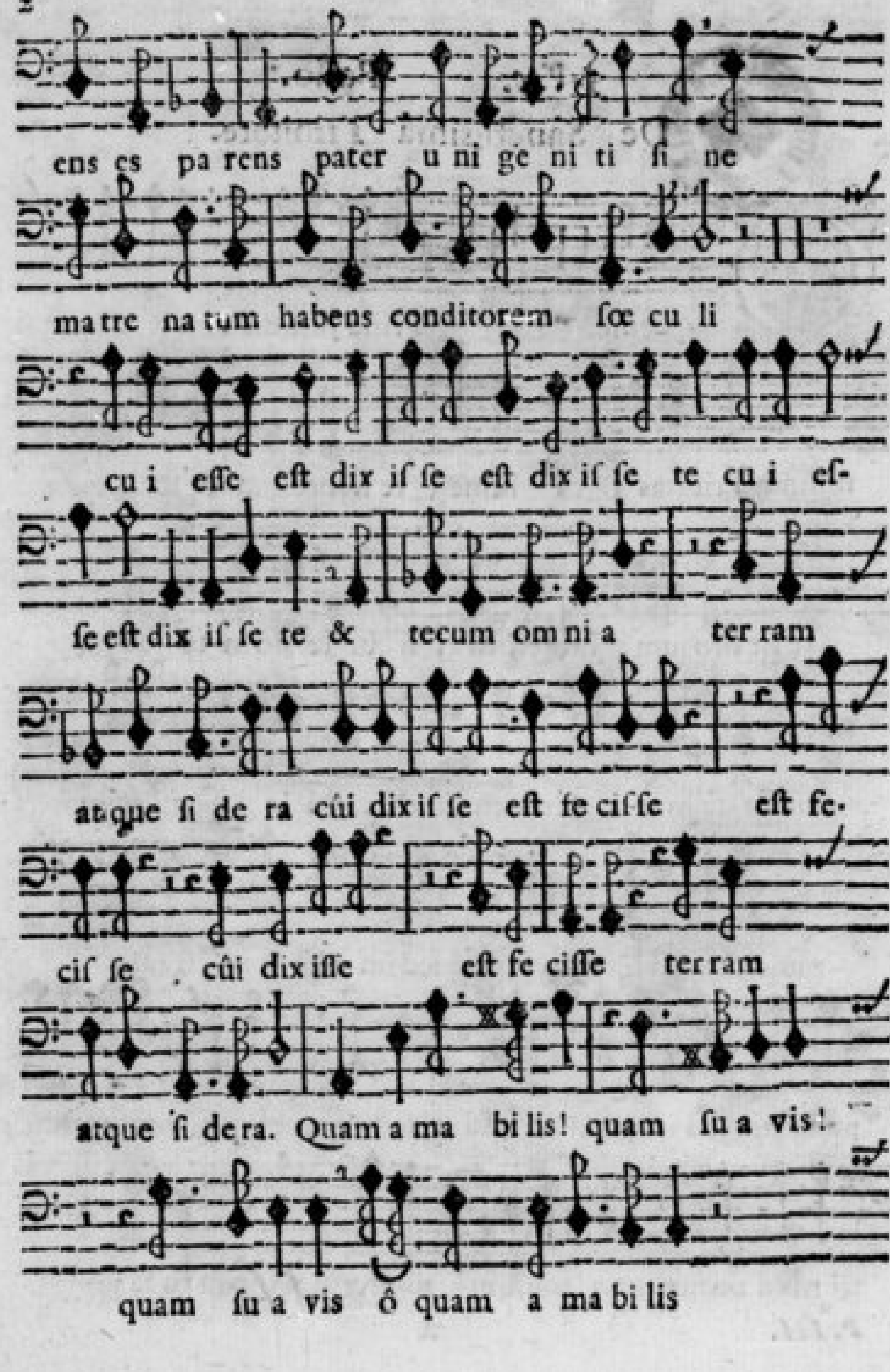
Humillimus in Christo
Servus
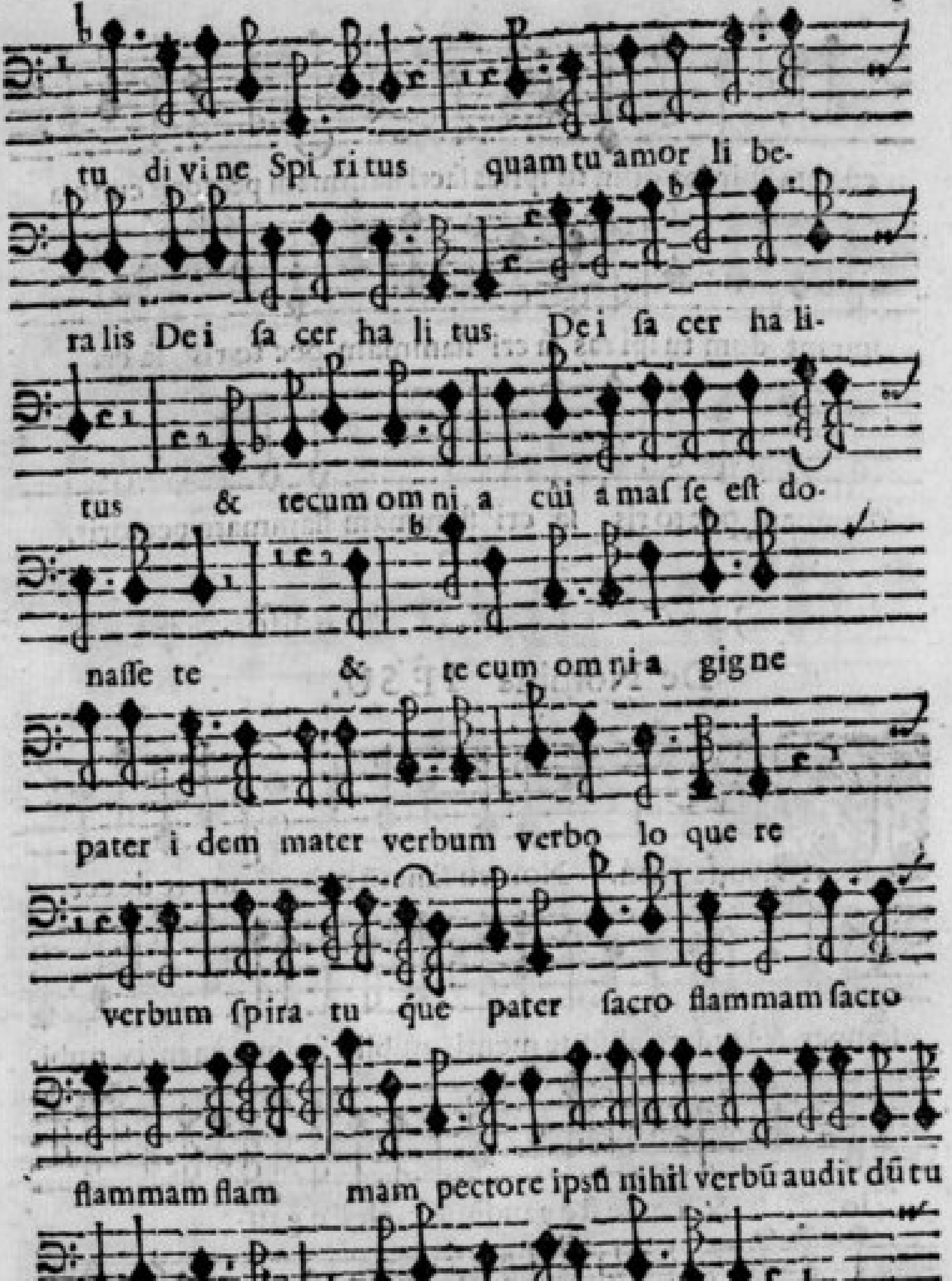
LAMBERTVS PIETKIN.
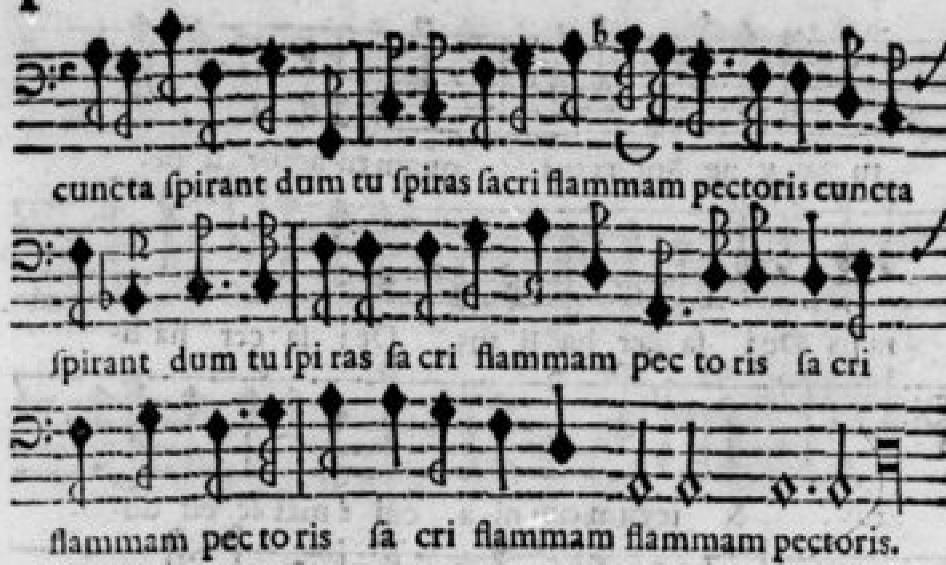
5. Voc. Basso.

De Sanctiſsimâ Trinitate.
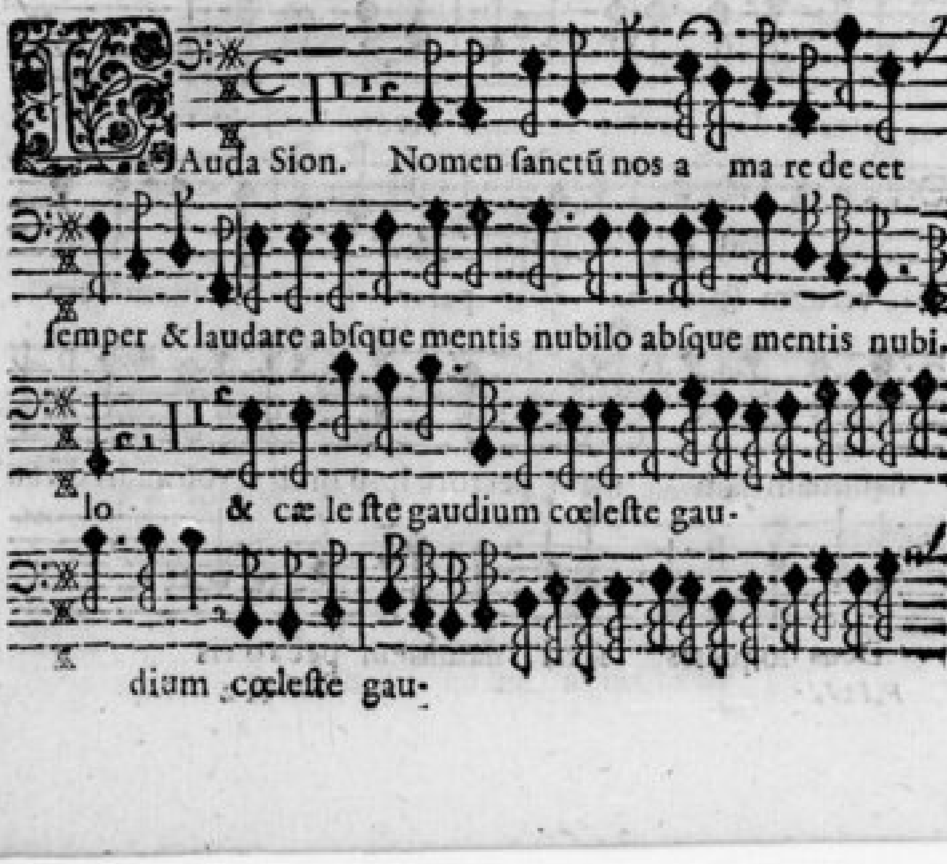



ens es pa rens pater u ni ge ni ti si ne
ma tre na tum habens conditorem sœ cu li
cu i esse est dix is se est dix is se te cu i es-
se est dix is se te & tecum om ni a ter ram
atque si de ra cúi dix is se est fe cis se est fe-
cis se cûi dix isse est fe cisse ter ram
atque si de ra. Quam a ma bi lis! quam su a vis!
quam su a vis ô quam a ma bi lis

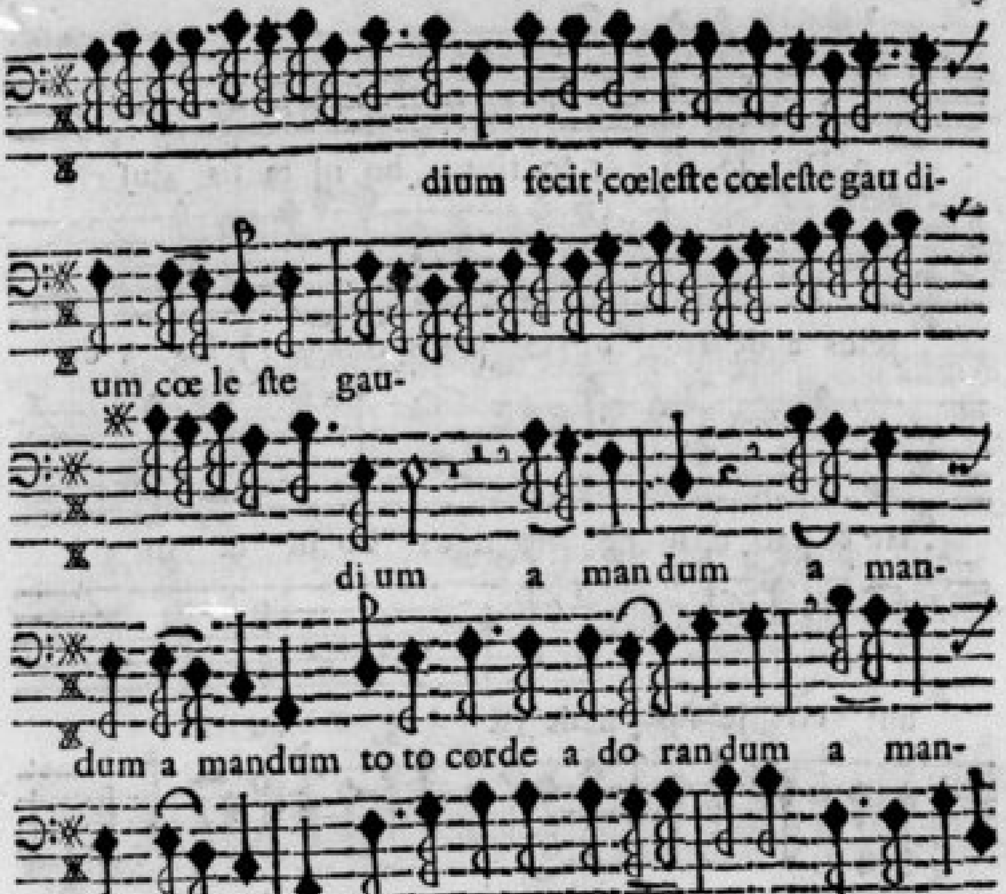

tu divine Spiritus quam tu amor li be-
ralis Dei sa cer ha li tus Dei sa cer ha li-
tus & tecum om ni a cui a mas se est do-
nasse te & te cum om ni a gig ne
pater i dem mater verbum verbo lo que re
verbum spira tu que pater sacro flammam sacro
flammam flam mam pectore ipsū nihil verbū audit dū tu
Deus loqueris sacri flammam pec to ris
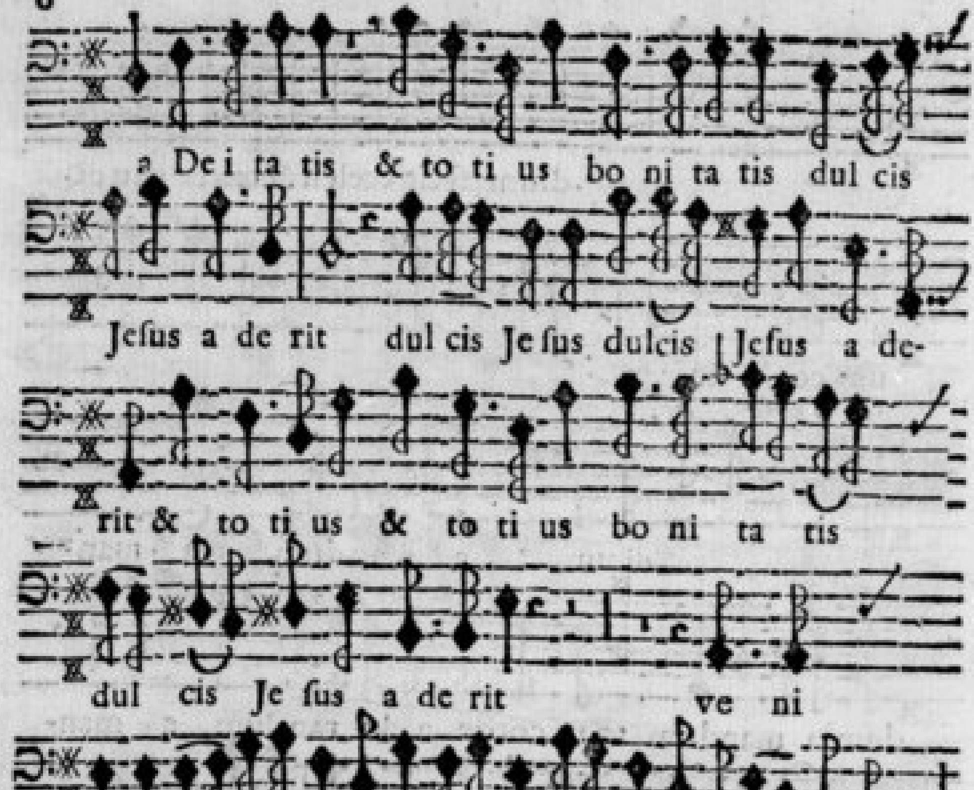


3. *Voc.* Baſſo.

De Nomine IESV.
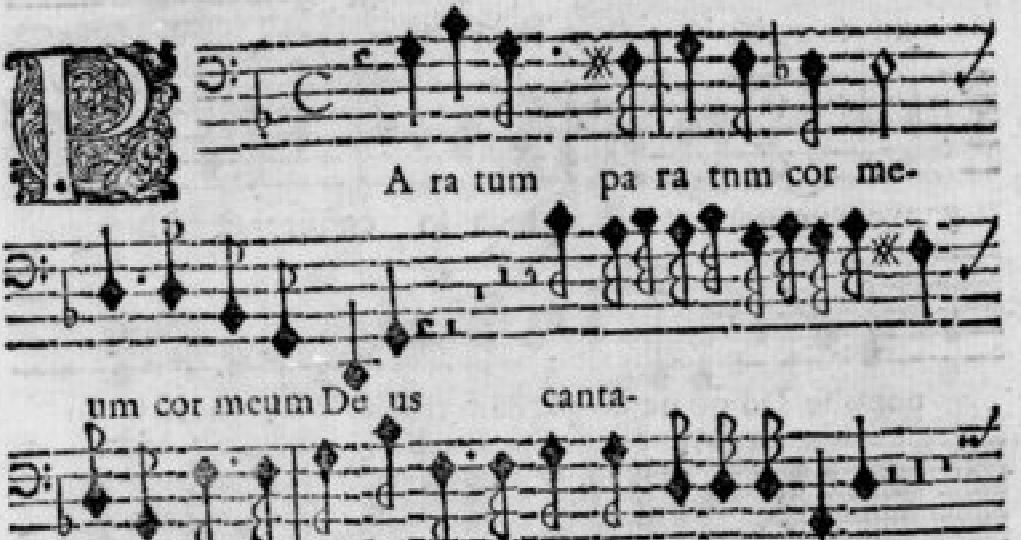


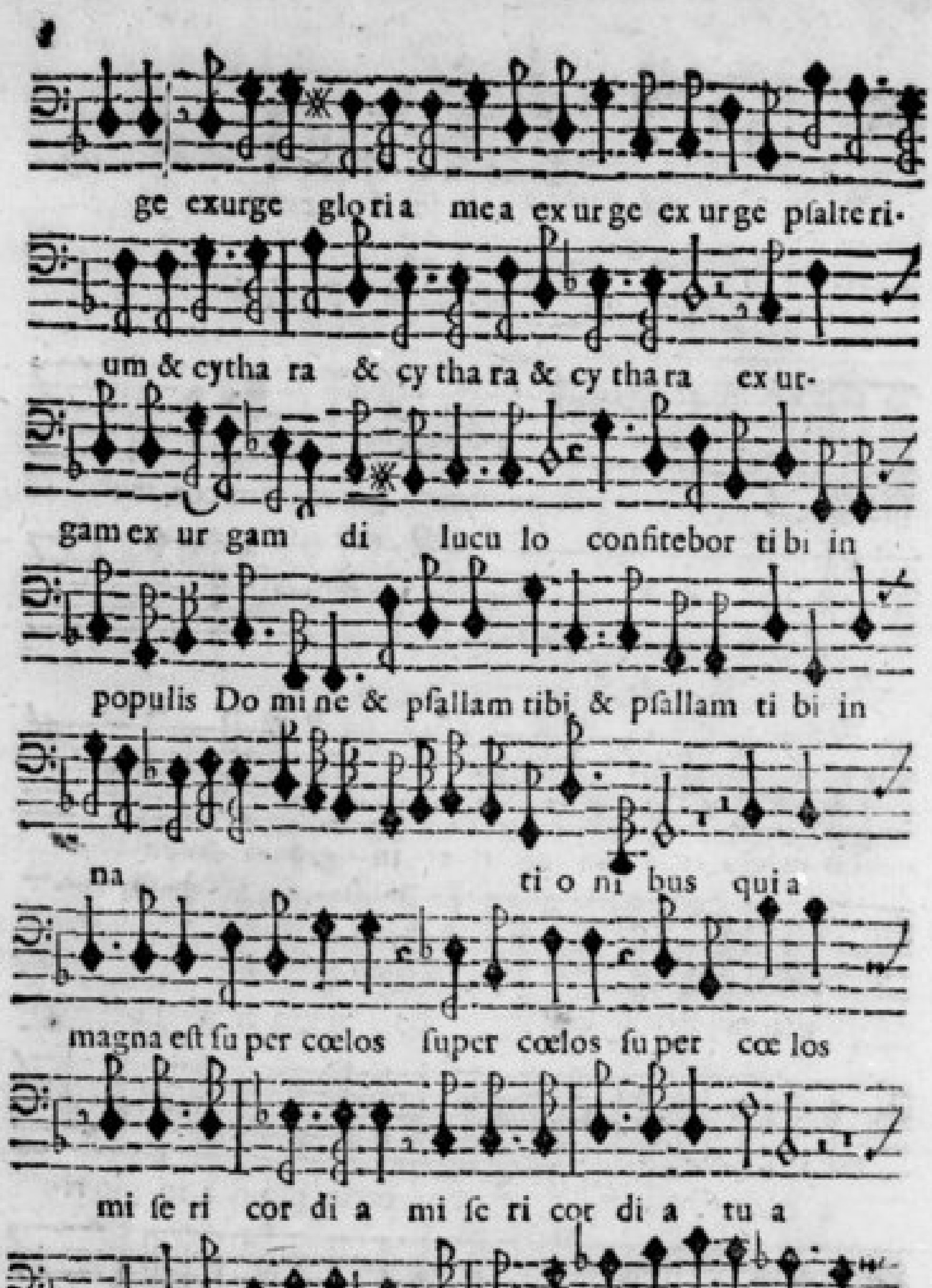

dium fecit, cœleste cœleste gau di-
um cœ le ste gau-
di um a man dum a man-
dum a mandum to to corde a do ran dum a man-
dum a mandum to to corde a do randum to to corde
a do ran dum omni re ve ren ti a
in vo ce tur JESU tantùm a de rit præ sen ti a
a de rit præ sen ti a præ sen ti a præ sen ti-.
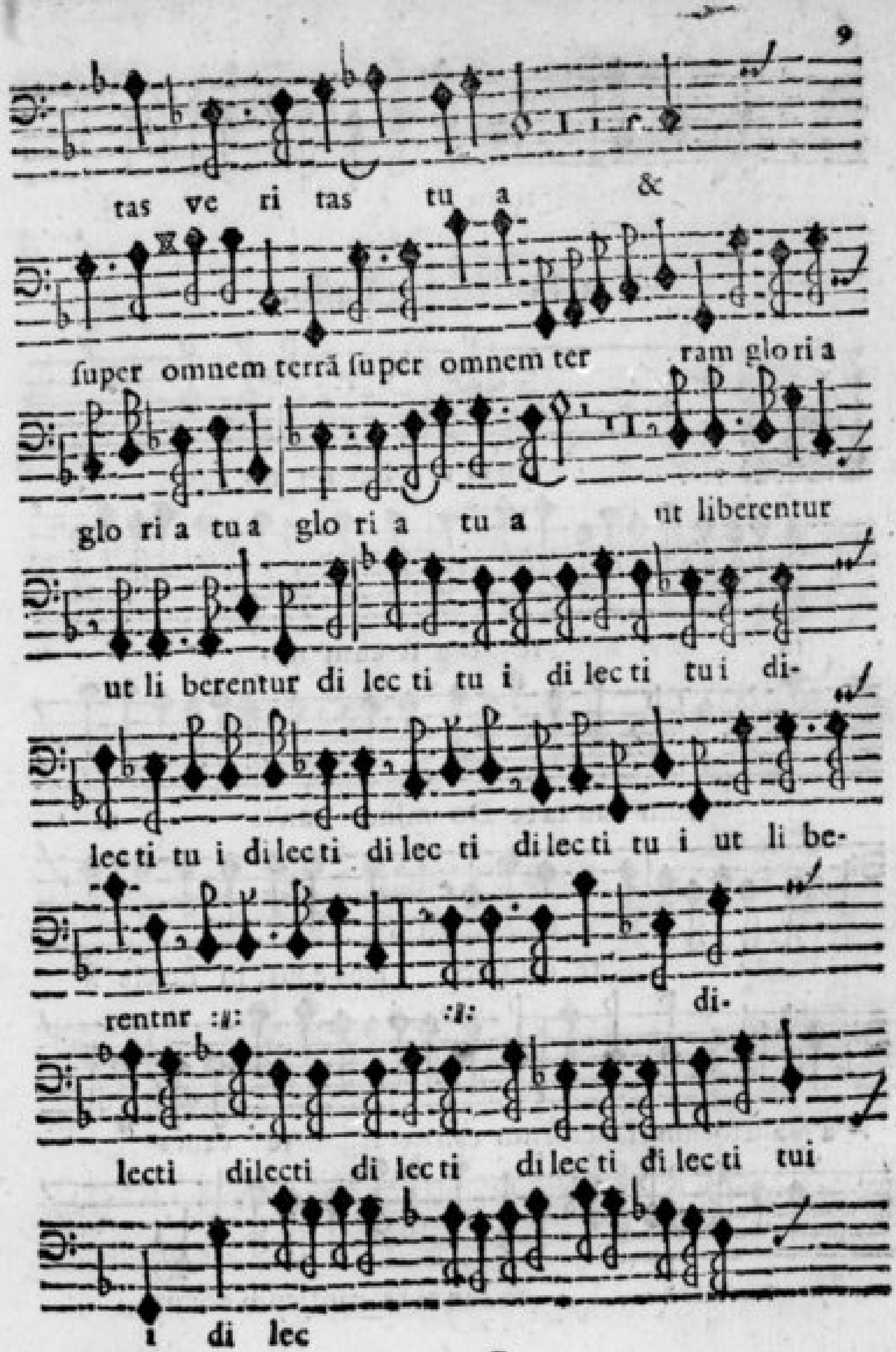

a Dei ta tis & to ti us bo ni ta tis dul cis
Jeſus a de rit dul cis Je ſus dulcis Jeſus a de-
rit & to ti us & to ti us bo ni ta tis
dul cis Je ſus a de rit ve ni
Ie ſu no men dulce & te cordi noſtro cordi noſtro pone
& te cor di noſtro pone & te cor di
& te cordi & te cordi & te cordi noſtro pone
no bi le no bi le ſignaculum no-
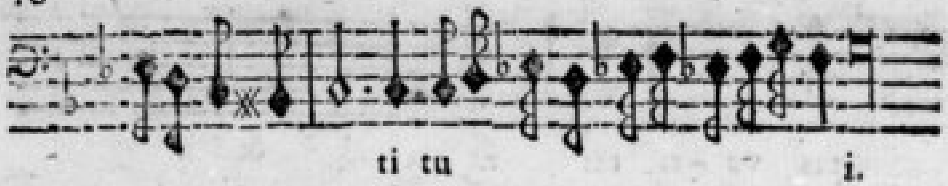

bi le signaculum.

3. *Voc.* Basso.

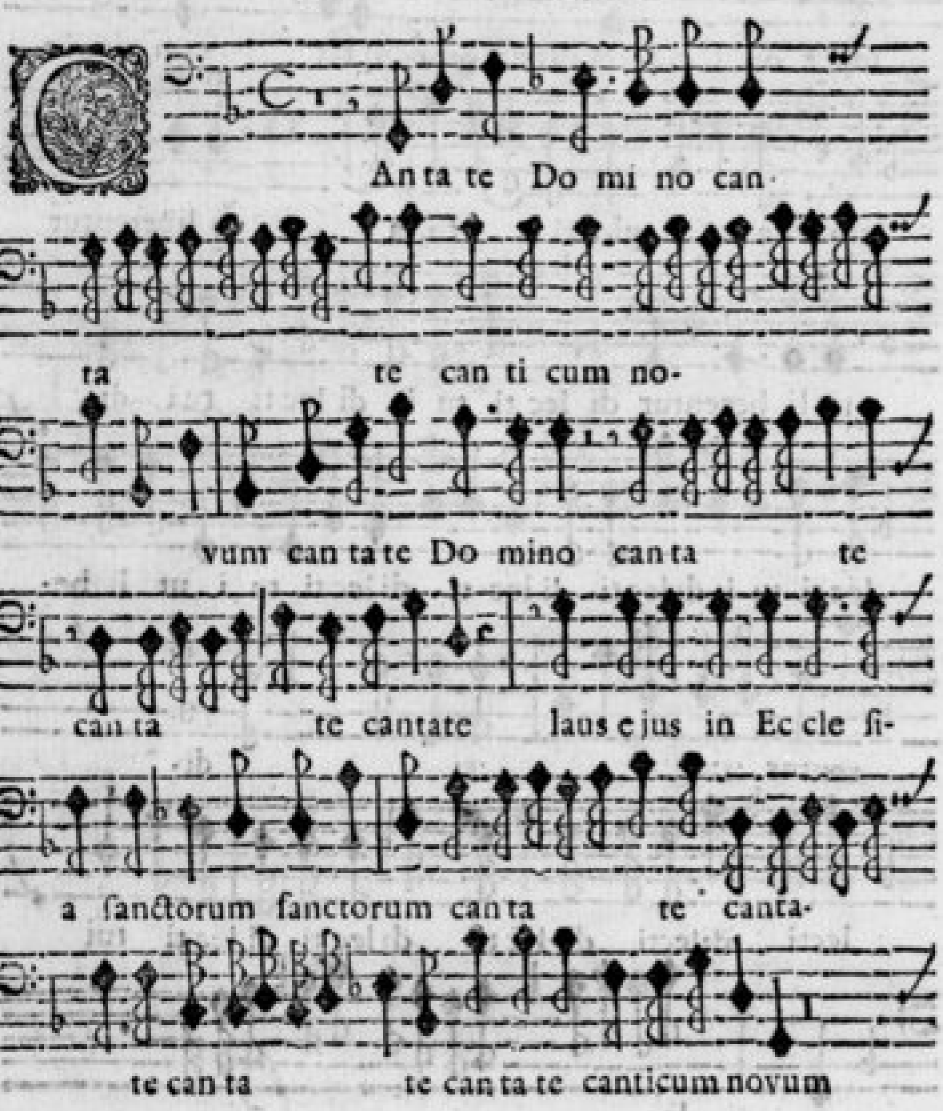

P
A ra tum pa ra tum cor me-
um cor meum De us canta-
bo in glo ri a in glo ri a in glo ria me a
can ta bo in glo ri a in glori-
a canta bo in glo ri a in glo ri-
a in gloria glo ri a me a ex ur-
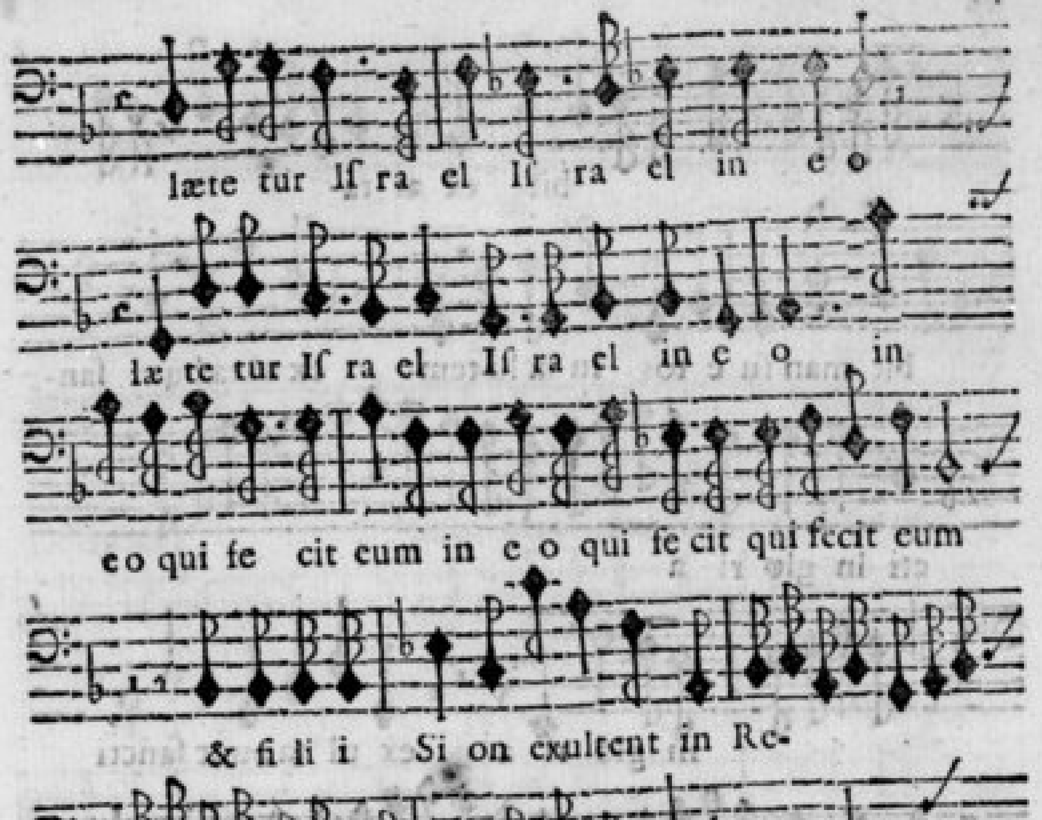

ge exurge gloria mea exurge exurge pſalteri-
um & cytha ra & cy tha ra & cy tha ra ex ur-
gam ex ur gam di lucu lo confitebor ti bi in
populis Do mi ne & pſallam tibi & pſallam ti bi in
na ti o ni bus qui a
magna eſt ſu per cœlos ſuper cœlos ſu per cœ los
mi ſe ri cor di a mi ſe ri cor di a tu a
& uſque ad nu bes ve ri tas uſque ad nubes ve ri-
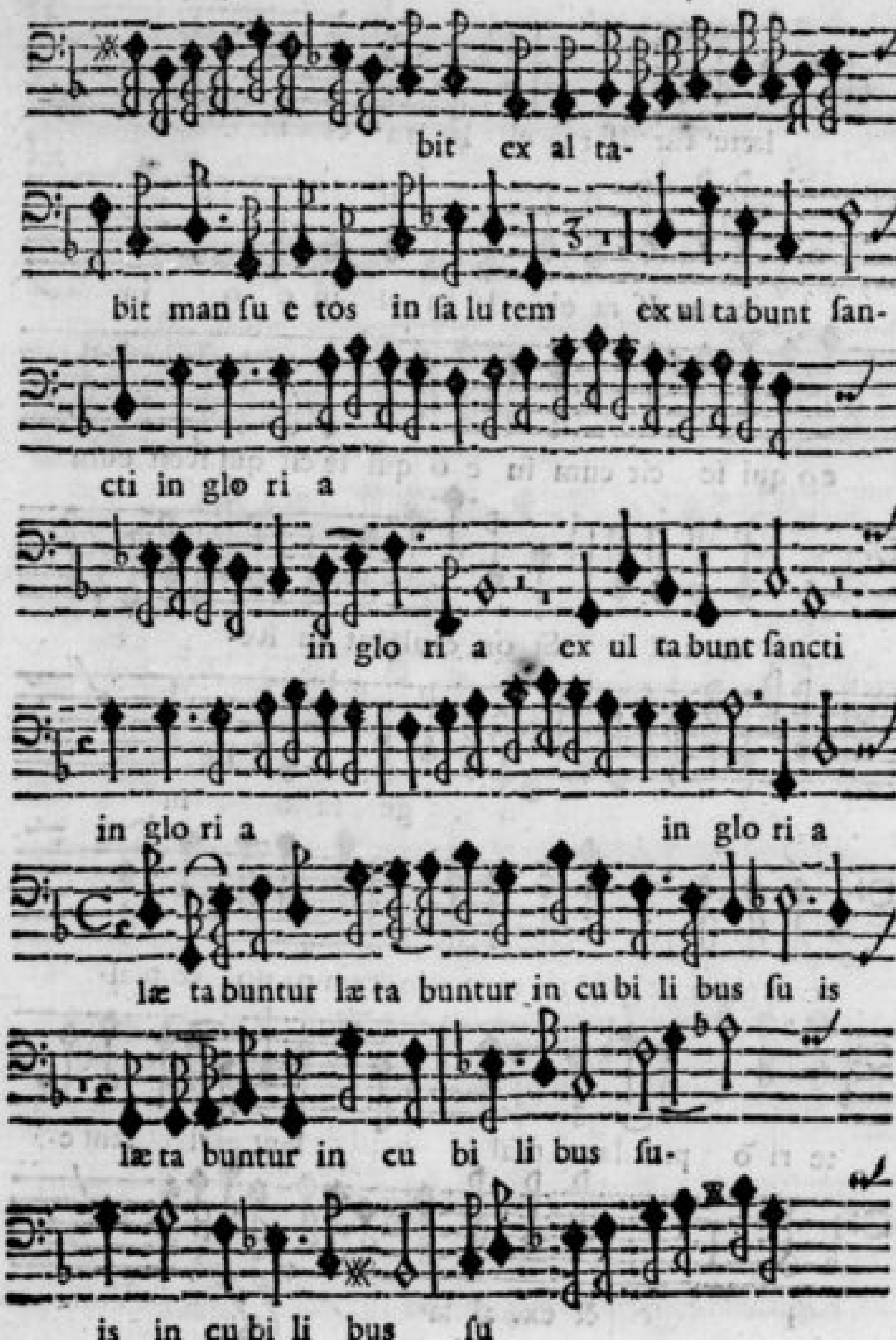

tas ve ri tas tu a &
ſuper omnem terrã ſuper omnem ter ram glo ri a
glo ri a tu a glo ri a tu a ut liberentur
ut li berentur di lec ti tu i di lec ti tu i di-
lec ti tu i di lec ti di lec ti di lec ti tu i ut li be-
rentur :||: :||: di-
lecti dilecti di lec ti di lec ti di lec ti tui
i di lec
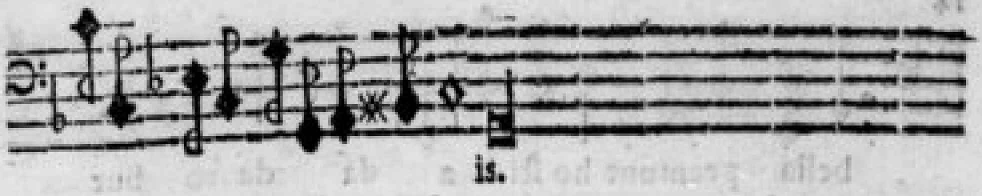

ti tu i.

3. *Voc.* Basso.
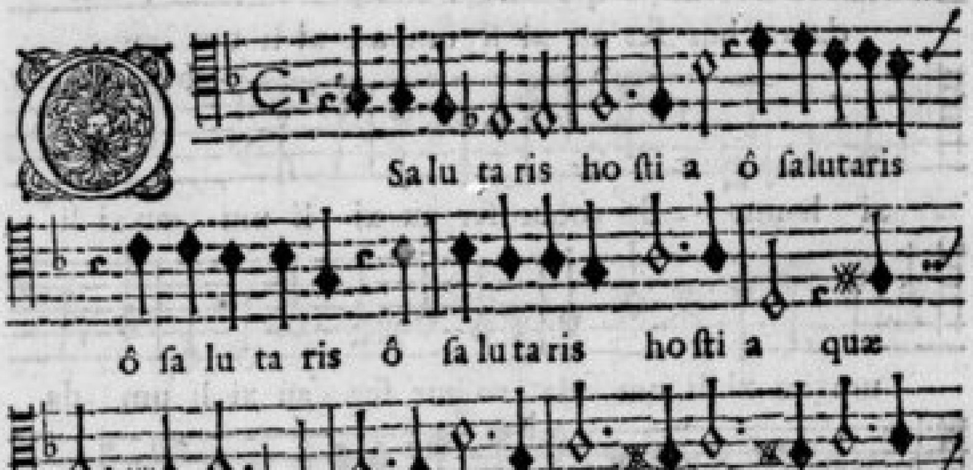

Antate Domino can
ta te canticum no-
vum cantate Domino canta te
canta te cantate laus ejus in Ecclesi-
a sanctorum sanctorum canta te canta-
te canta te cantate canticum novum
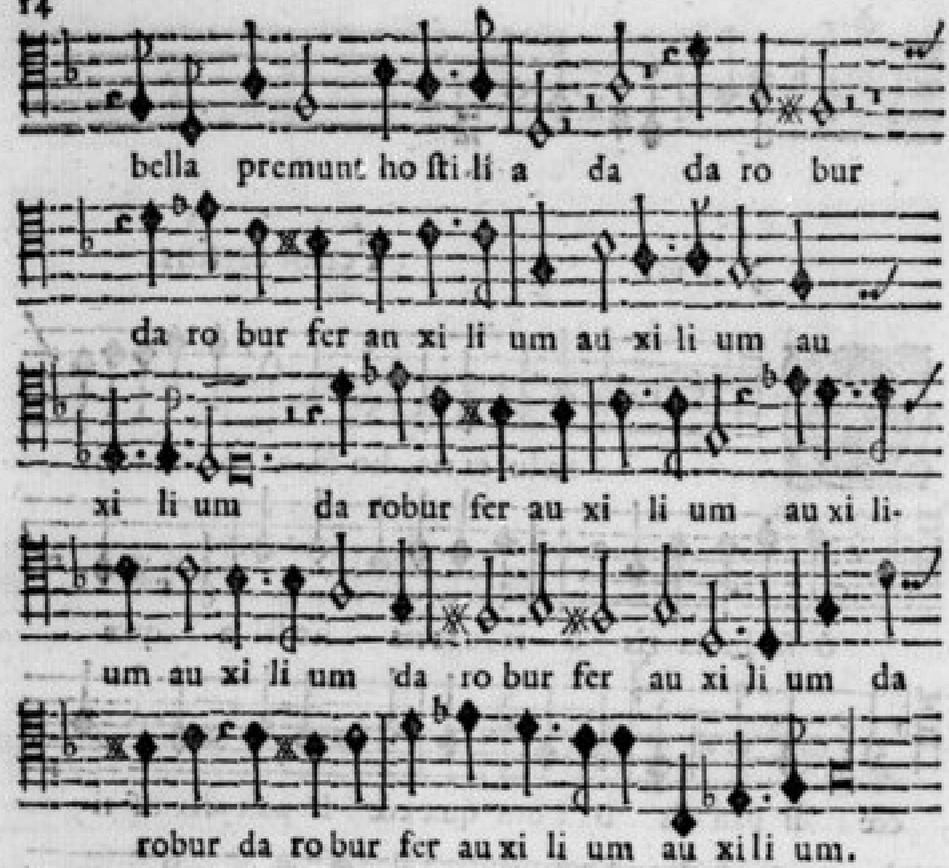

læte tur Iſ ra el Iſ ra el in e o
læ te tur Iſ ra el Iſ ra el in e o in
e o qui fe cit eum in e o qui fe cit qui fecit eum
& fi li i Si on exultent in Re-
ge ſu o in
tym pano & pſal te ri o in tym pa no & pſal-
te ri o pſal lant pſal ſant pſal ſant e-
i & ex al ta-


bit ex al ta-
bit man su e tos in sa lu tem ex ul ta bunt san-
cti in glo ri a
in glo ri a ex ul ta bunt sancti
in glo ri a in glo ri a
læ ta buntur læ ta buntur in cu bi li bus su is
læ ta buntur in cu bi li bus su-
is in cu bi li bus su
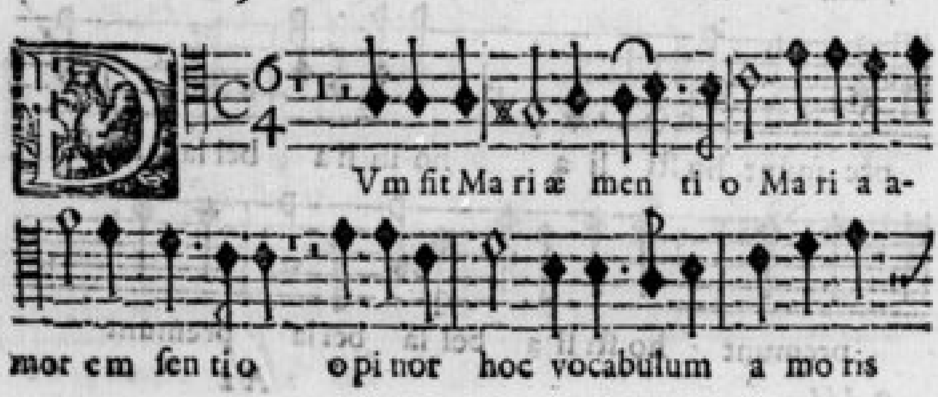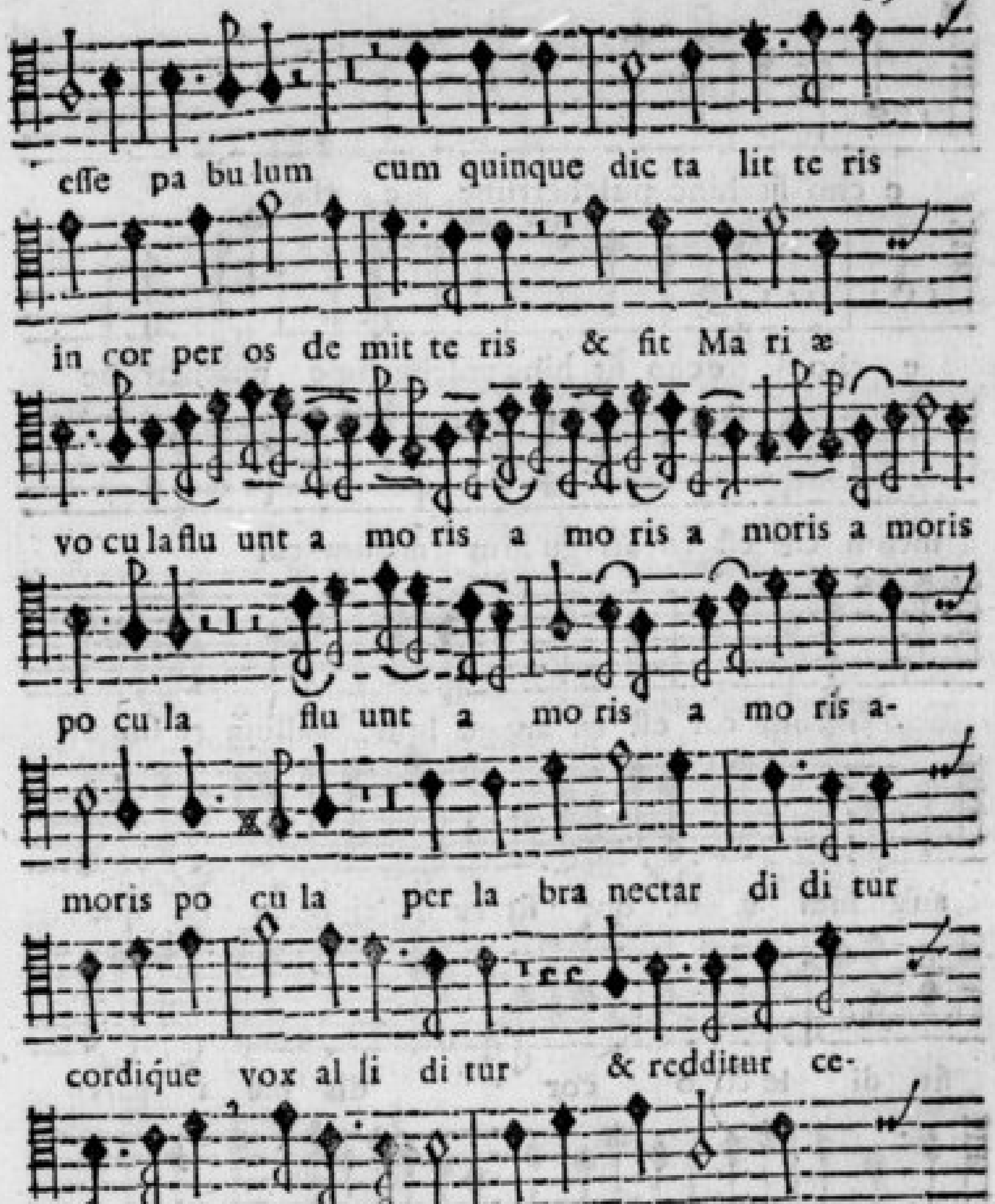


3 *Voc.* **Tenor tertius.**

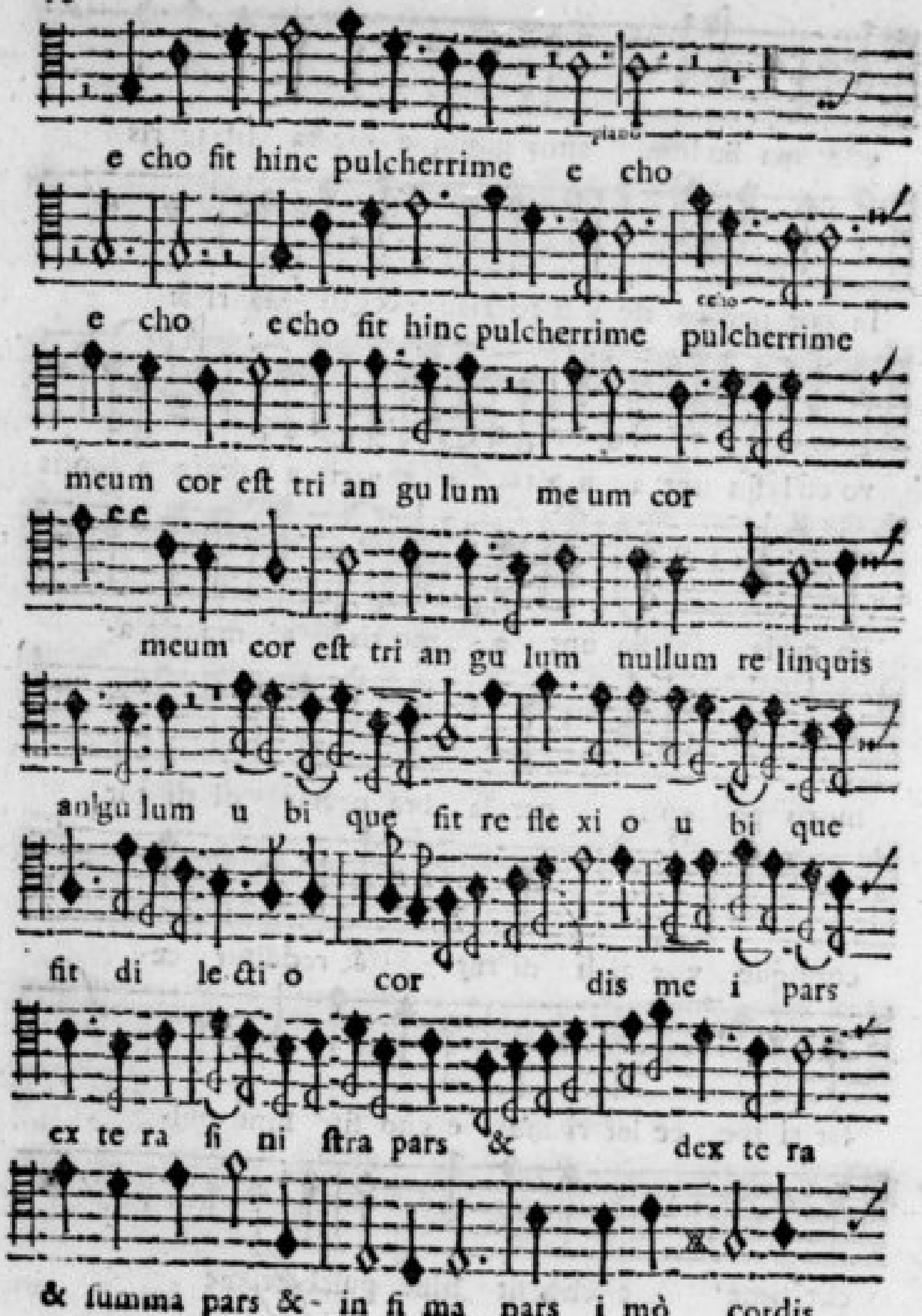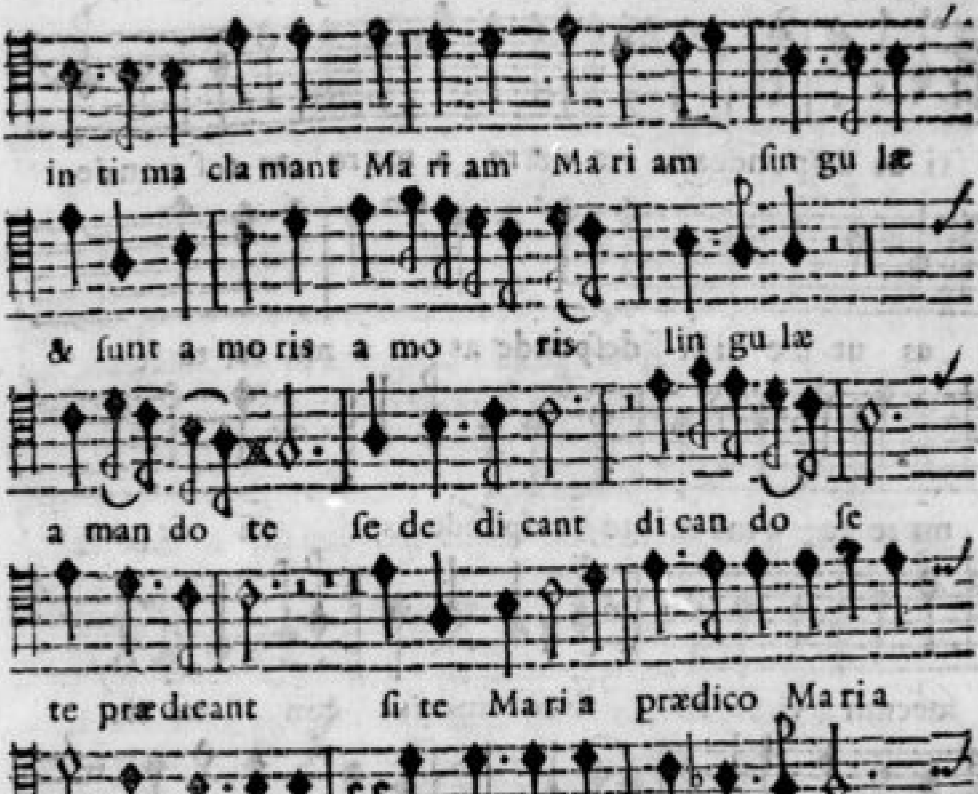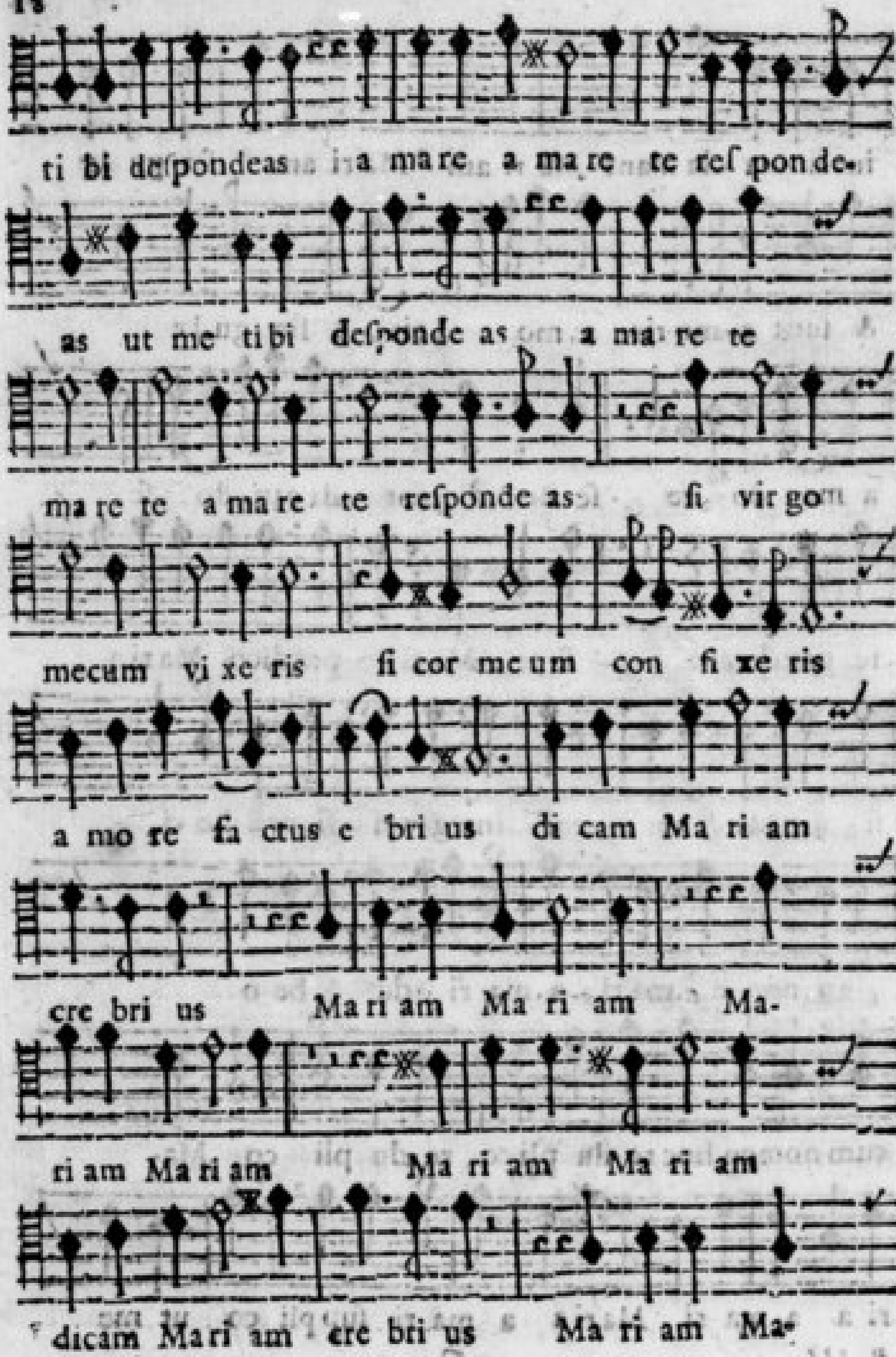




A 3. T. & 2. Viol. Tenor.
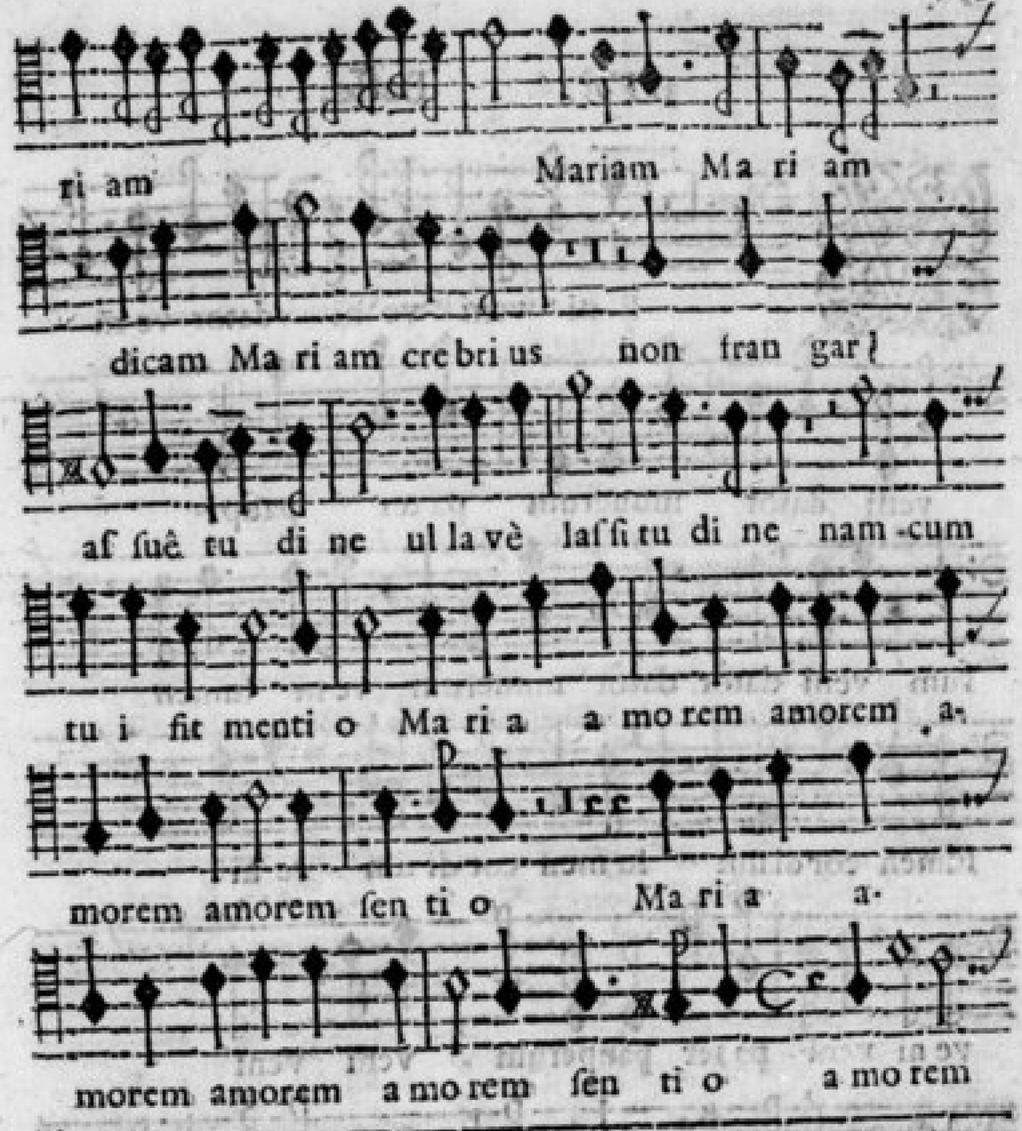



esse pa bu lum cum quinque dic ta lit te ris
in cor per os de mit te ris & sit Ma ri æ
vo cu la flu unt a mo ris a mo ris a moris a moris
po cu la flu unt a mo ris a mo ris a-
moris po cu la per la bra nectar di di tur
cordique vox al li di tur & redditur ce-
ler ri me ce ler ri me e cho fit hinc pul-
cherrime e cho fit hinc pulcherri me
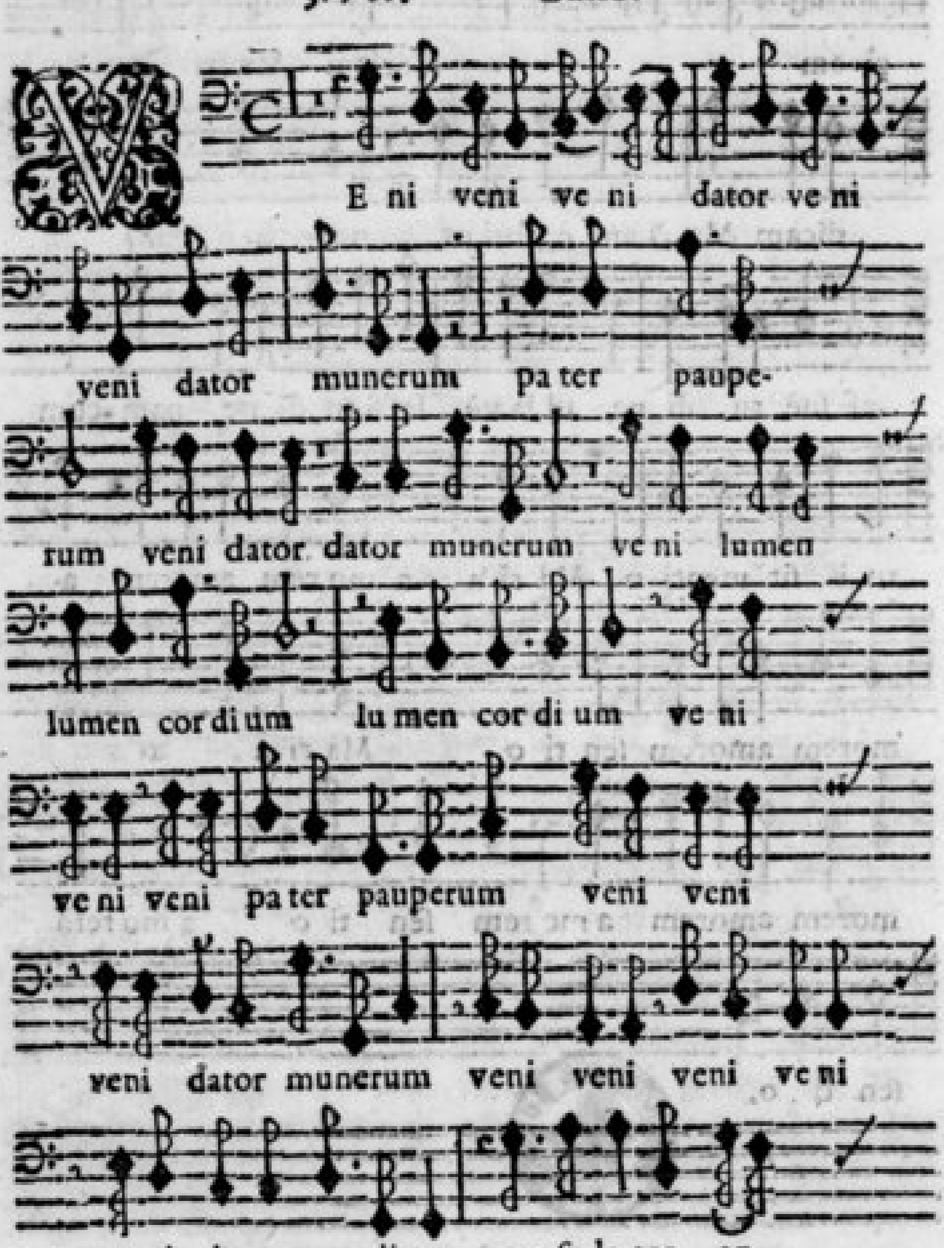

e cho fit hinc pulcherrime e cho
piano
e cho echo fit hinc pulcherrime pulcherrime
echo
meum cor eſt tri an gu lum me um cor
meum cor eſt tri an gu lum nullum re linquis
an gu lum u bi que ſit re fle xi o u bi que
ſit di le cti o cor dis me i pars
ex te ra ſi ni ſtra pars & dex te ra
& ſumma pars & in ſi ma pars i mò cordis
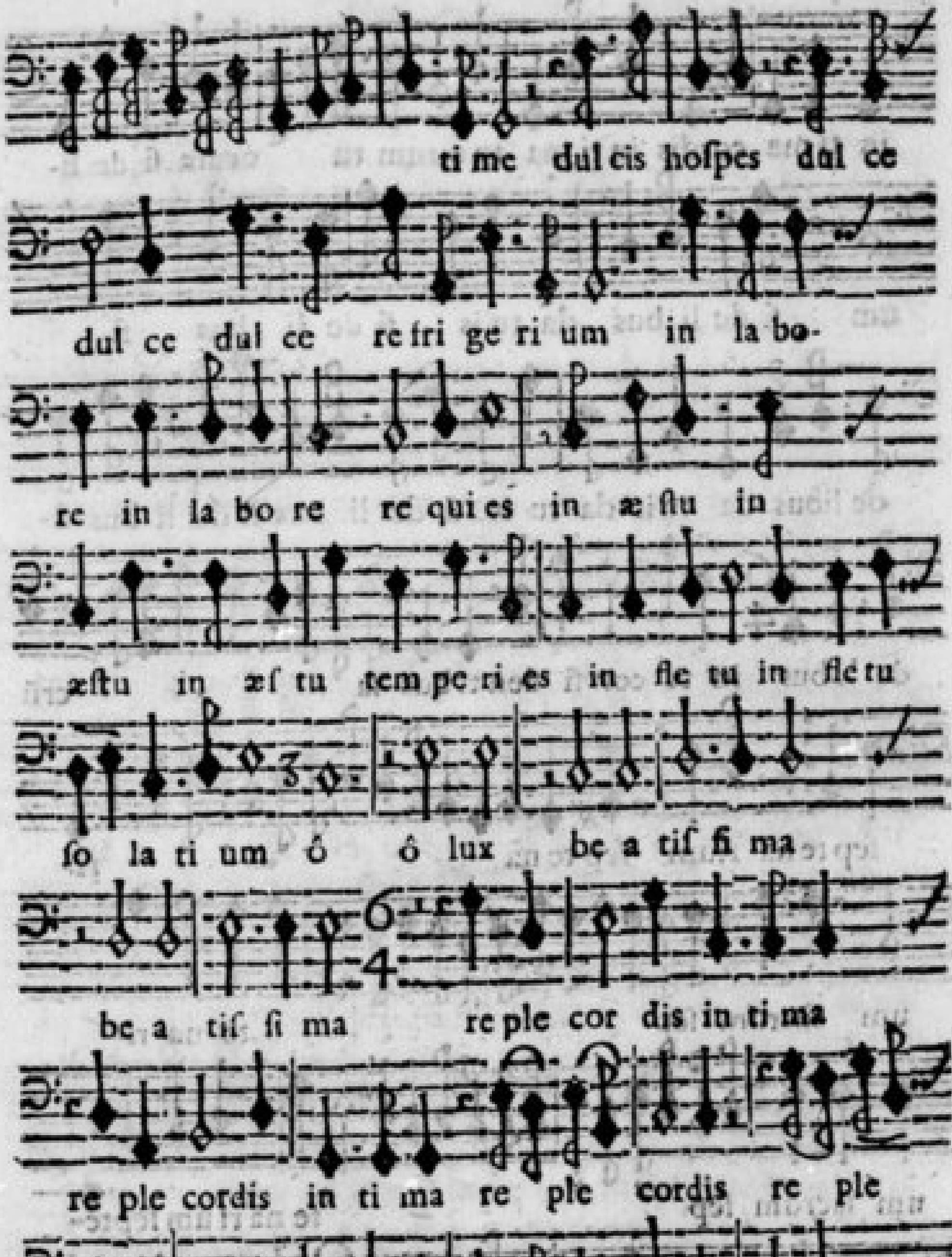

in ti ma cla mant Ma ri am Ma ri am sin gu læ
& sunt a mo ris a mo ris lin gu læ
a man do te se de di cant di can do se
te prædicant si te Ma ri a prædico Ma ri a
si me de di co cor integrum si præ be o
an non a ma ri a ma ri de be o
cum nomen hoc re du pli co re du pli co Ma,
ri a a ma ri Maria a ma ri suppli co ut me
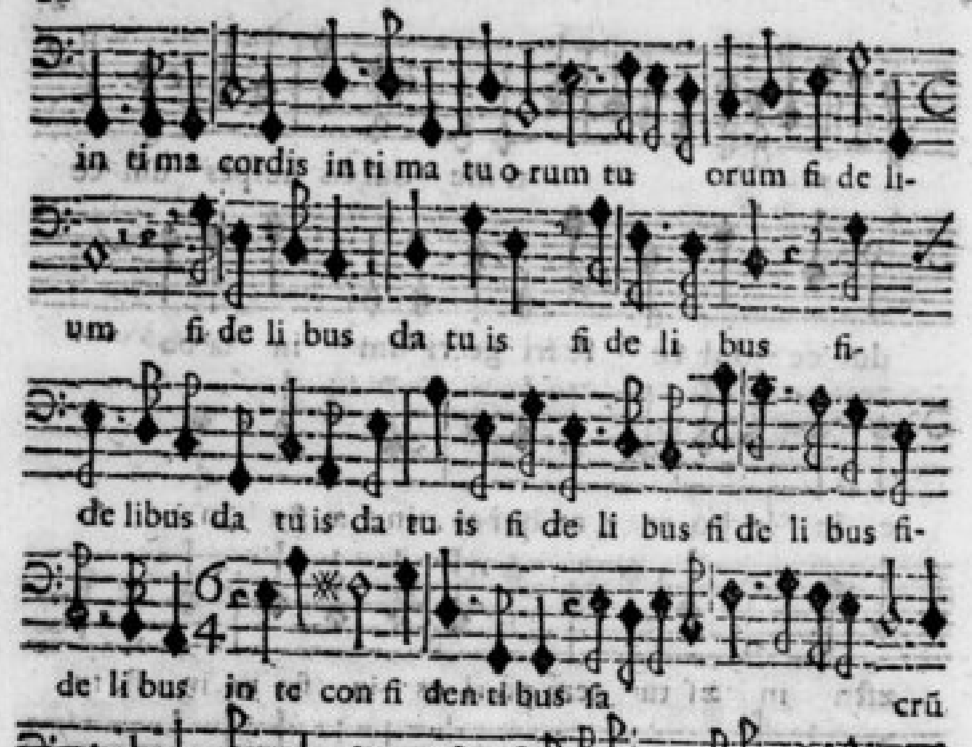

ti bi despondeas a mare a mare te res ponde-
as ut me ti bi desponde as a ma re te
ma re te a ma re te responde as si vir go
mecum vi xe ris si cor me um con fi xe ris
a mo re fa ctus e bri us di cam Ma ri am
cre bri us Ma ri am Ma ri am Ma-
ri am Ma ri am Ma ri am Ma ri am
dicam Ma ri am cre bri us Ma ri am Ma-
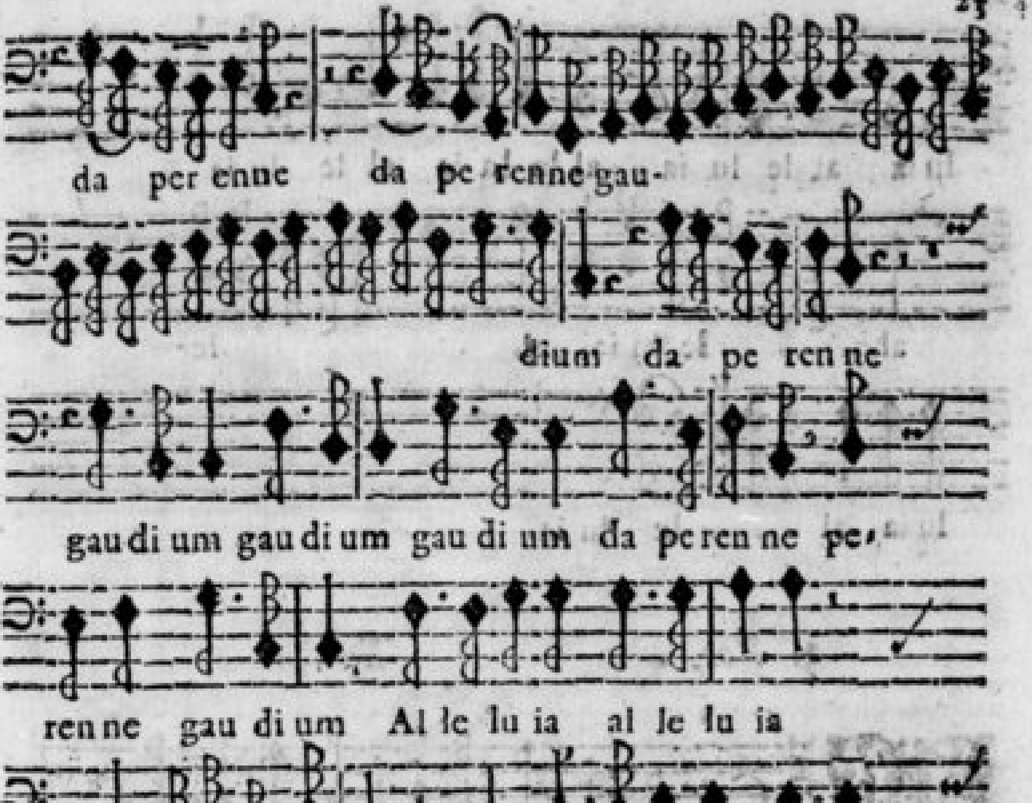

ri am Mariam Ma ri am
dicam Ma ri am cre bri us non fran gar
aſ ſuê tu di ne ul la vè laſ ſi tu di ne nam-cum
tu i ſit menti o Ma ri a a mo rem amorem a-
morem amorem ſen ti o Ma ri a a-
morem amorem a mo rem ſen ti o a mo rem
ſen ti o.
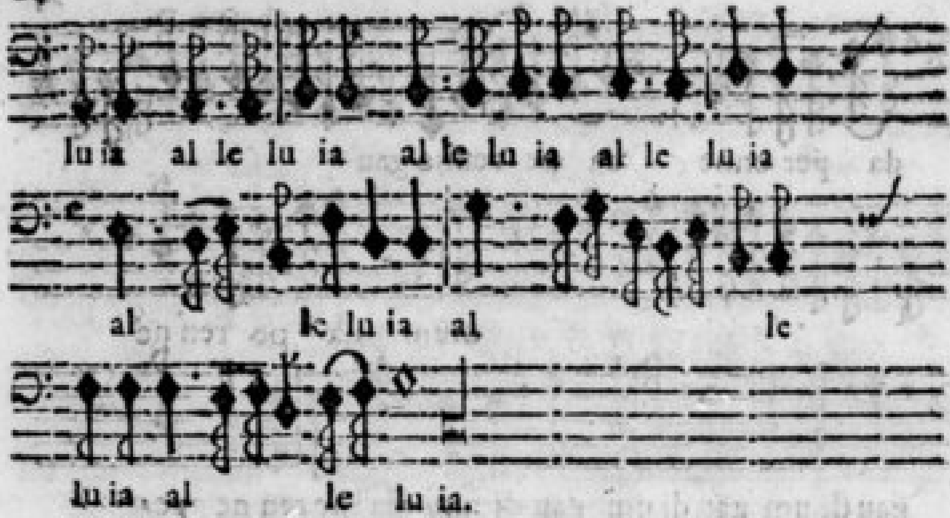
3. *Voc.* Baſſo.


V
E ni veni ve ni dator ve ni
veni dator munerum pa ter paupe-
rum veni dator dator munerum ve ni lumen
lumen cor di um lu men cor di um ve ni
ve ni veni pa ter pauperum veni veni
veni dator munerum veni veni veni ve ni
ve ni lumen cordium con ſo la tor op-
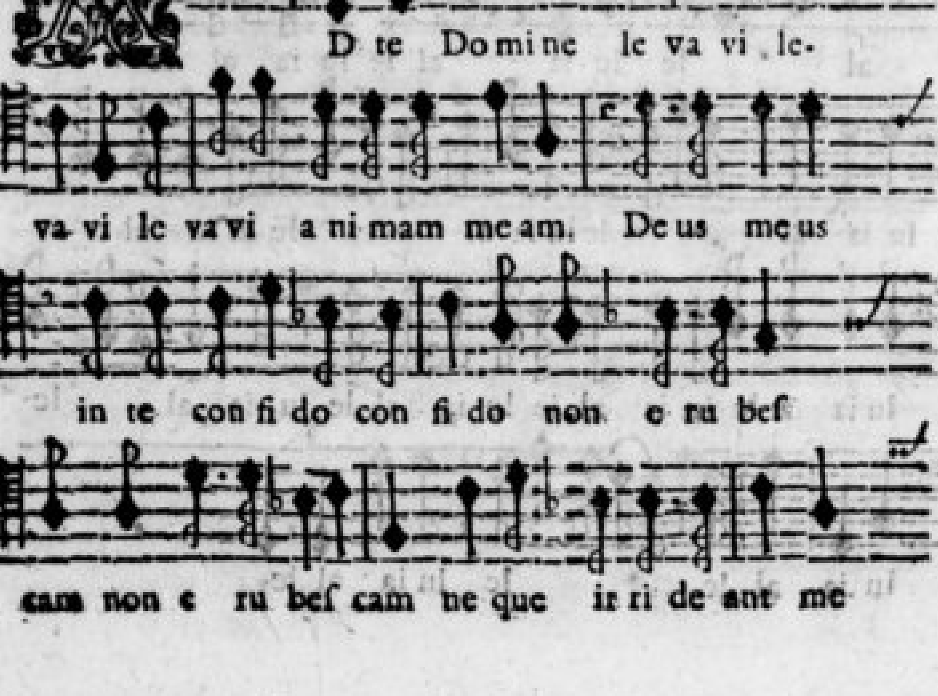

ti me dul cis hoſpes dul ce
dul ce dul ce re fri ge ri um in la bo-
re in la bo re re qui es in æ ſtu in
æſtu in æſ tu tem pe ri es in fle tu in fle tu
ſo la ti um ô ô lux be a tiſ ſi ma
be a tiſ ſi ma re ple cor dis in ti ma
re ple cordis in ti ma re ple cordis re ple
cor dis re ple cordis in ti ma re ple cordis
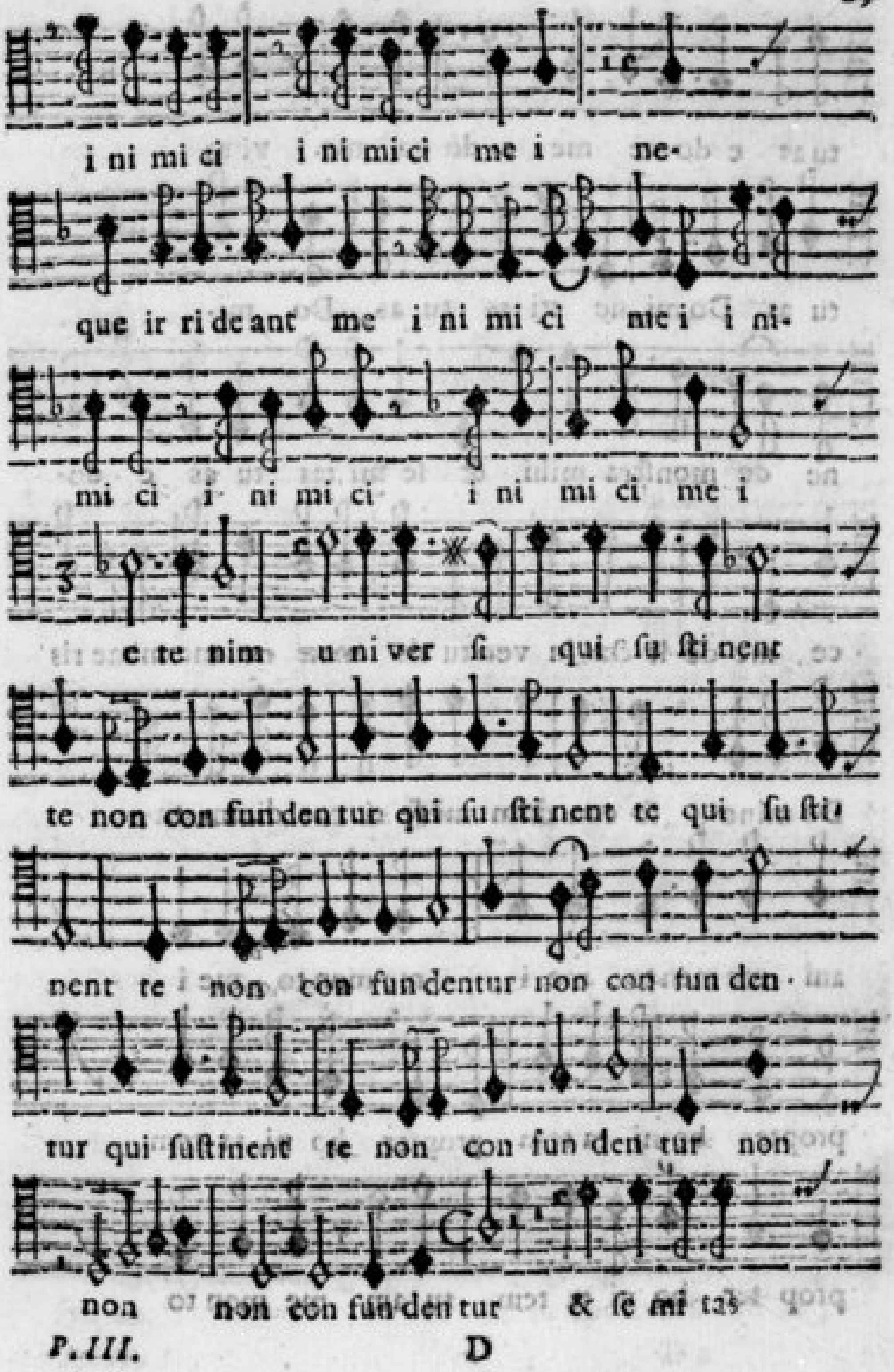

in ti ma cordis in ti ma tu o rum tu orum fi de li-
um fi de li bus da tu is fi de li bus fi-
de libus da tu is da tu is fi de li bus fi de li bus fi-
de li bus in te con fi den ti bus fa crũ
fep te na rium fep te na ri-
um. facrum fep te na ri-
um facrum fep te na ri um fepte-
na ri um da fa lu tis fa lu tis ex i tum
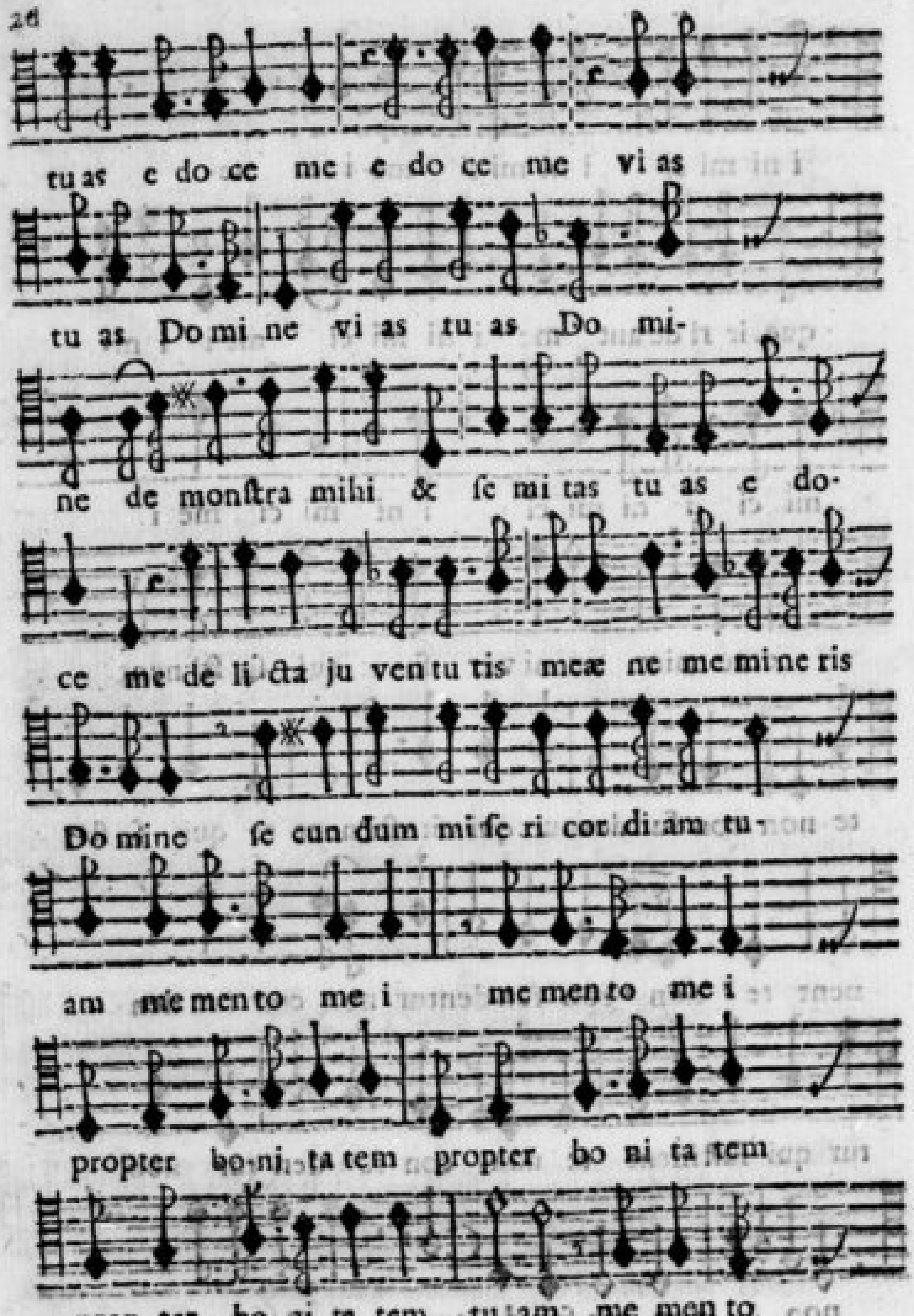

da per enne da pe renne gau-
dium da pe ren ne
gau di um gau di um gau di um da pe ren ne pe-
ren ne gau di um Al le lu ia al le lu ia
al le lu ia al le lu ia al le-
lu ia al le lu ia al le lu ia al le-
lu ia a le lu ia al le lu ia al le lu ia al le-
lu ia al le le lu ia al le-
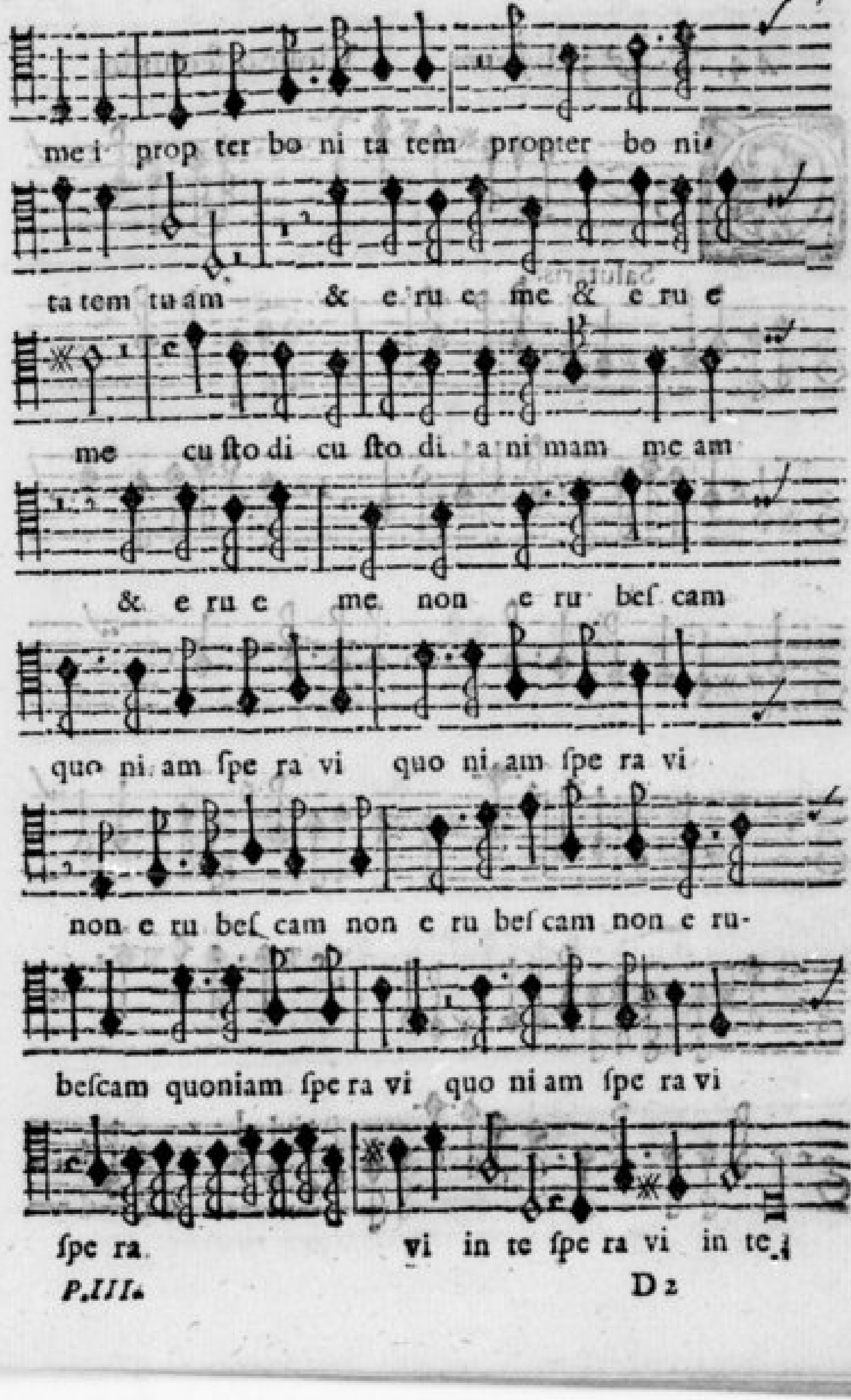

lu ia al le lu ia al le lu ia al le lu ia
al le lu ia al le
lu ia, al le lu ia.

3. *Voc.* Tenor.
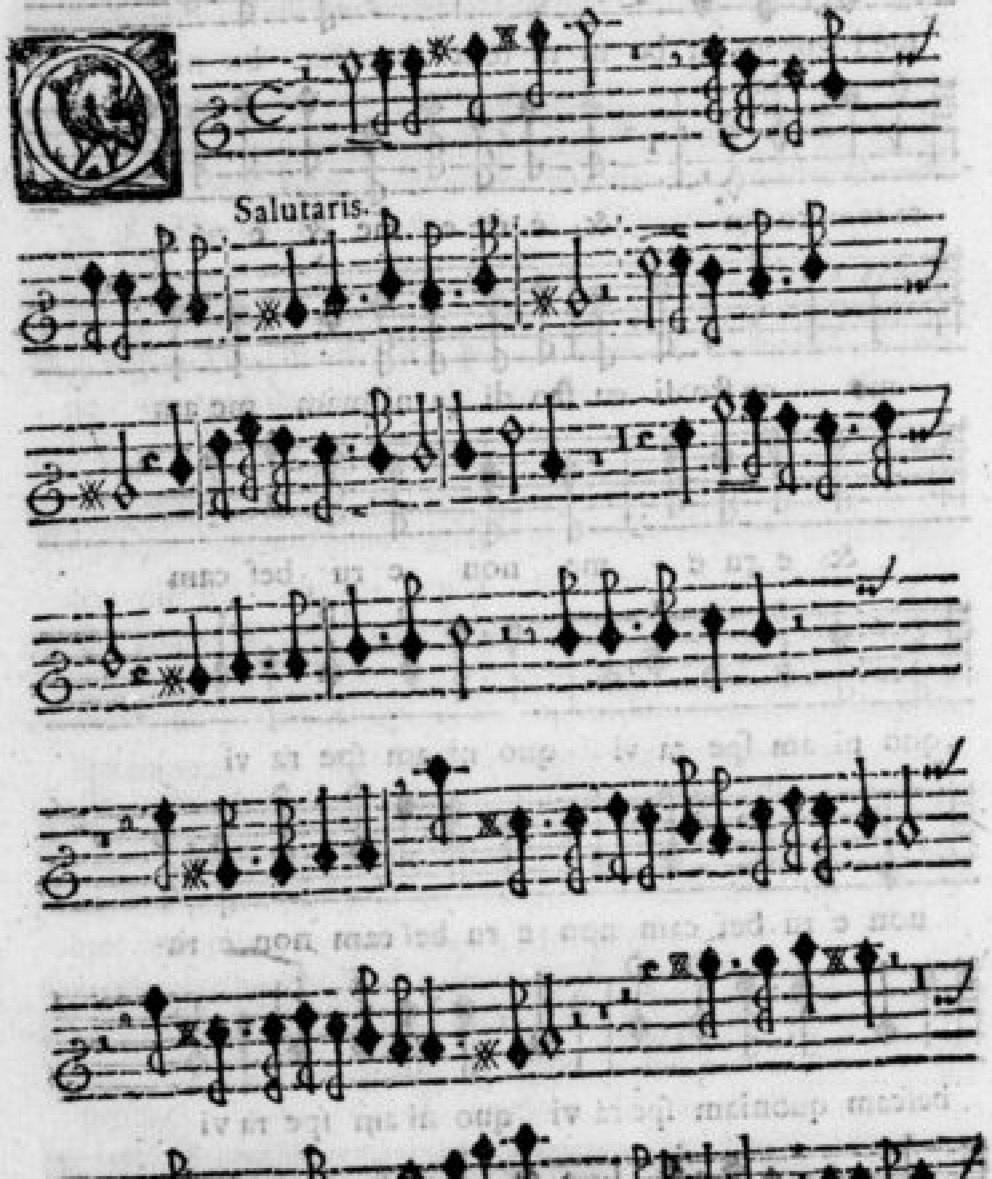

D te Domine le va vi le-
va vi le va vi a ni mam me am. De us me us
in te con fi do con fi do non e ru bes
cam non e ru bes cam ne que ir ri de ant me
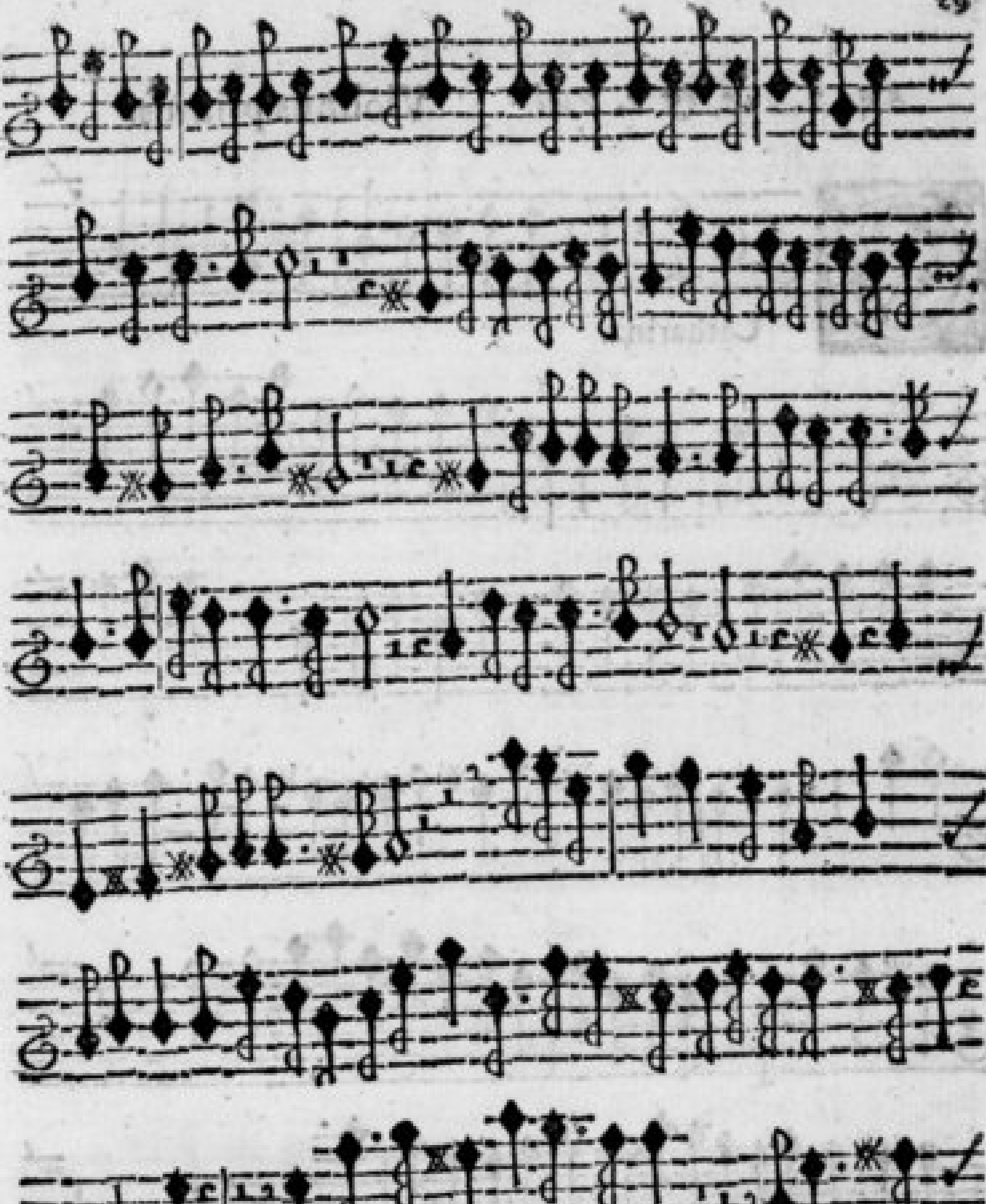

i ni mi ci i ni mi ci me i ne-
que ir ri de ant me i ni mi ci me i i ni-
mi ci i ni mi ci i ni mi ci me i
e te nim u ni ver si qui su sti nent
te non con fun den tur qui su sti nent te qui su sti-
nent te non con fun den tur non con fun den-
tur qui sustinent te non con fun den tur non
non non con fun den tur & se mi tas


tu as e do ce me e do ce me vi as
tu as Do mi ne vi as tu as Do mi-
ne de monſtra mihi & ſe mi tas tu as e do-
ce me de li cta ju ven tu tis meæ ne me mi ne ris
Do mine ſe cun dum mi ſe ri cor di am tu-
am me men to me i me men to me i
propter bo ni ta tem propter bo ni ta tem
prop ter bo ni ta tem tu am me men to

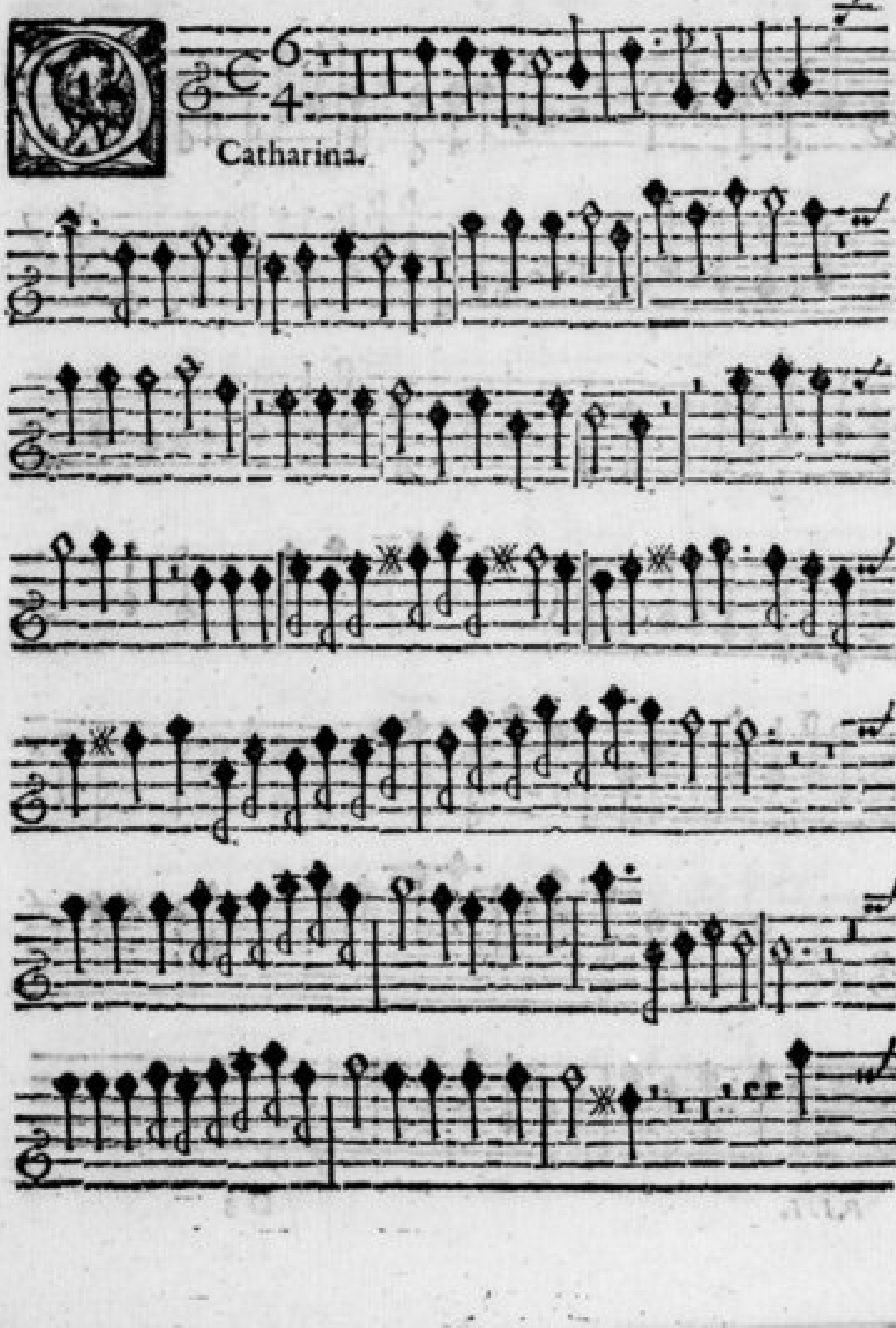

me i prop ter bo ni ta tem propter bo ni
ta tem tu am & e ru e me & e ru e
me cu ſto di cu ſto di a ni mam me am
& e ru e me non e ru beſ cam
quo ni am ſpe ra vi quo ni am ſpe ra vi
non e ru beſ cam non e ru beſ cam non e ru-
beſcam quoniam ſpe ra vi quo ni am ſpe ra vi
ſpe ra. vi in te ſpe ra vi in te.
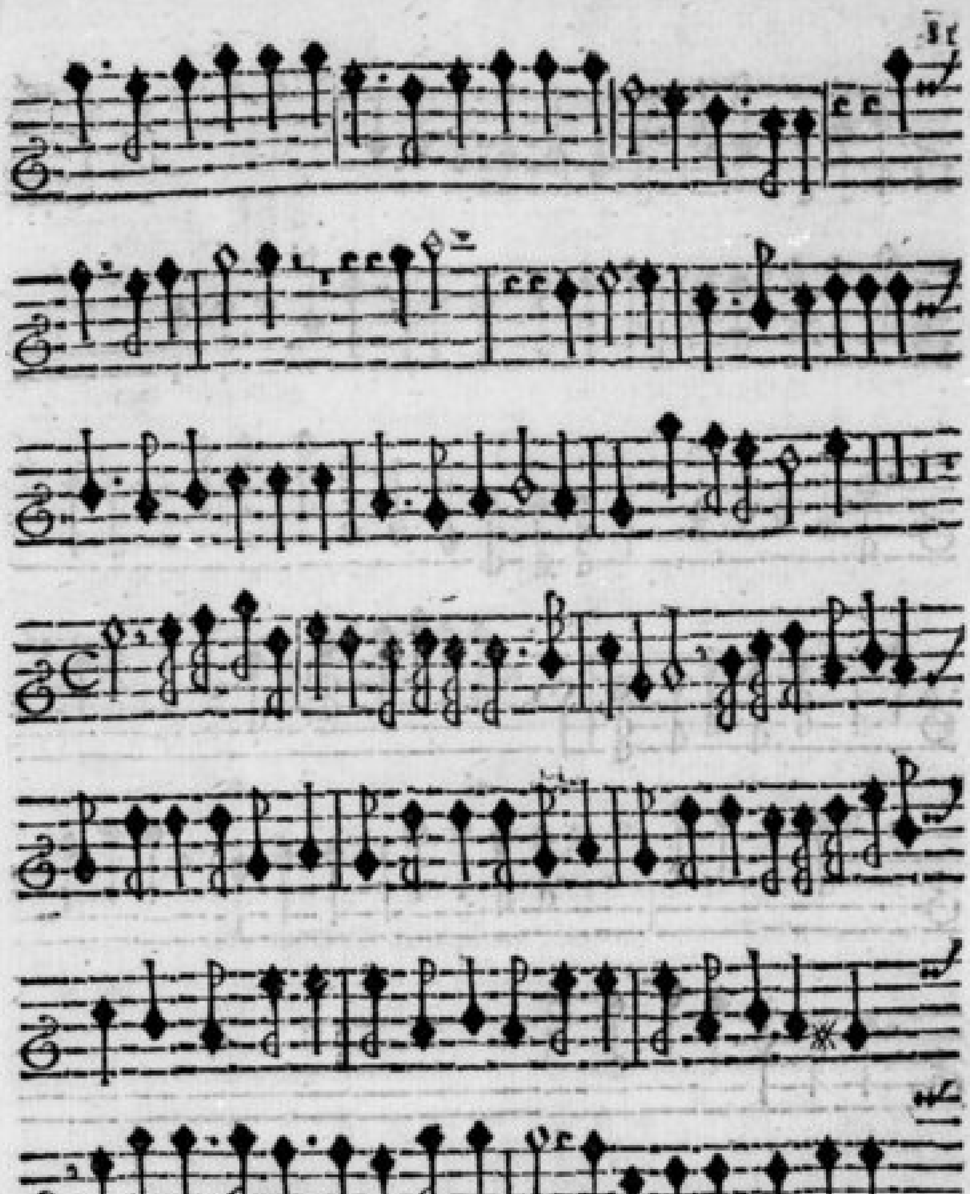
A 4. T. & 3. *Instrum.* Violino secondo.
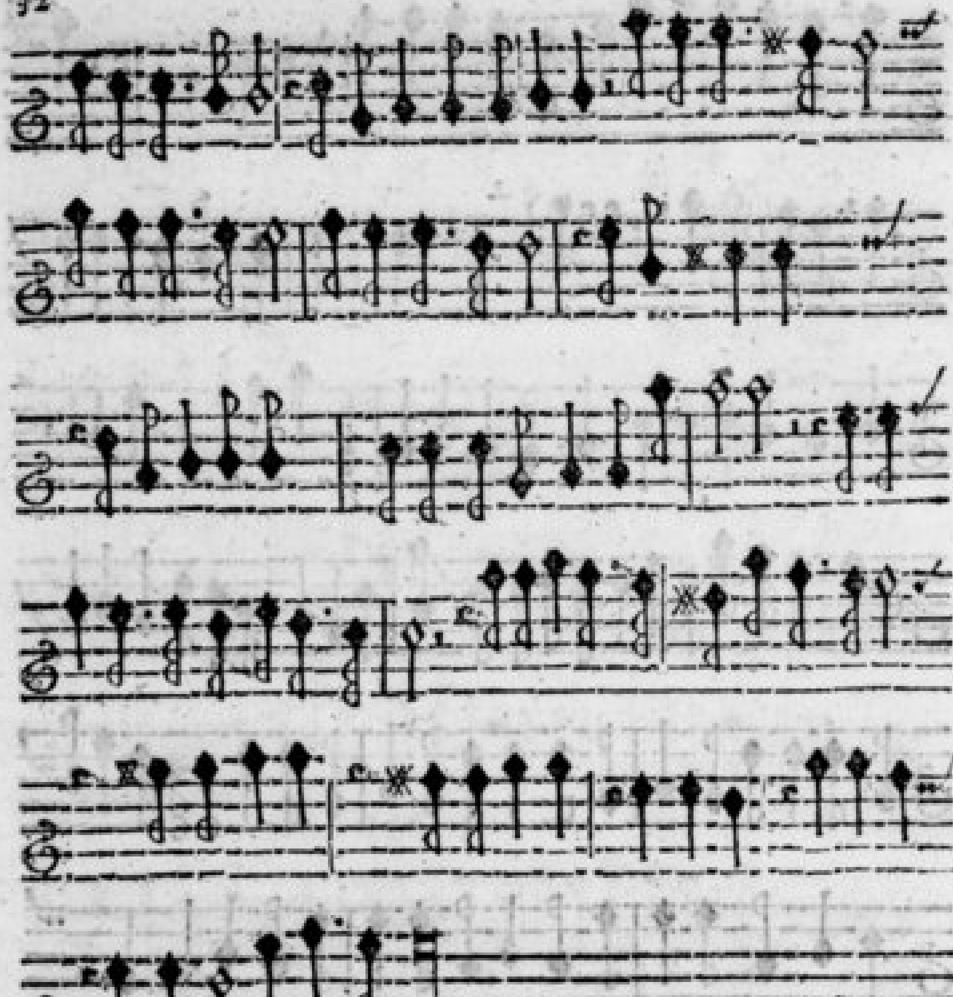




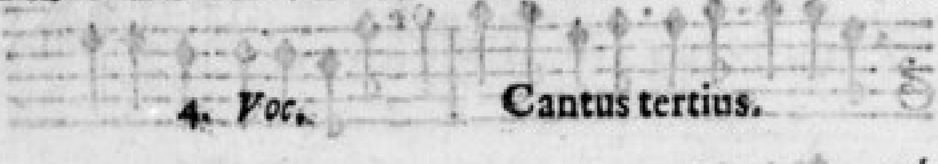
A 4. 2. Voc. & 2. Viol. **Violinus primus.**
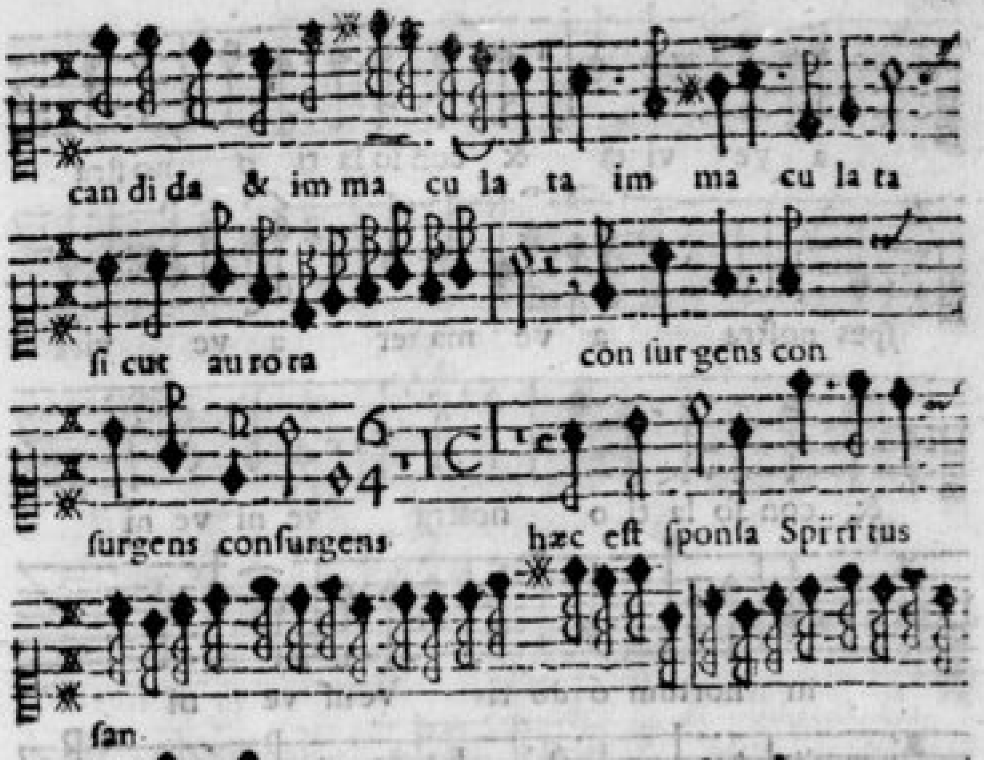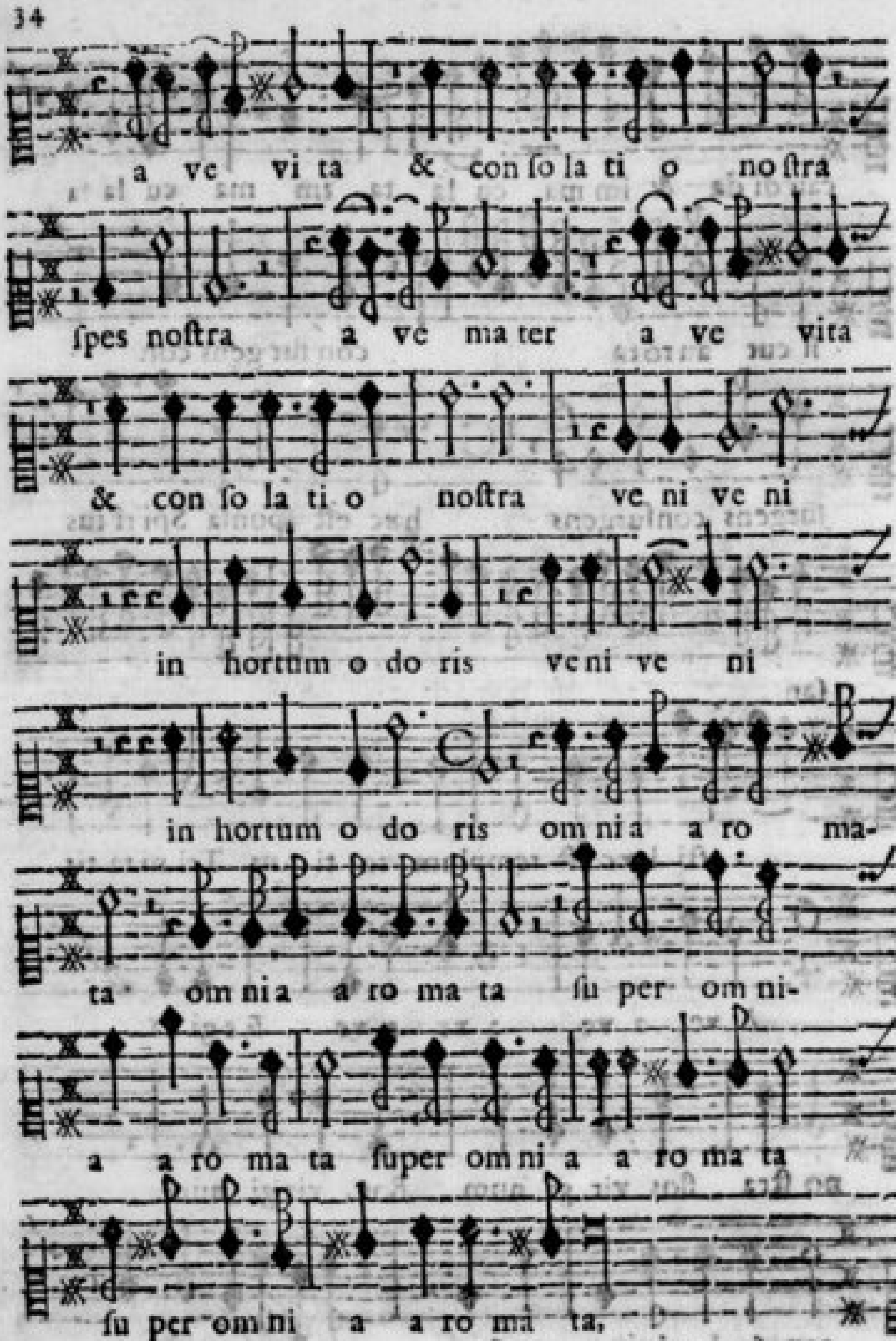






4. *Voc.* **Cantus tertius.**
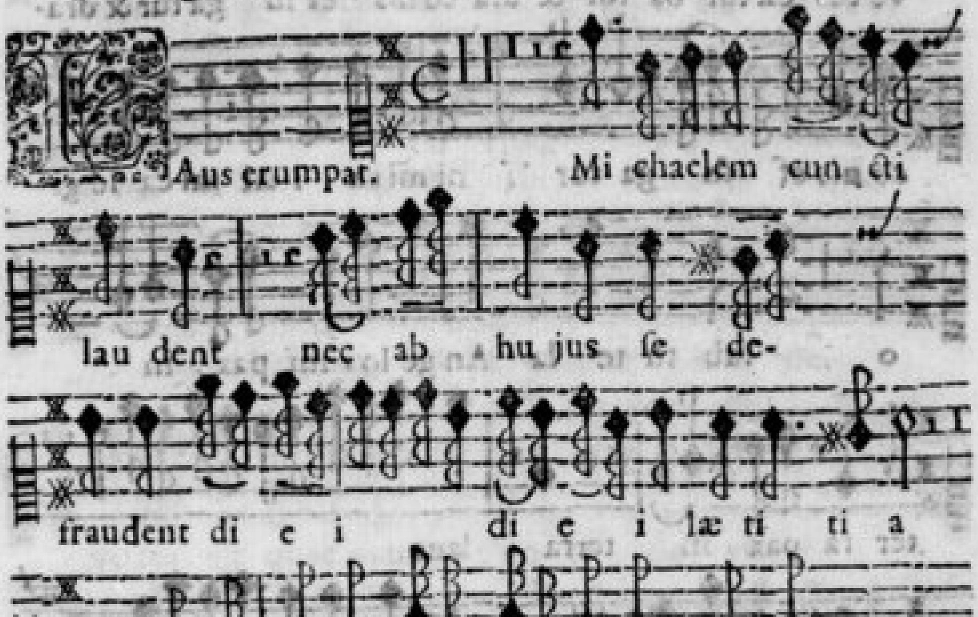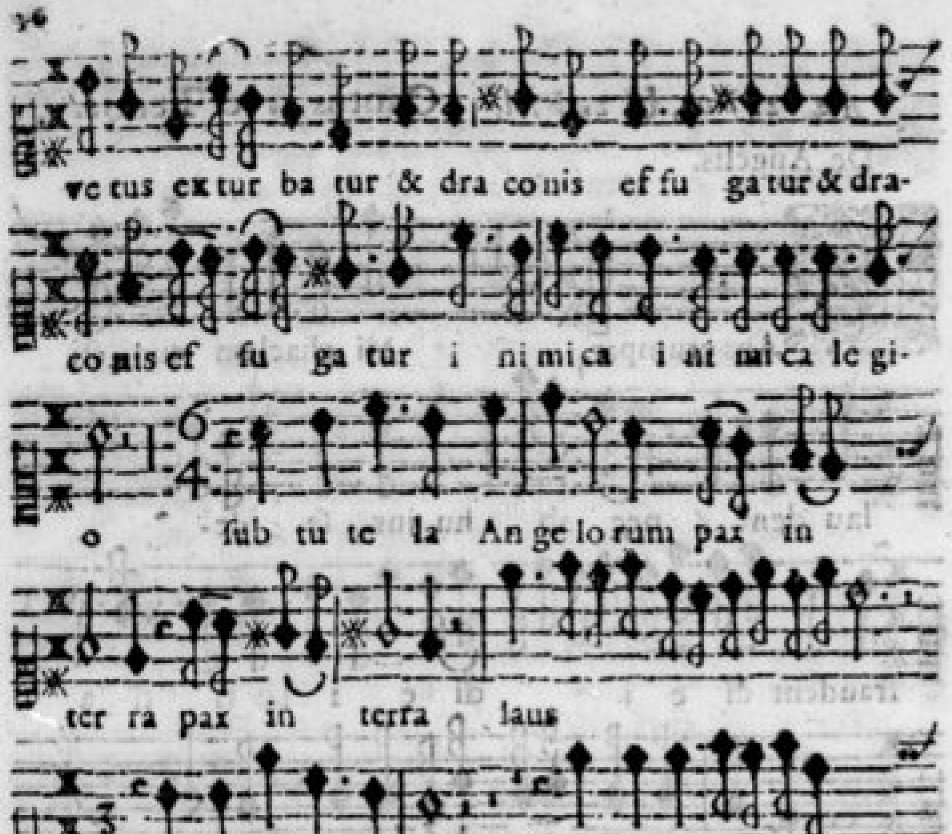



can di da & im ma cu la ta im ma cu la ta
si cut au ro ra con sur gens con
surgens consurgens hæc est sponsa Spi ri tus
san
cti hæc est templum to ti us Tri ni ta tis
A ve a ve a ve a ve Re gi na
no stra flos vir gi num flos vir gi num
con so la ti o no stra a ve virgo
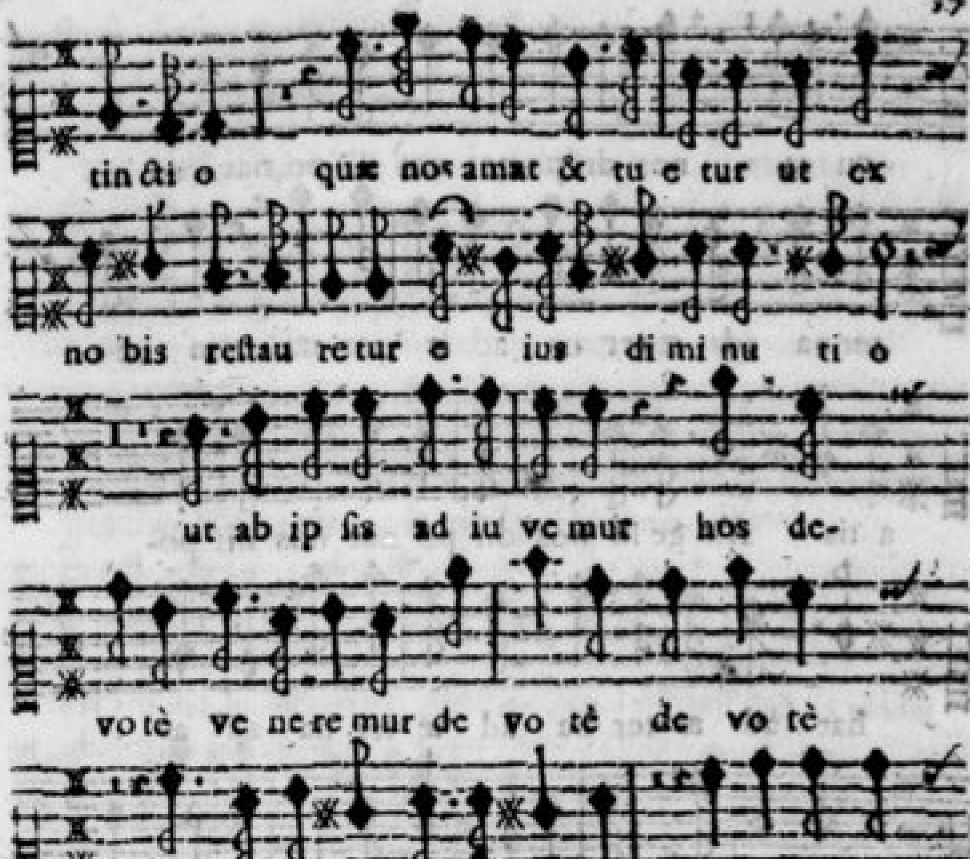

a ve vi ta & con ſo la ti o no ſtra
ſpes noſtra a ve ma ter a ve vita
& con ſo la ti o noſtra ve ni ve ni
in hortum o do ris ve ni ve ni
in hortum o do ris om ni a a ro ma-
ta om ni a a ro ma ta ſu per om ni-
a a ro ma ta ſuper om ni a a ro ma ta
ſu per om ni a a ro ma ta,

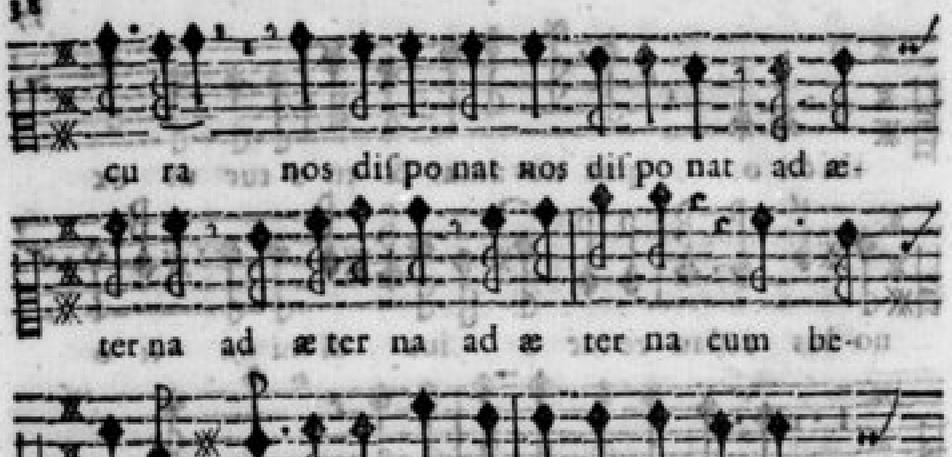
A 4. 2. Voc. & 2. Viol. Cantus 2. vel Tenor.

De Angelis.

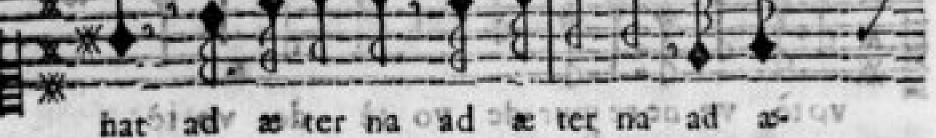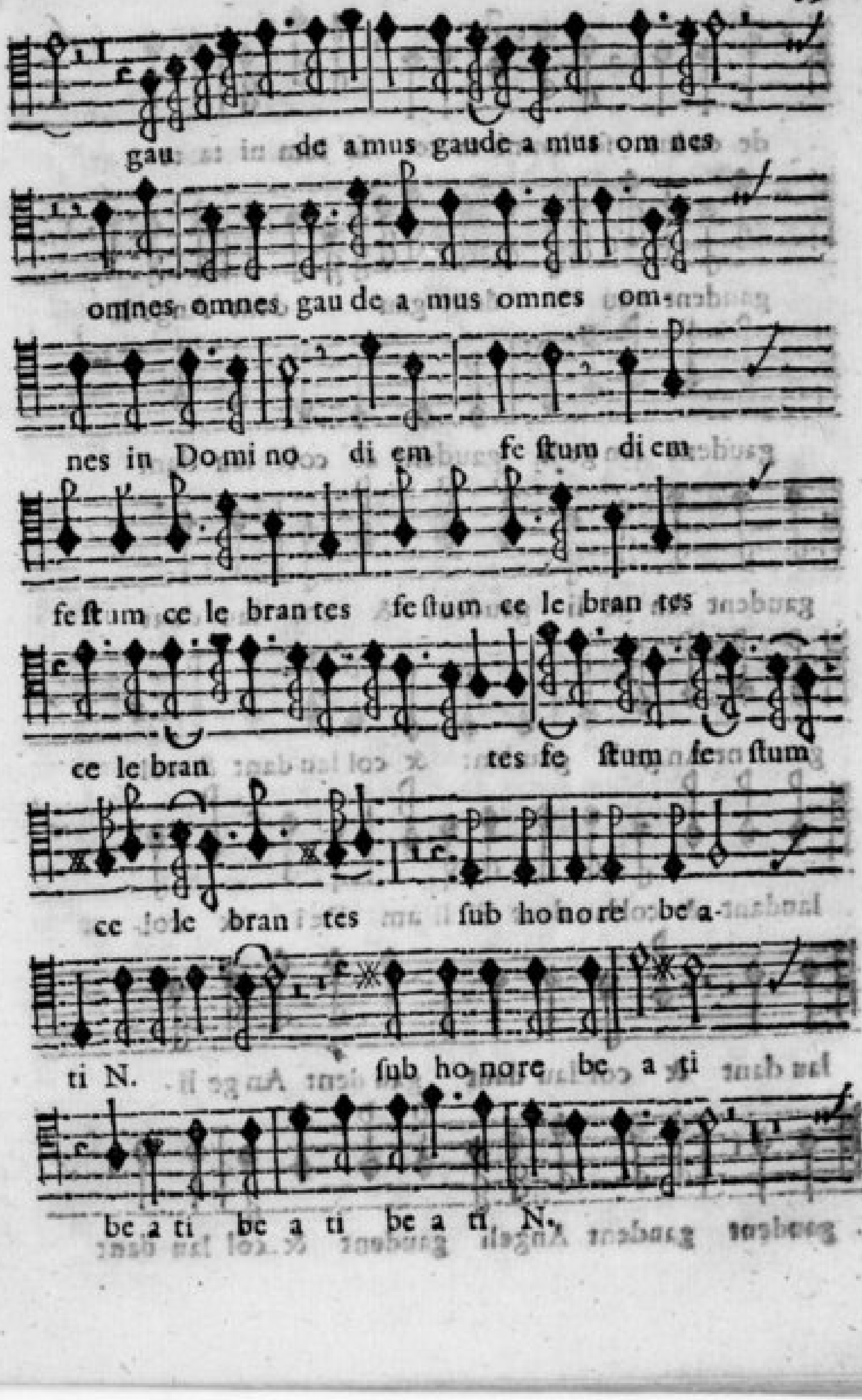



ve tus ex tur ba tur & dra co nis ef fu ga tur & dra-
co nis ef fu ga tur i ni mi ca i ni mi ca le gi-
o sub tu te la An ge lo rum pax in
ter ra pax in terra laus
& ju bi la ti o ju bi la-
ti o ó quam
mi ræ cha ri ta tis est su per næ ci vi-
ta tis ter trina ter trina ter trina dis-
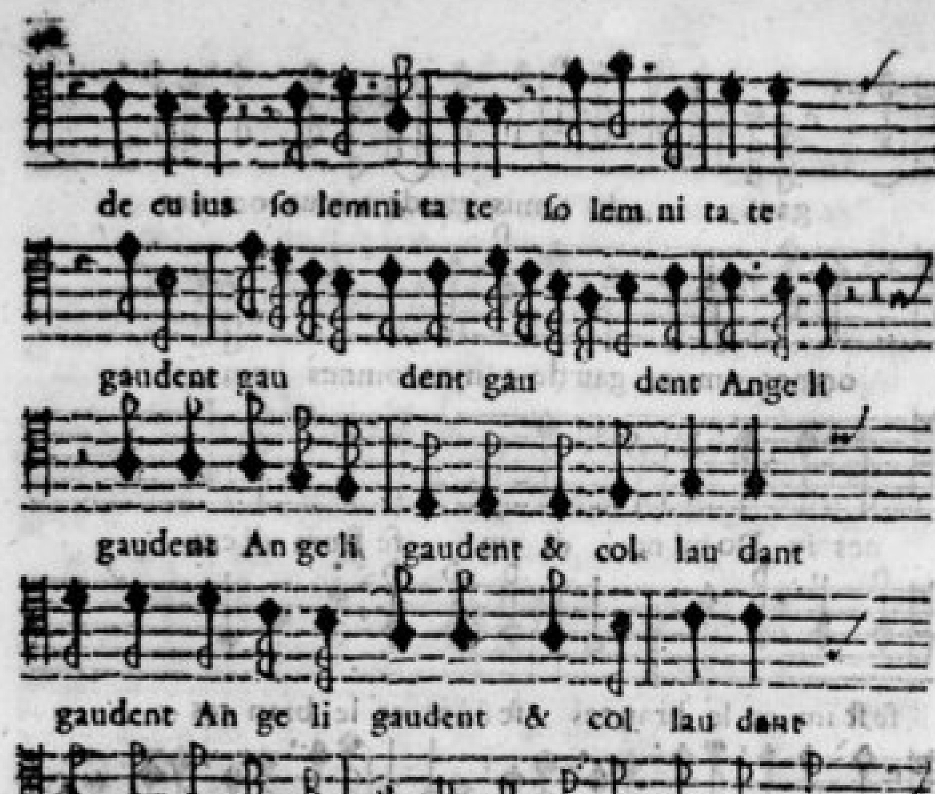

tin cti o quæ nos amat & tu e tur ut ex
no bis restau re tur e ius di mi nu ti o
ut ab ip sis ad iu ve mur hos de-
vo tè ve ne re mur de vo tè de vo tè
hos de vo tè ve ne re mur in stantes obs-
se qui o De o gra ti re for-
me mur Angelisque con for me mur sa cro
mi ni ste ri o ut su per na su per na nostri
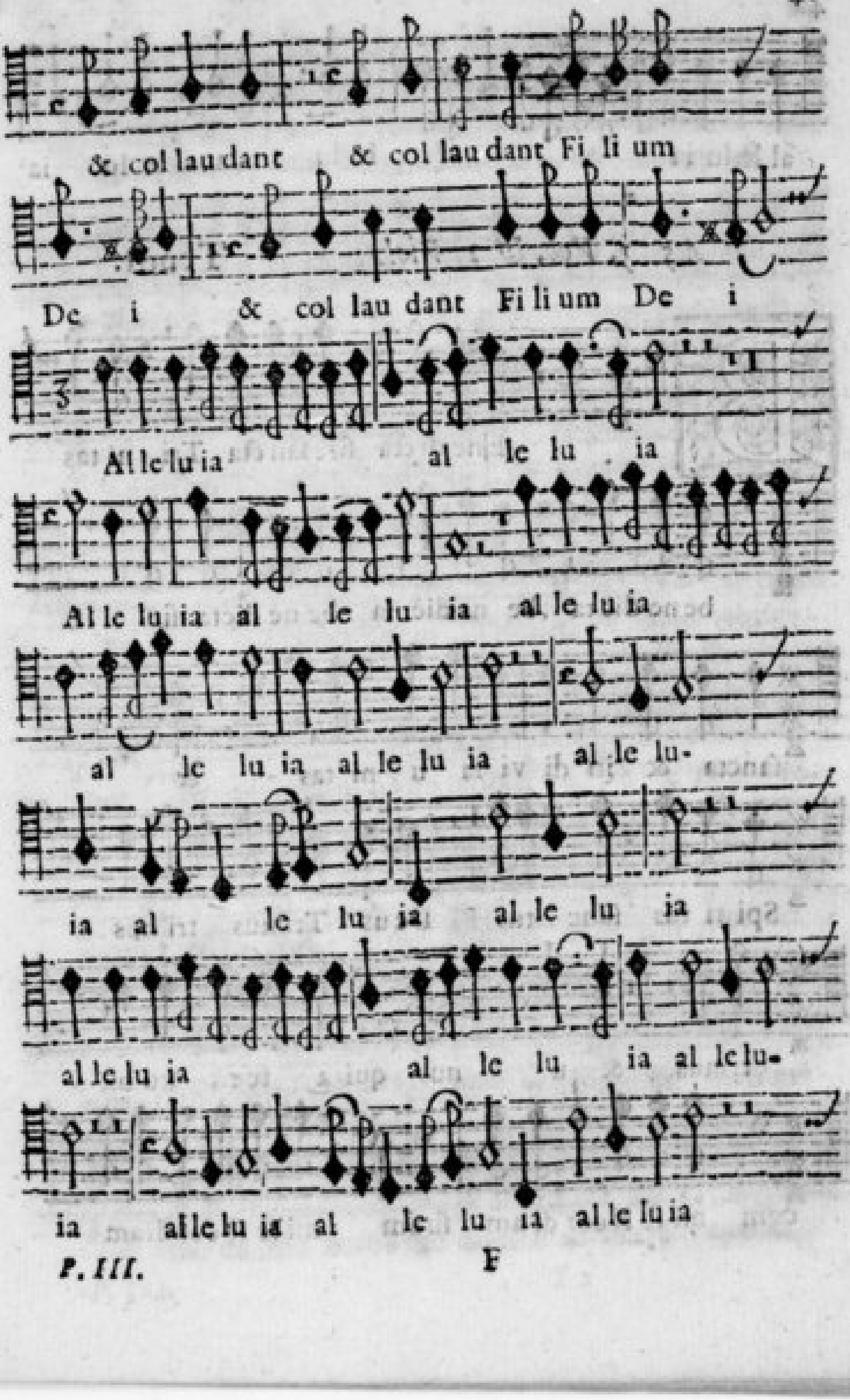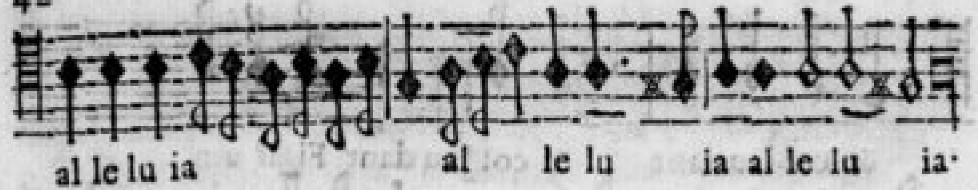


A 5. 2. *Voc. & 3. Instrum.* **Tenor.**
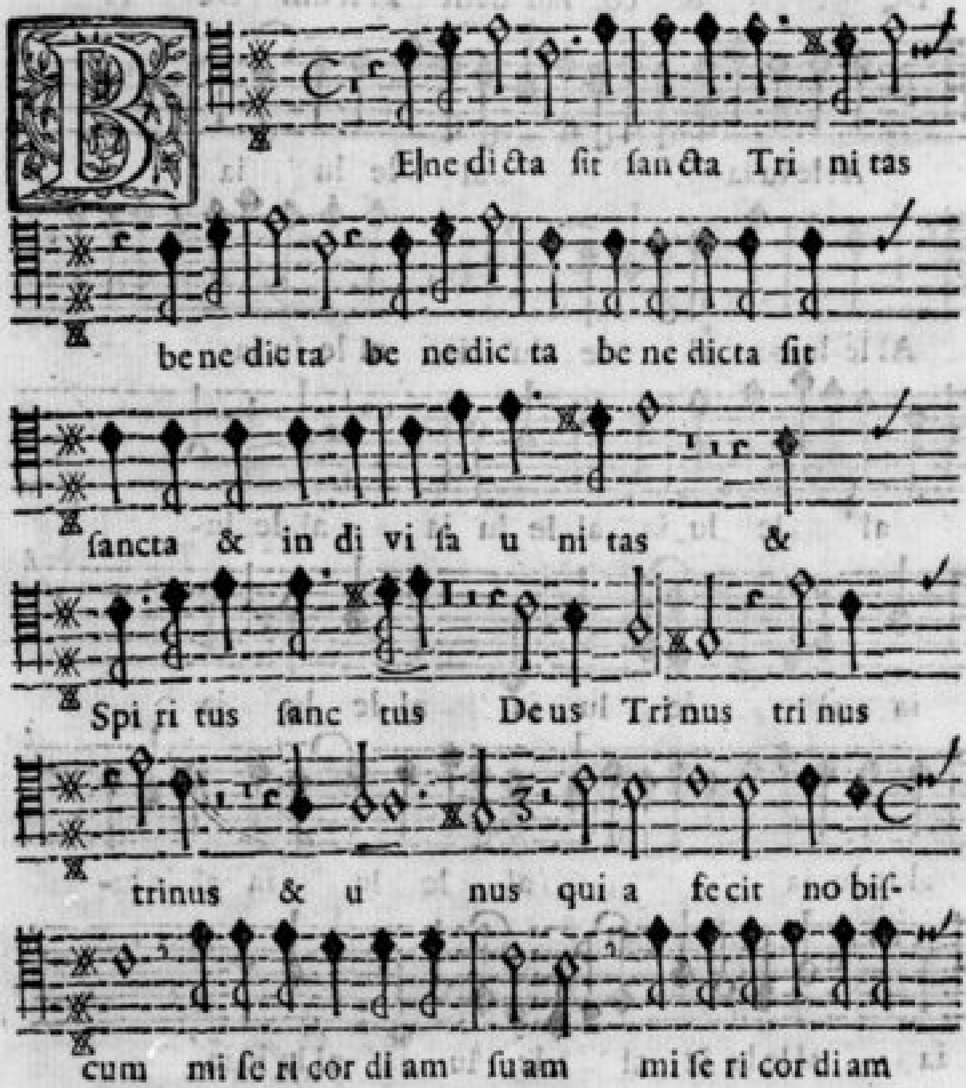



gau de amus gaude a mus om nes
omnes omnes gau de a mus omnes om-
nes in Do mi no di em fe stum di em
fe stum ce le bran tes fe stum ce le bran tes
ce le bran tes fe stum fe stum
ce le bran tes sub ho no re be a-
ti N. sub ho nore be a ti
be a ti be a ti be a ti N.
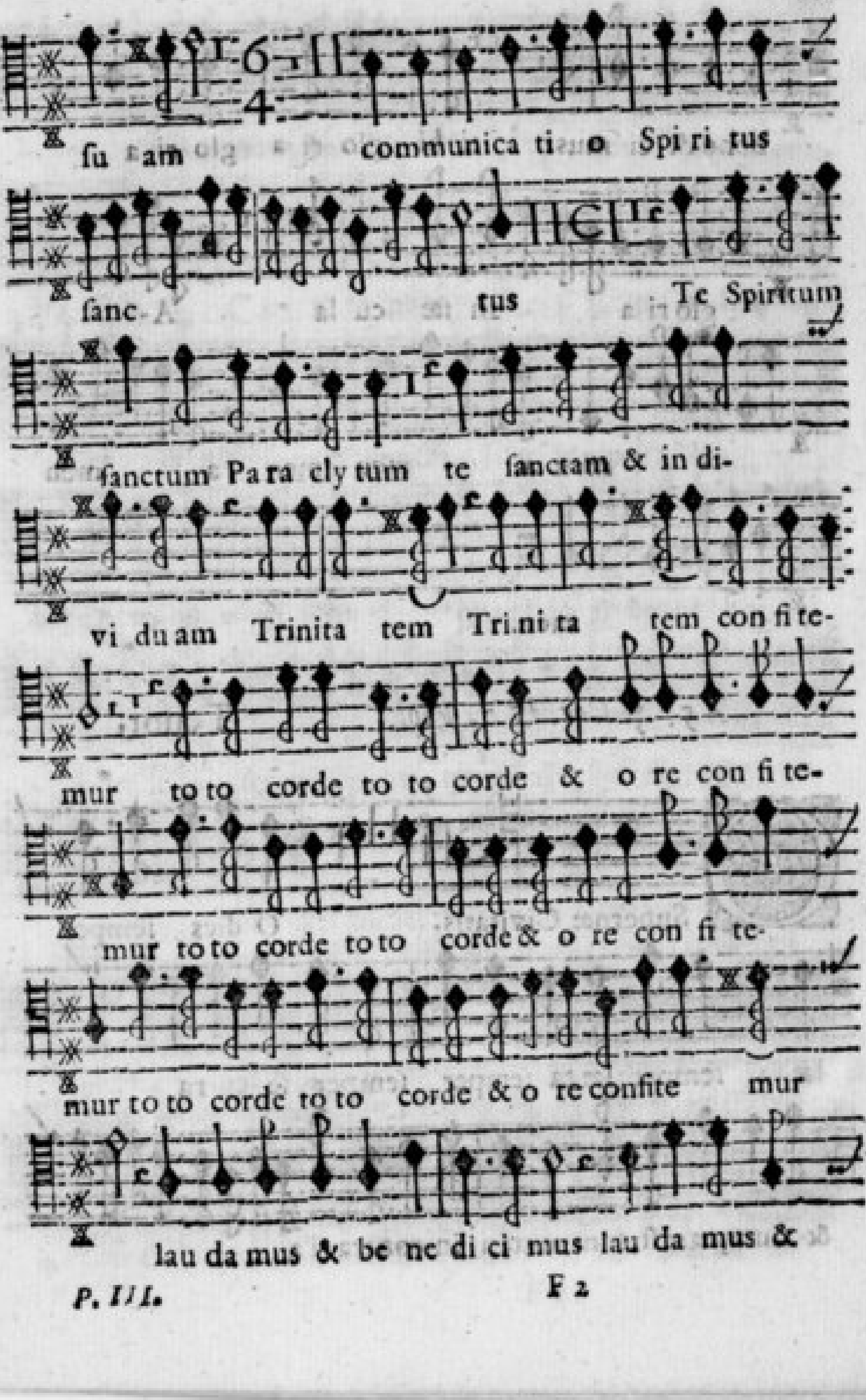

de cu ius so lemni ta te so lem ni ta te
gaudent gau dent gau dent Ange li
gaudent An ge li gaudent & col lau dant
gaudent An ge li gaudent & col lau dant
gaudent An ge li gaudent & col lau dant & col
laudant & col lau dant Fi li um De i & col
lau dant & col lau dant gau dent An ge li
gaudent gaudent Angeli gaudent & col lau dant
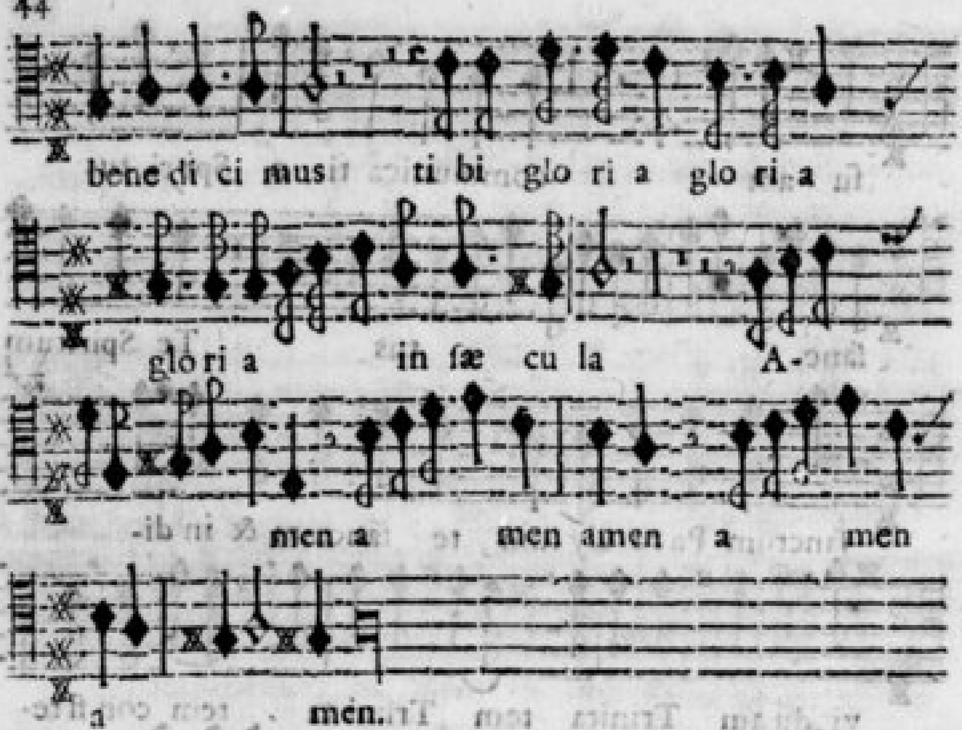

& col lau dant & col lau dant Fi li um
De i & col lau dant Fi li um De i
Al le lu ia al le lu ia
Al le lu ia al le lu ia al le lu ia
al le lu ia al le lu ia al le lu-
ia al le lu ia al le lu ia
al le lu ia al le lu ia al le lu-
ia al le lu ia al le lu ia al le lu ia
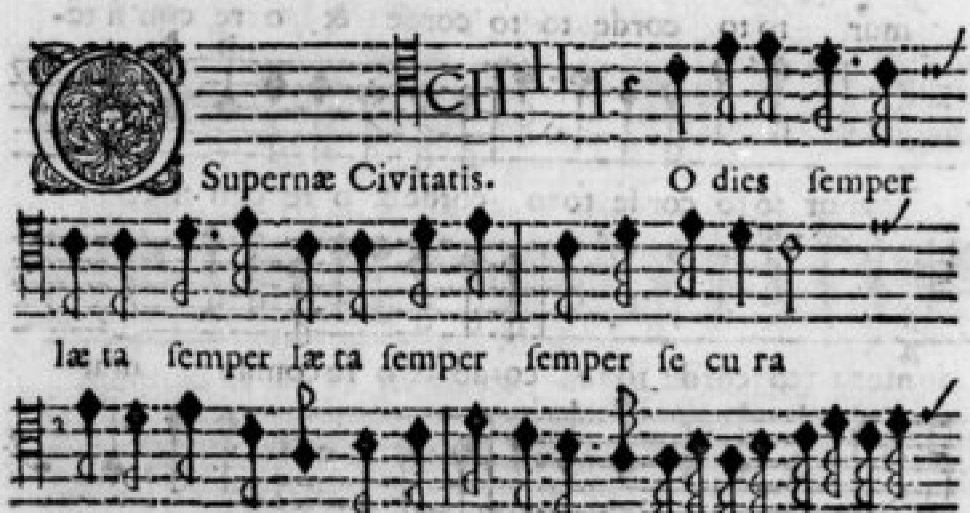


A 5. 3. Voc. & 2. Viol. Tenor.
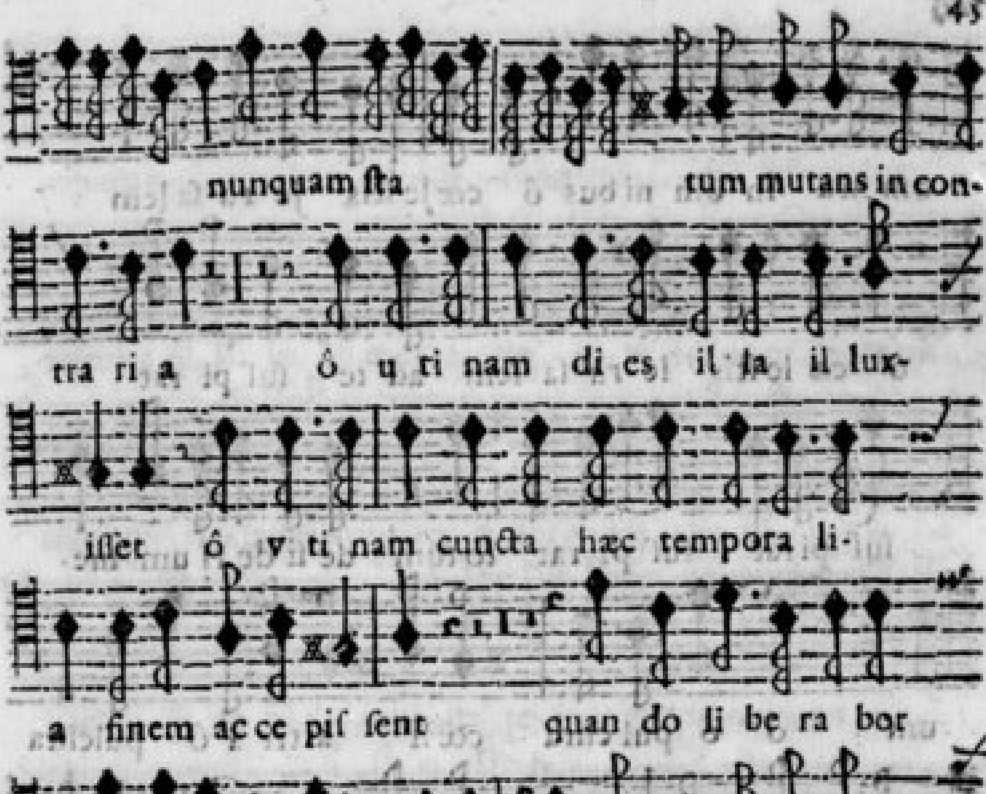


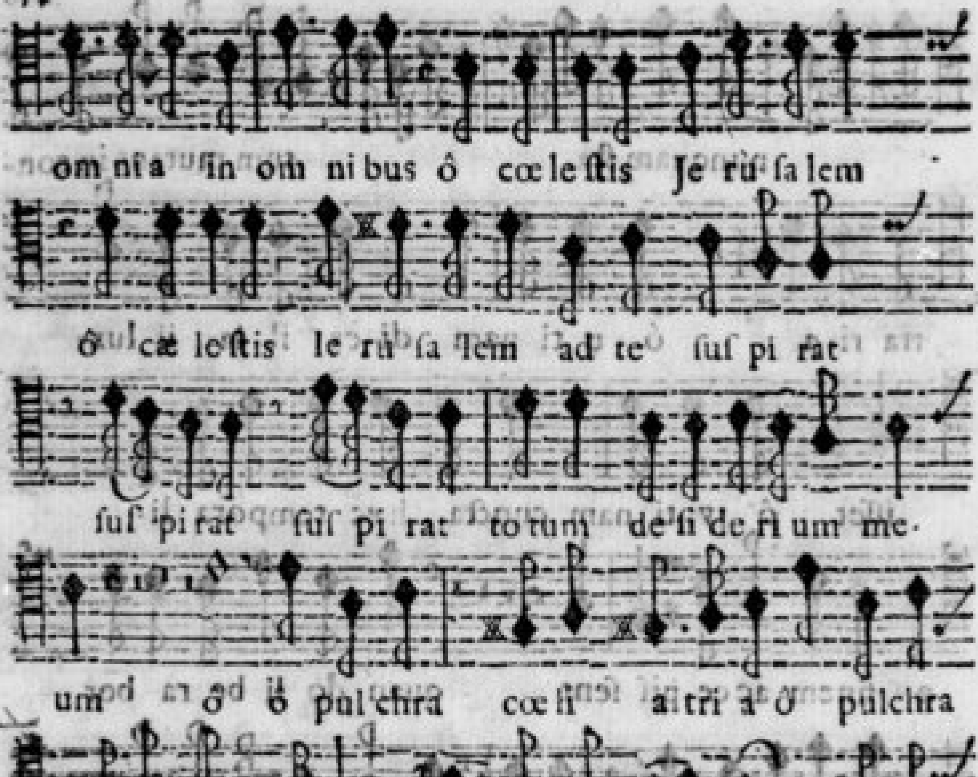

su am communica ti o Spi ri tus
sanc tus Te Spiritum
sanctum Pa ra cly tum te sanctam & in di-
vi du am Trinita tem Tri ni ta tem con fi te-
mur to to corde to to corde & o re con fi te-
mur to to corde to to corde & o re con fi te-
mur to to corde to to corde & o re confite mur
lau da mus & be ne di ci mus lau da mus &
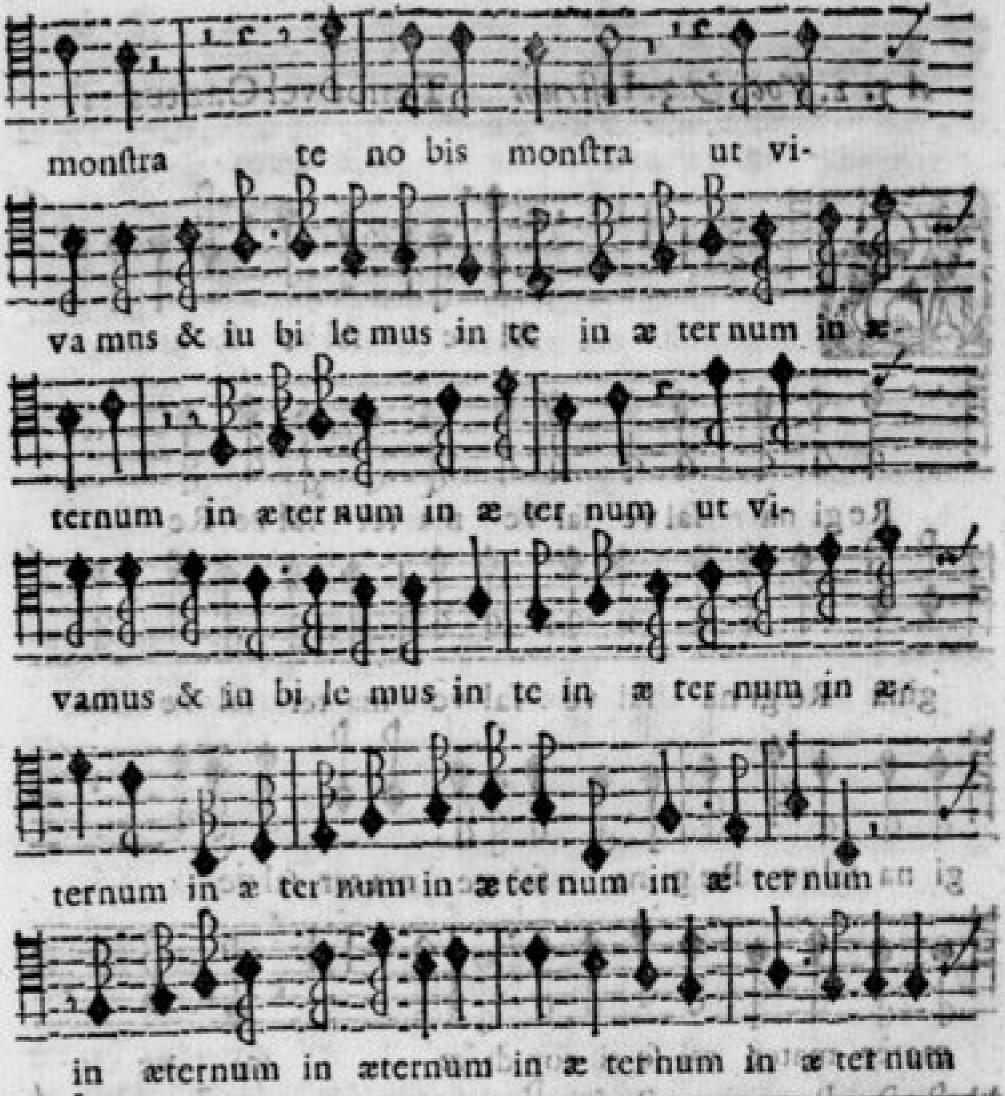


A 5. 3. Voc. & 2. Viol. **Tenor.**

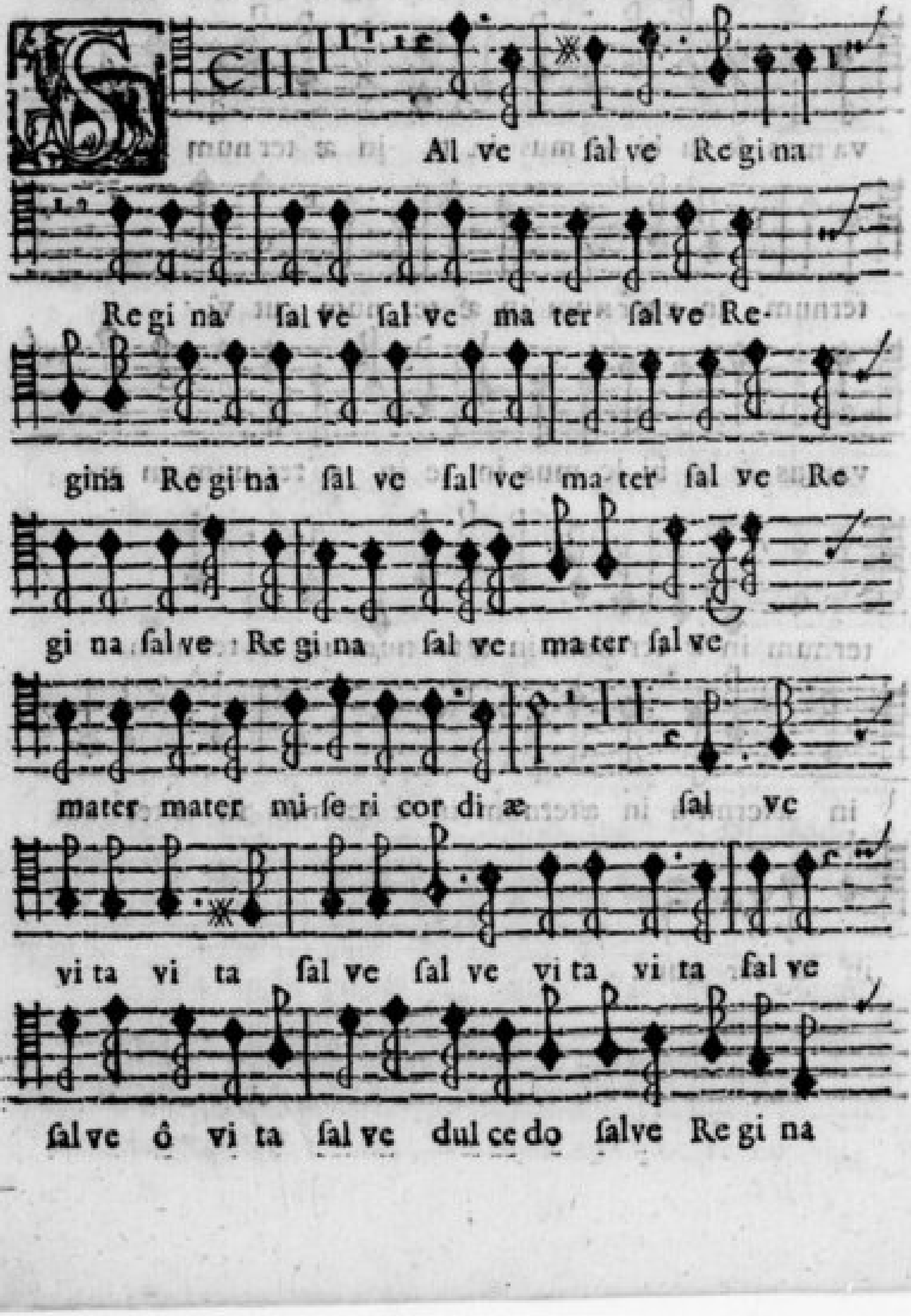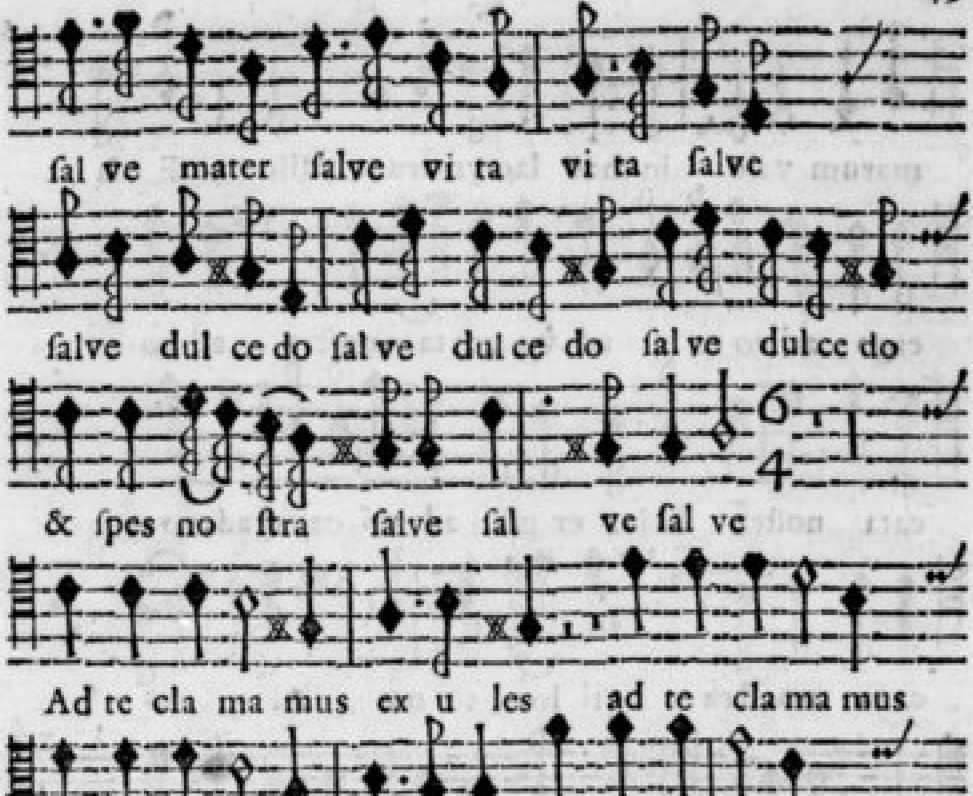



nunquam sta tum mutans in con-
tra ri a ô u ti nam di es il la il lux-
isset ô v ti nam cuncta hæc tempora li-
a finem ac ce pis sent quan do li be ra bor
à mi se ra ser vi tu te quando li be ra bor
quando li be ra bor à mi se ra ser vi tu te
vi ti o rum à mi se ra ser vi tu te vi ti o rum
ô Do mi ne De us quando e ris mi hi

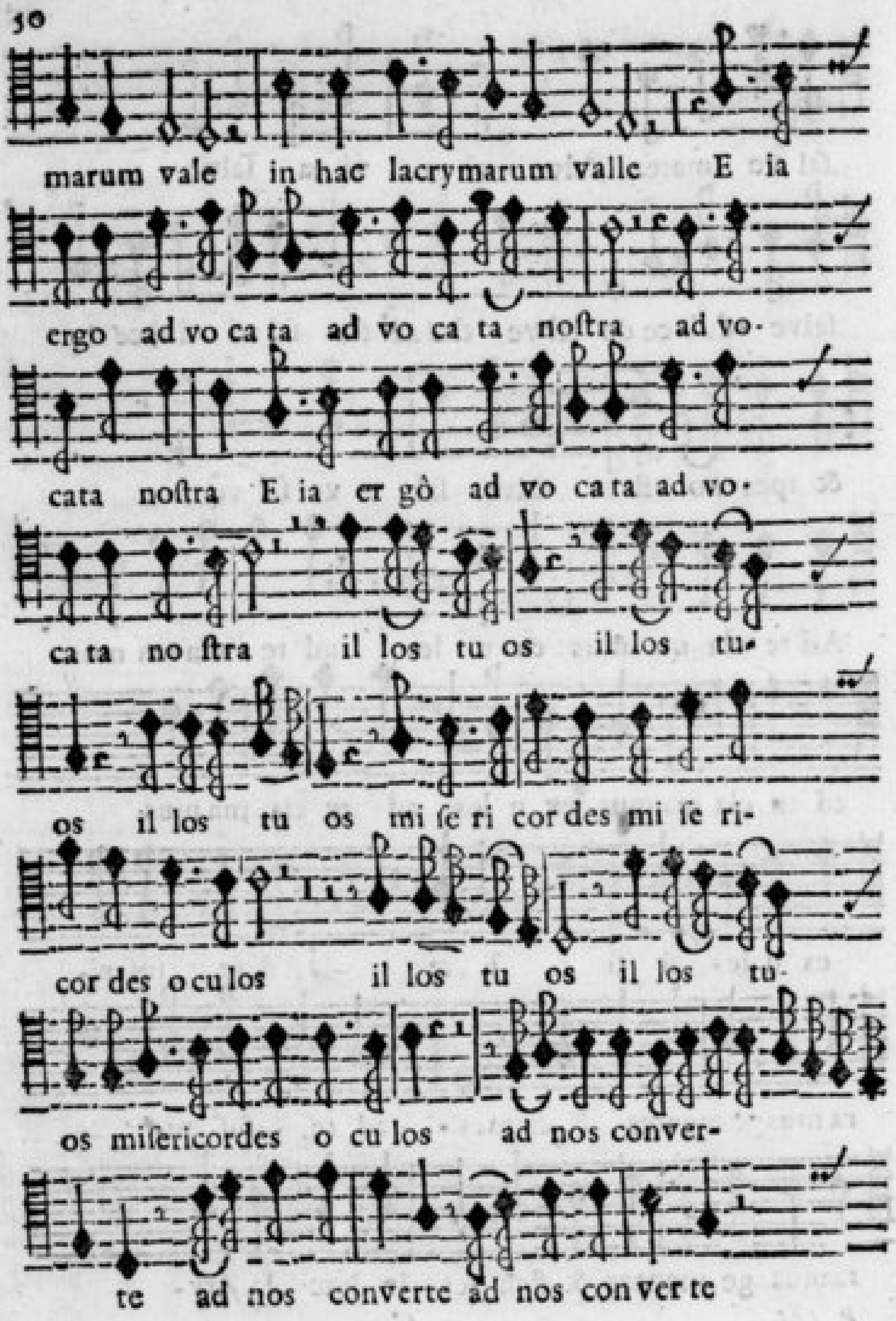

om ni a in om ni bus ô cœ le stis Je ru sa lem
ô cæ le stis Ie ru sa lem ad te sus pi rat
sus pi rat sus pi rat to tum de si de ri um me·
um ô ô pul chra cœ li a tri a ô pulchra
cœli a tri a ô pulchra pul chra cœli
pulchra pulchra cœli a tri a ô pa ra·
di si pa ra di si pa tri a ô pulchra cœli pulchra
cœli a tri a o te no bis monstra te no bis
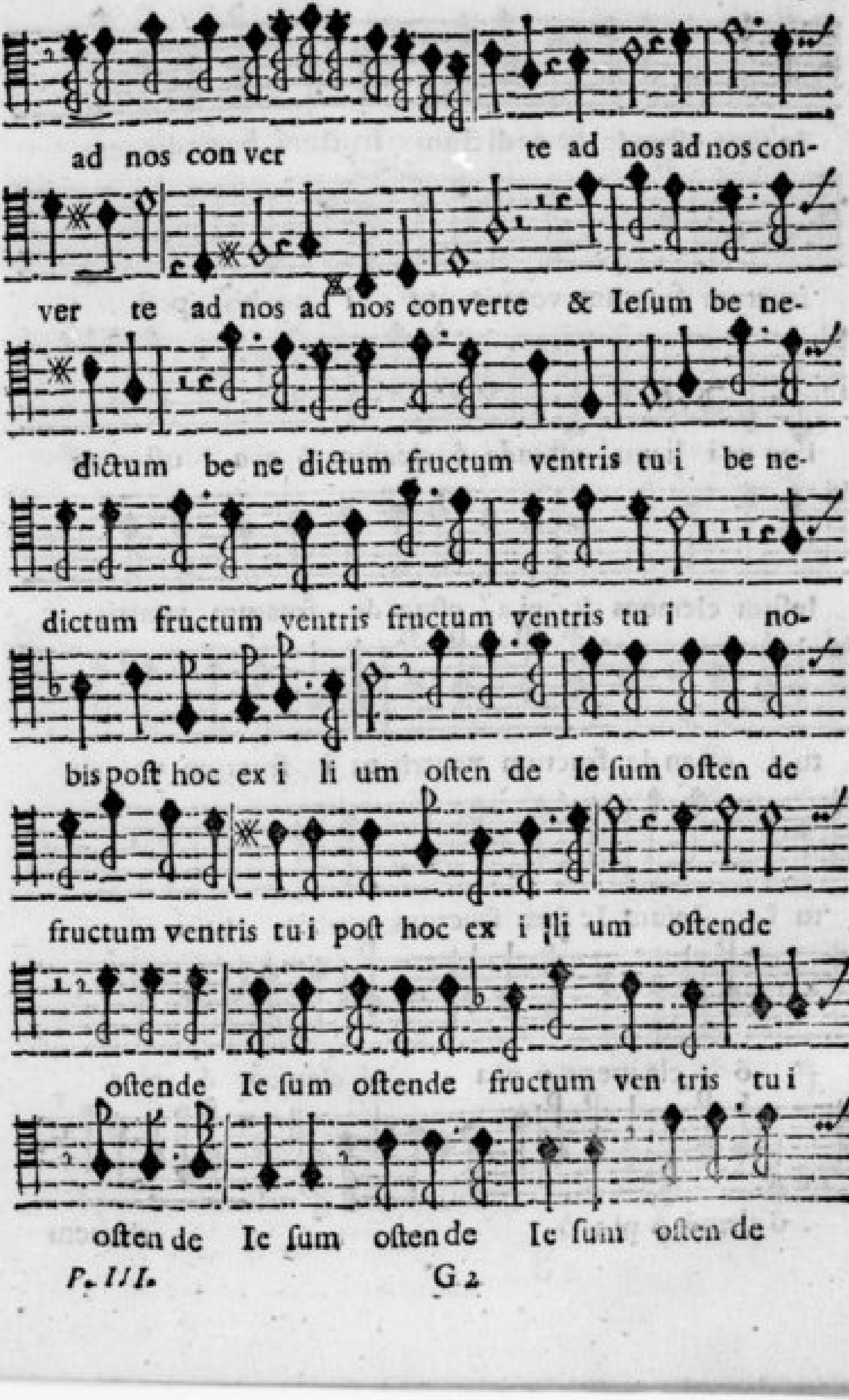

monstra te no bis monstra ut vi-
va mus & iu bi le mus in te in æ ter num in æ-
ternum in æ ter num in æ ter num ut vi-
vamus & iu bi le mus in te in æ ter num in æ-
ternum in æ ter num in æ ter num in æ ter num
in æternum in æternum in æ ter num in æ ter num
in æ ter num.
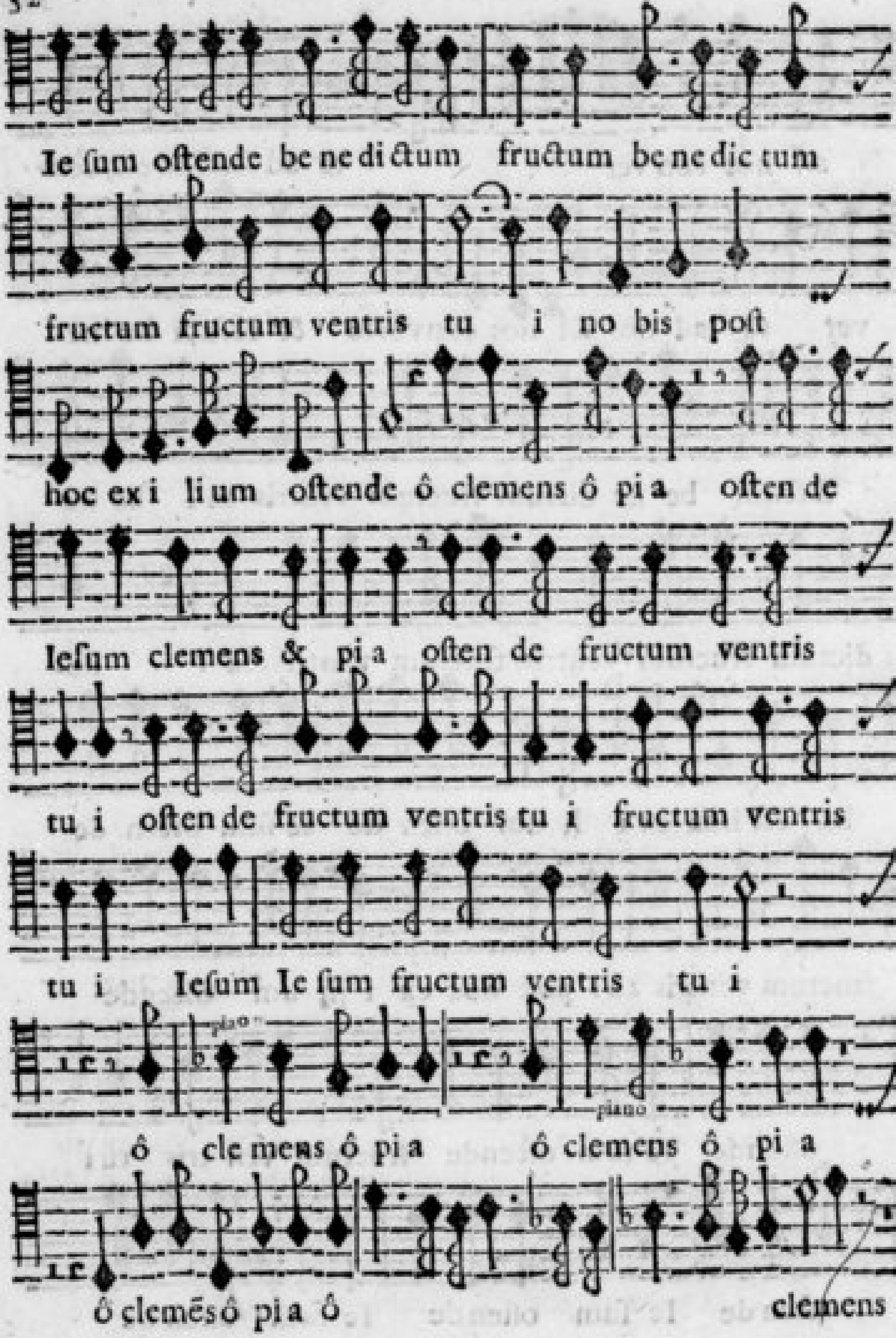
A 5. 2. Voc. & 3. Instrum Tenor vel Cantus 2.
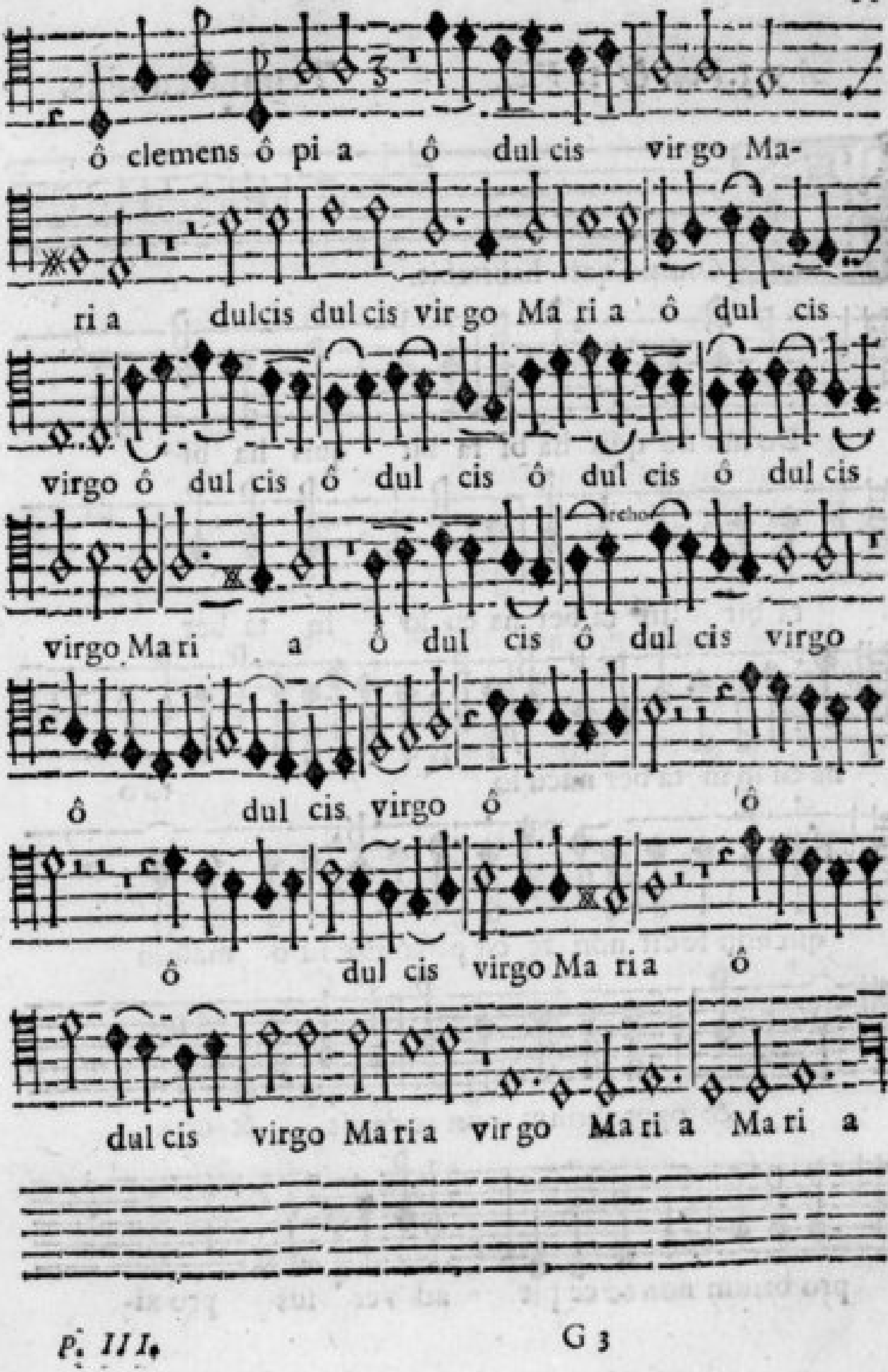



ſal ve mater ſalve vi ta vi ta ſalve
ſalve dul ce do ſal ve dul ce do ſal ve dul ce do
& ſpes no ſtra ſalve ſal ve ſal ve
Ad te cla ma mus ex u les ad te cla ma mus
ad te cla ma mus ex u les ad te cla ma mus
ex u les fi li i Evæ Ad te ſuſ pi-
ra mus ge mentes & flentes ad te ſuſ pi-
ramus ge mentes & flen tes in hac la cry-
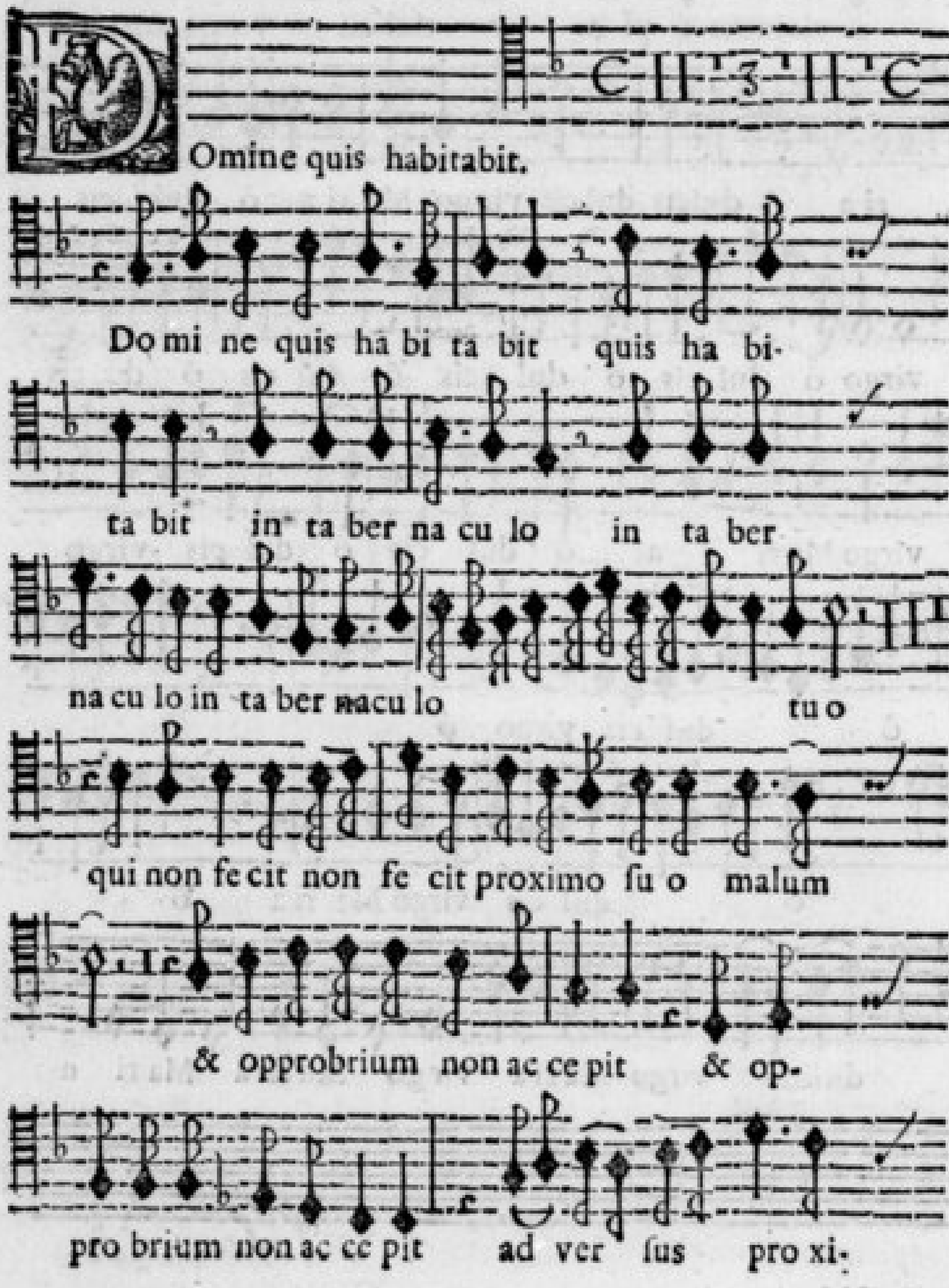

marum vale in hac lacrymarum valle E ia
ergo ad vo ca ta ad vo ca ta noſtra ad vo-
cata noſtra E ia er gô ad vo ca ta ad vo-
ca ta no ſtra il los tu os il los tu-
os il los tu os mi ſe ri cor des mi ſe ri-
cor des o cu los il los tu os il los tu-
os miſericordes o cu los ad nos conver-
te ad nos converte ad nos con ver te
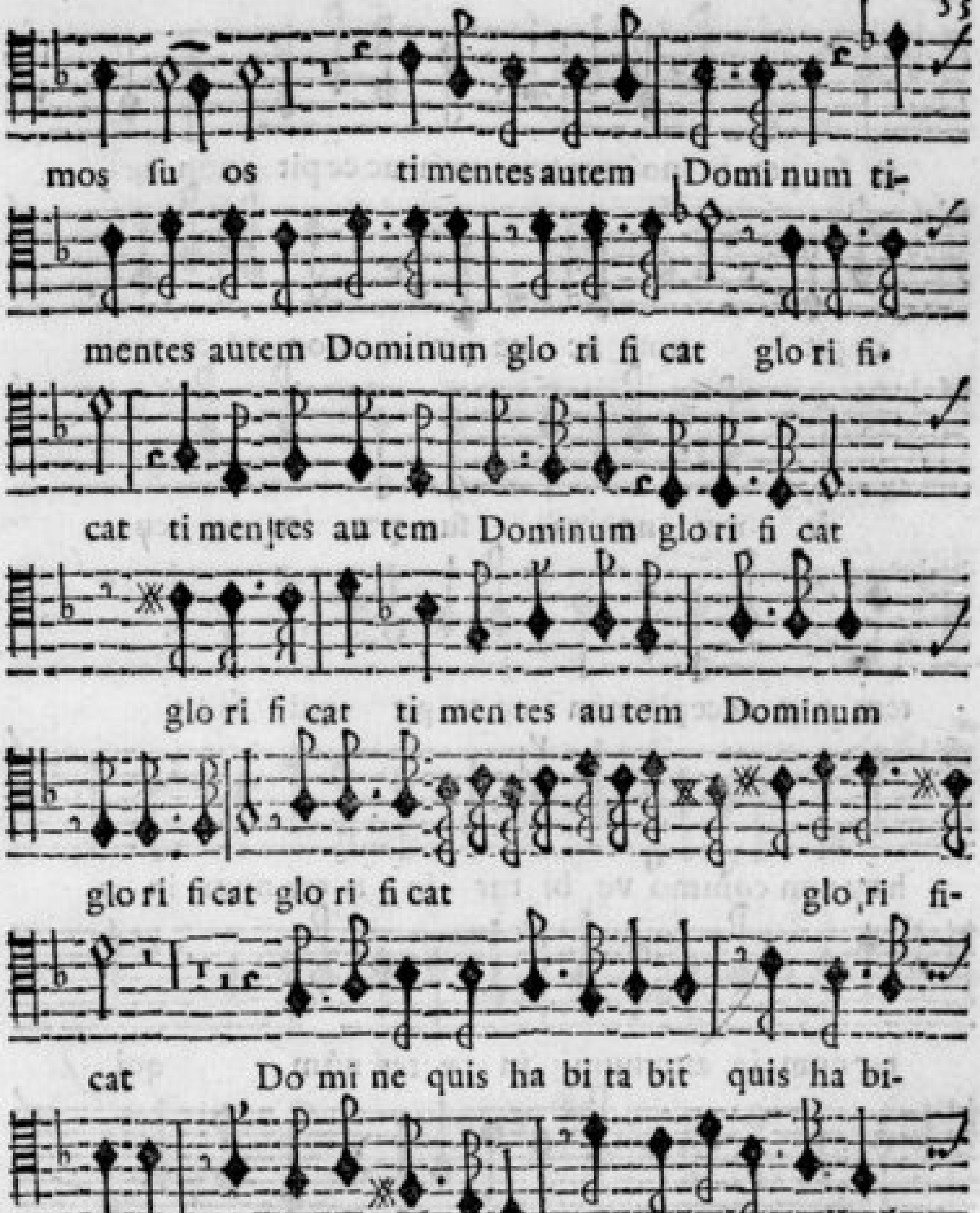

ad nos con ver te ad nos ad nos con-
ver te ad nos ad nos converte & Ieſum be ne-
dictum be ne dictum fructum ventris tu i be ne-
dictum fructum ventris fructum ventris tu i no-
bis poſt hoc ex i li um oſten de Ie ſum oſten de
fructum ventris tu i poſt hoc ex i li um oſtende
oſtende Ie ſum oſtende fructum ven tris tu i
oſten de Ie ſum oſten de Ie ſum oſten de
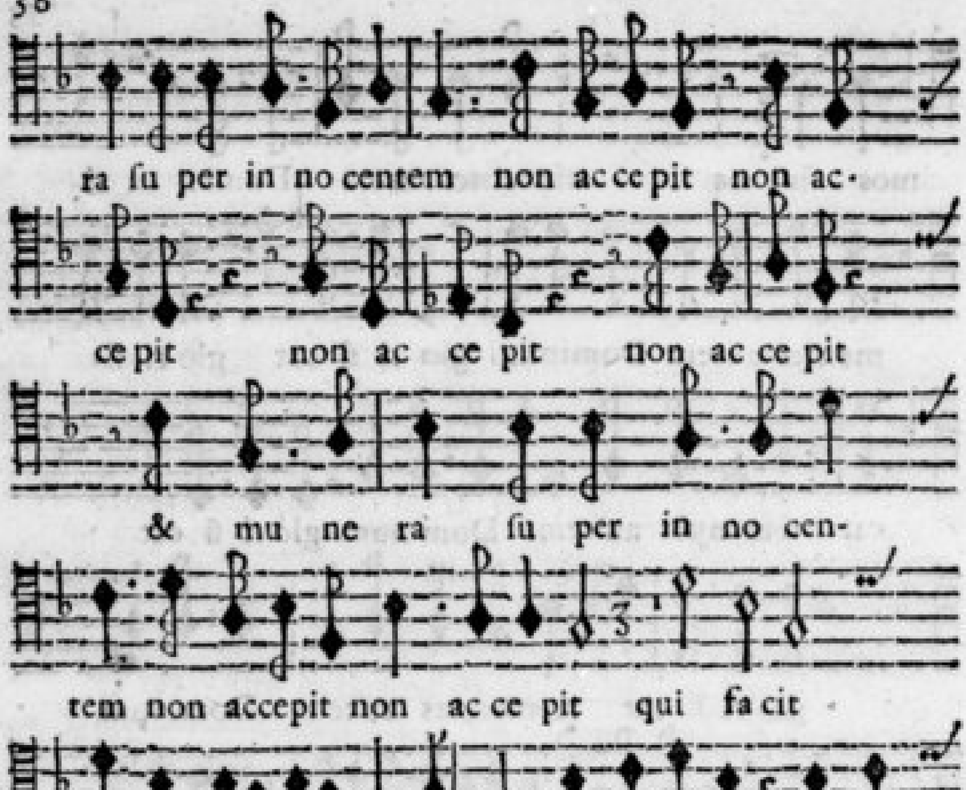

Ie ſum oſtende be ne di ctum fructum be ne dic tum
fructum fructum ventris tu i no bis poſt
hoc ex i li um oſtende ô clemens ô pi a oſten de
Ieſum clemens & pi a oſten de fructum ventris
tu i oſten de fructum ventris tu i fructum ventris
tu i Ieſum Ie ſum fructum ventris tu i
piano
piano
ô cle mens ô pi a ô clemens ô pi a
ô clemẽs ô pi a ô clemens
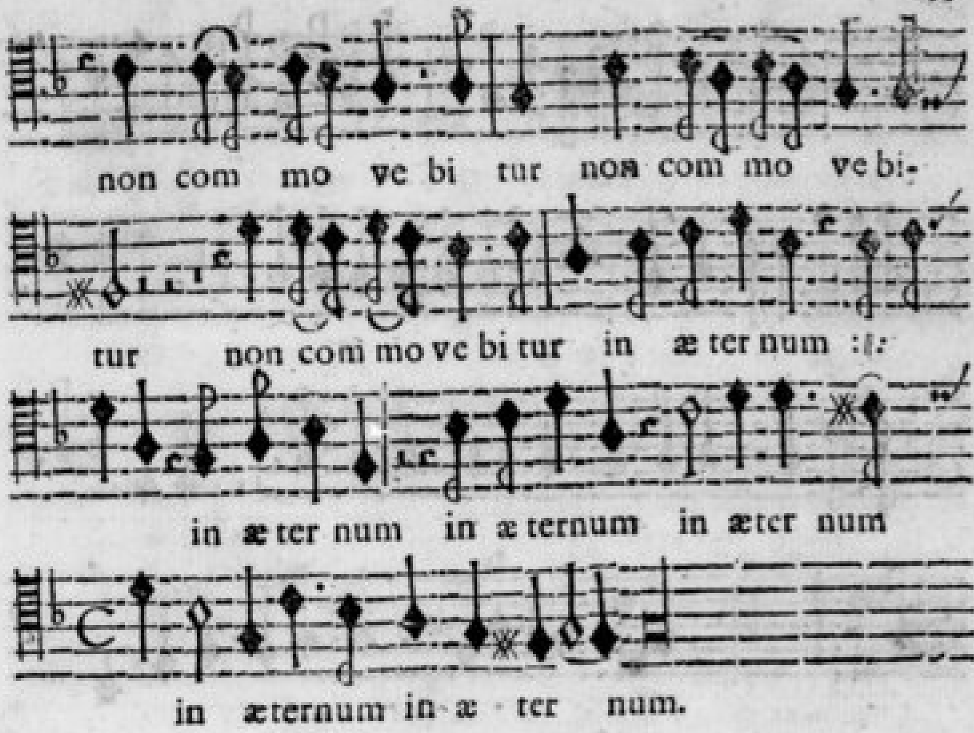

ô clemens ô pi a ô dul cis vir go Ma-
ri a dulcis dul cis vir go Ma ri a ô dul cis
virgo ô dul cis ô dul cis ô dul cis ô dul cis
virgo Ma ri a ô dul cis ô dul cis virgo
ô dul cis virgo ô ô
ô dul cis virgo Ma ri a ô
dul cis virgo Maria vir go Ma ri a Ma ri a

A 5. 3. Voc. & 2. Viol. Tenor secundus.
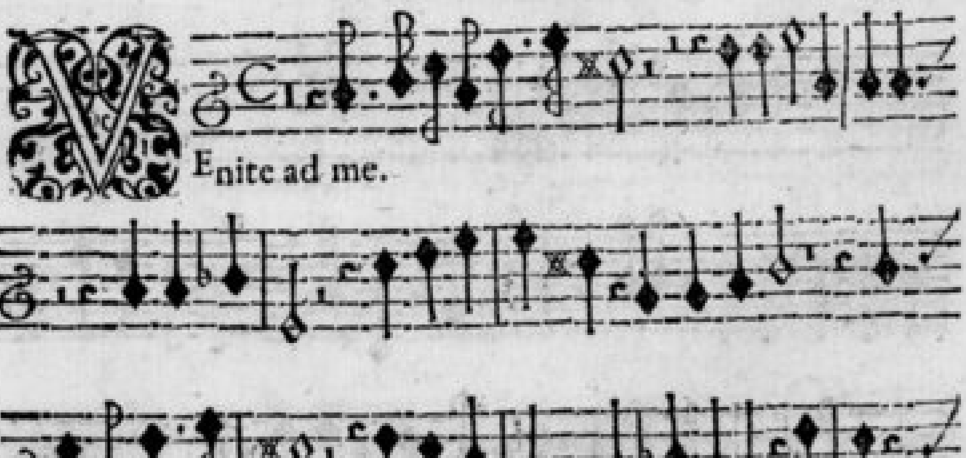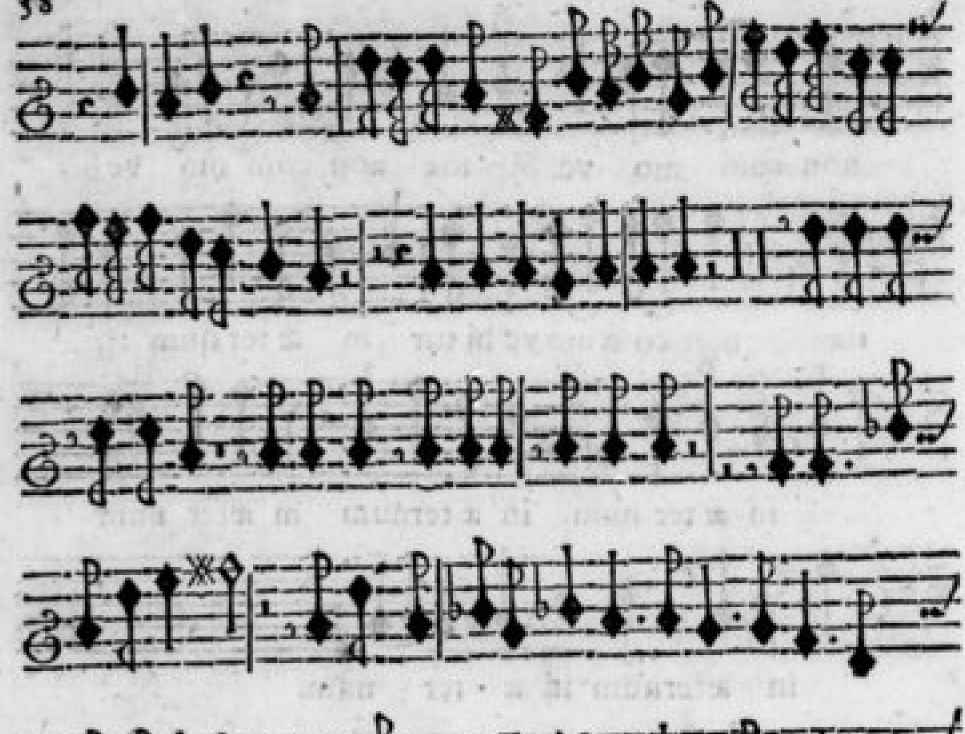



mos ſu os ti mentes autem Domi num ti-
mentes autem Dominum glo ri fi cat glo ri fi-
cat ti men tes au tem Dominum glo ri fi cat
glo ri fi cat ti men tes au tem Dominum
glo ri fi cat glo ri fi cat glo ri fi-
cat Do mi ne quis ha bi ta bit quis ha bi-
ta bit in ta ber na cu lo in ta berna cu lo
in tabernaculo tu o & mu ne-
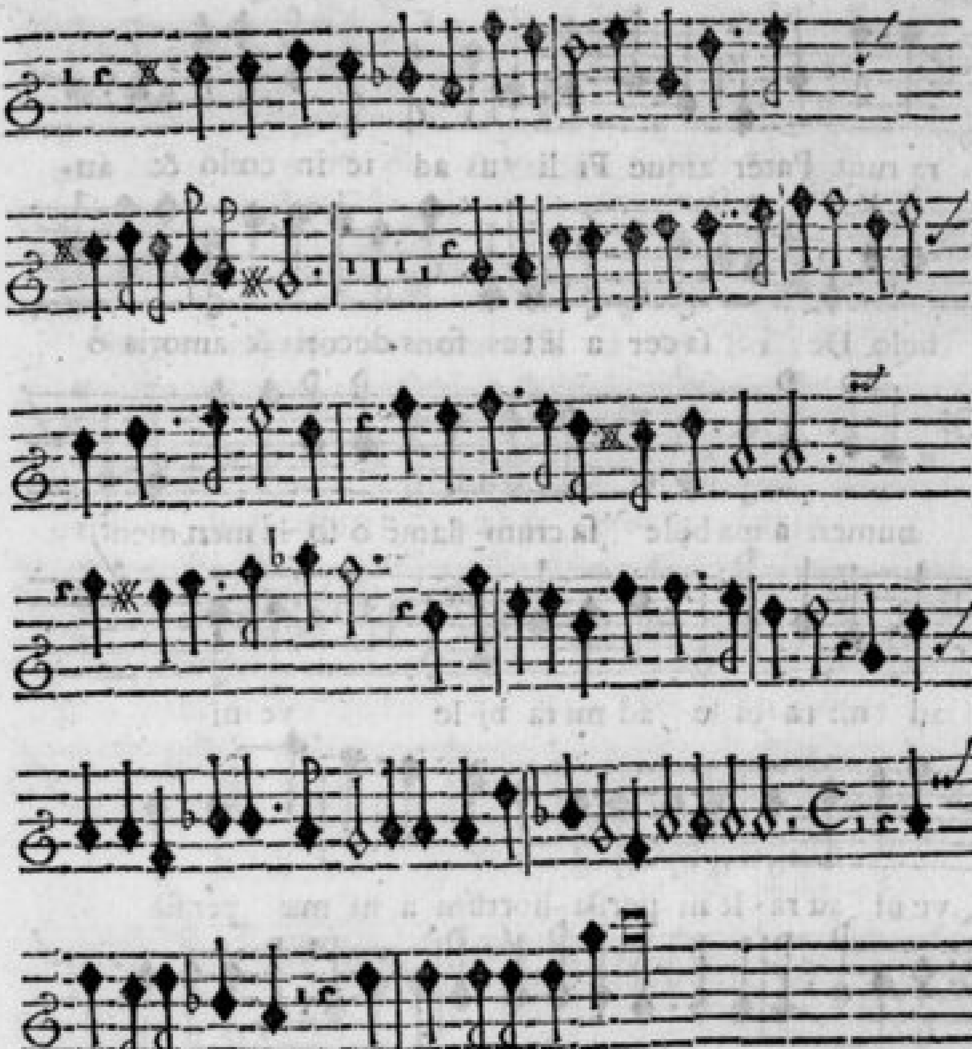

ra ſu per in no centem non ac ce pit non ac-
ce pit non ac ce pit non ac ce pit
& mu ne ra ſu per in no cen-
tem non accepit non ac ce pit qui fa cit
hæc non commo ve bi tur in æ ter num in æ-
ter num in æternum in æ ter num qui
facit hæc in æ ter num in æ ter num
non commo ve bi tur in æ ter num



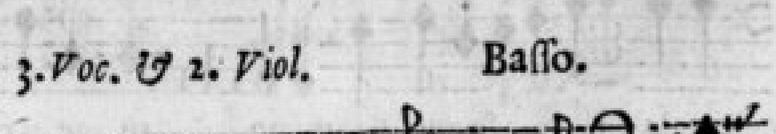
A 5. Violino secundo.
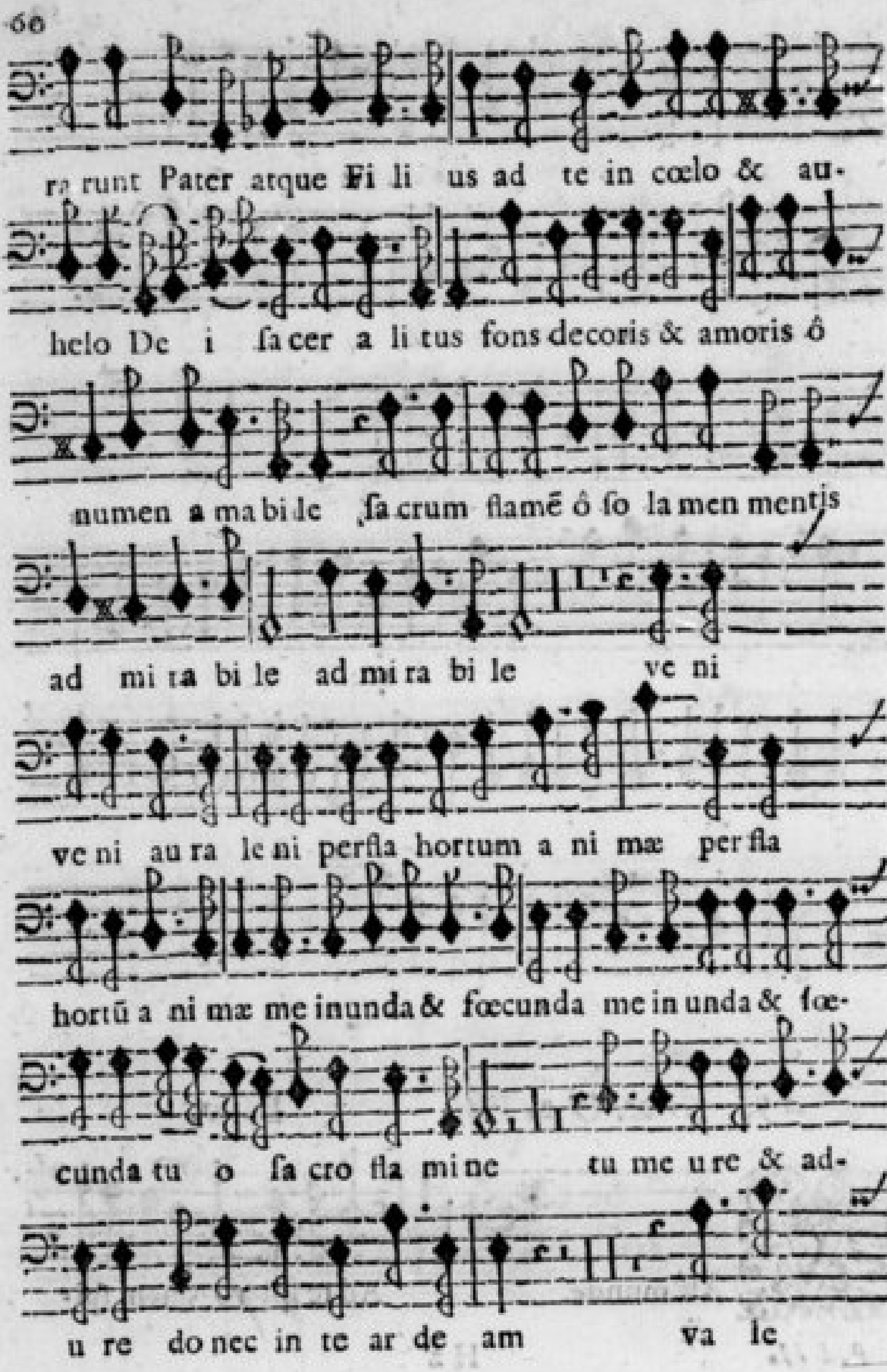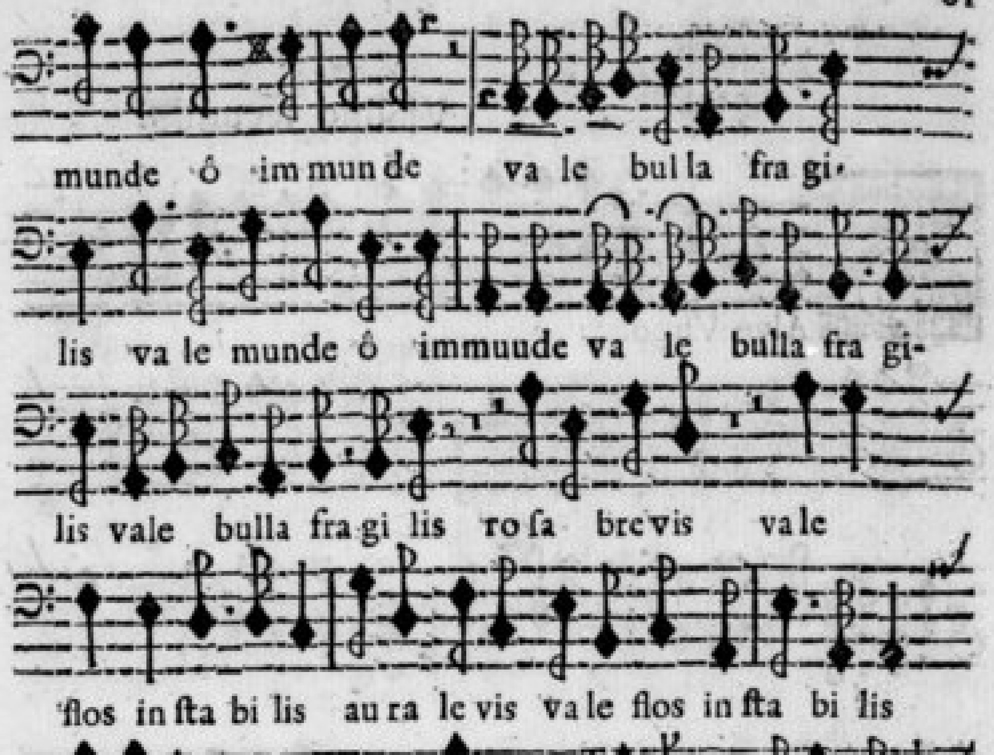






A 5. 3. Voc. & 2. Viol. **Basso.**
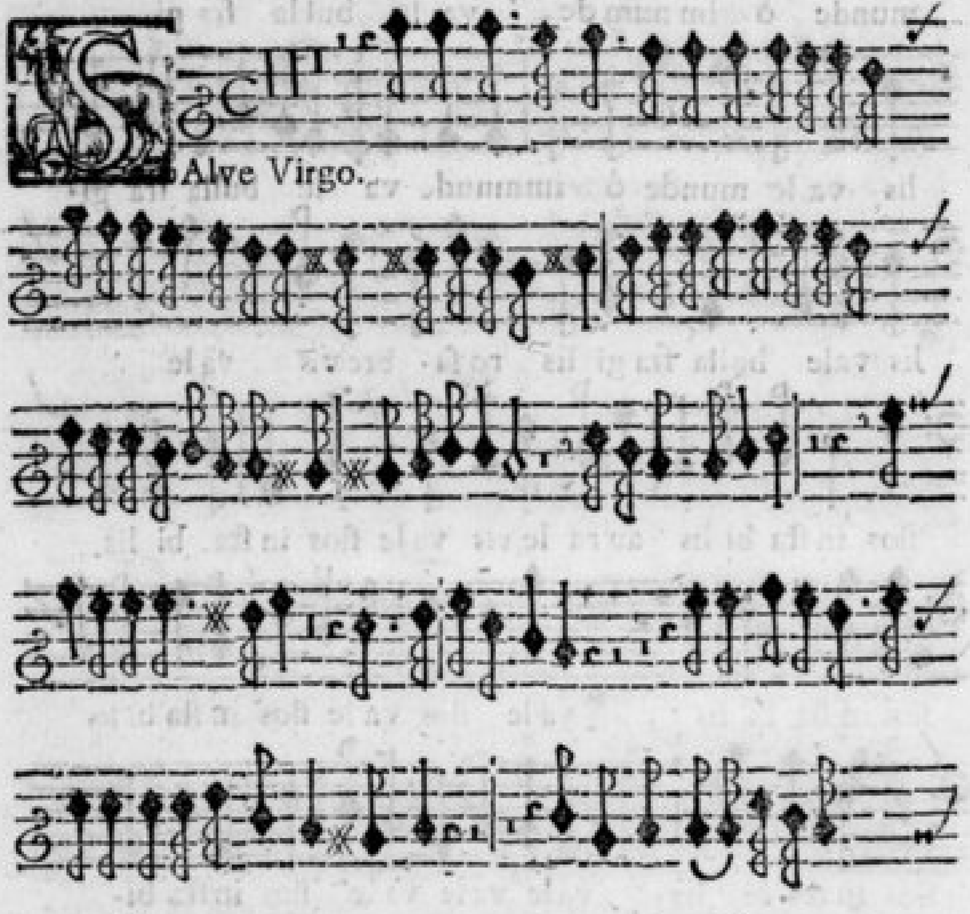


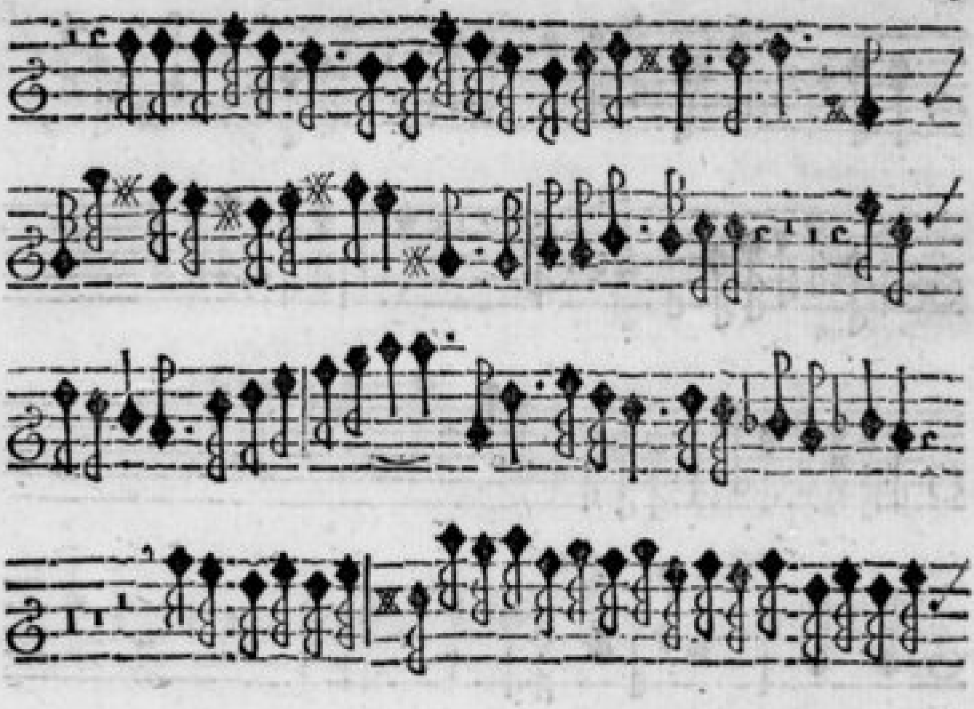
Vale munde. Ad te spi ro quem spi-
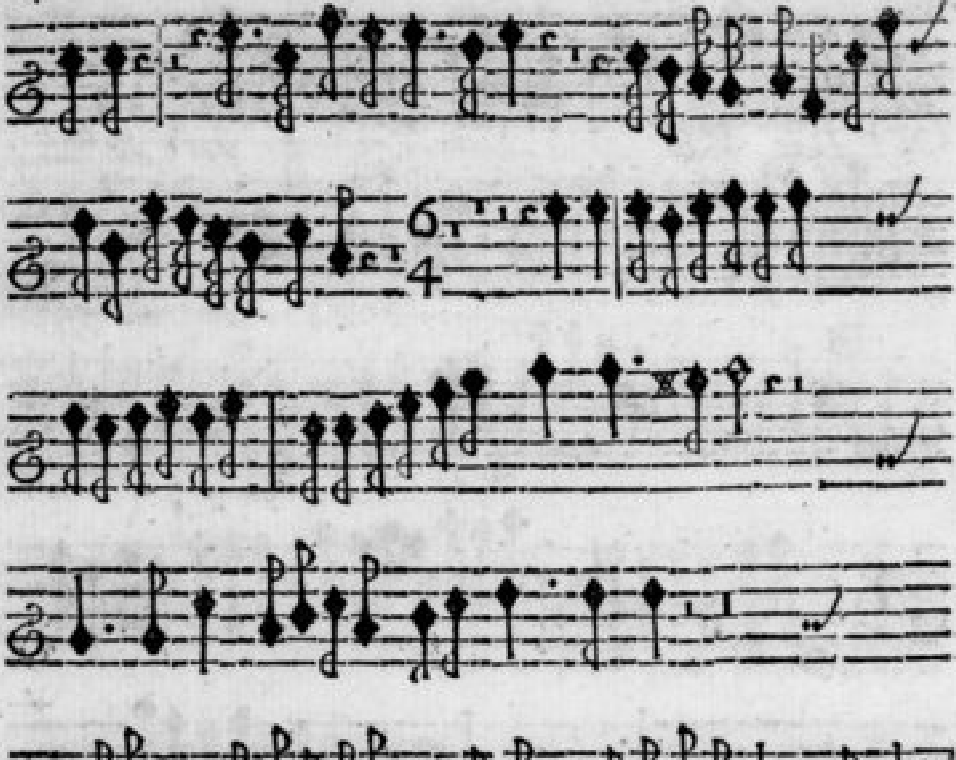

ra runt Pater atque Fi li us ad te in cœlo & au-
helo De i sa cer a li tus fons decoris & amoris ô
numen a ma bi le sa crum flamẽ ô so la men mentis
ad mi ra bi le ad mi ra bi le ve ni
ve ni au ra le ni persla hortum a ni mæ per sla
hortũ a ni mæ me inunda & fœcunda me in unda & fœ-
cunda tu o sa cro fla mi ne tu me u re & ad-
u re do nec in te ar de am va le


munde ô im mun de va le bul la fra gi-
lis va le munde ô immuude va le bulla fra gi-
lis vale bulla fra gi lis ro sa bre vis va le
flos in sta bi lis au ra le vis va le flos in sta bi lis
flos in sta bi lis va le flos va le flos in sta bi lis
flos in sta bi lis vale vale va le flos in sta bi-
lis Al le lu ia al le lu ia al le lu ia al le-
lu ia al le lu ia al le lu ia al le lu ia.
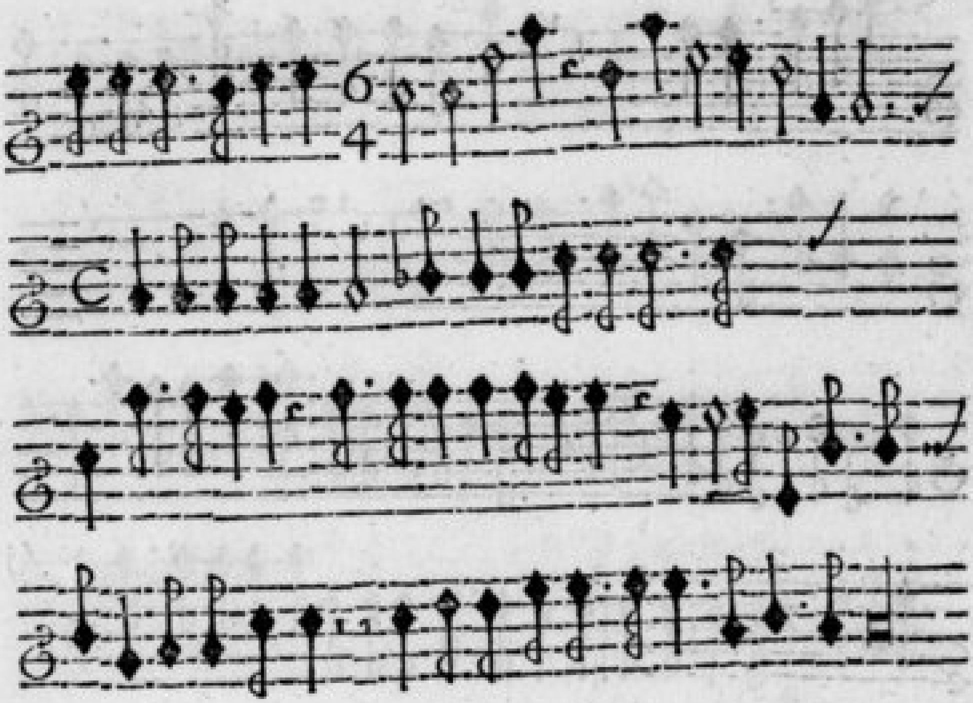
Violino secundo:
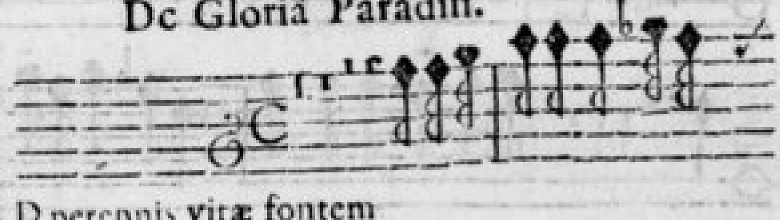






Hic finitur ad placitum.
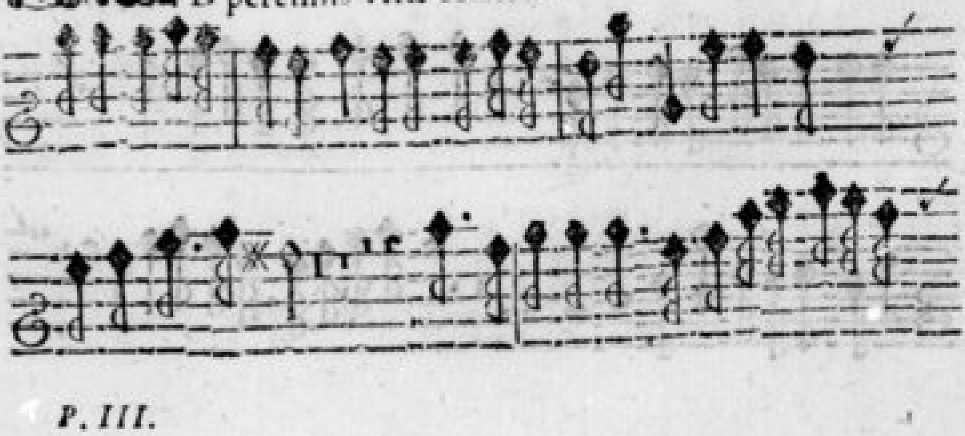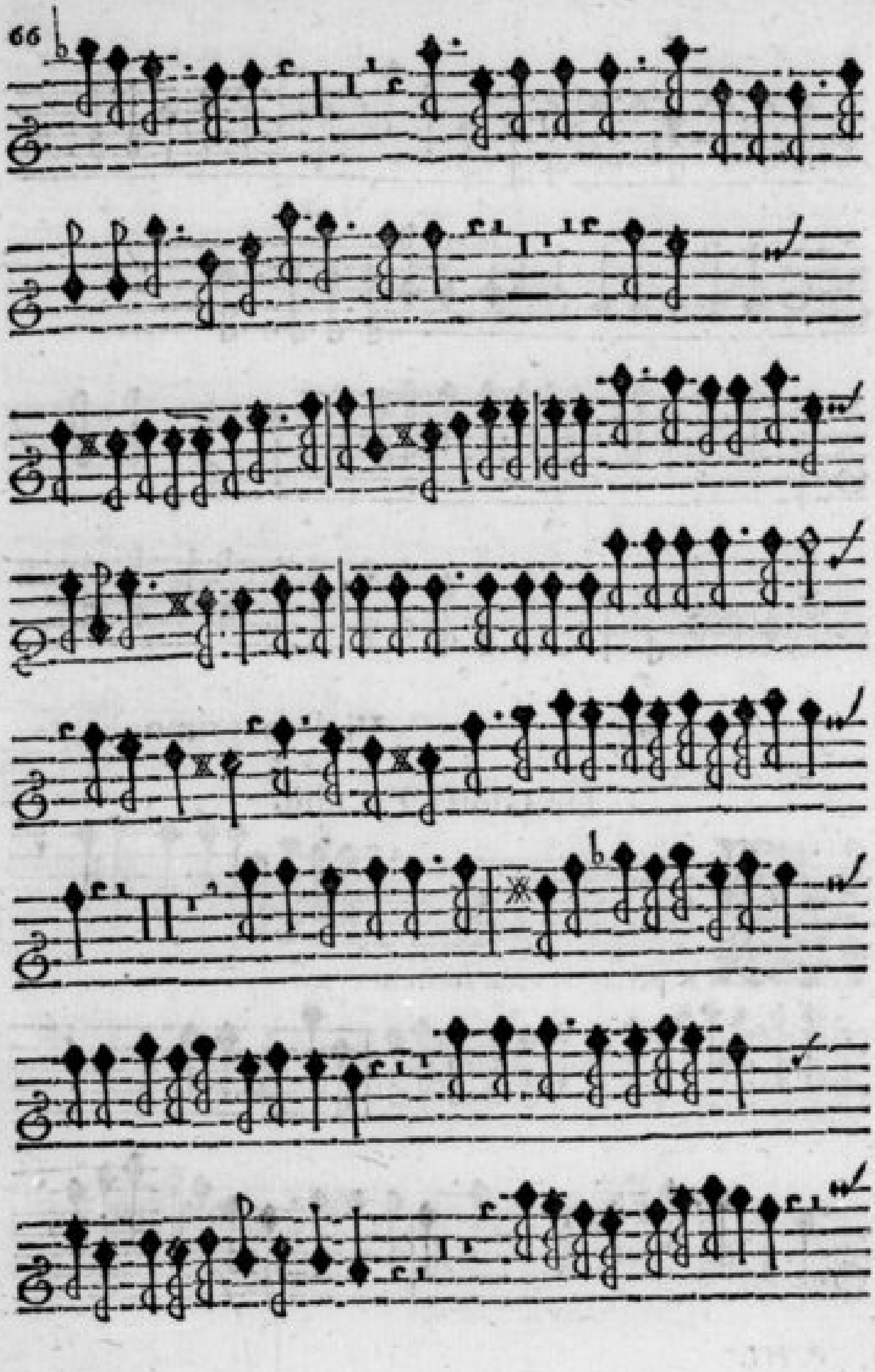


A 7. Violino primo.
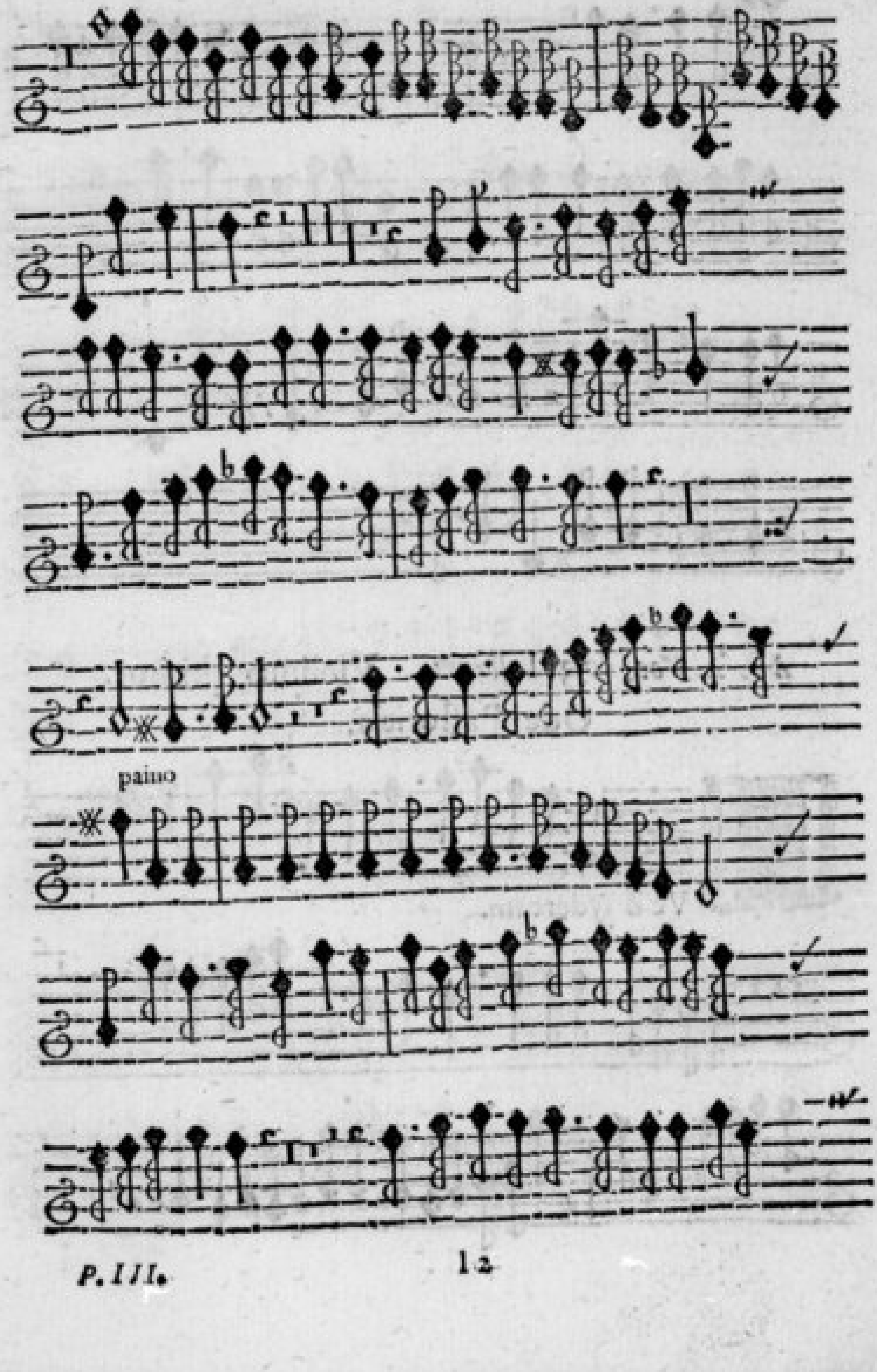
De Gloriâ Paradisi.
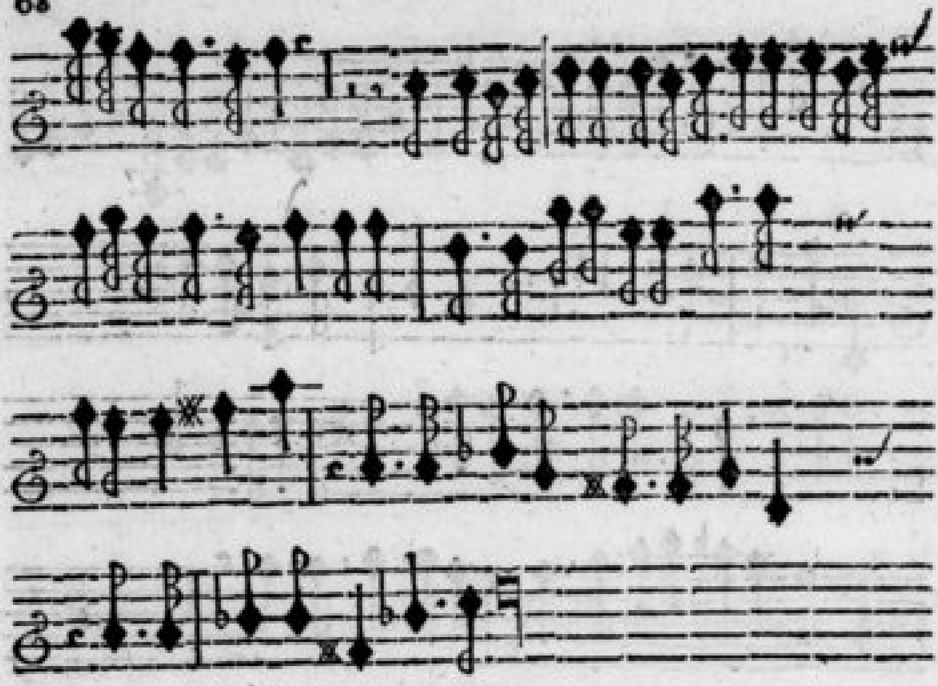


AD perennis vitæ fontem
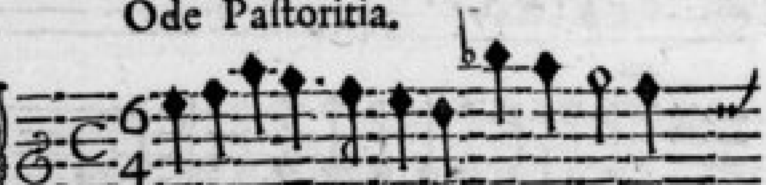





paino
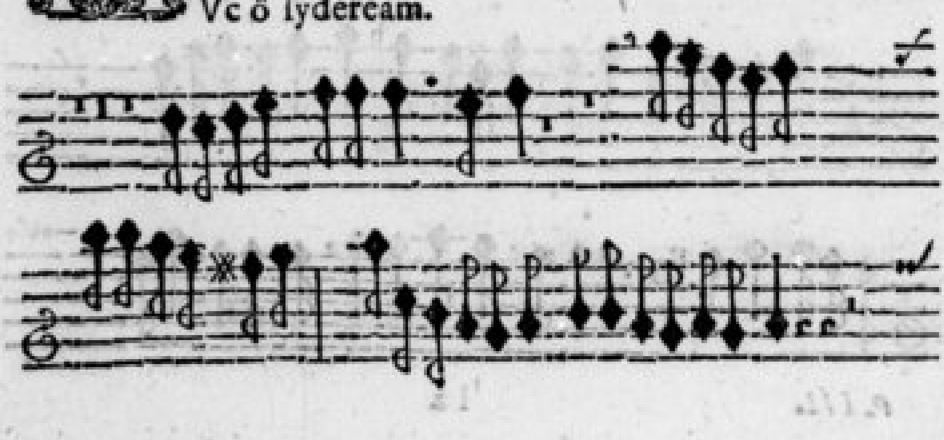


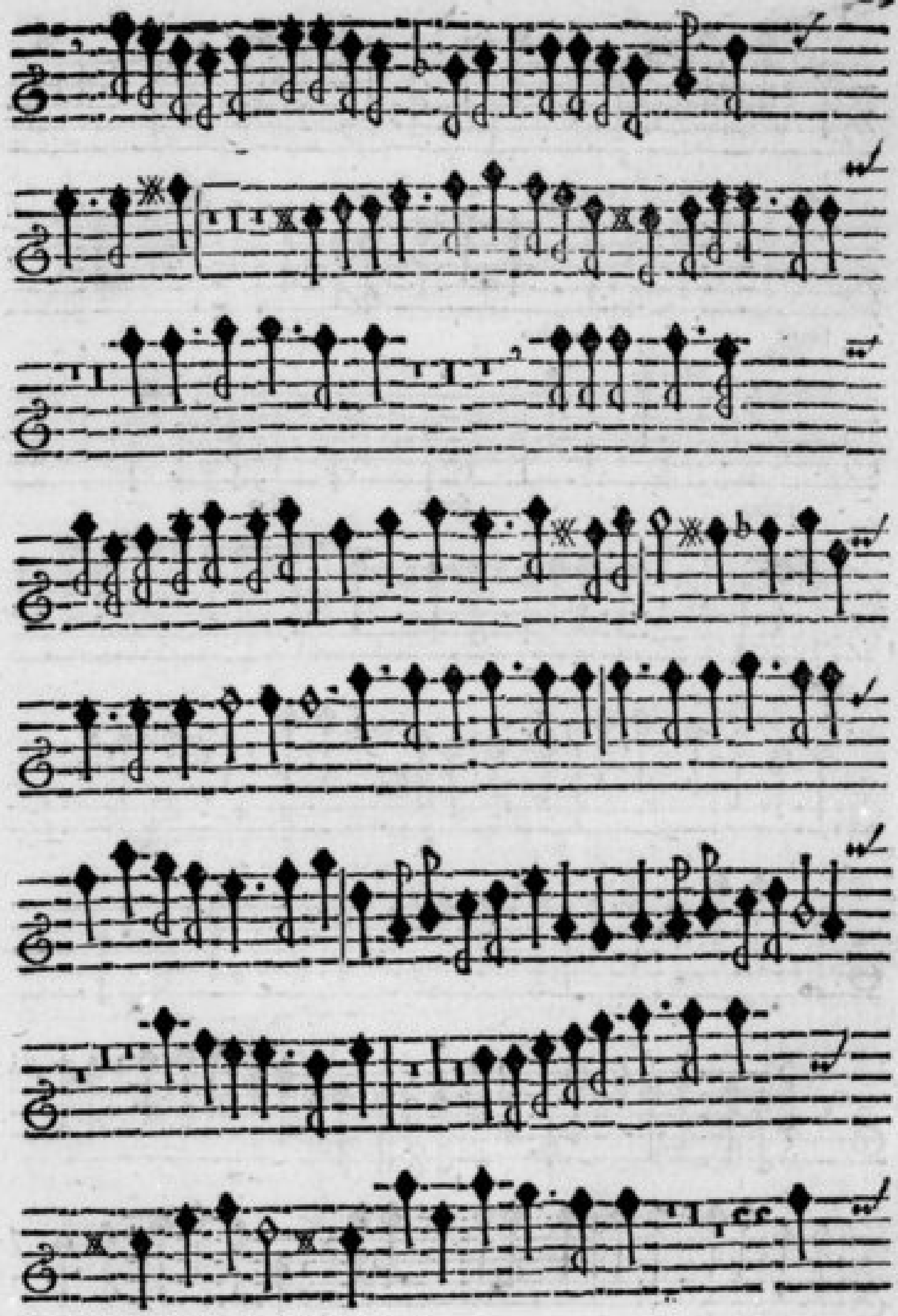
A7. 4. Voc. & 3. Instrum. Violinus primus.
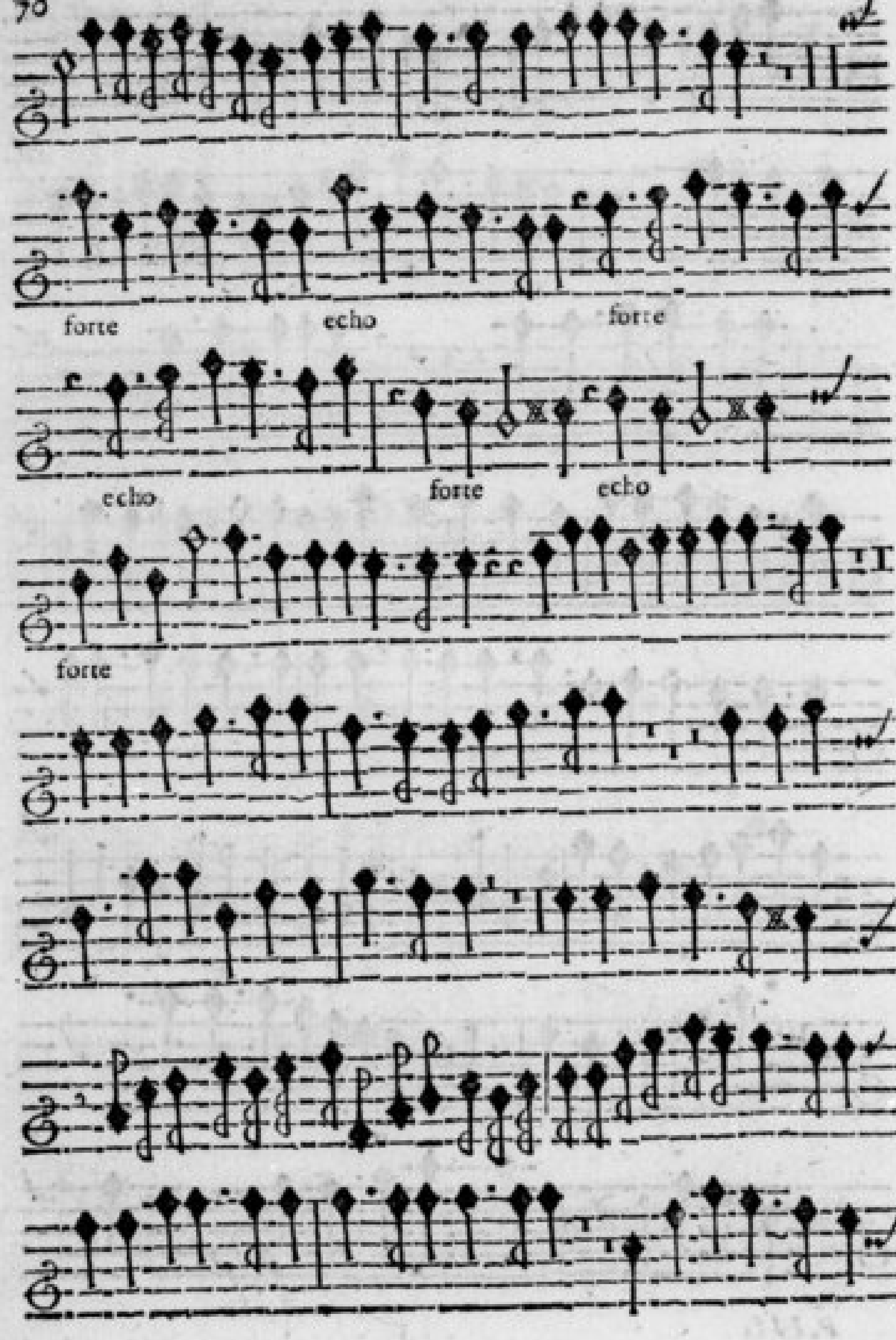
Ode Paſtoritia.
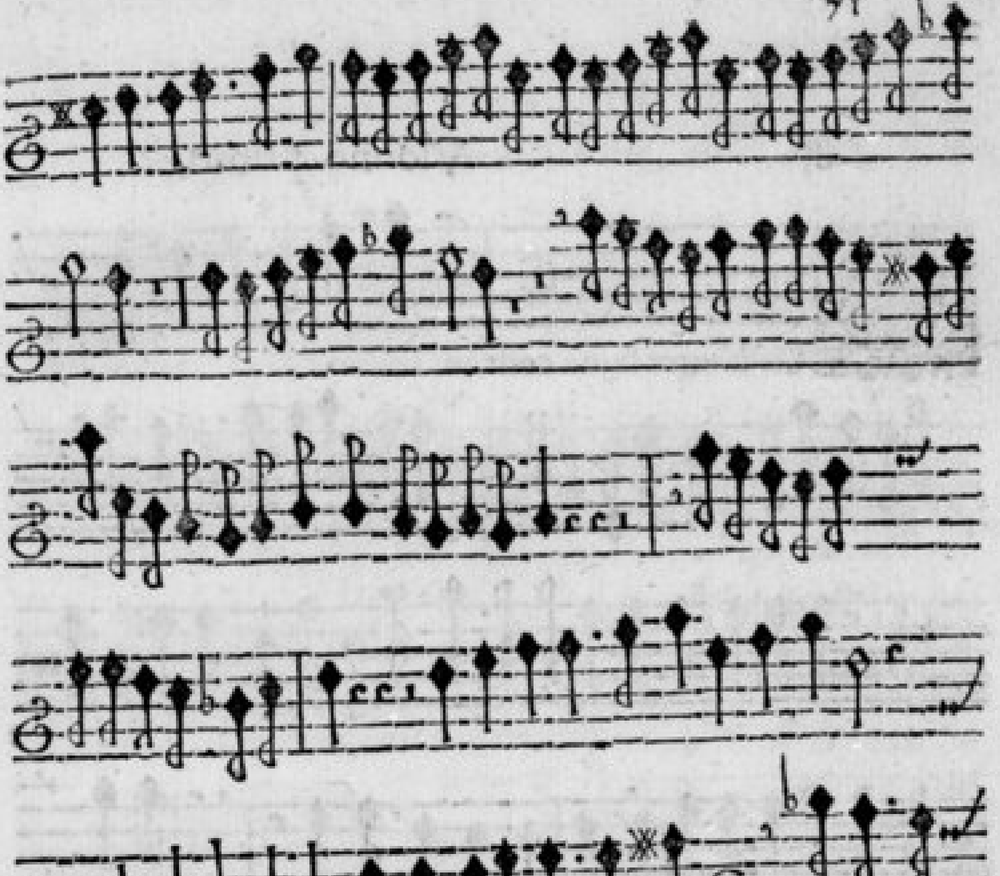


HVc ô ſyderearn.
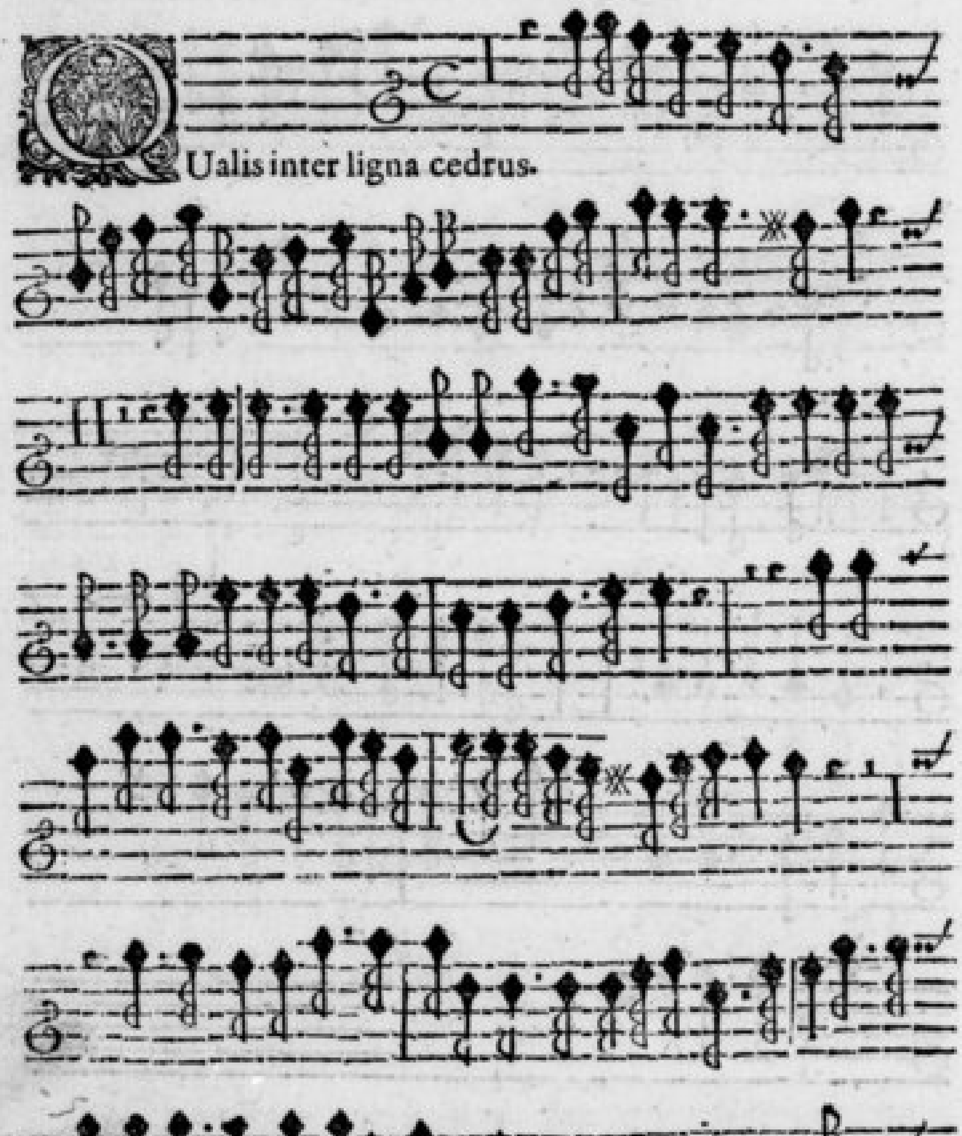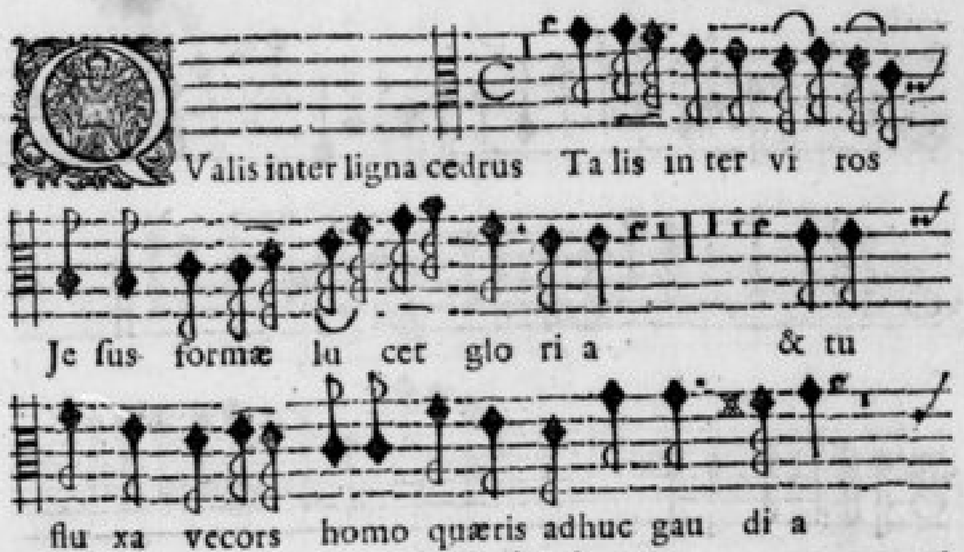





forte
echo
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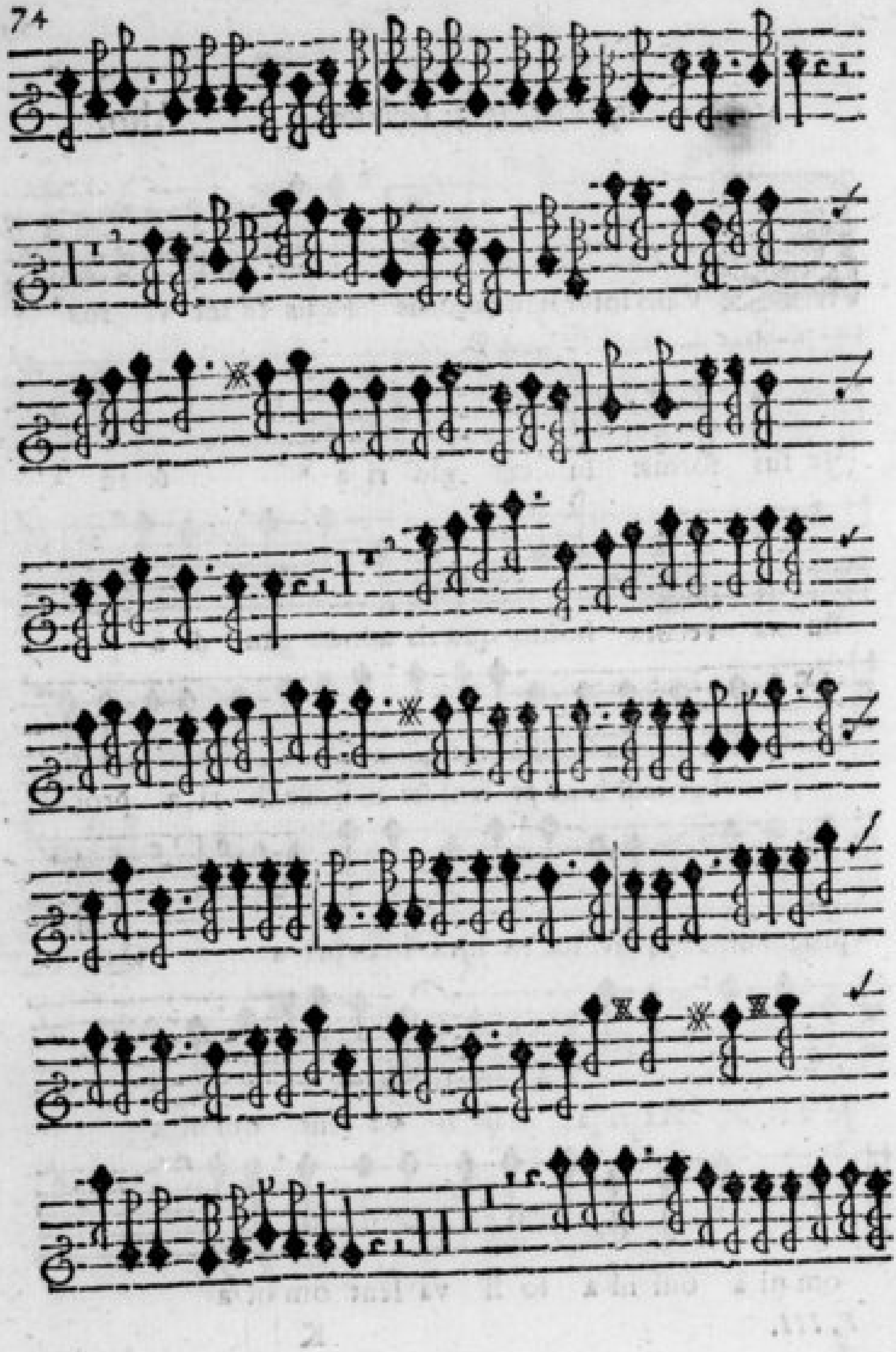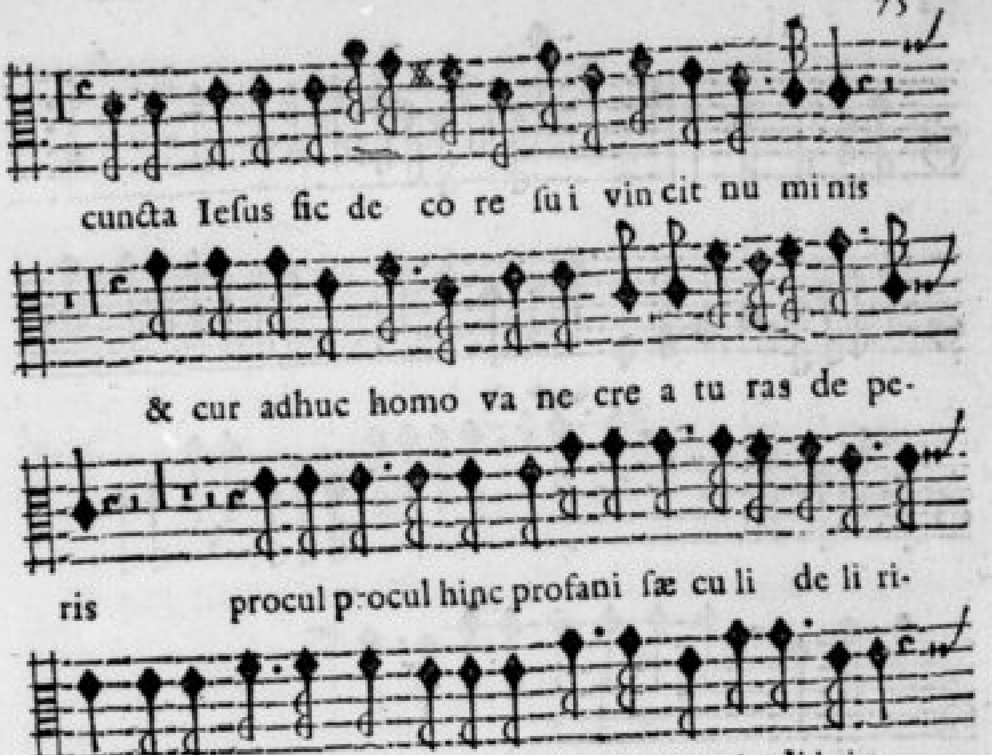


A 8. Violino primo.
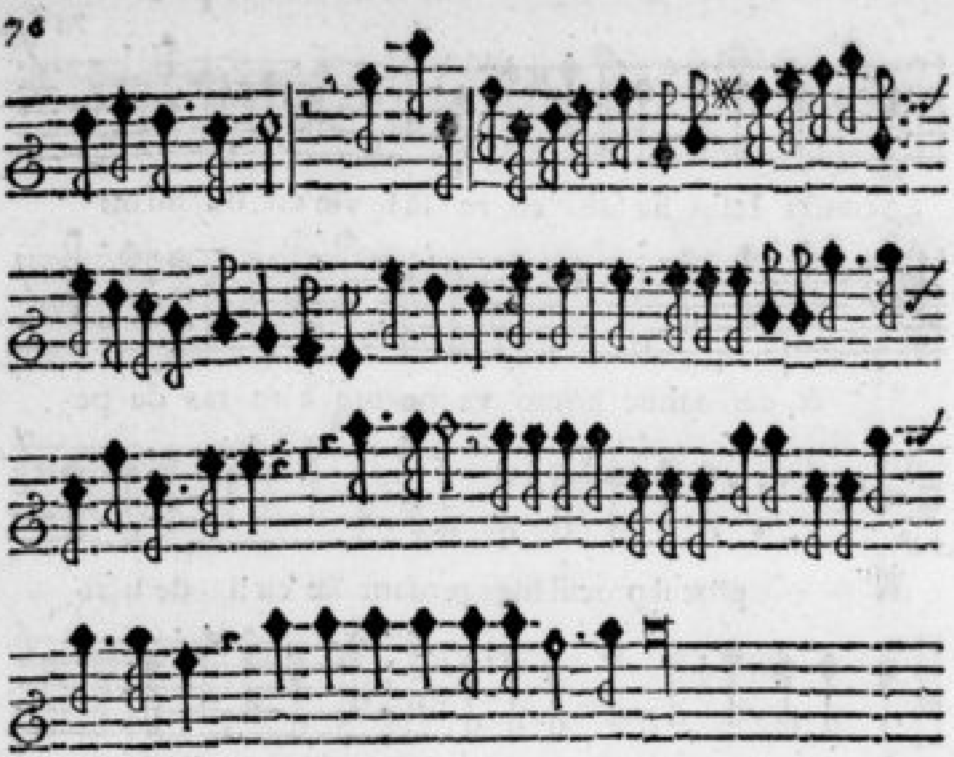


48. 5. *Voc.* & 3. *Instrum.* Alto.
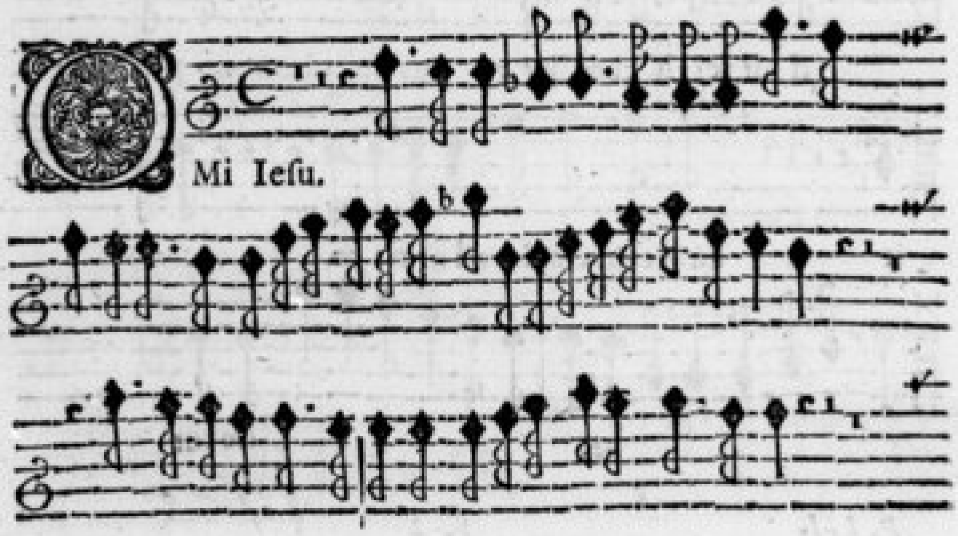


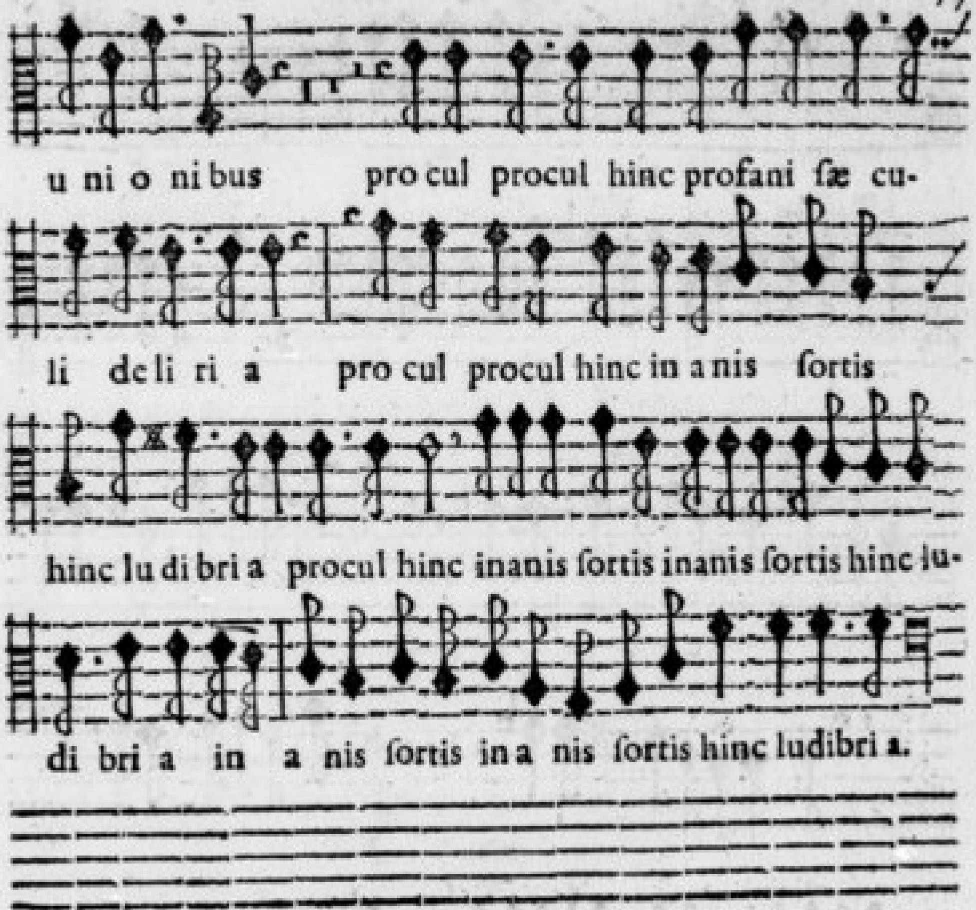



cuncta Iesus ſic de co re ſui vin cit nu mi nis
& cur adhuc homo va ne cre a tu ras de pe-
ris procul procul hinc profani ſæ cu li de li ri-
a procul procul hinc in a nis ſor tis hinc lu di bri a
ſicut ci li cem py ro pus in ni to re præ ter-
it cum tam cla ris ad or na re. :||:
:||: de tur

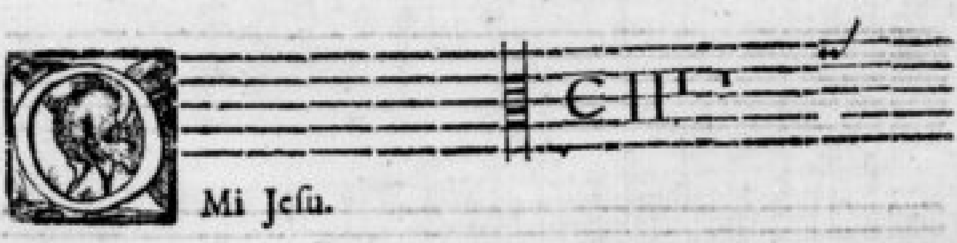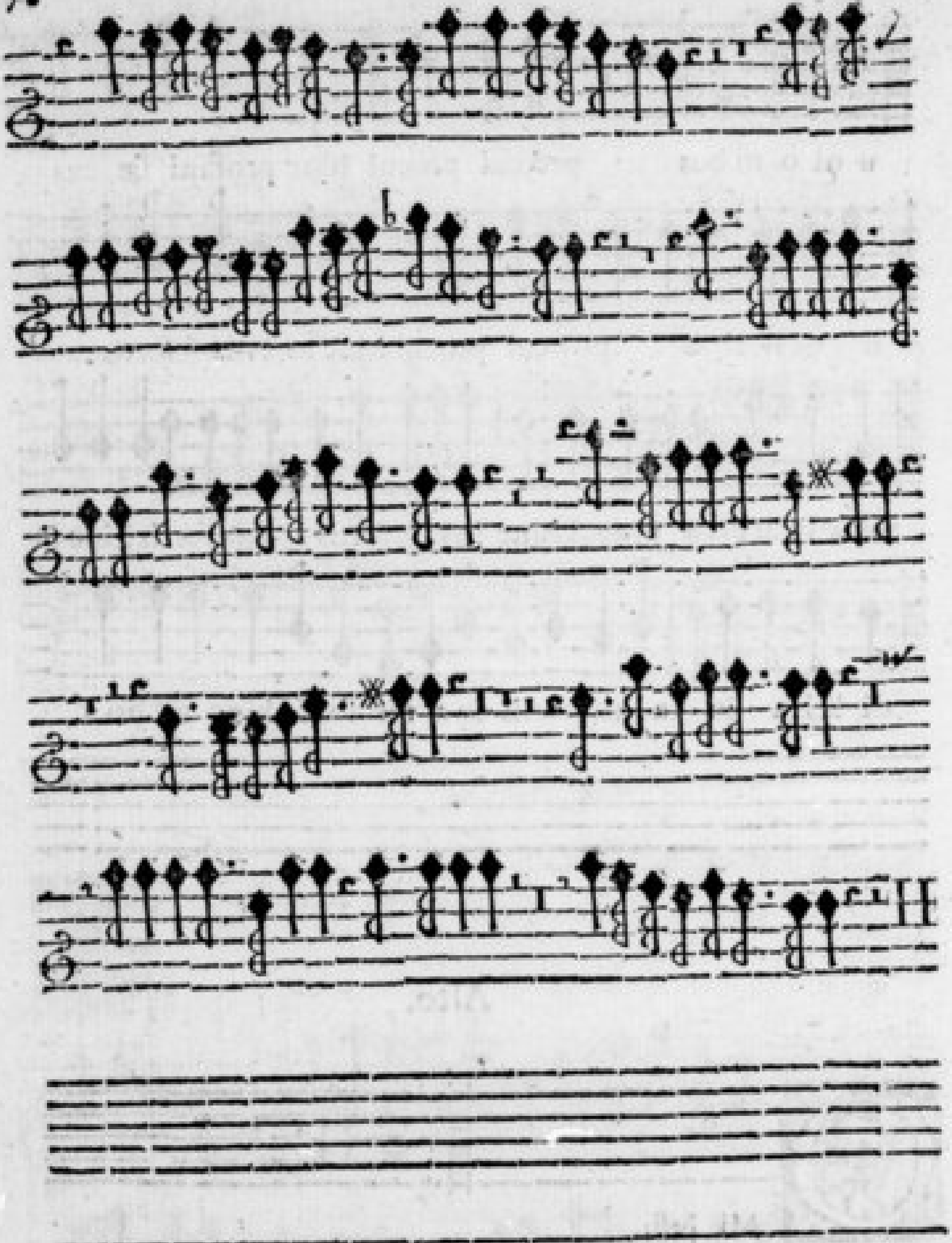


A 8. **Violino primo.**
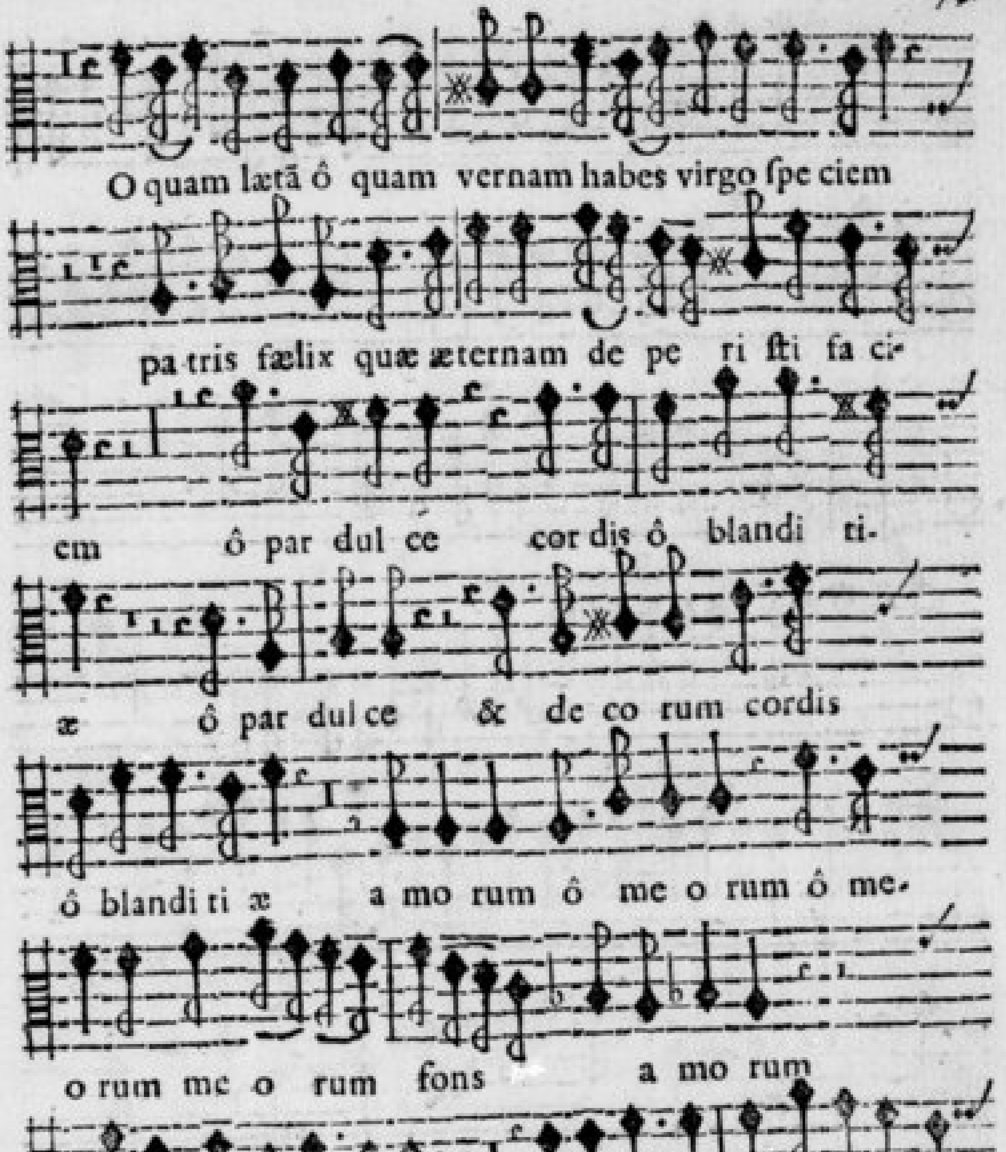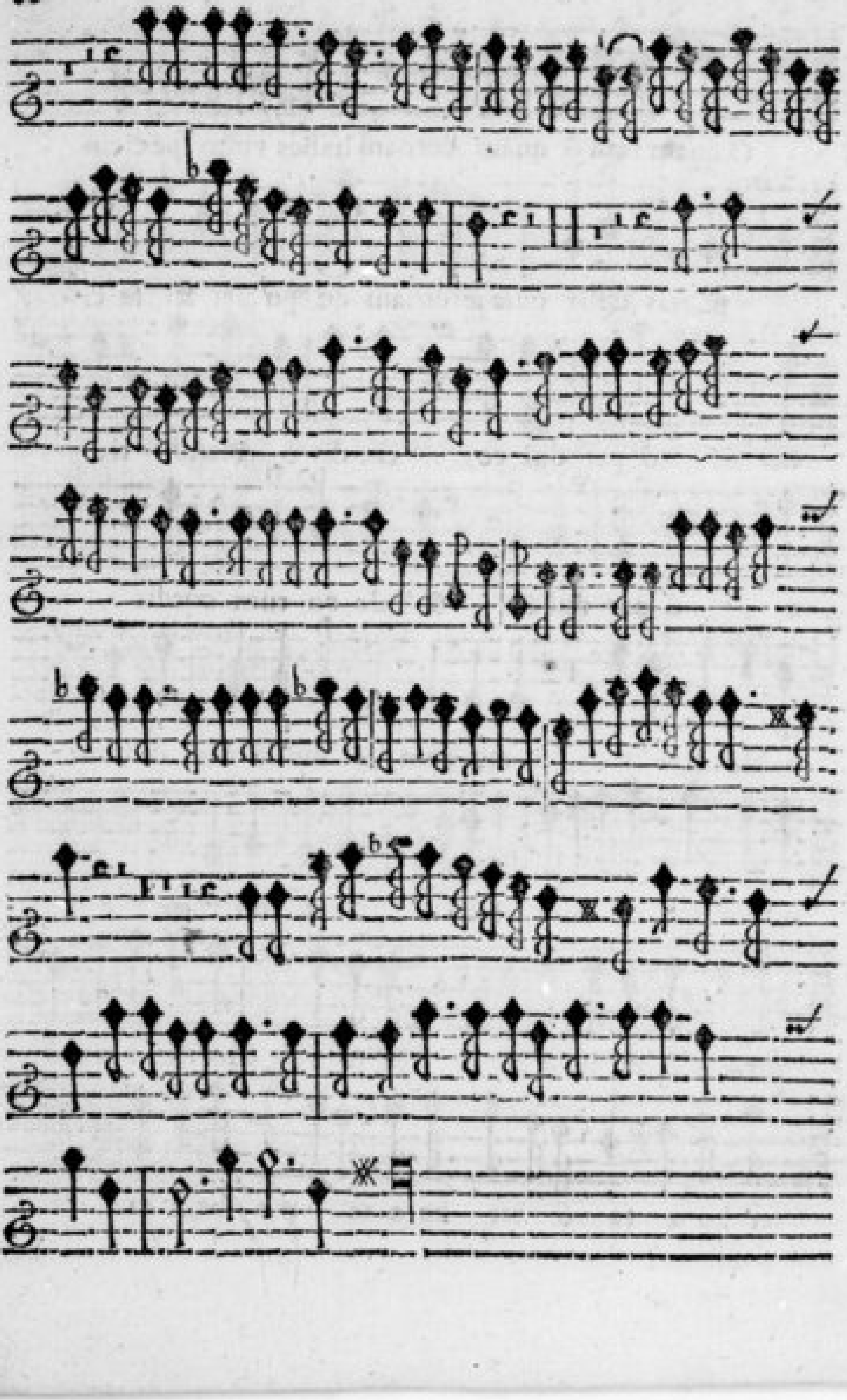



u ni o ni bus pro cul procul hinc profani sæ cu-
li de li ri a pro cul procul hinc in a nis sortis
hinc lu di bri a procul hinc inanis sortis inanis sortis hinc lu-
di bri a in a nis sortis in a nis sortis hinc ludibri a.
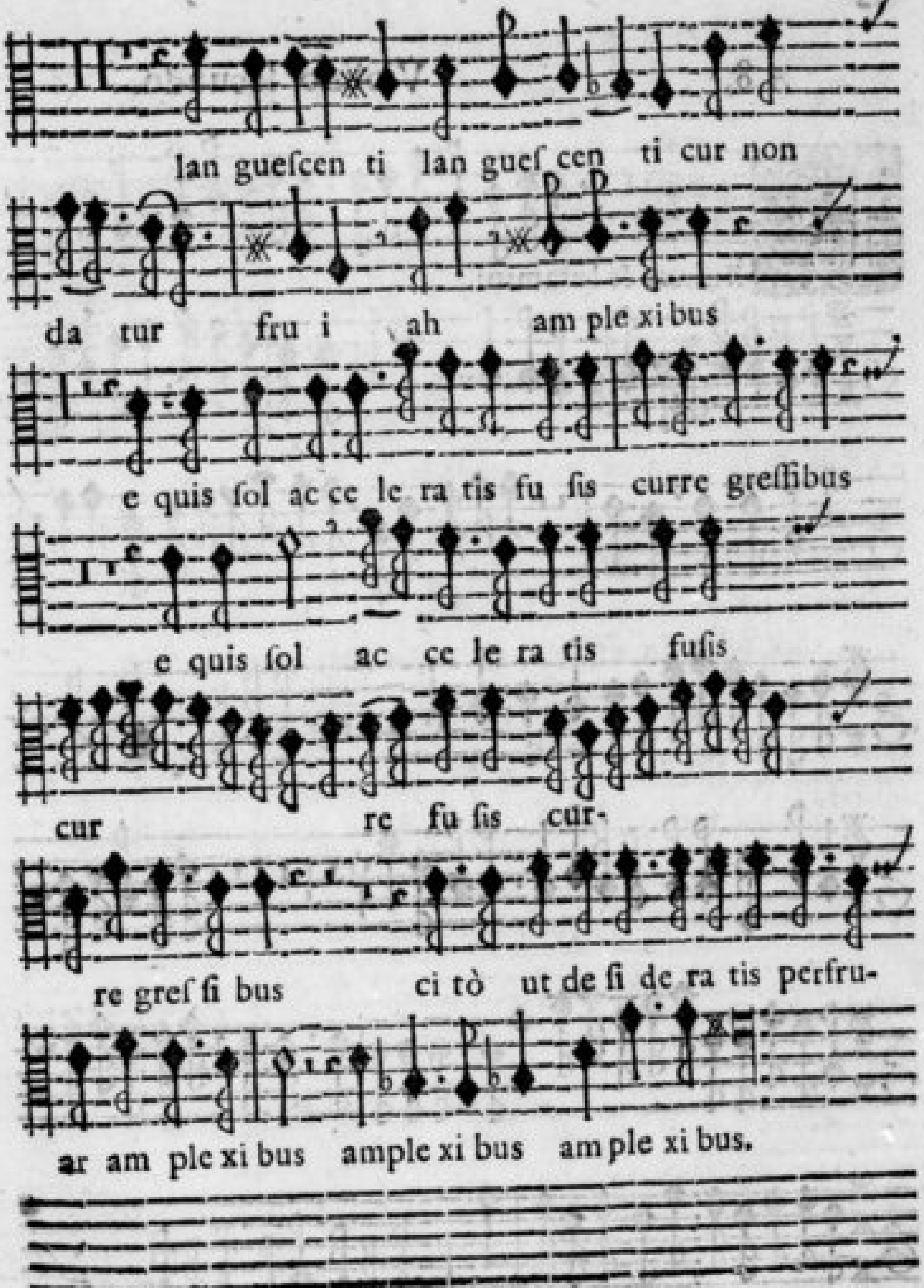
Alto.


O Mi Jesu.
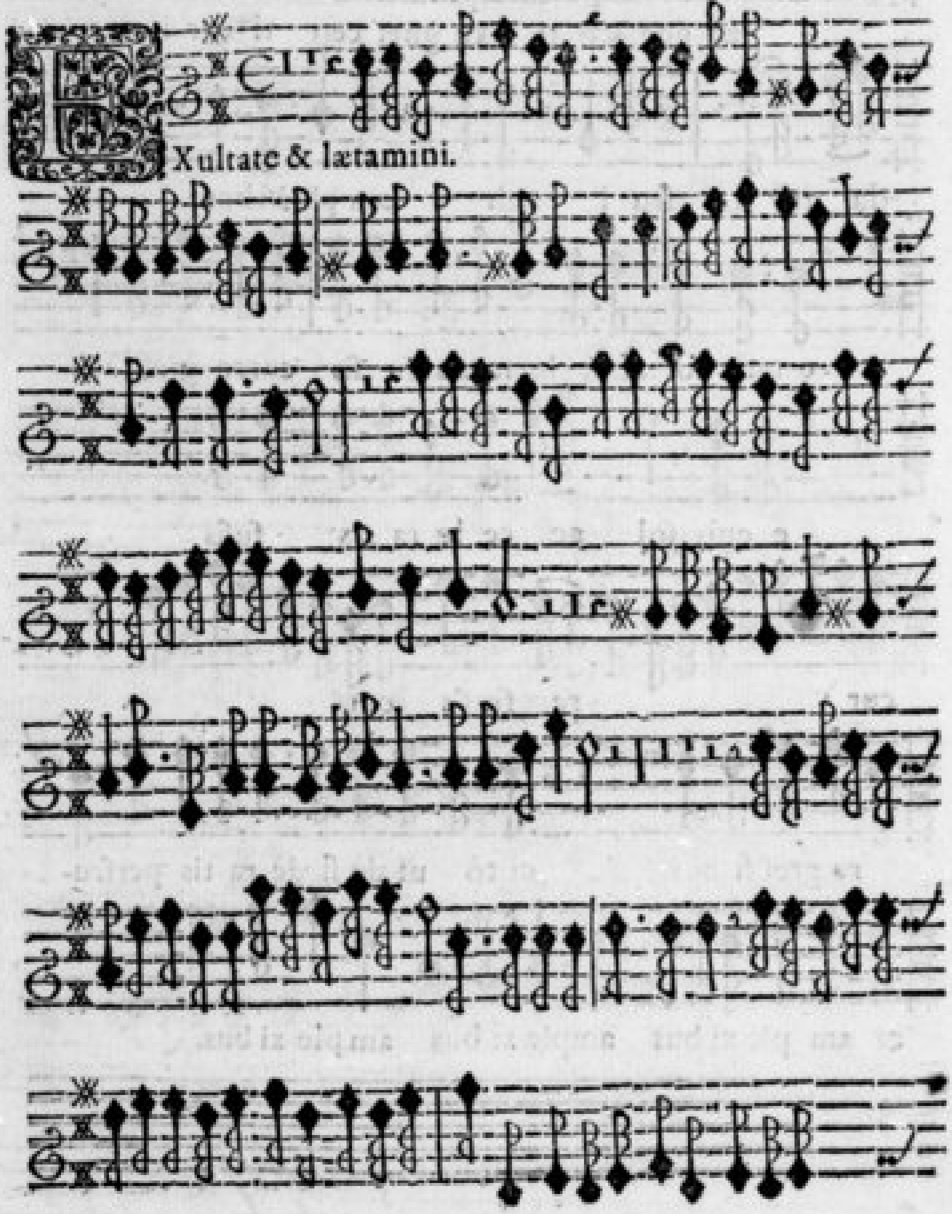



O quam lætã ô quam vernam habes virgo ſpe ciem
pa tris fælix quæ æternam de pe ri ſti fa ci-
em ô par dul ce cor dis ô blandi ti-
æ ô par dul ce & de co rum cordis
ô blandi ti æ a mo rum ô me o rum ô me-
o rum me o rum fons a mo rum
mentis ô de li ci æ Je ſu vox ô ter be a ta ô
ter be a ta ô ter be a ta ter be a ta
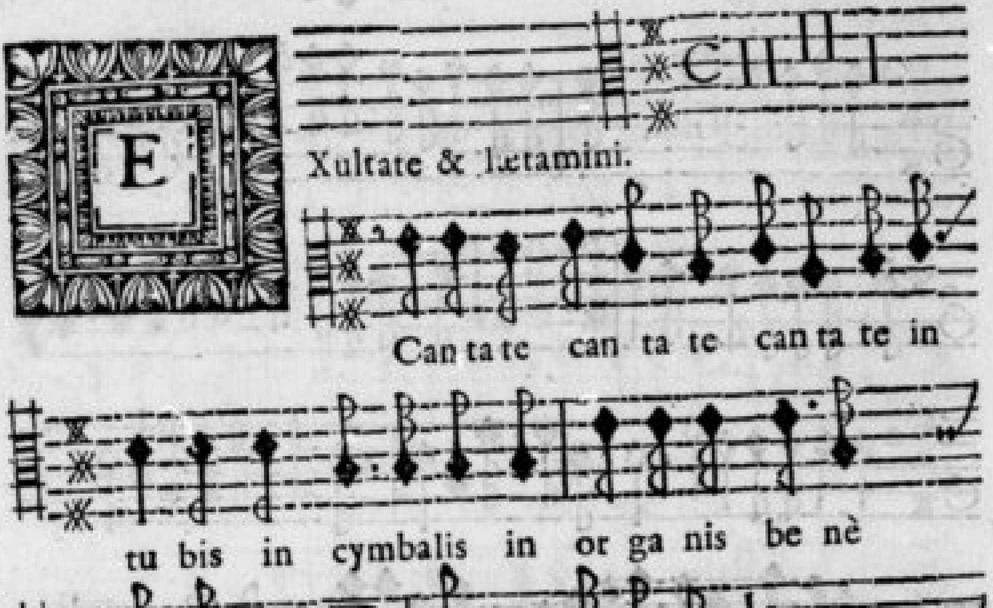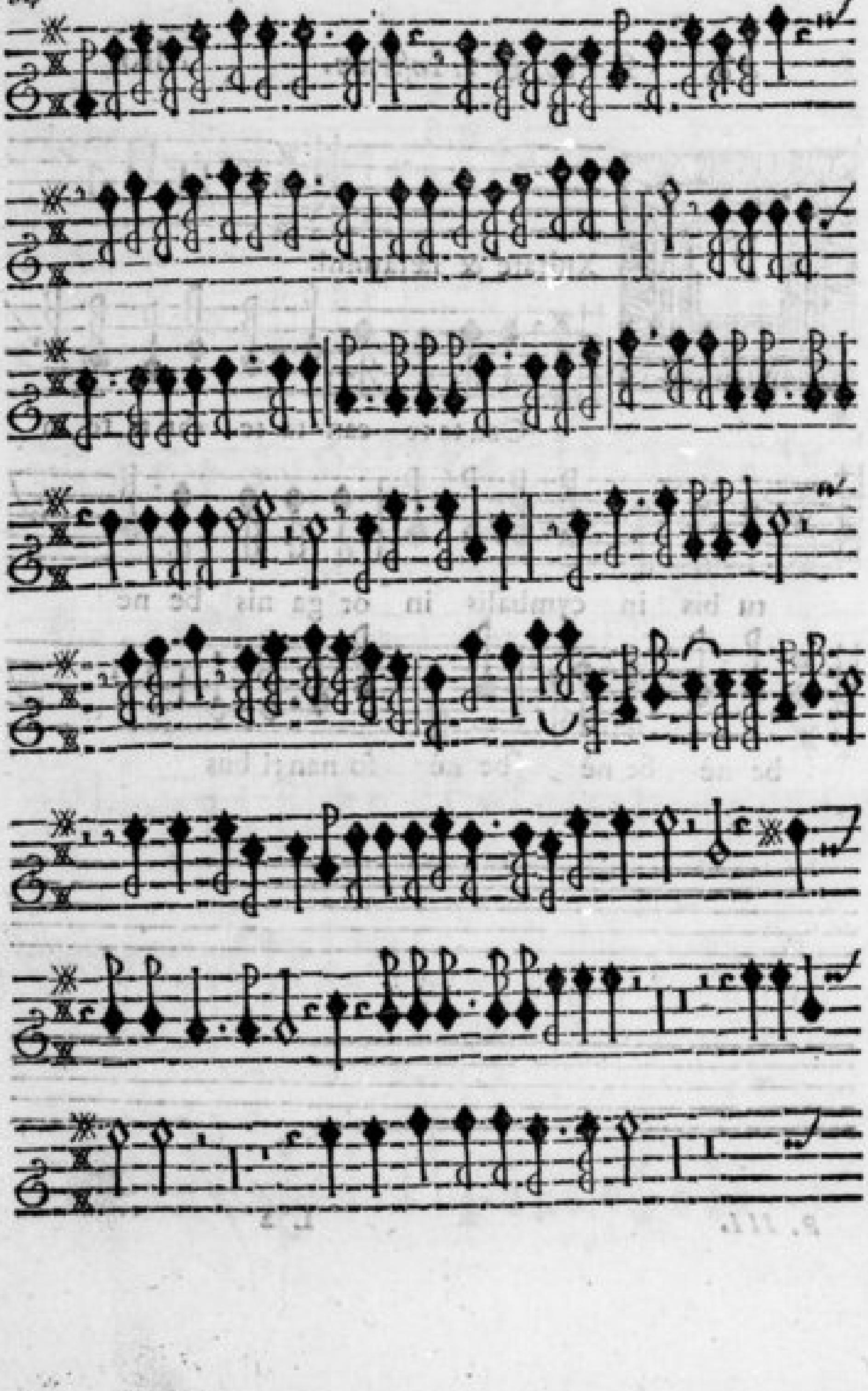



lan guefcen ti lan guef cen ti cur non
da tur fru i ah am ple xi bus
e quis fol ac ce le ra tis fu fis curre greffibus
e quis fol ac ce le ra tis fufis
cur re fu fis cur-
re gref fi bus ci tò ut de fi de ra tis perfru-
ar am ple xi bus ample xi bus am ple xi bus.
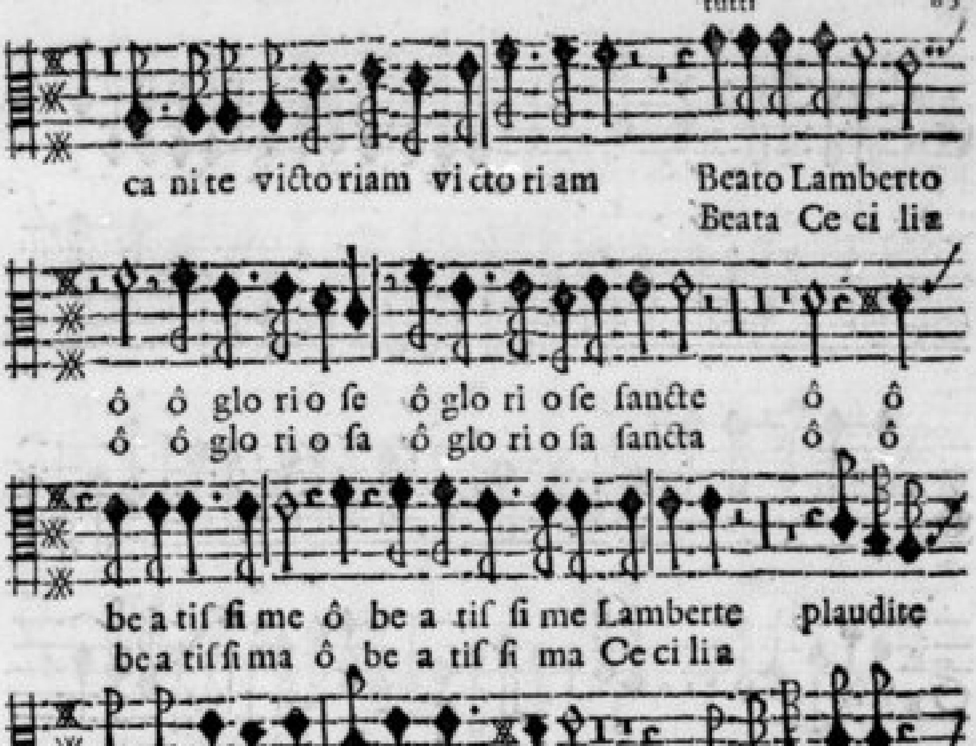
A 8. Violino secundo.
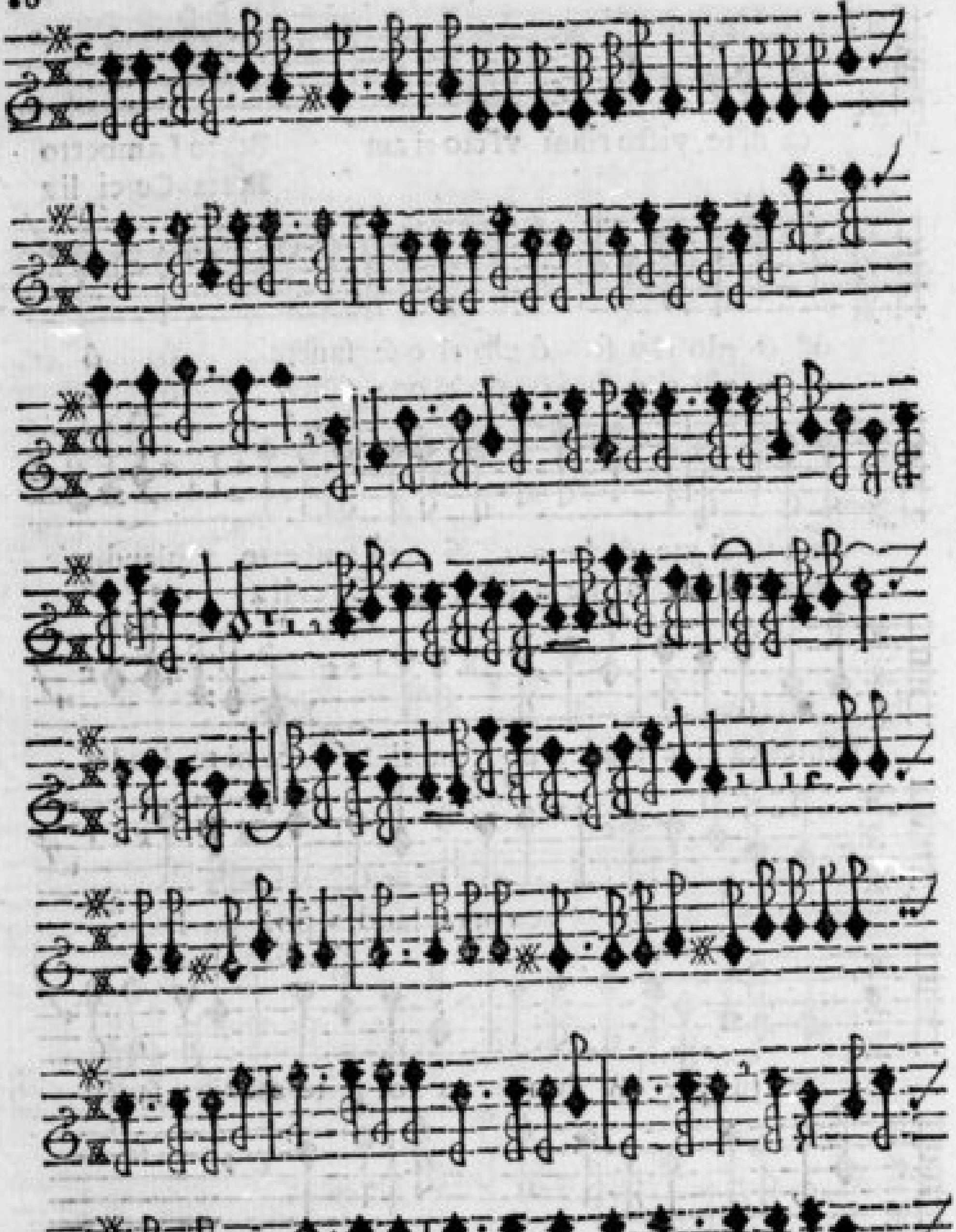


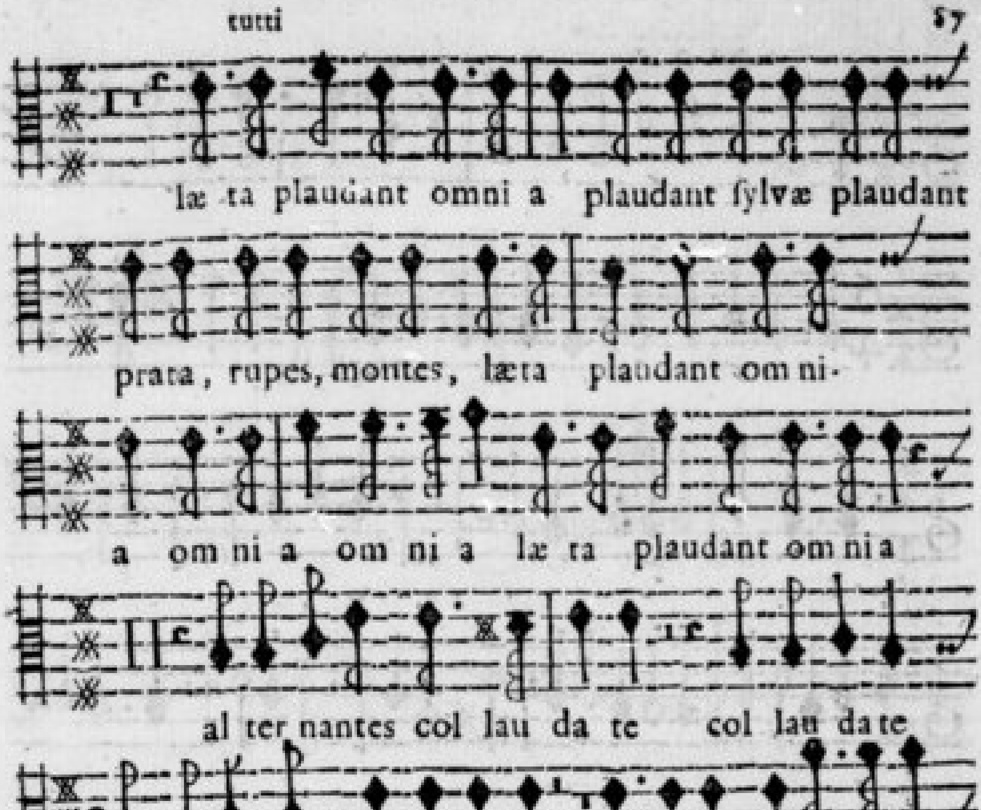
A 8. 5. Voc. & 3. Instrum. Alto.
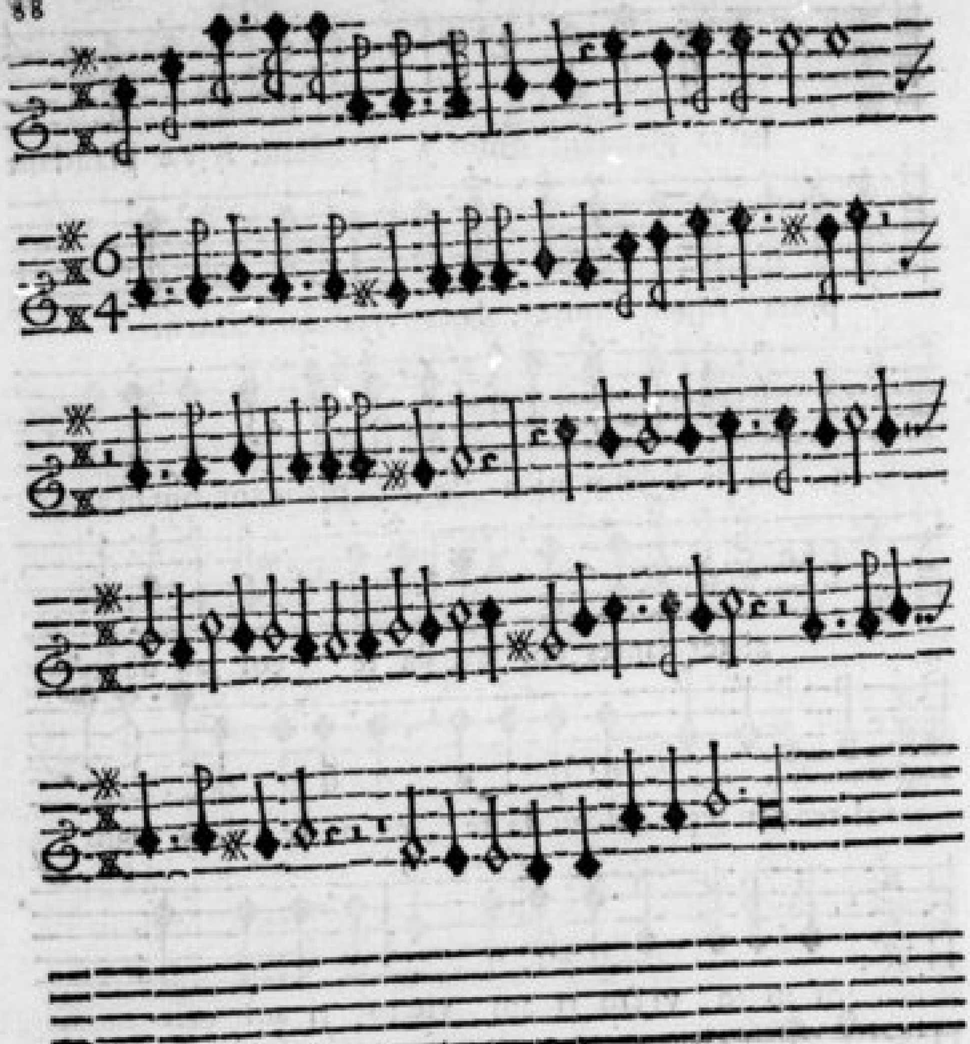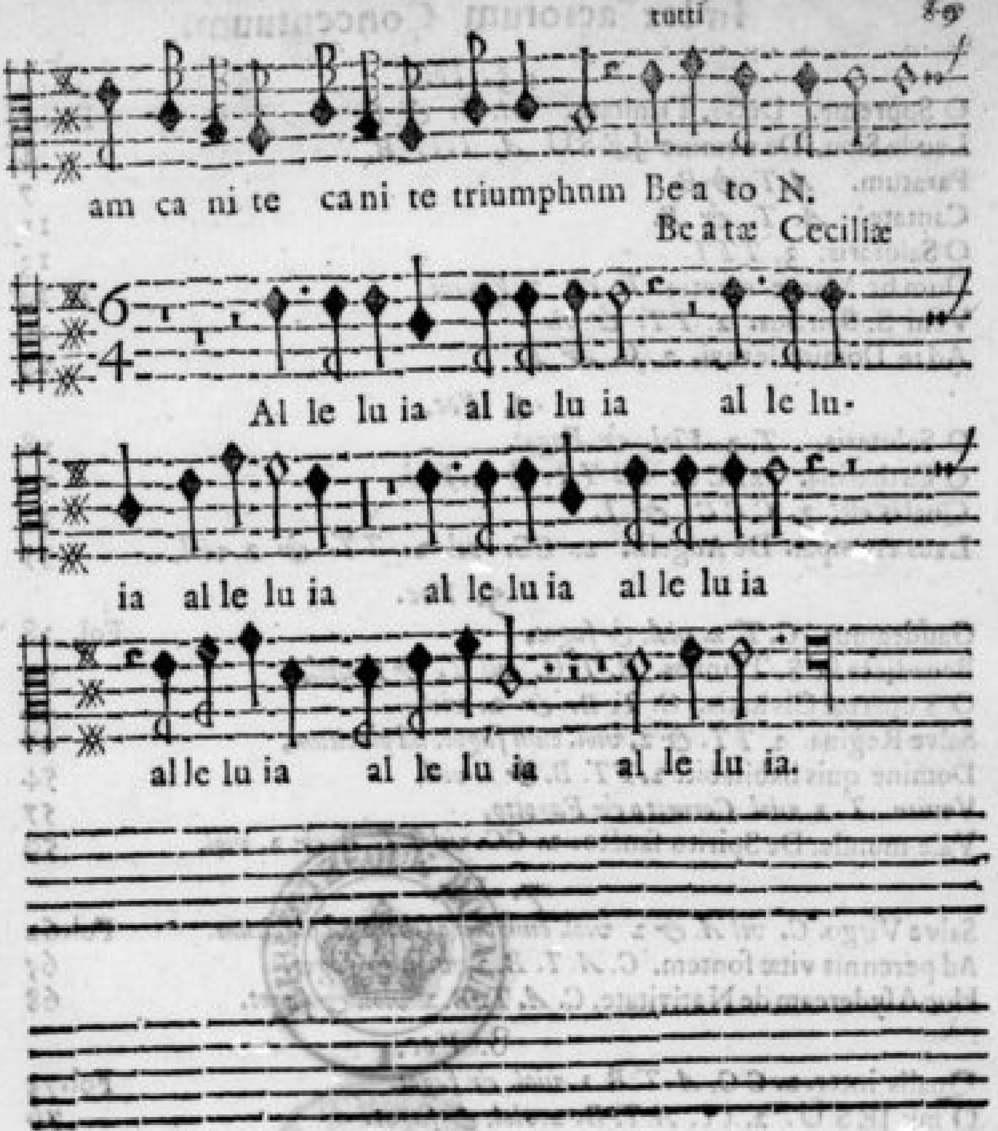





tutti
ca ni te victoriam victoriam Beato Lamberto
Beata Ce ci lia
ô ô glo rio se ô glo ri o se sancte ô ô
ô ô glo ri o sa ô glo ri o sa sancta ô ô
be a tis si me ô be a tis si me Lamberte plaudite
be a tis si ma ô be a tis si ma Ce ci li a
gentes ca ni te laudes po pu li ca ni te laudes
:ij: ca ni te laudes po pu li
& su per sy de ra ex tol li te me ri ta sancti
ex tol li te me ri ta sancti Lamberti
sanctæ Ce ci li æ




tutti
læ ta plaudant omni a plaudant ſylvæ plaudant
prata, rupes, montes, læta plaudant om ni-
a om ni a om ni a læ ta plaudant om ni a
al ter nantes col lau da te col lau da te
al ter nan tes col lau da te ca ni te victo riam
ca ni te vi cto ri am vic to ri am vic-
to ri am vic to ri-



FINIS.


tutti
am ca ni te ca ni te triumphum Be a to N.
Be a tæ Ceciliæ
Al le lu ia al le lu ia al le lu-
ia al le lu ia al le lu ia al le lu ia
al le lu ia al le lu ia al le lu ia.

FINIS.

Index ſacrorum Concentuum.

3. *Voc.*

O Supreme. De SS. Trinitate. *A. T. & B.* Fol. 1
Lauda Sion. De nomine JESU *A. T. & B.* 4
Paratum. *A. T. & B.* 7
Cantate. *A. T. & B.* 11
O Salutaris. 3. *TTT.* 13
Dum ſit Mariæ mentio. *T. & 2. Violini.* 14
Veni S. Spiritus. 2. *TT. & B.* 20
Ad te Domine levavi. 2. *C. & T.* 24

4. *Voc.*

O Salutaris. *T. 2. Viol. & Fagot.* 28
O Catharina. 2. *CC. vel TT. & 2. Viol.* 30
Qualis eſt. 3. *CCC. & T.* 33
Laus erumpat. De Angelis. 2. *CC. vel 2. TT. & 2. viol.* 35

5. *Voc.*

Fol. 38
Gaudeamus. *C. T. 2. viol. & fagot.* 42
Benedicta ſit S. Trinitas. *B. T. C. vel T. & 2. viol.* 44
O Supernæ Civitatis. *C. T. B. & 2. viol.* 48
Salve Regina. 2. *TT. & 2. viol. cum fagot. ad placitum.* 54
Domine quis habitabit: 2. *TT. B. & 2. viol.* 57
Venite. *T. 2. viol. Cornetto & Fagotto.* 59
Vale munde. De Spiritu ſancto. 2. *CC. vel TT. B. & 2. viol.*

7. *Voc.*

Fol. 62
Salve Virgo. *C. vel A. & 2 viol. cum pleno Choro ad placitum.* 65
Ad perennis vitæ fontem. *C. A. T. B. 2. viol. & fagot.* 68
Huc ô ſydeream de Nativitate. *C. A. T. B. 2 viol. & fagot.*

8. *Voc.*

Fol. 73
Qualis inter. 2. *CC. A T. B. 2. viol. & fagot.* 76
O mi JESU. 2. *CC. A. T. B. 2. viol. & fagot.* 82
Æxultate de Sancto vel ſancta. *C. A. T. B. 2. viol. cornetto & fagot*

Violino. 2o.

et sonnent Taille Chantante

SACRI CONCENTUS

2. 3. 4. 5. 7. & 8. TUM VOCUM, TUM INSTRUMENTORUM.

AUCTORE
R.D. LAMBERTO PIETKIN,
Collegii S. Materni, in Perillustri Ecclesiâ Leodiensi Canonico, et Phonasco primario.

OPUS TERTIUM.

DEO NOSTRO IUCUNDA SIT LAUDATIO. *Psal. 146.*

LEODICI EBURONUM,
Ex Officinâ Typographicâ GUILIELMI HENRICI STREEL, Suæ Serenissimæ Celsitudinis Typographi. 1668.

Superiorum Permissu.

REVERENDISSIMO,

ILLVSTRISSIMOQUE DOMINO,

D. PAVLO IOANNI

BARONI A GROISBEECK,

PERILLVSTRIS

ECCLESIÆ LEODIENSIS,

ET COLLEGIATÆ S. DIONYSII

PRÆPOSITO,

VRBIS ARCHIDIACONO,

DOMINO TEMPORALI DE FRANCWARET,

GEMEPPIA SUPRA SABIM, &c.

E*A est (REVERENDISSIME DOMINE) artis Musices dignitas & gloria, ut omnium planè artium decus & ornamentum sapientes antiqui esse judicaverint. Nam apud Græcos Romanosq́; (ut refert de Cicerone Polydorus Vergilius) tanta venerationis fuit, ut qui eam callebant, & Vates & Sapientes esse crederentur, & qui omnibus scientiis instructus erat, si Musicæ ignarus esset, inscius habebatur. Vndè Themistocles omni scientiarum genere clarissimus, quod*

 hac

hac in arte peregrinus esset, indoctior est habitus. Praterea Veteres Musicam dixère encyclopediam, in quâ sunt omnes comprehensa disciplina, quod asserit Plato lib. 1. de legibus: & Fabius refert Socratem jam senem, institui lyrâ non erubuisse. Sacra etiam Pagina non minus de hâc præstantissimâ scientiâ disserunt, in libro Ecclesiastici cap. 42. sic legimus: Laudemus viros gloriosos & parentes nostros in peritiâ suâ requirentes modos musicos. *& multa alia. Denique Musica ab origine mundi Deo consecrata fuit: hâc Propheta Regesq; ad Dei gloriam usi sunt, per hanc mirabilia præstiterunt: Spiritum divinum sibi aliisq; acquisierunt, & malos spiritus per eam exterminarunt. Placuit semper Deo et Angelis, nec ullis unquam nisi malignis spiritibus displicuit. Hæc mihi seriò consideranti, non alius dignior occurrit, cui hoc Opusculum devoverem, quàm Tu,* (REVERENDISSIME, ILLUSTRISSIMEq; DOMINE,) *qui tot virorum Illustrium vestigiis insistens Musicam tanti facis, ut ad honorem Dei, in diversis templis instituere multoties consueveris. Sic apud Scholares Sacrum Annuum ad honorem Deipara Musicâ solemni decantandam censu honorifico, perpetuis temporibus decantandum fundasti: sic etiam in ipsa Cathedrali Æde Missam septimanalem ad honorem sancta Anna in perpetuum Musicè canendam propriis etiam sumptibus restituisti. Denique in*

festo Conversionis S. Pauli Patroni tui, & Canticum Magnificat, & Missam præstantissimâ Musicâ (prout à 40. circiter annis inceptum est) perpetuis etiam temporibus concinendam ordinasti. Et cùm Sua Illustrissima Dominatio jam dudùm hos Concentus Sacros in lucem prodire voluit, emitto illos, ut juxta tuum votum, animiq; mei censum, his ubique honorificetur Deus, ut tandem in cœlo misericordias Domini cum Cantoribus Cœlestibus in æternum cantemus.
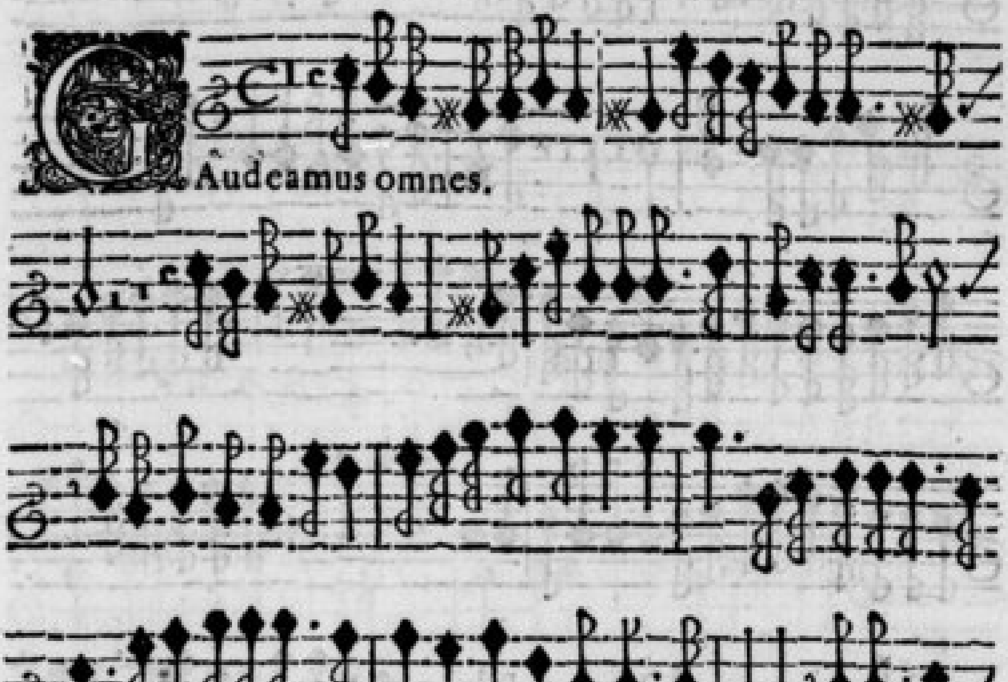
Hac 27. April.
1668.
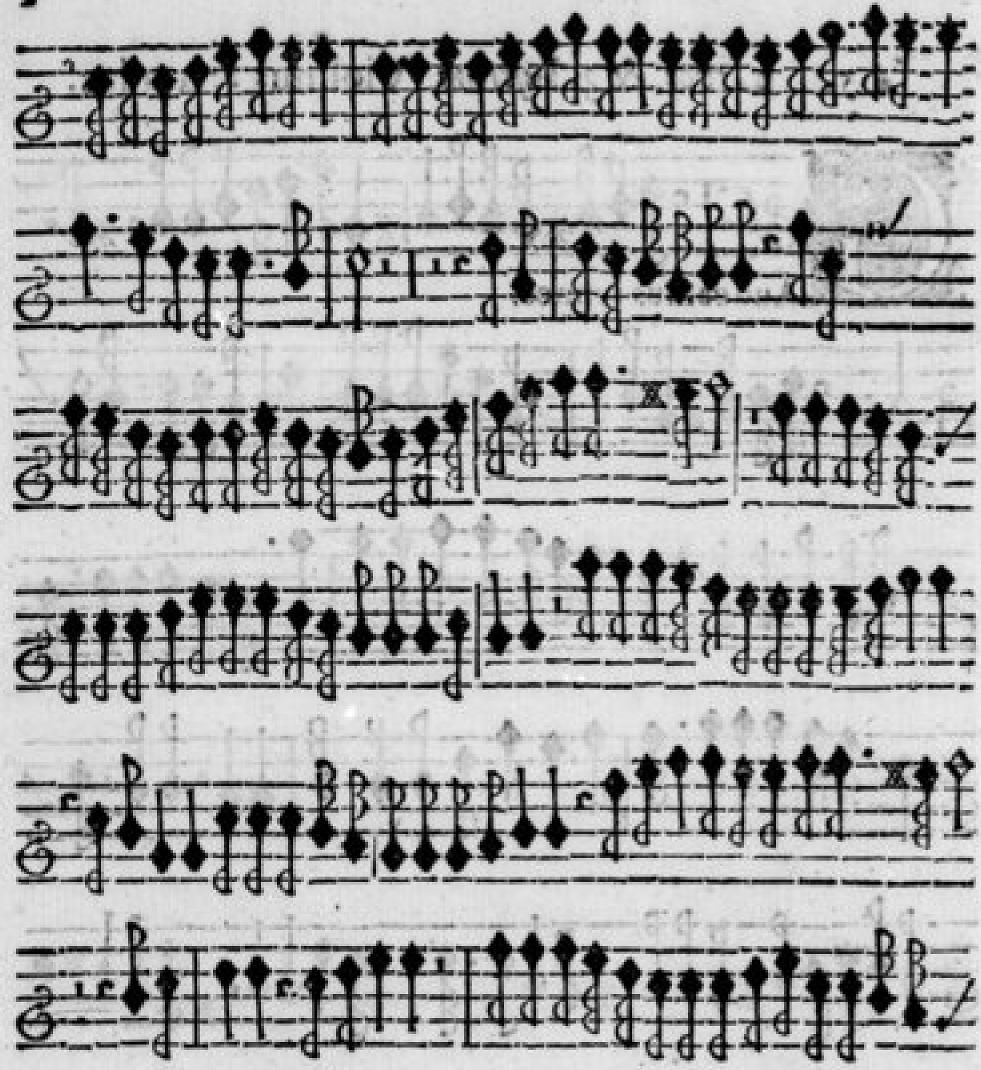
ILLVSTRIS.MÆ, REVEREND.MÆq;
DOMINATIONIS VESTRÆ,
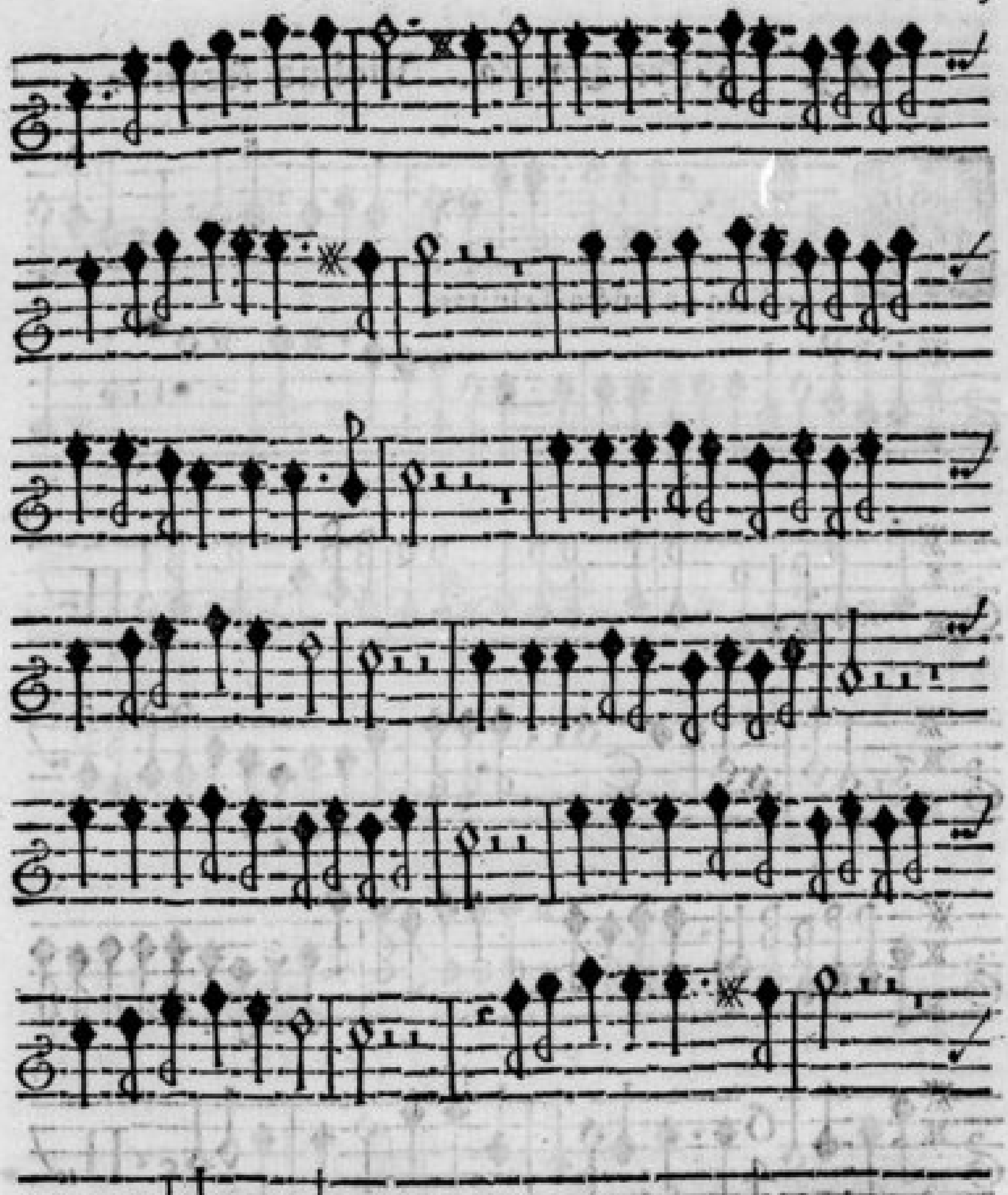
Humillimus in Christo
Servus

LAMBERTVS PIETKIN.
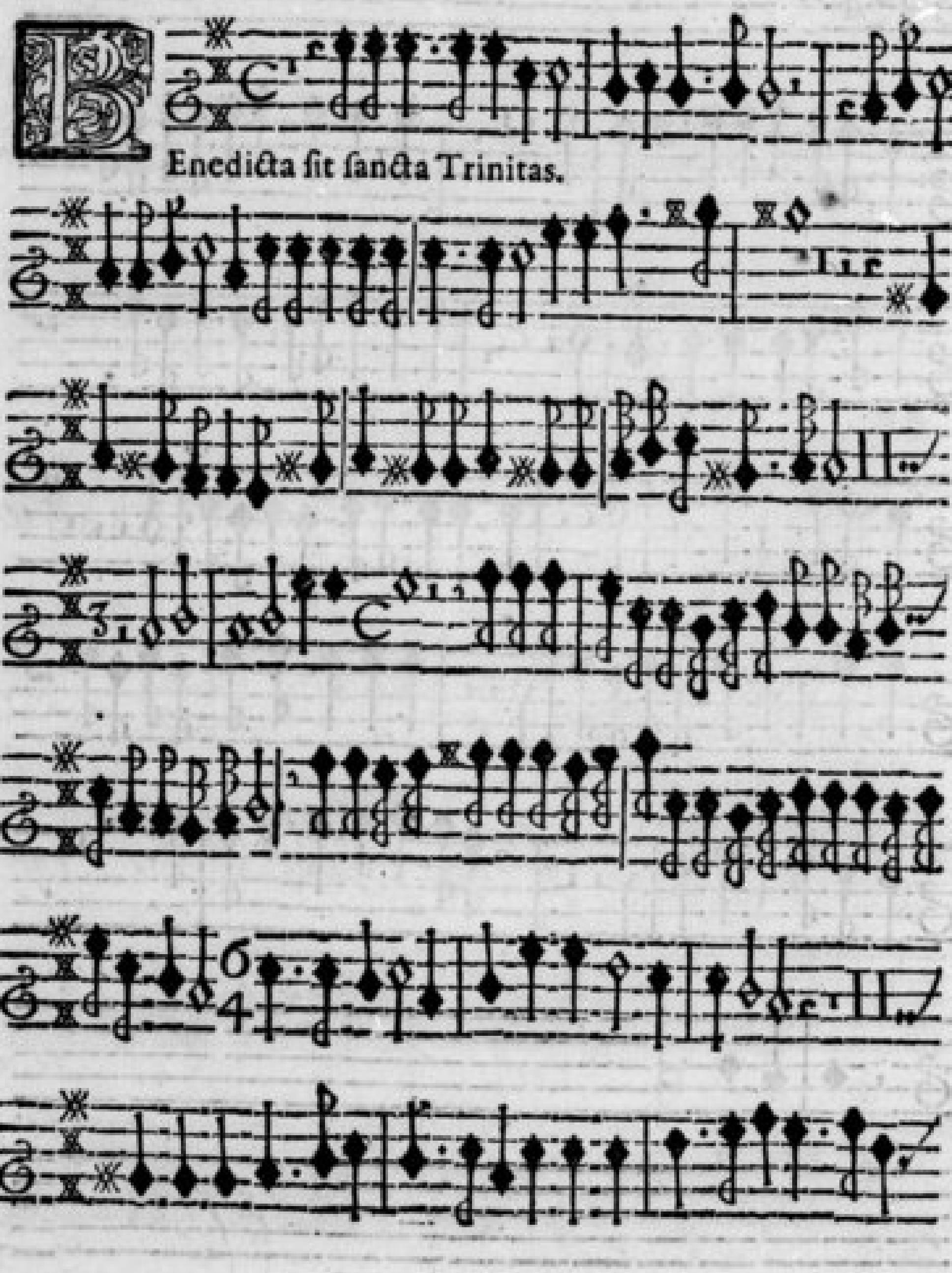
A 5. 2. voc. & 3. Instrum. Violinus secundus.
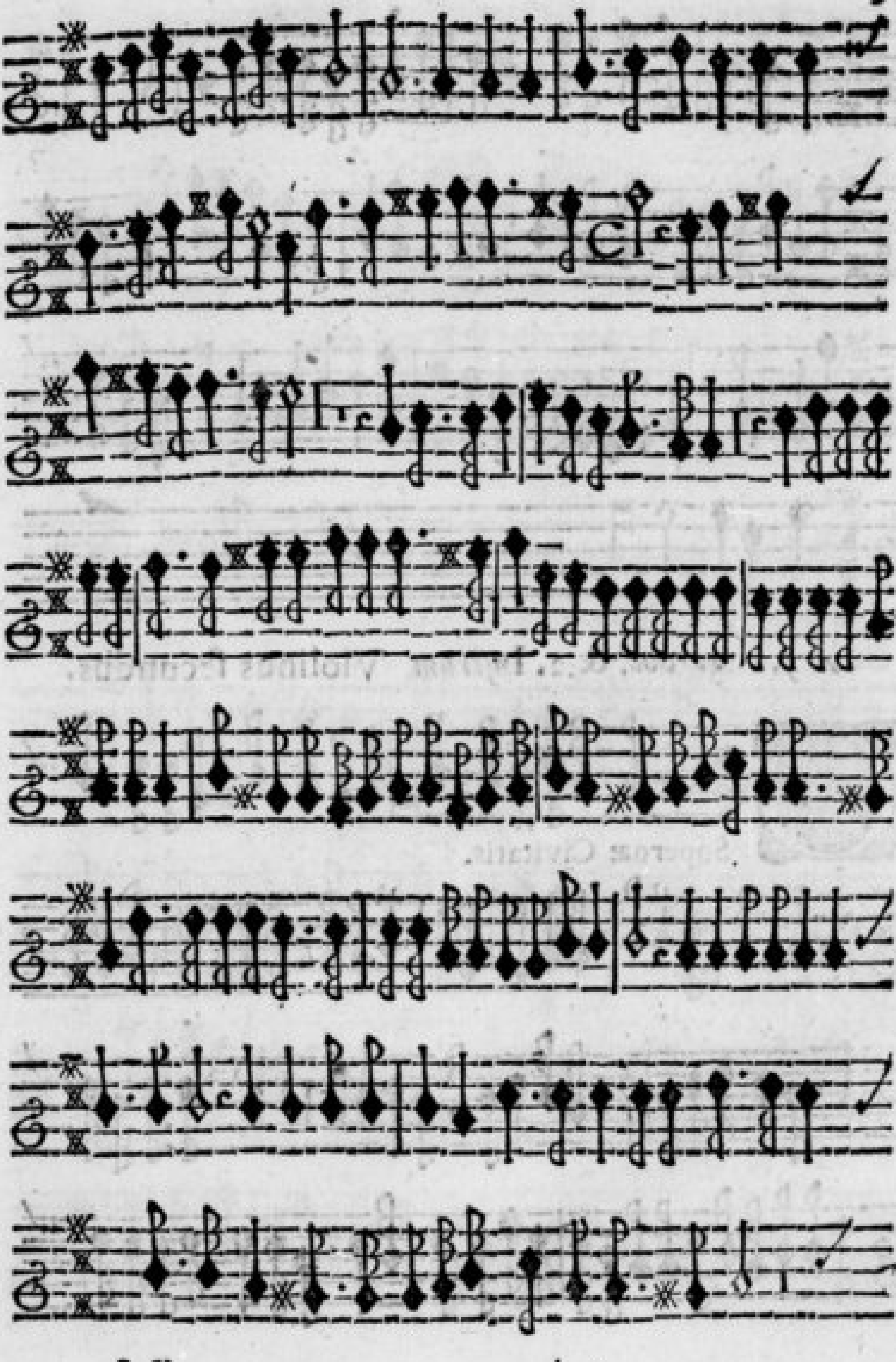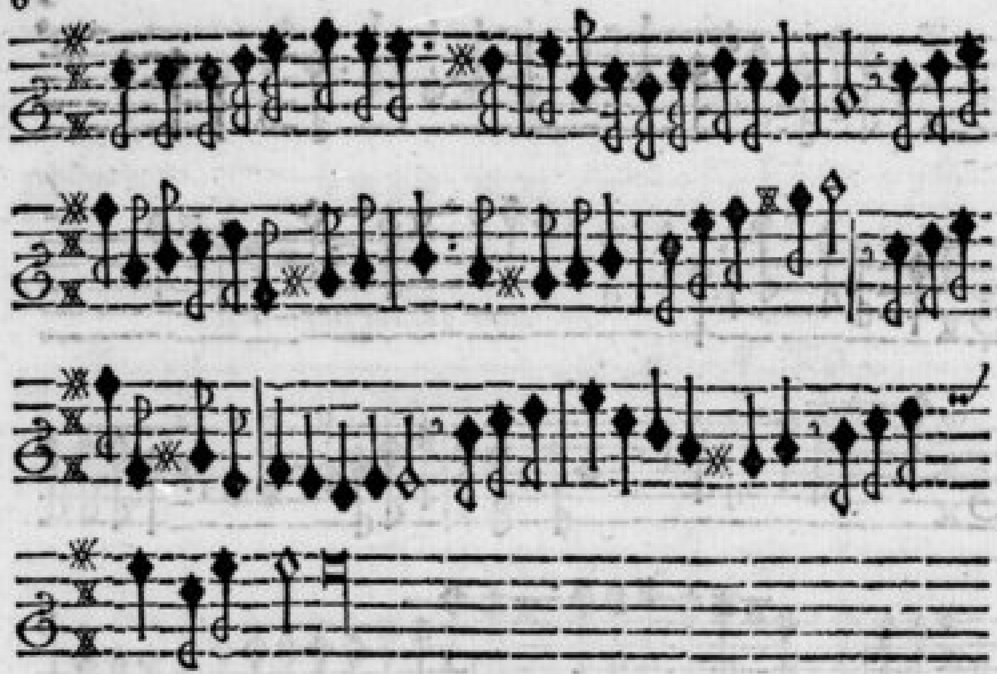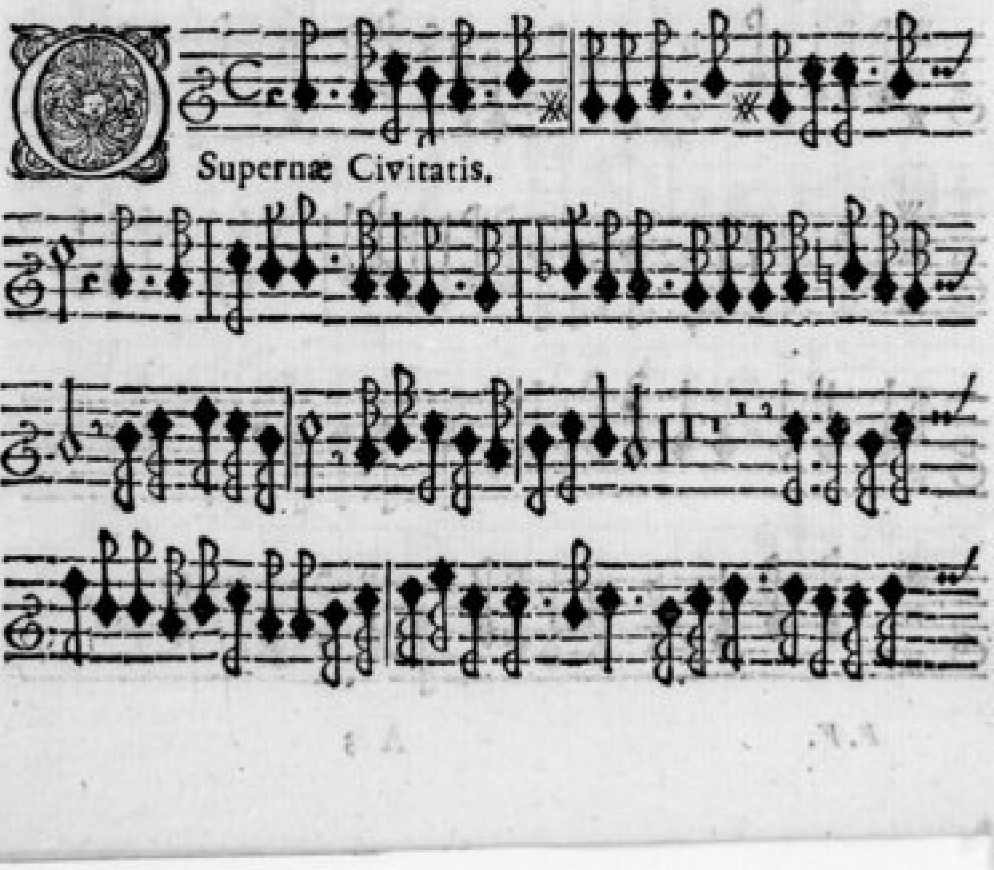






A 5. *3. Voc. & 2. Vol.* Violino ſecundo.
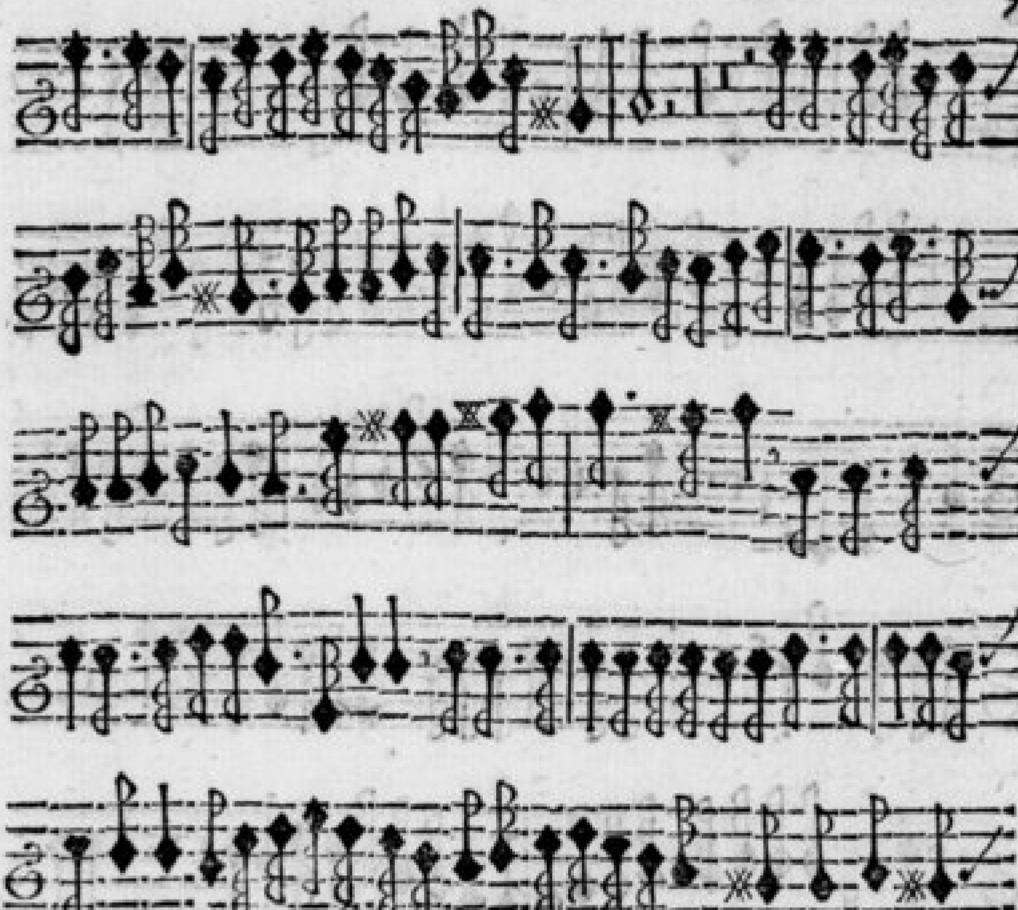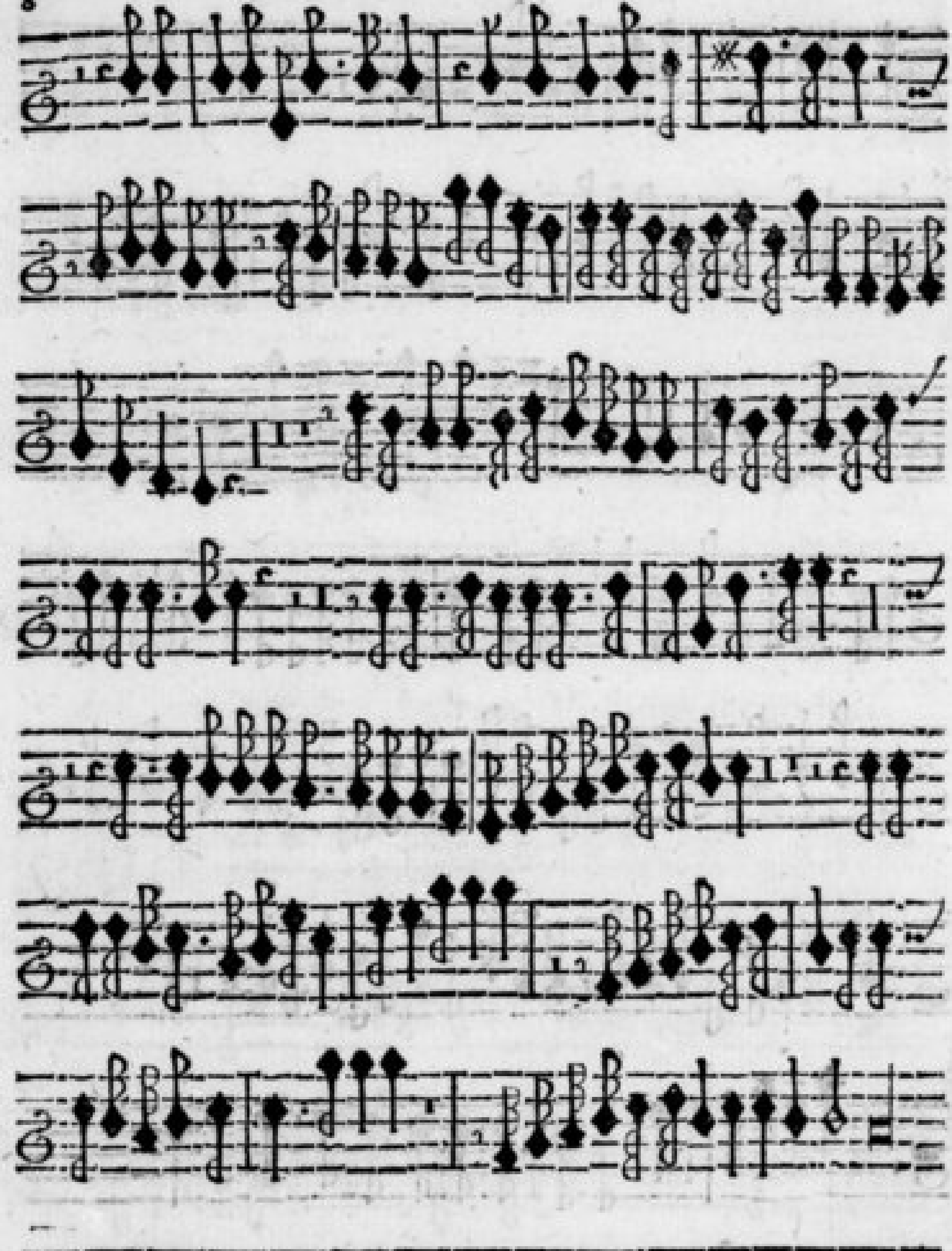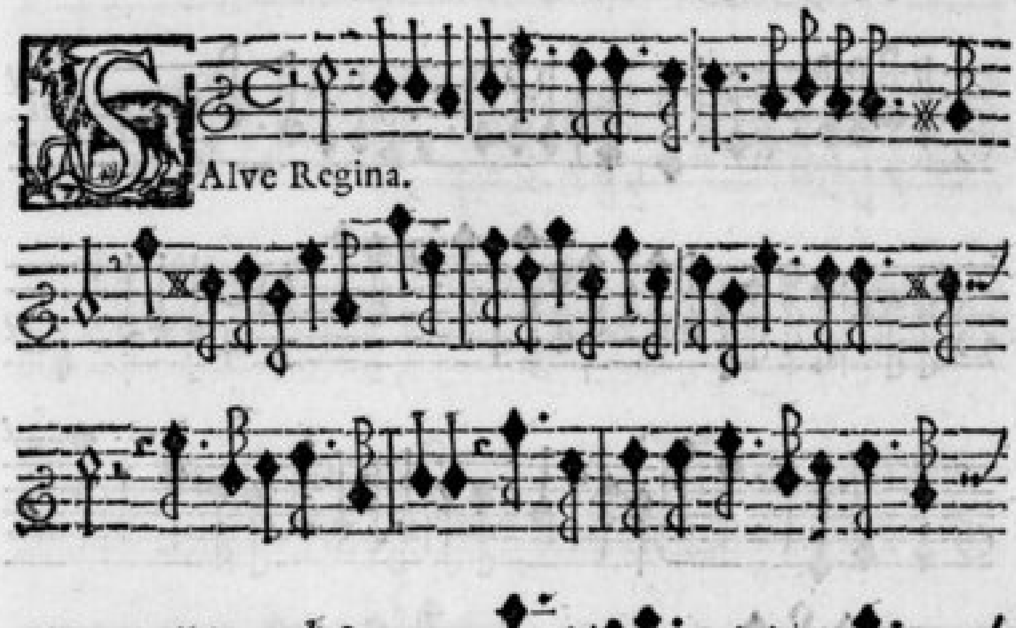






A 5. 3. *voc.* & 2. *Instrum.* Violinus secundus.
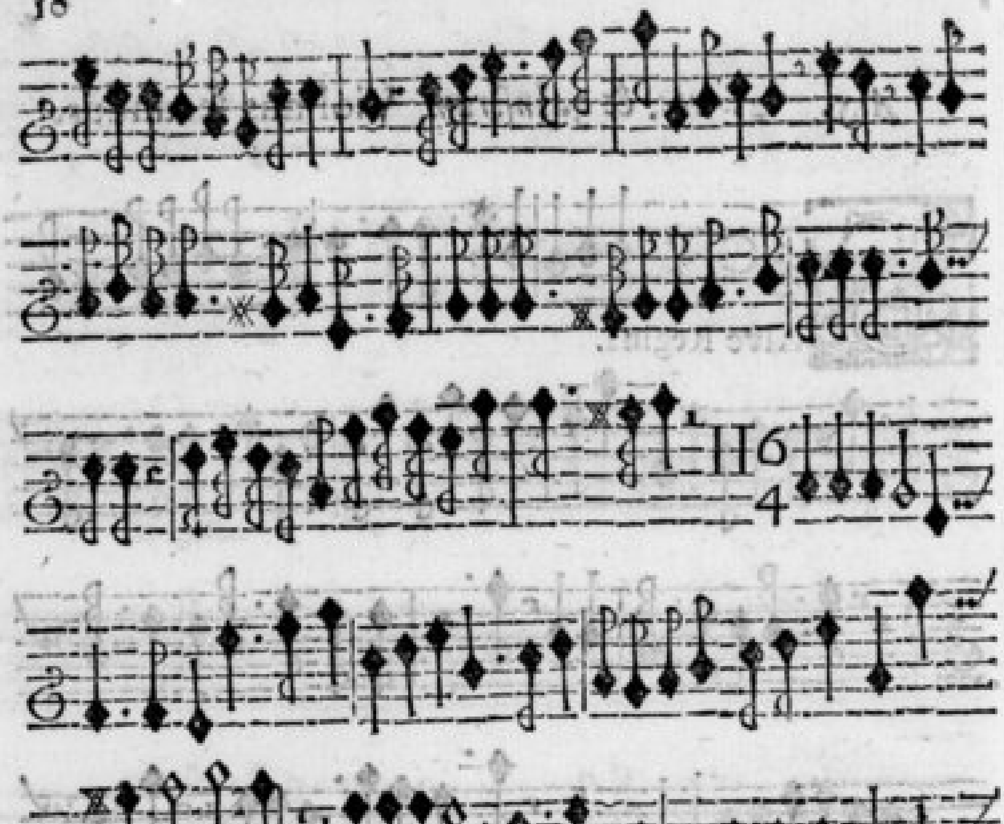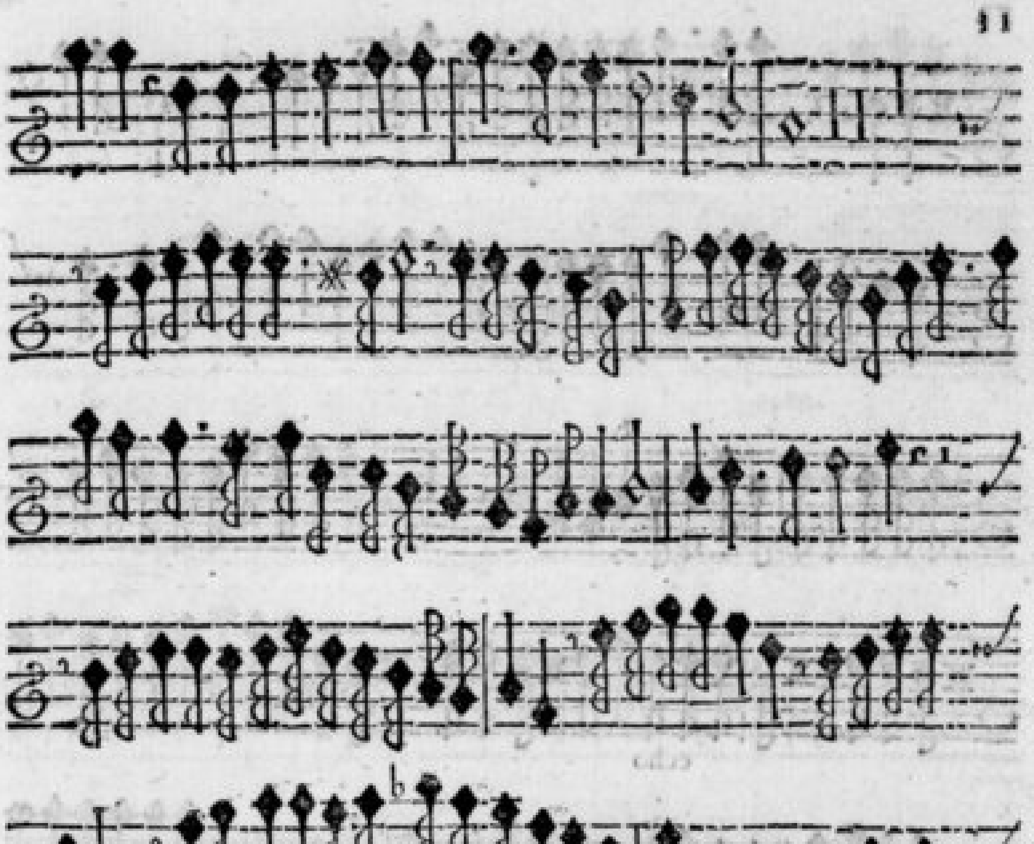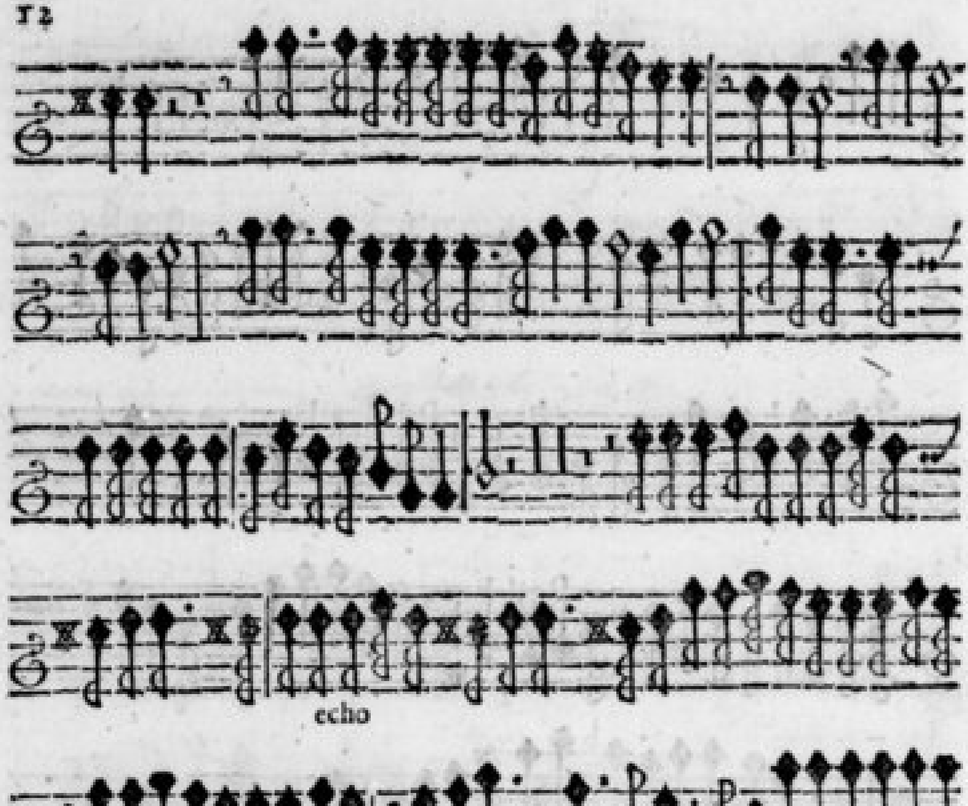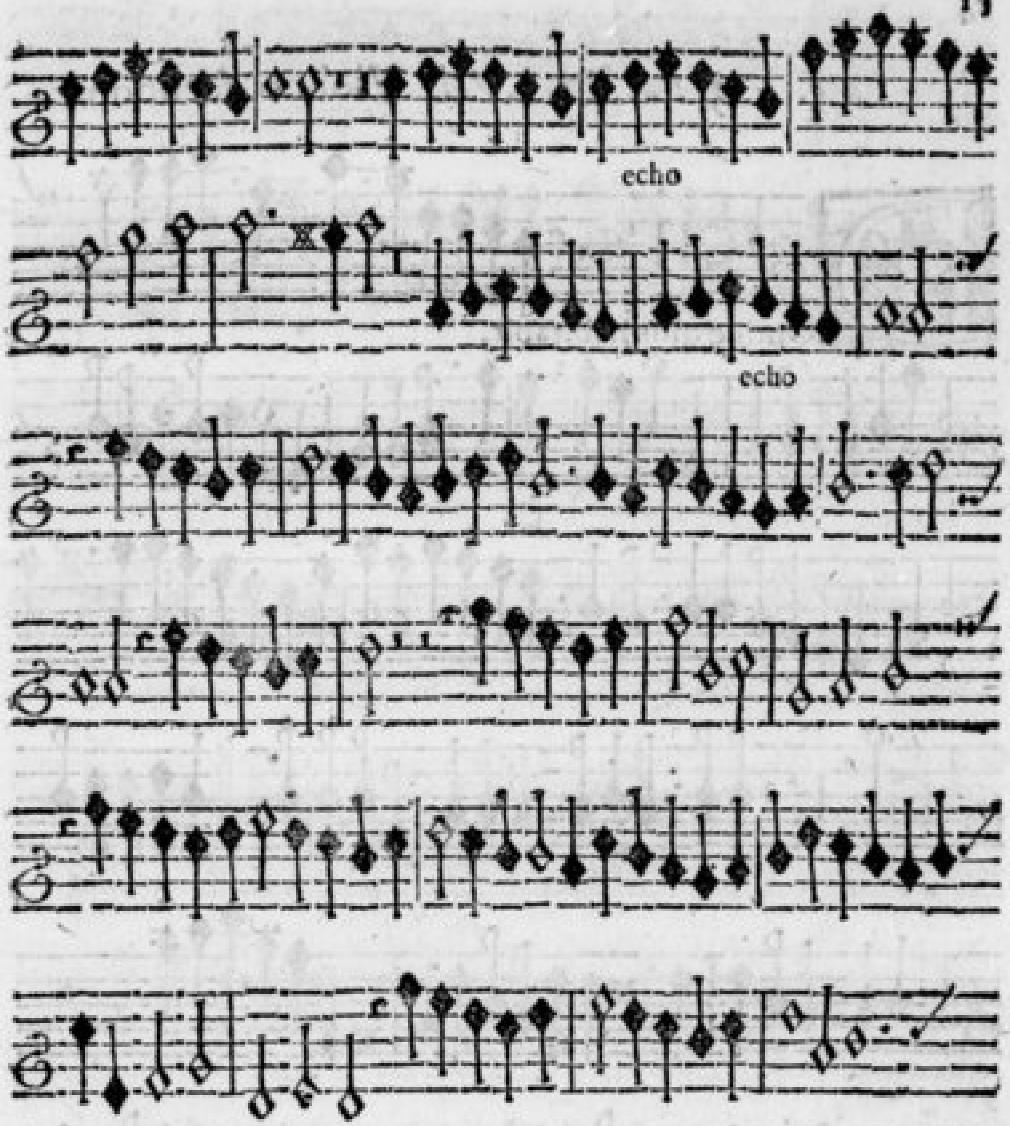






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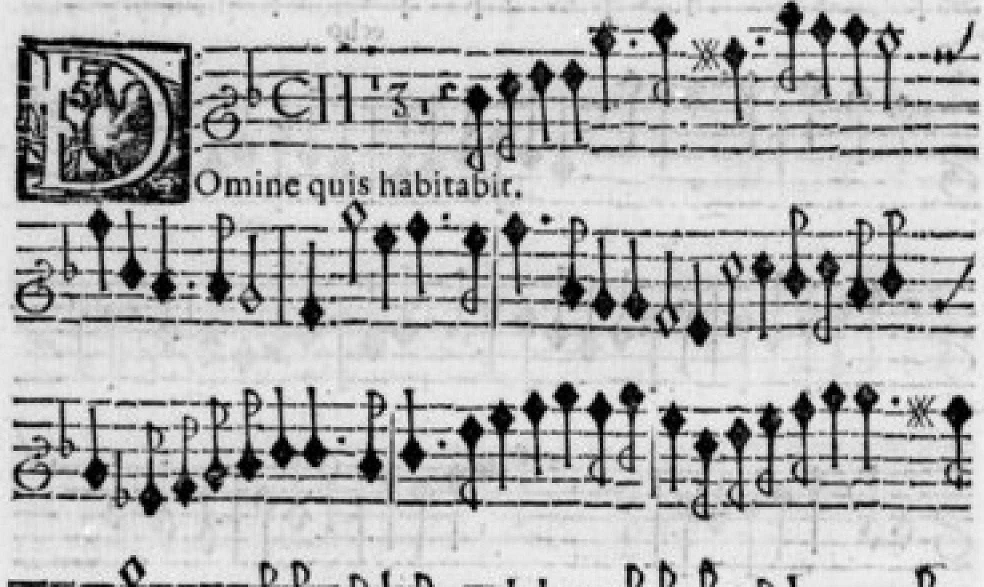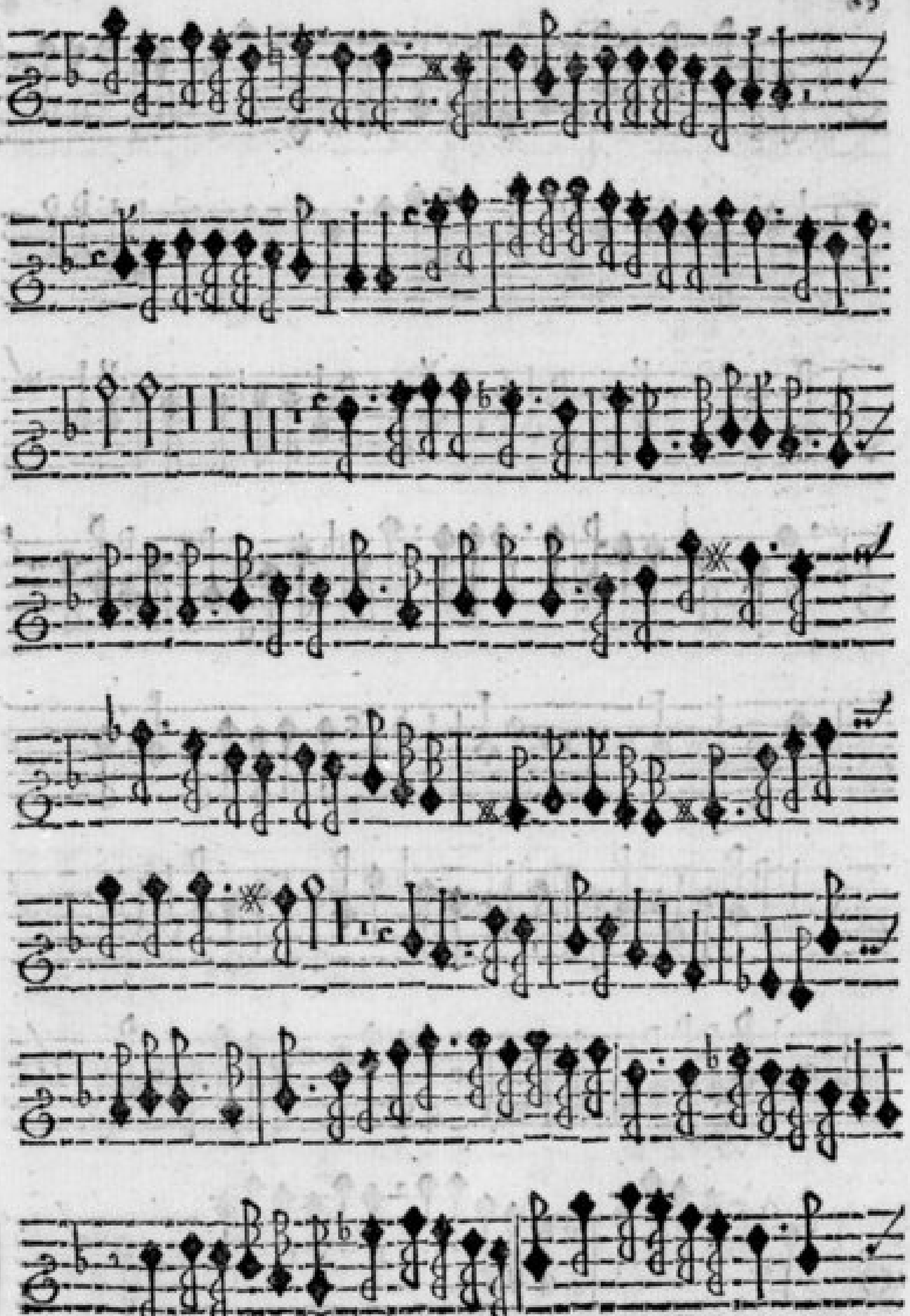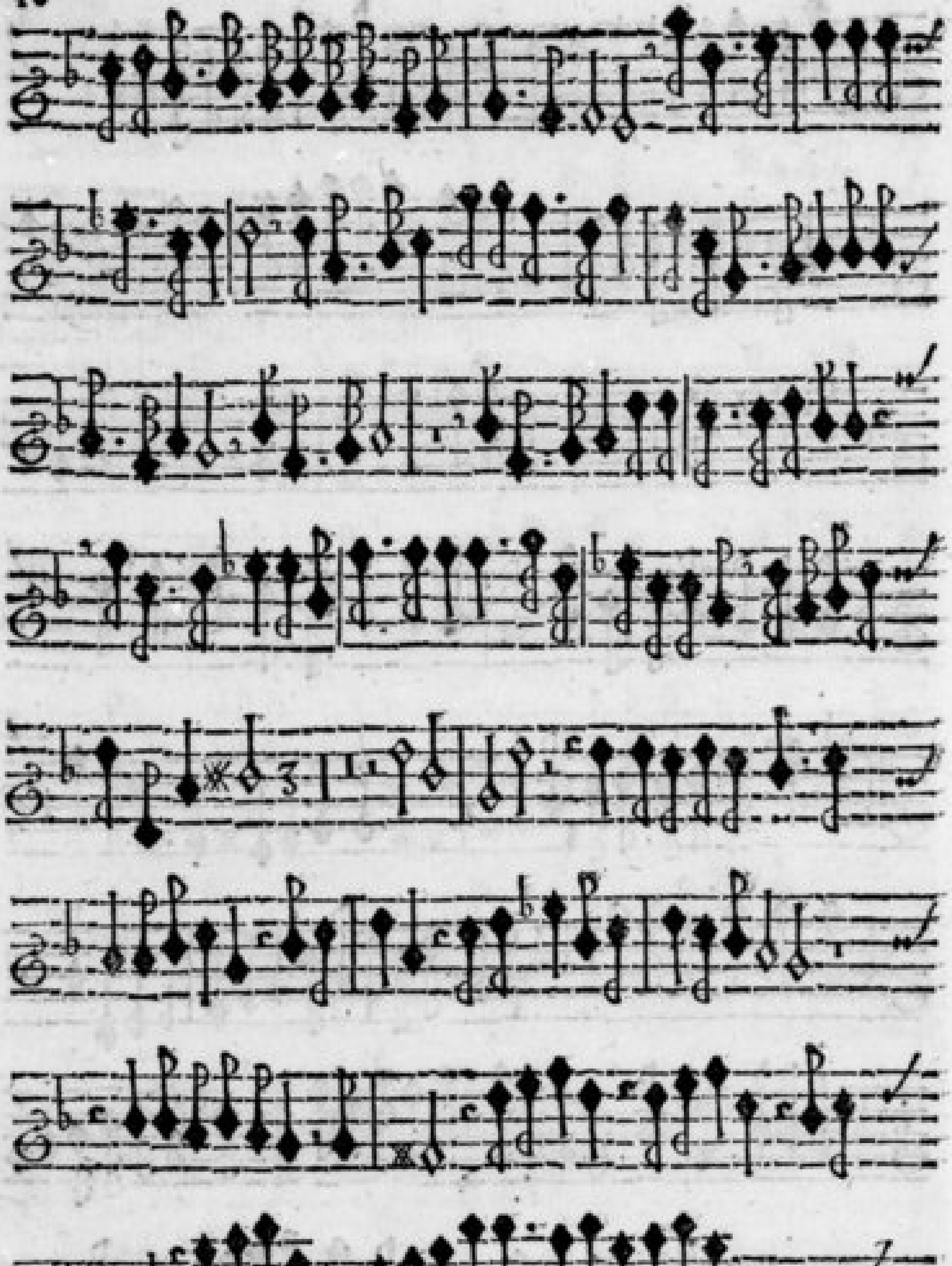







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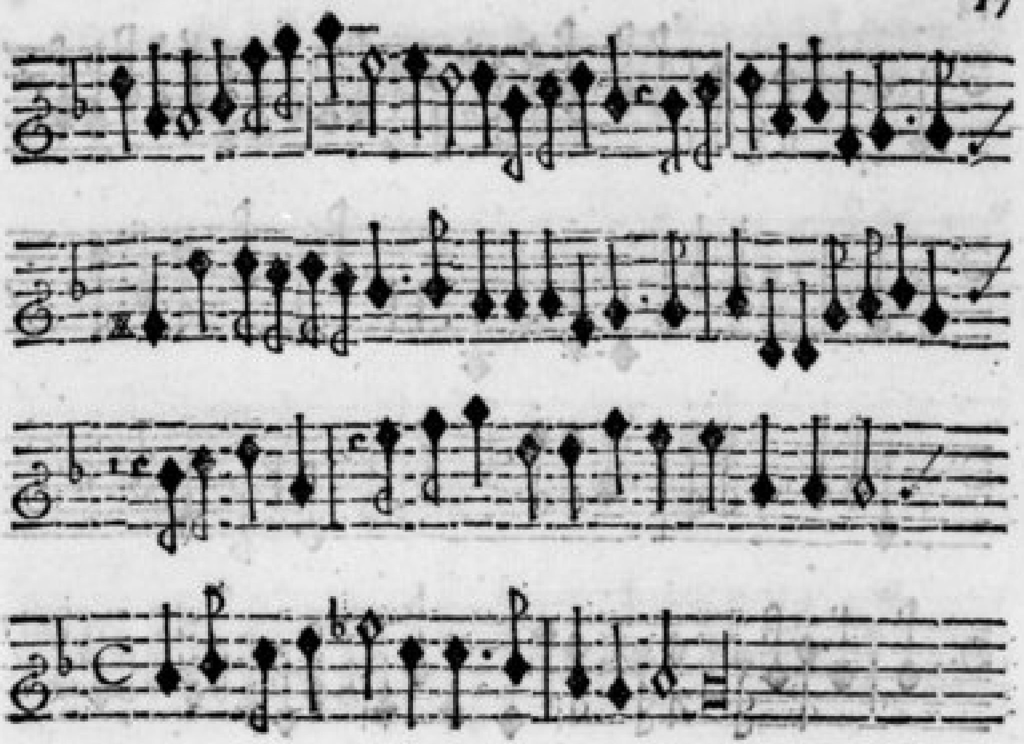

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A 5. 3. Voc. & 2. Vol. Violino secundo.
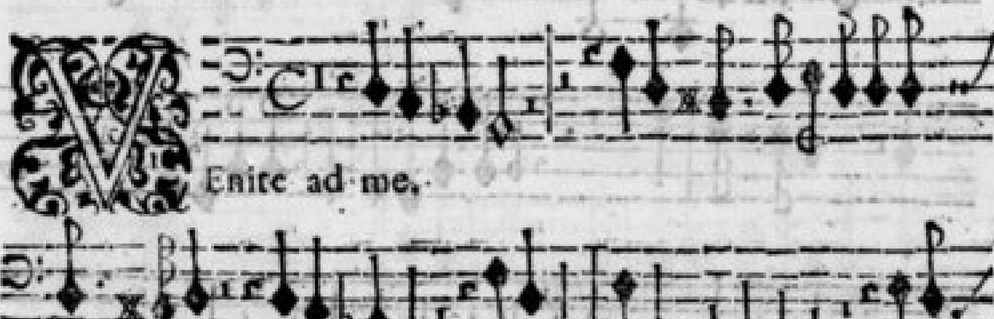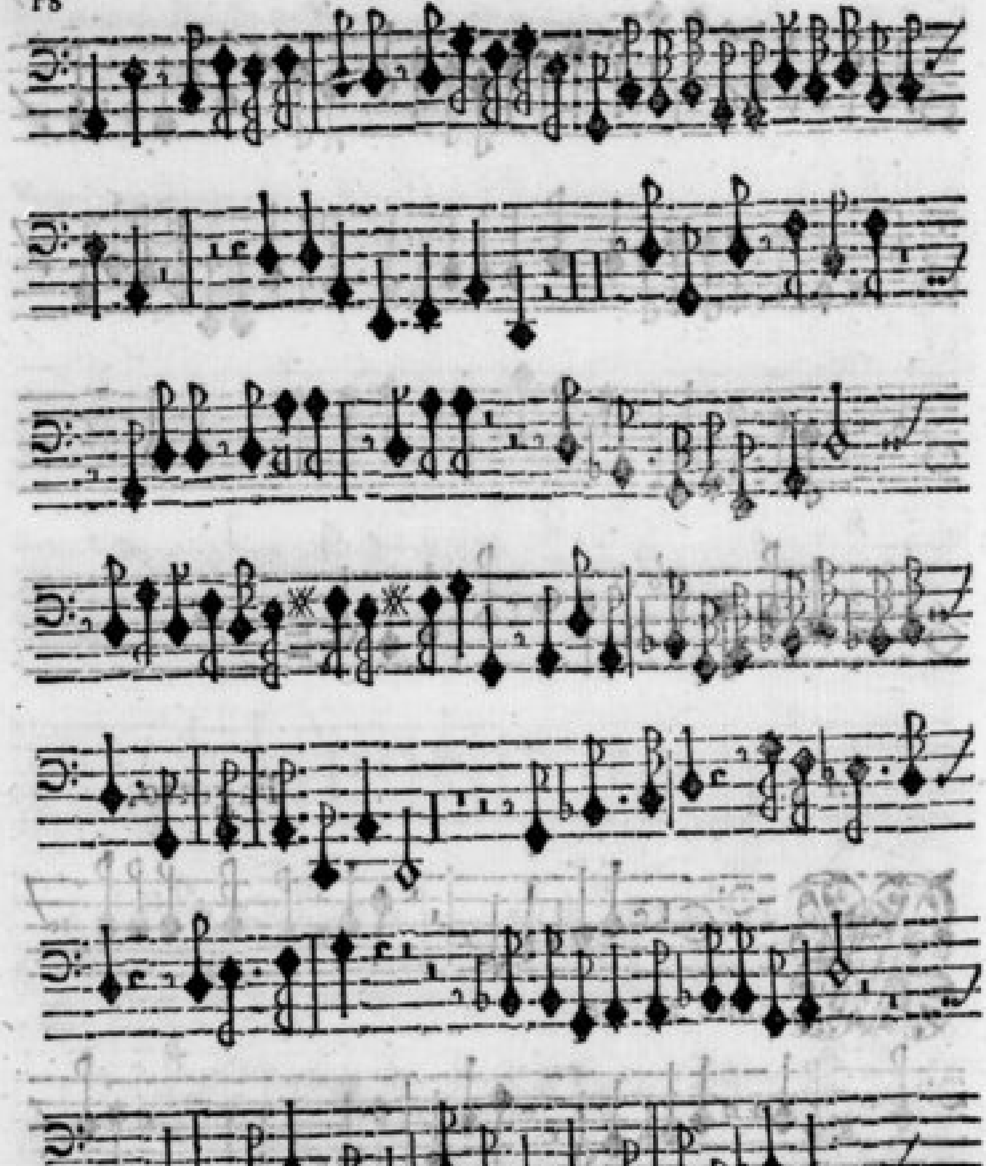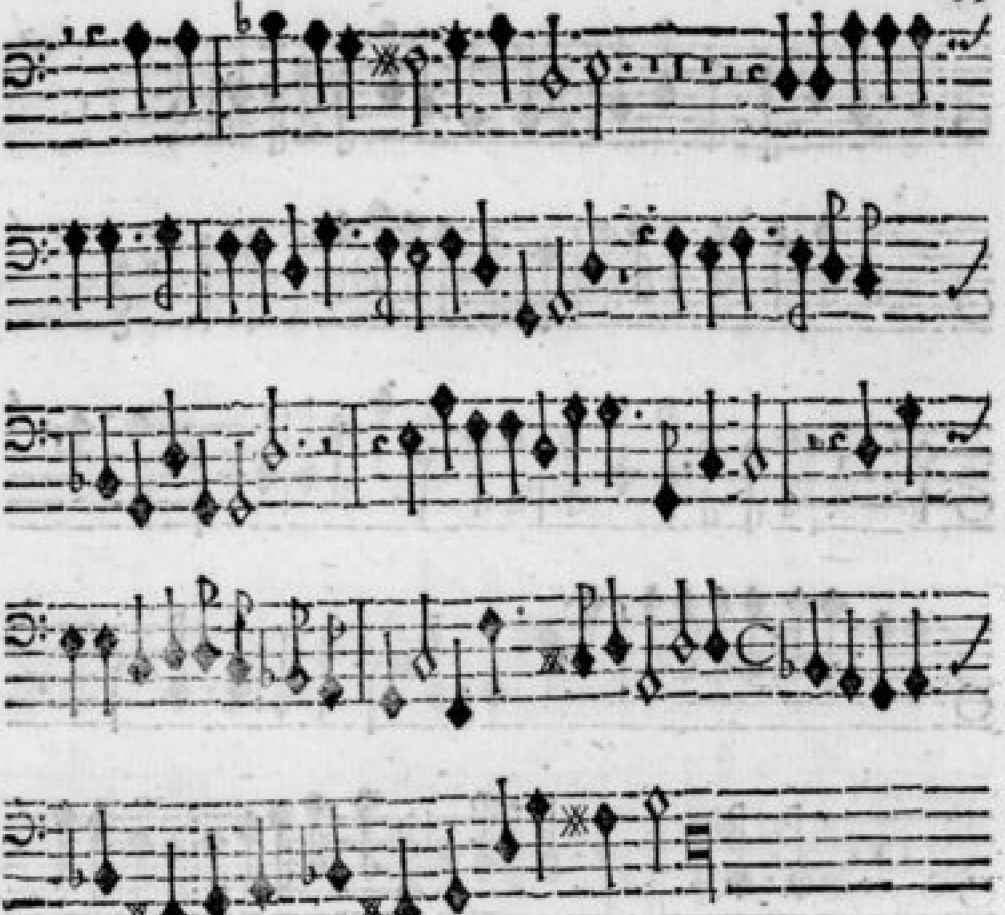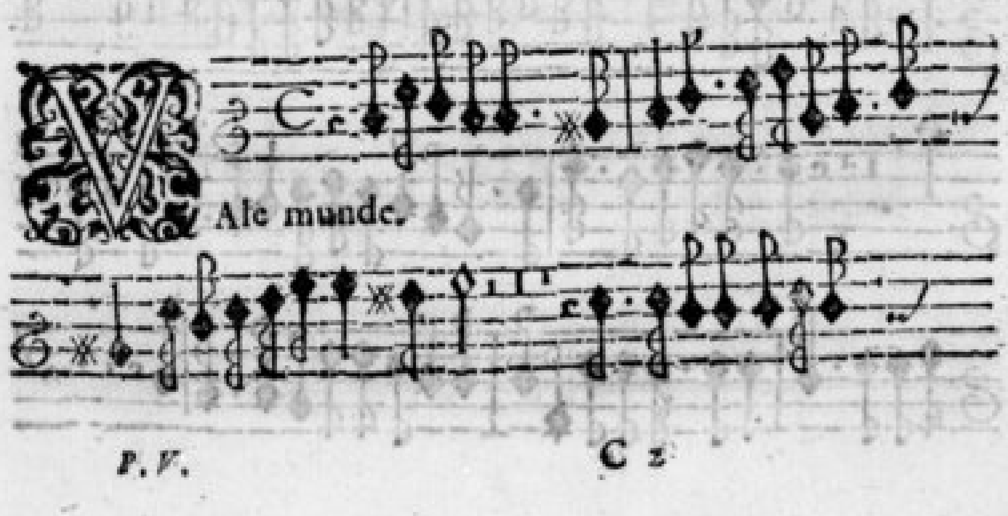








A 5. Fagotto.
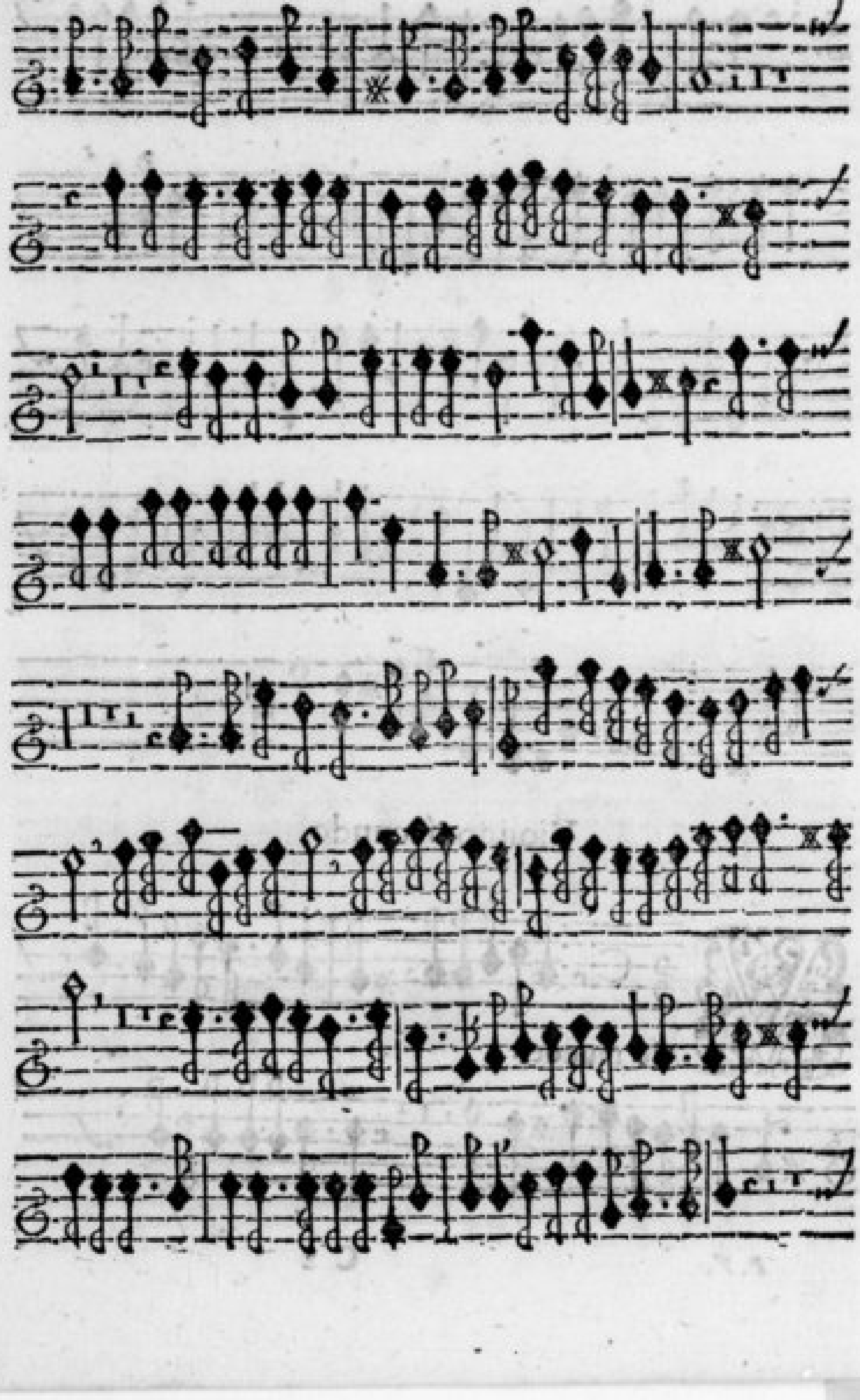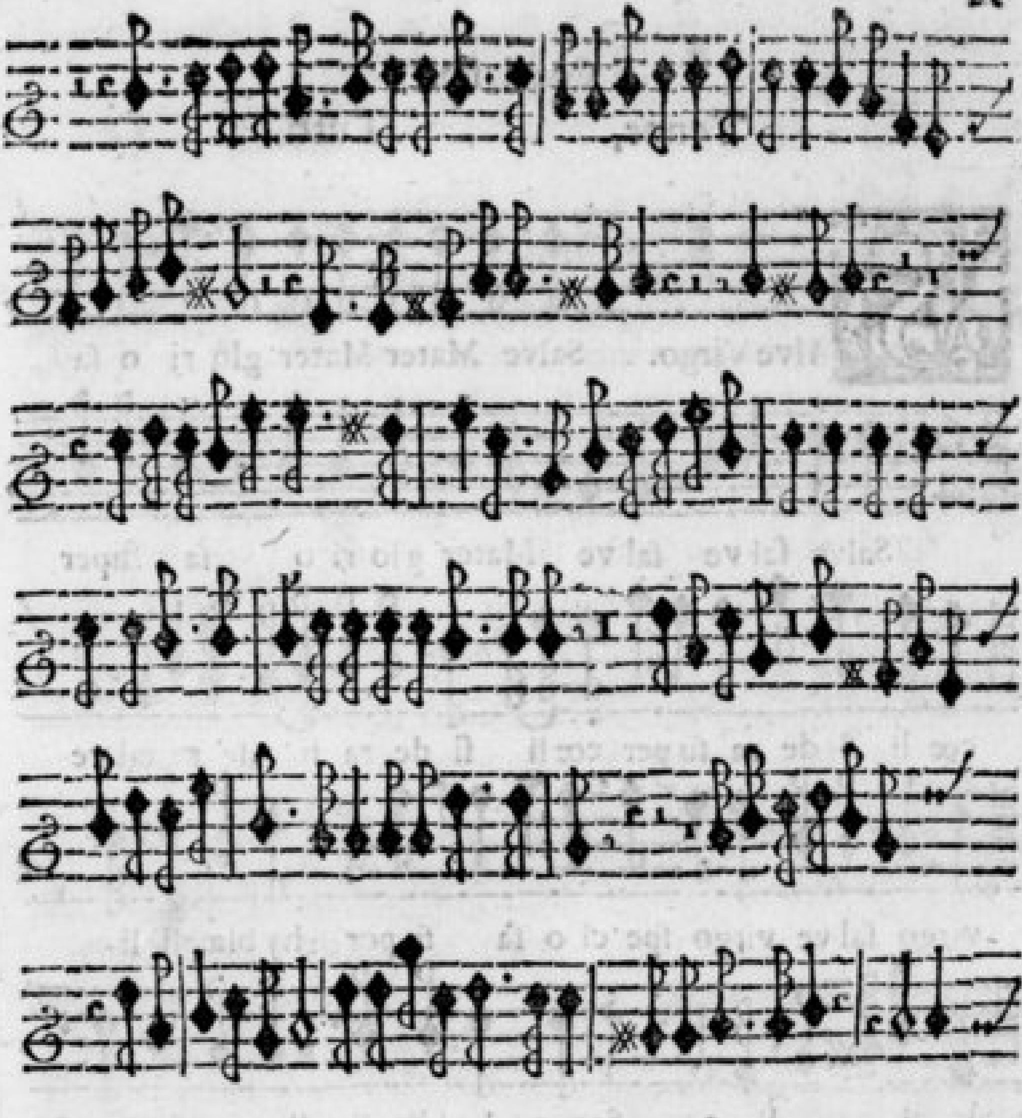






Violino secundo.
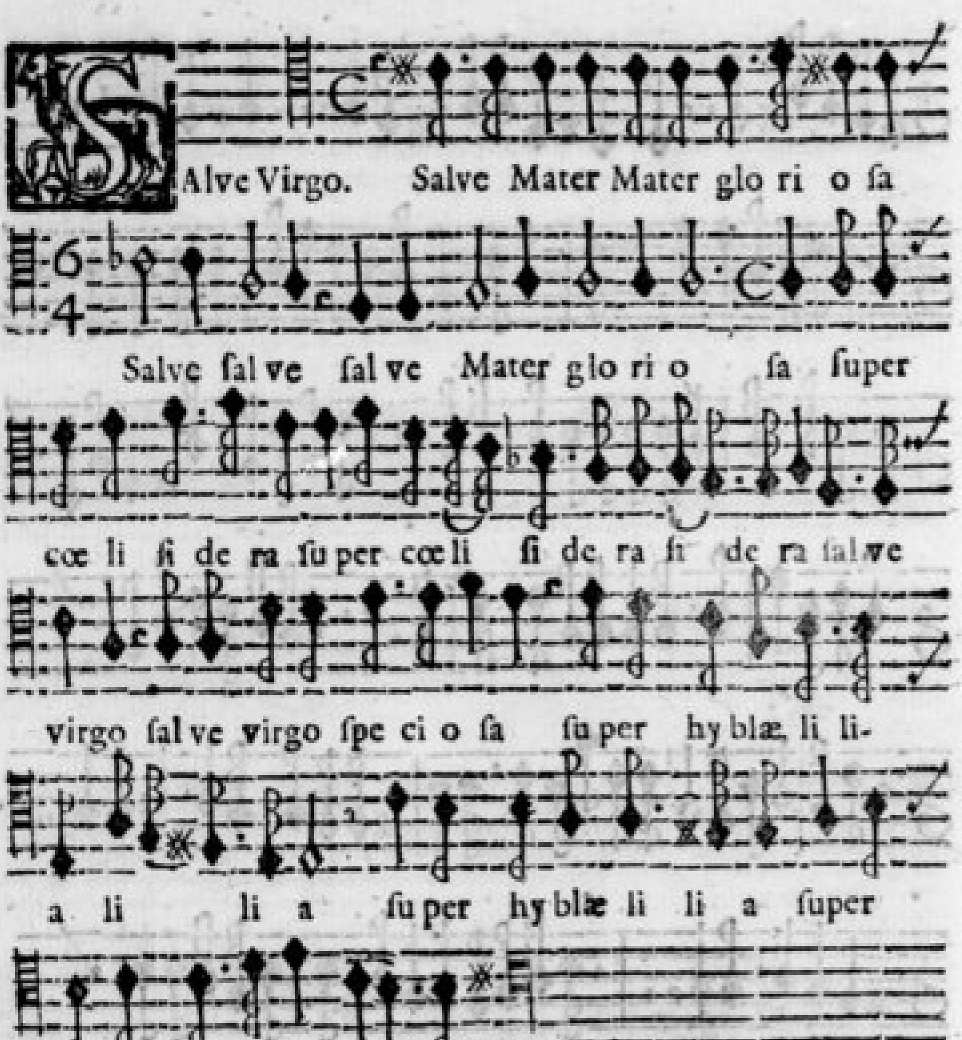


Vale munde.
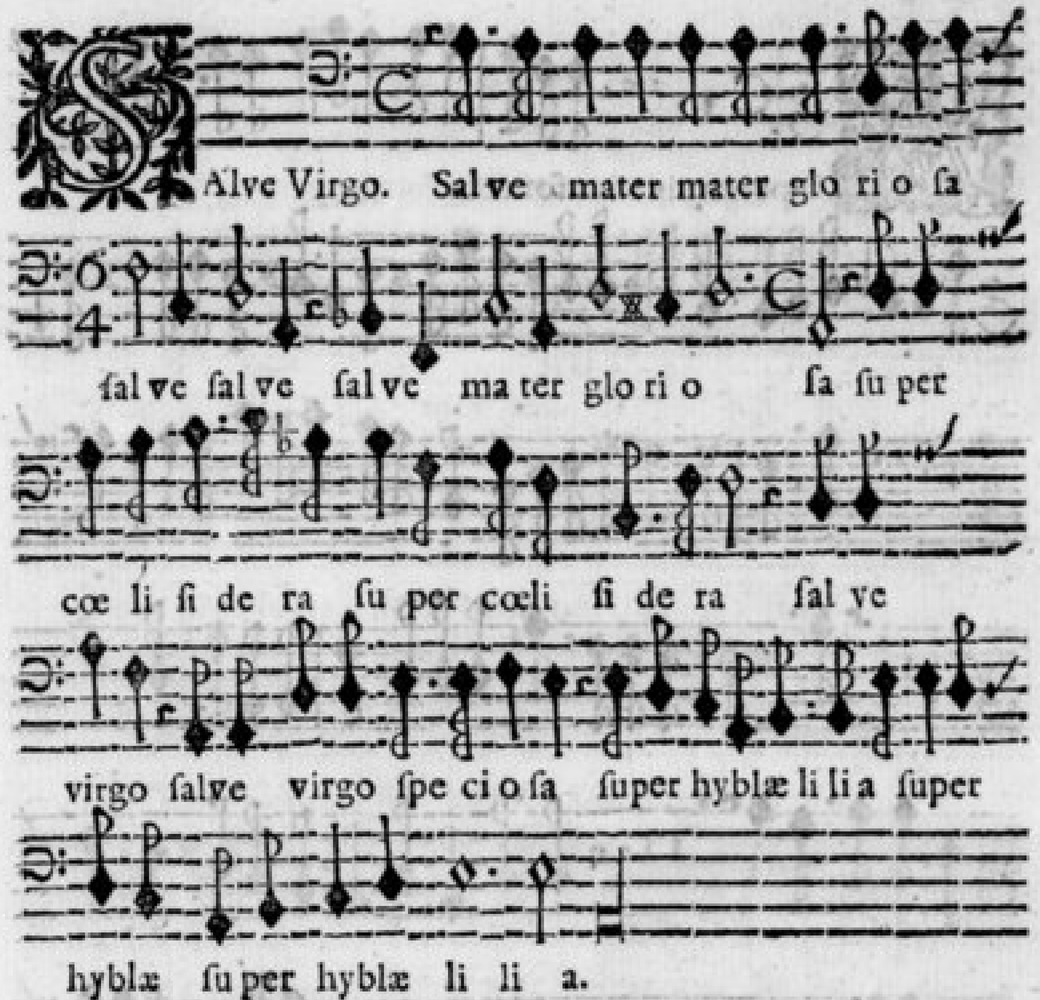




Conclusio.

Tenor, Tutti.
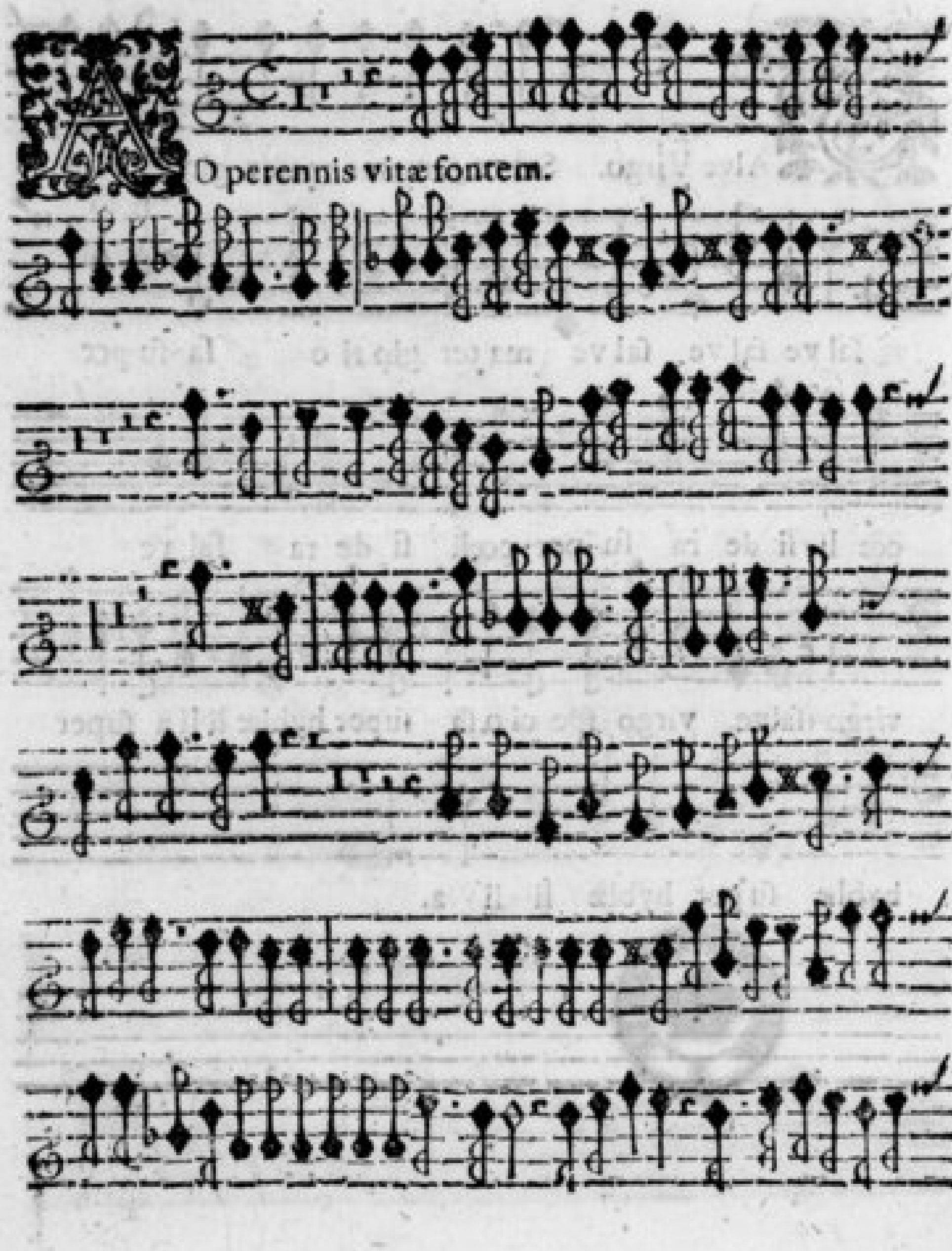


Conclusio:

Basso Tutti.
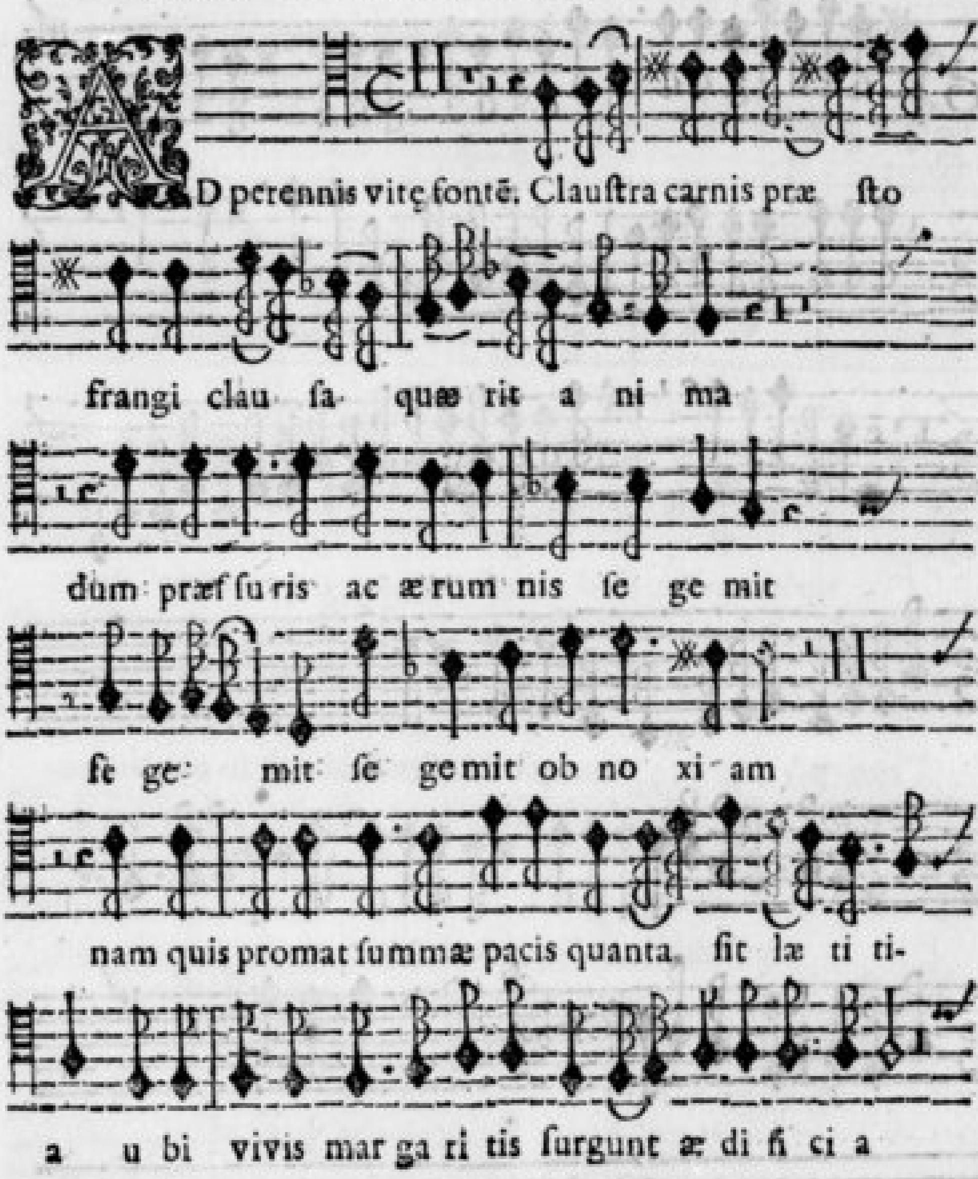


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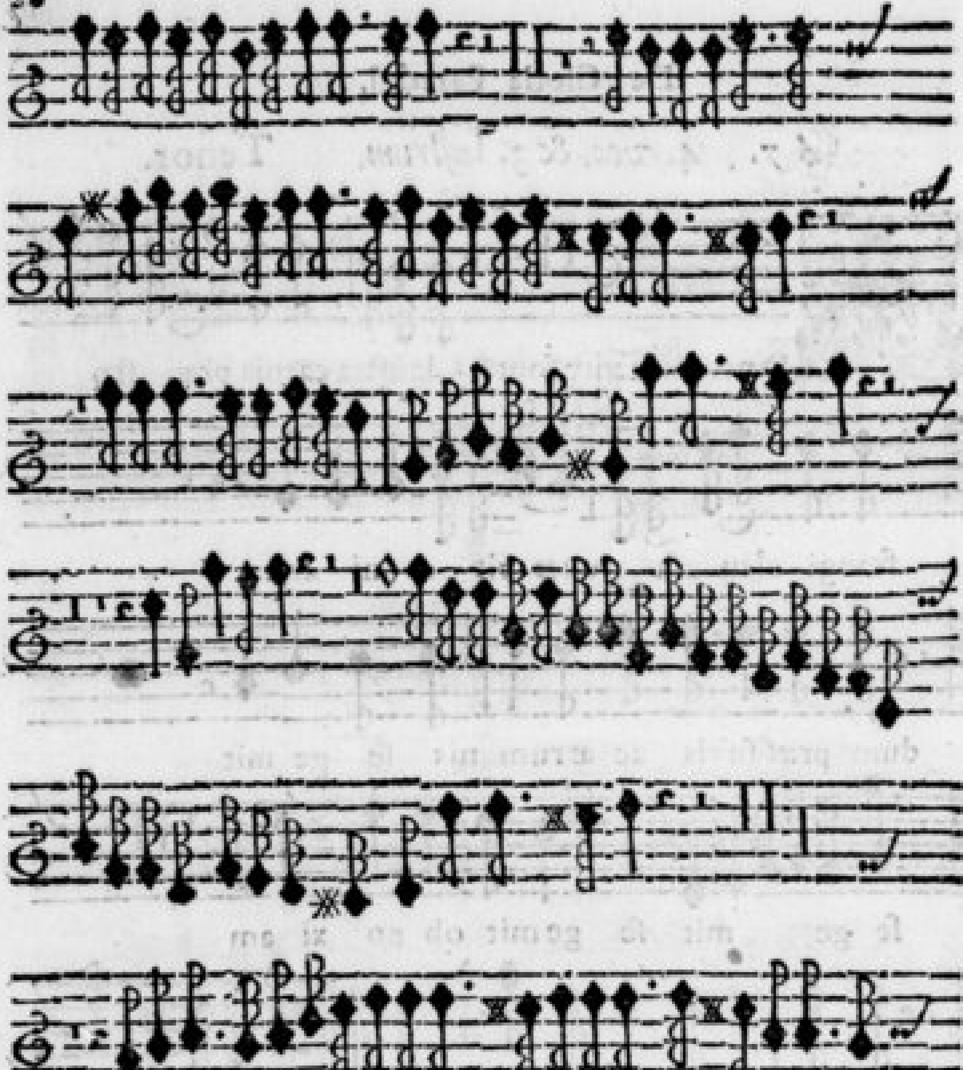
A 7. Violino secundo.
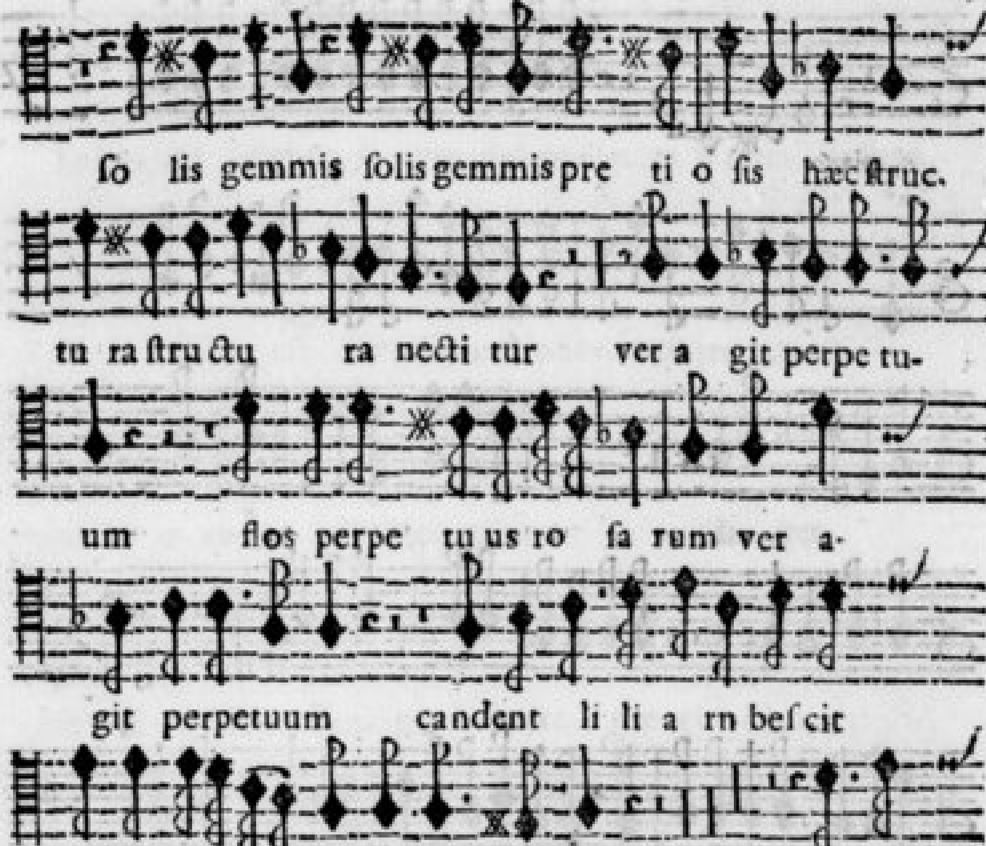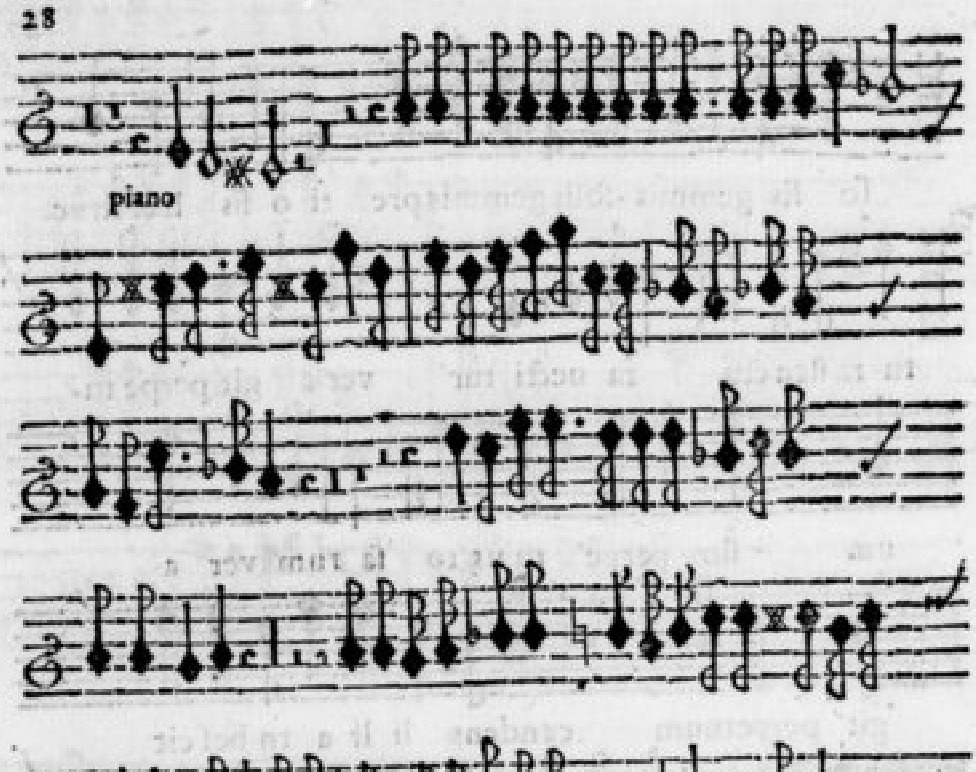


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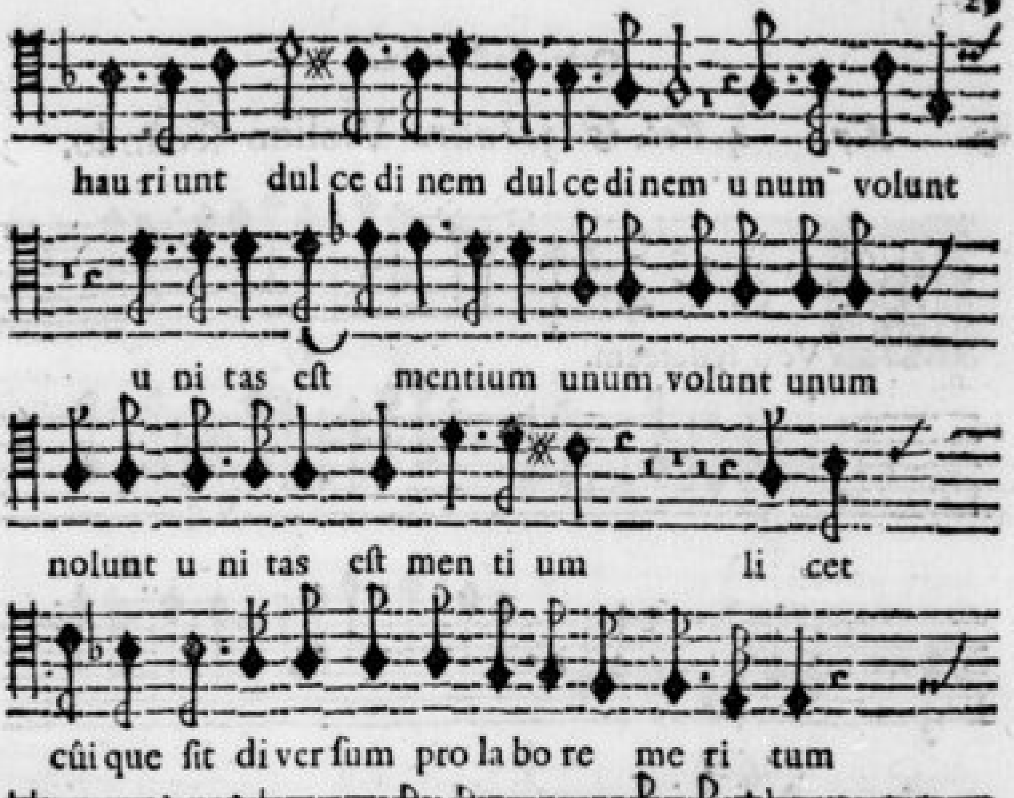
A 7. 4. *voc.* & 3. *Instrum.* Tenor.
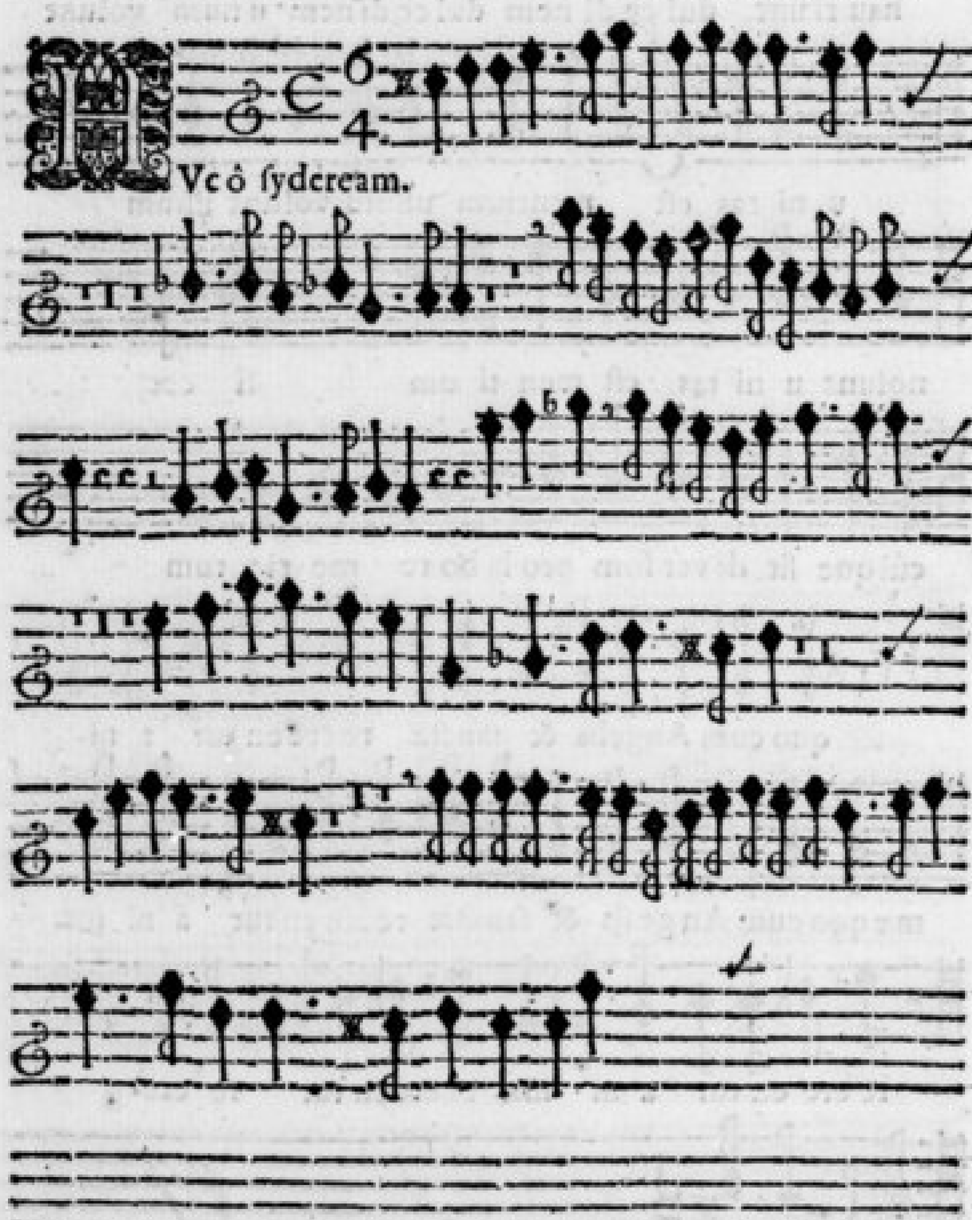





ſo lis gemmis ſolis gemmis pre ti o ſis hæc ſtruc.
tu ra ſtru ctu ra necti tur ver a git perpe tu-
um flos perpe tu us ro ſa rum ver a-
git perpetuum candent li li a rn beſ cit
crocus ſu dat ſu dat bal ſamum Ag nus
eſt fœ li cis urbis lumen in occi duum
illic Sancti poſt triumphum co ro na ti ju bi-
lant vi ta lem vi vi fon tis hinc.


piano


hau ri unt dul ce di nem dul ce di nem u num volunt
u ni tas est mentium unum volunt unum
nolunt u ni tas est men ti um li cet
cûi que sit di ver sum pro la bo re me ri tum
quo cum Angelis & sanctæ re cre en tur a ni-
mæ quo cum An ge lis & san ctæ re cre en tur a ni mæ
re cre en tur a ni mæ re cre en tur re cre-
en tur a ni mæ.
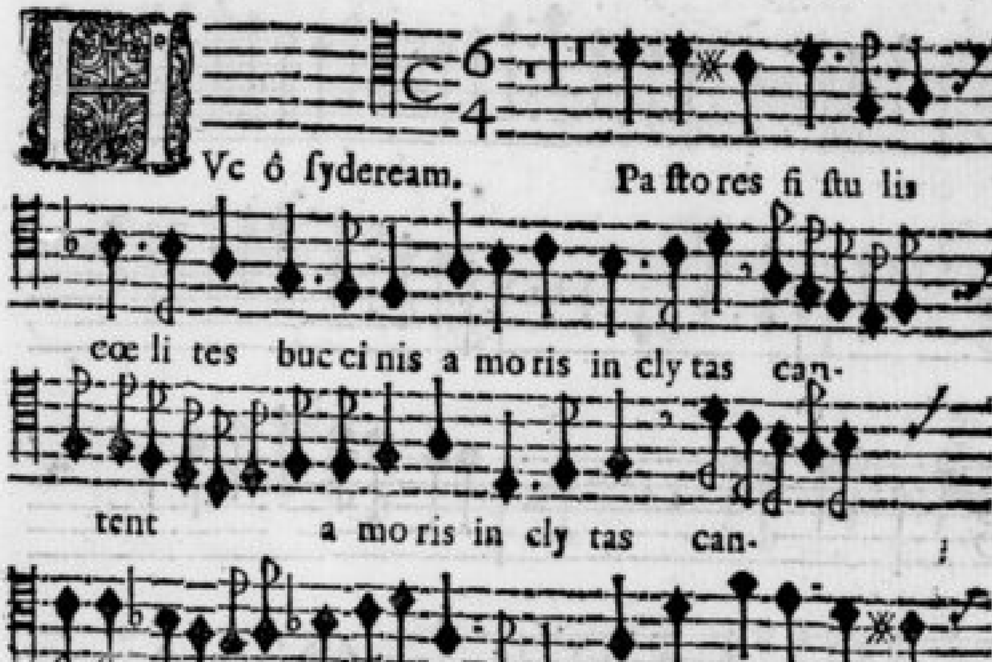
Ode Pastoritia.
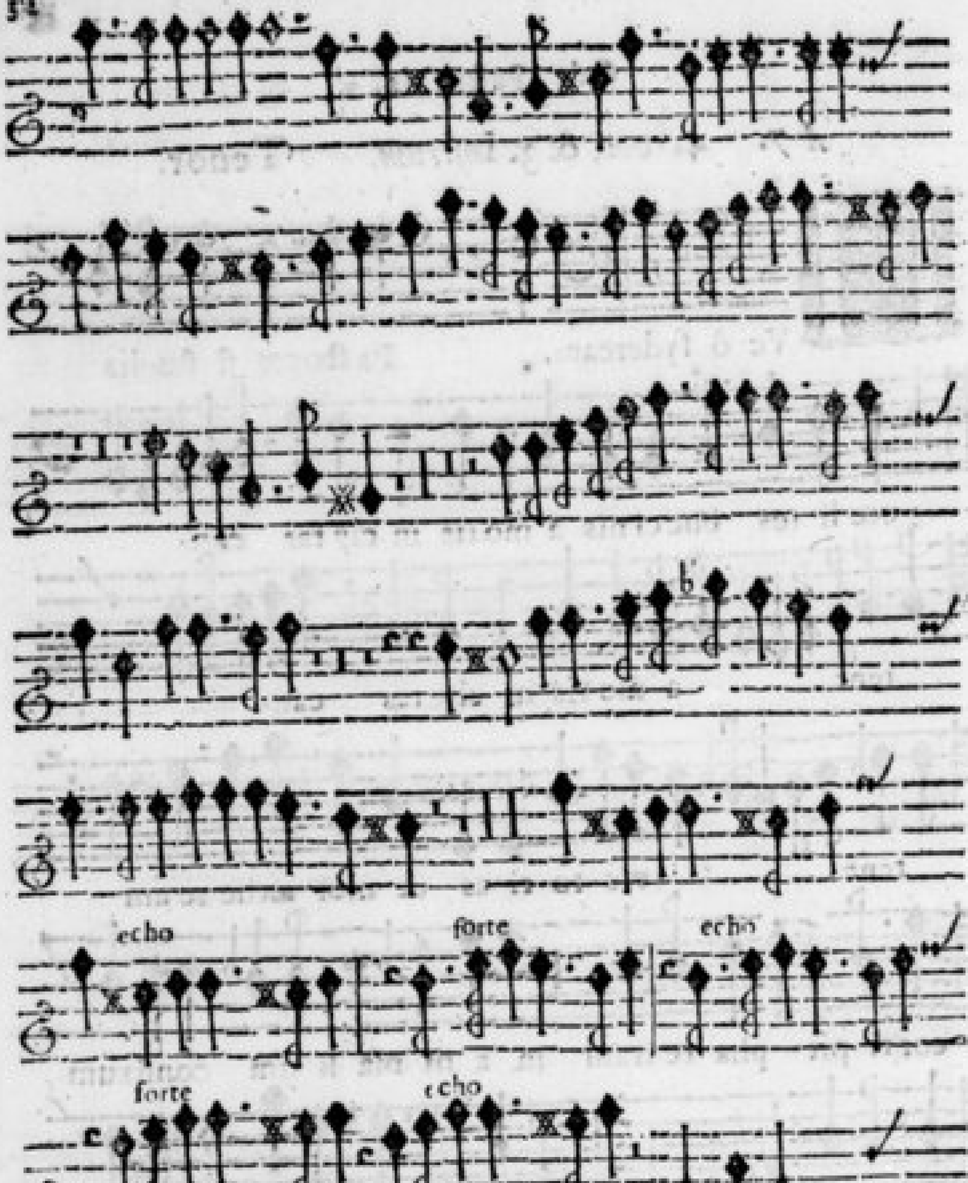
A 7. 4. *Voc.* & 3. *Instr.* Violino secundo.
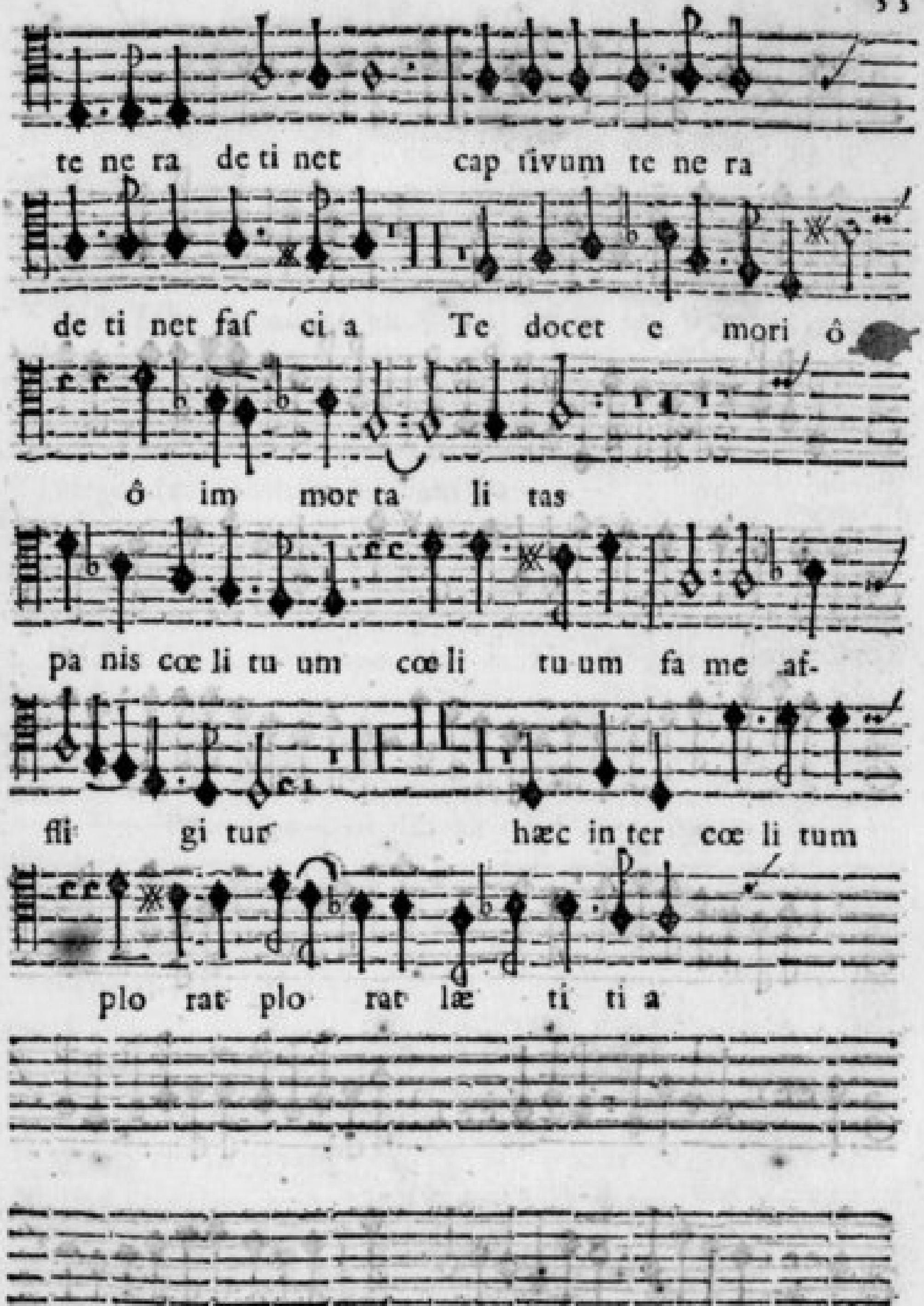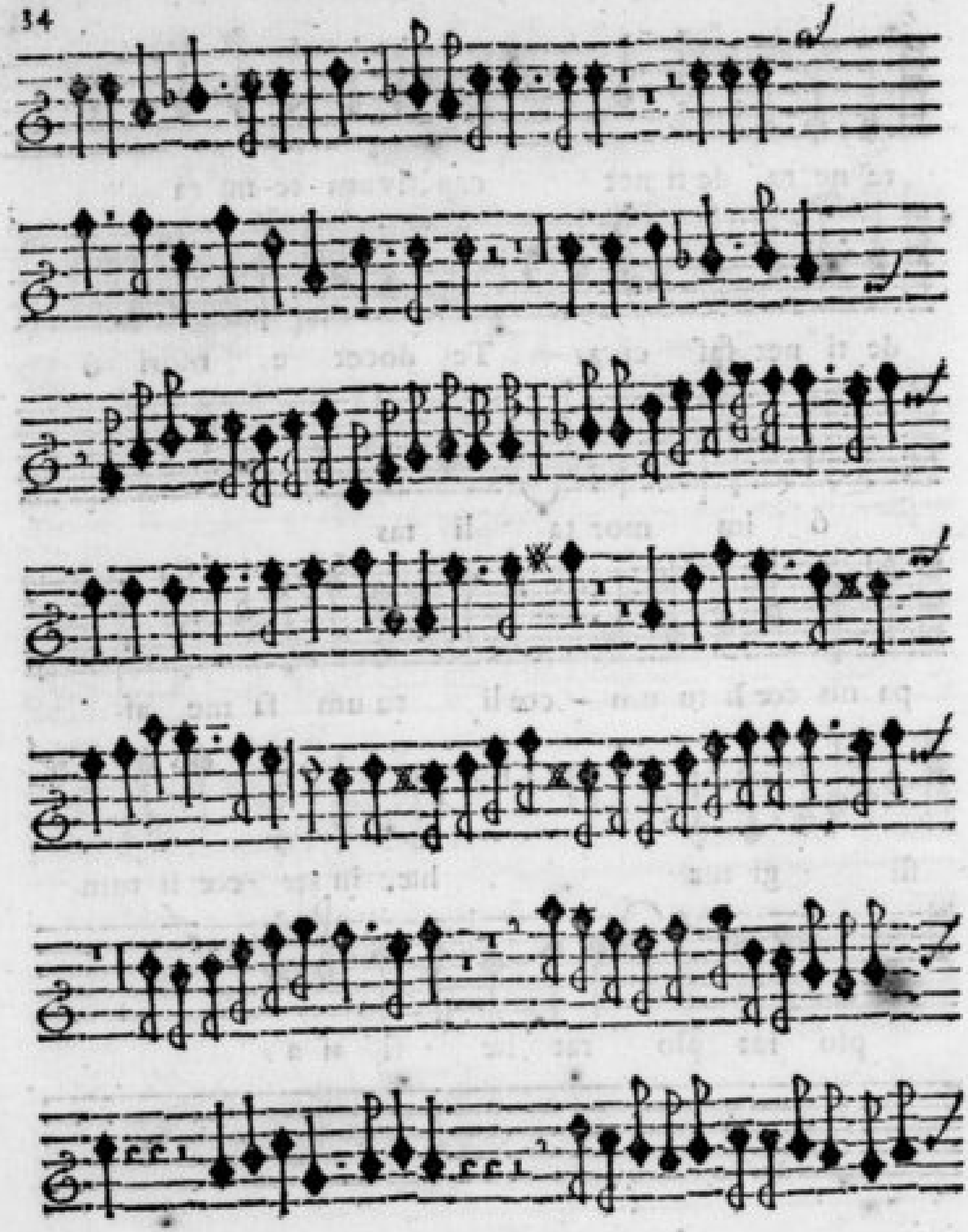


Ode Pastoritia.
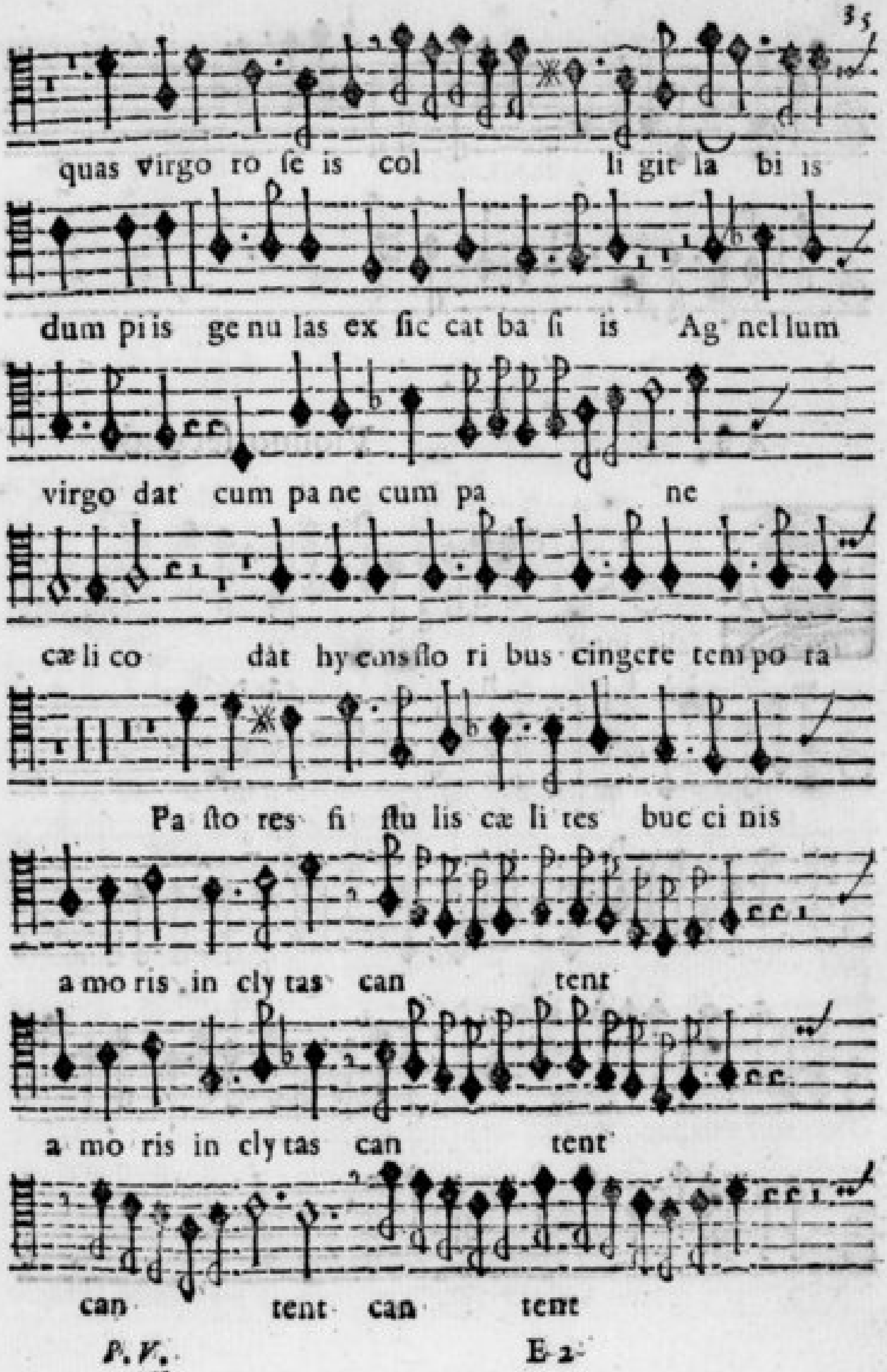
A 7. 4. voc. & 3. Instrum. Tenor.
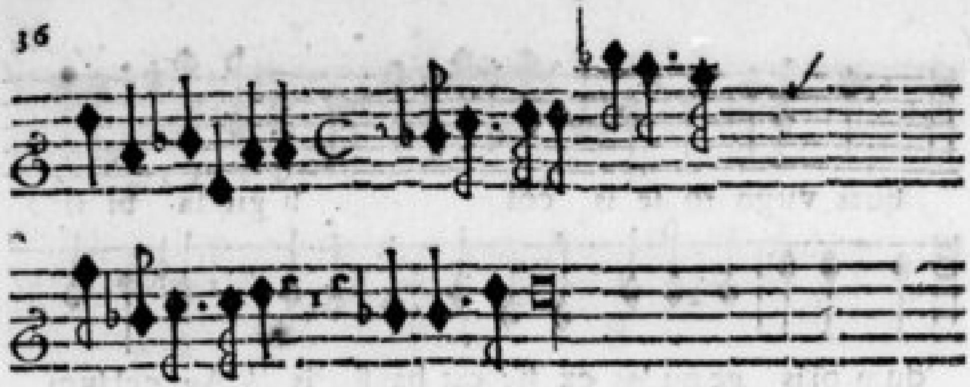



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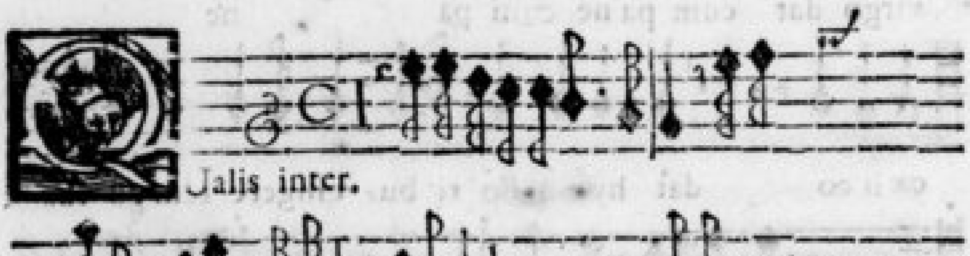

te ne ra de ti net cap tivum te ne ra
de ti net faſ ci a Te docet e mori ô
ô im mor ta li tas
pa nis cœ li tu um cœ li tu um fa me af-
fli gi tur hæc in ter cœ li tum
plo rat plo rat læ ti ti a
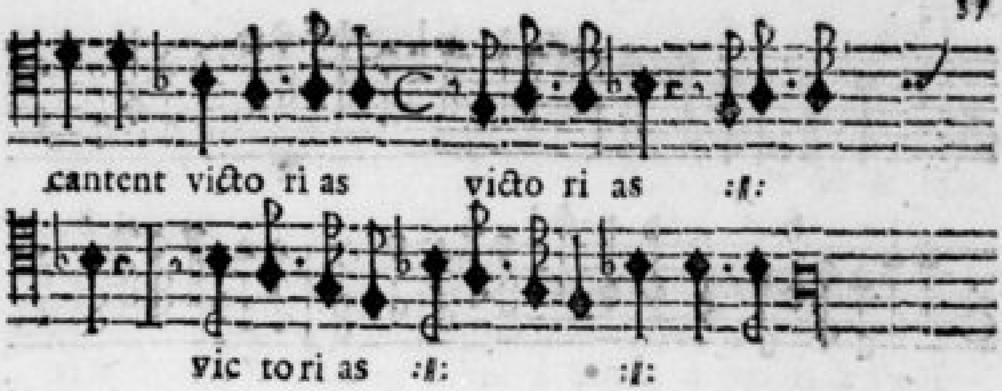



quas virgo ro se is col li git la bi is
dum pi is ge nu las ex sic cat ba si is Ag nel lum
virgo dat cum pa ne cum pa ne
cæ li co dat hy ems flo ri bus cingere tem po ra
Pa sto res si stu lis cæ li tes buc ci nis
a mo ris in cly tas can tent
a mo ris in cly tas can tent
can tent can tent
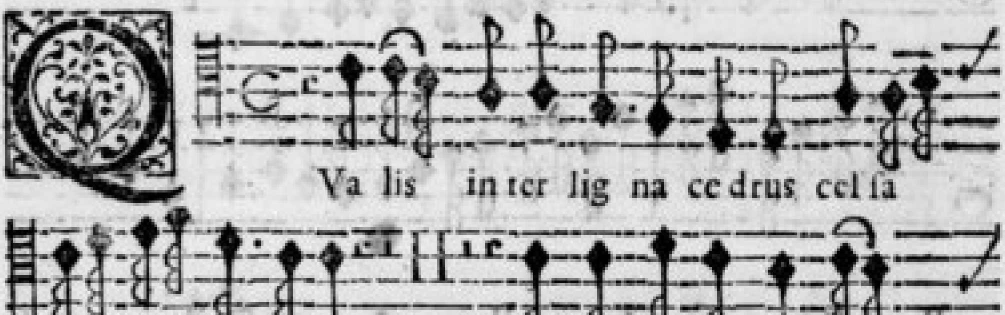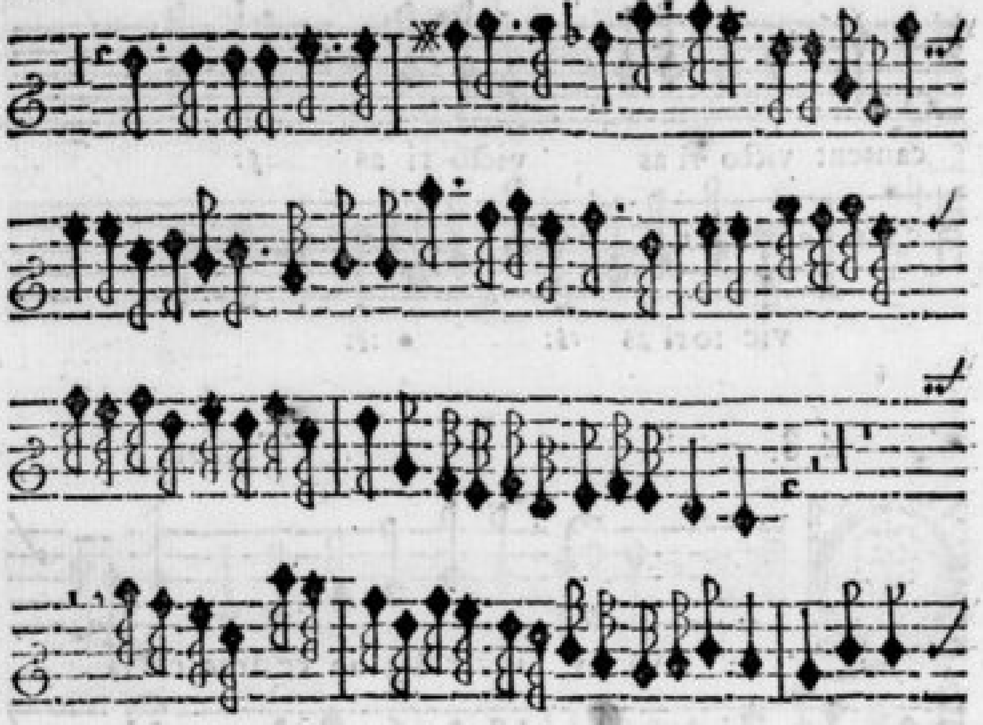


A 8. **Violino secundo.**
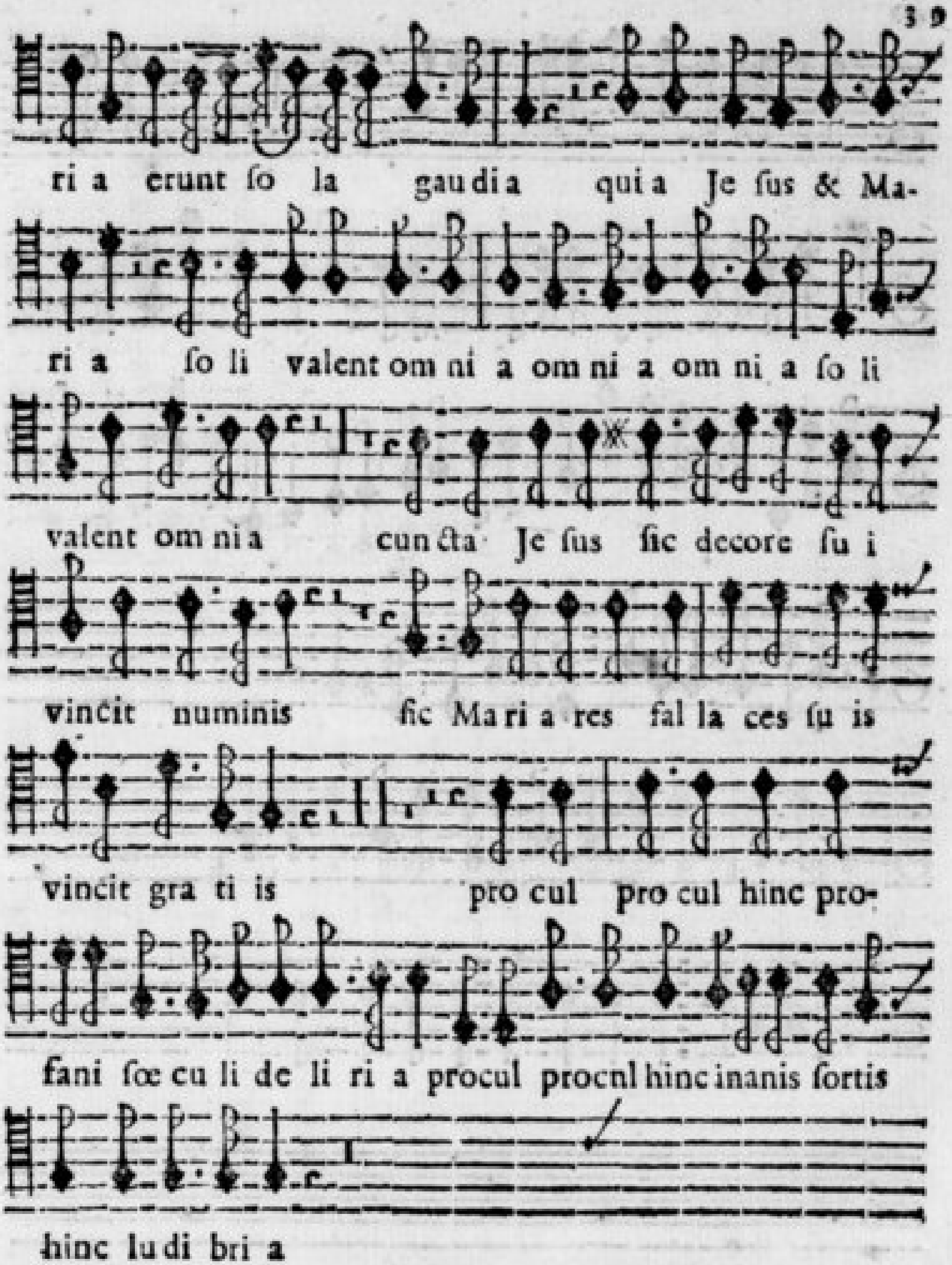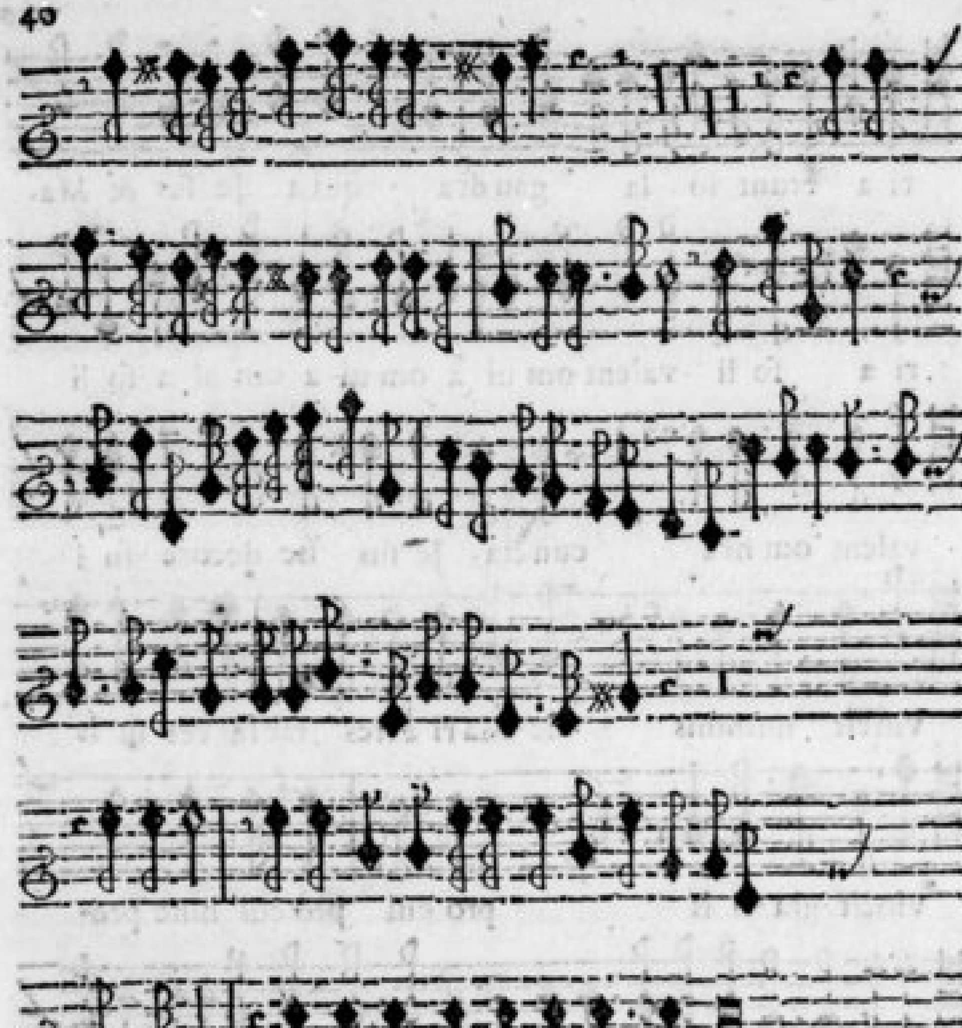



cantent victo ri as victo ri as :||:
vic to ri as :||: :||:
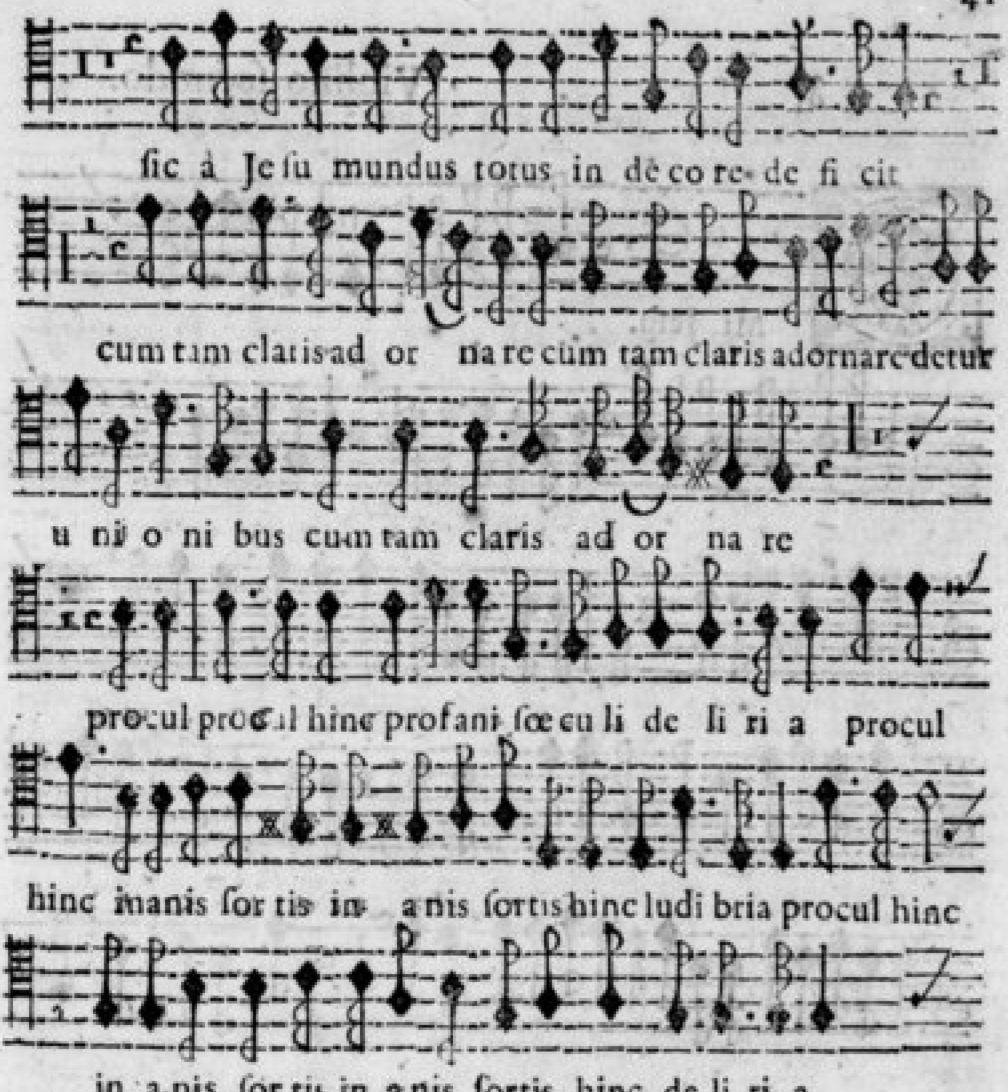
A 8. Tenor.


Q
Va lis in ter lig na ce drus cel sa
tol lit fo li a & tu flu xa ve cors
homo quæris adhuc gau di a procul procul hinc: pro-
fani sæ cu li de li ri a pro cul procul hinc in a nis forti^s
hinc ludi bri a me a Je sus & Ma-
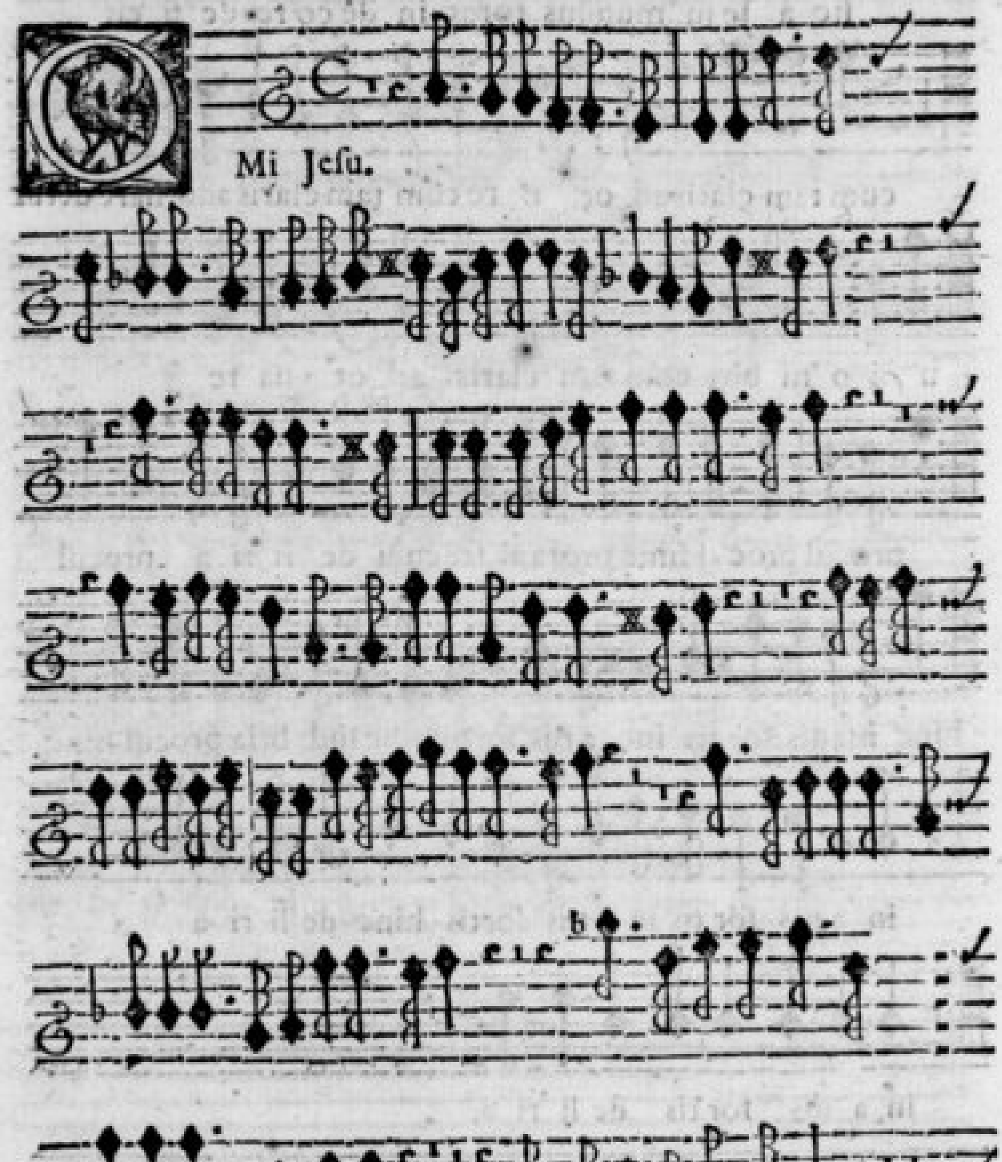



ri a erunt so la gau di a qui a Je sus & Ma-
ri a so li valent om ni a om ni a om ni a so li
valent om ni a cun cta Je sus sic decore su i
vincit numinis sic Ma ri a res fal la ces su is
vincit gra ti is pro cul pro cul hinc pro-
fani sœ cu li de li ri a procul procul hinc inanis sortis
hinc lu di bri a
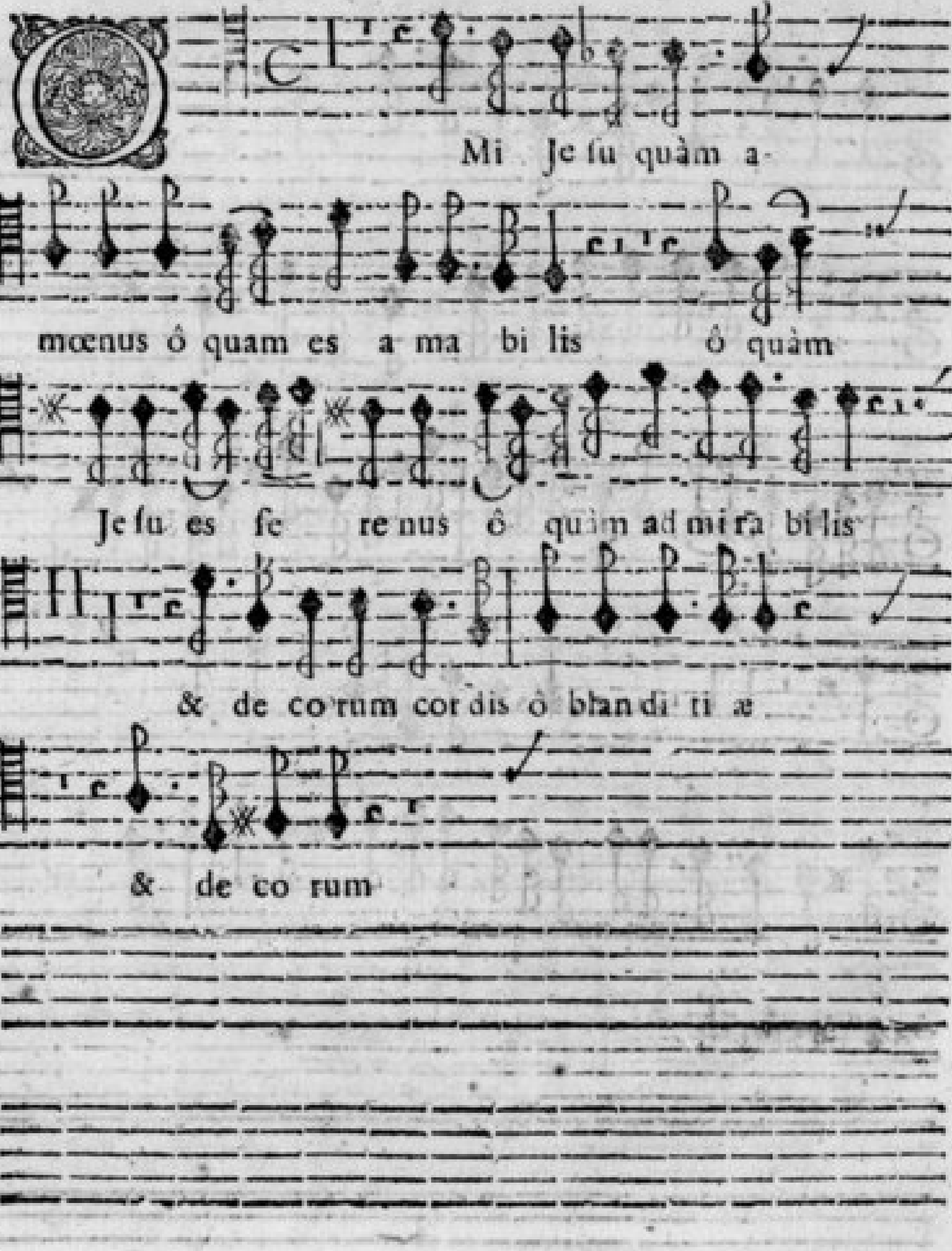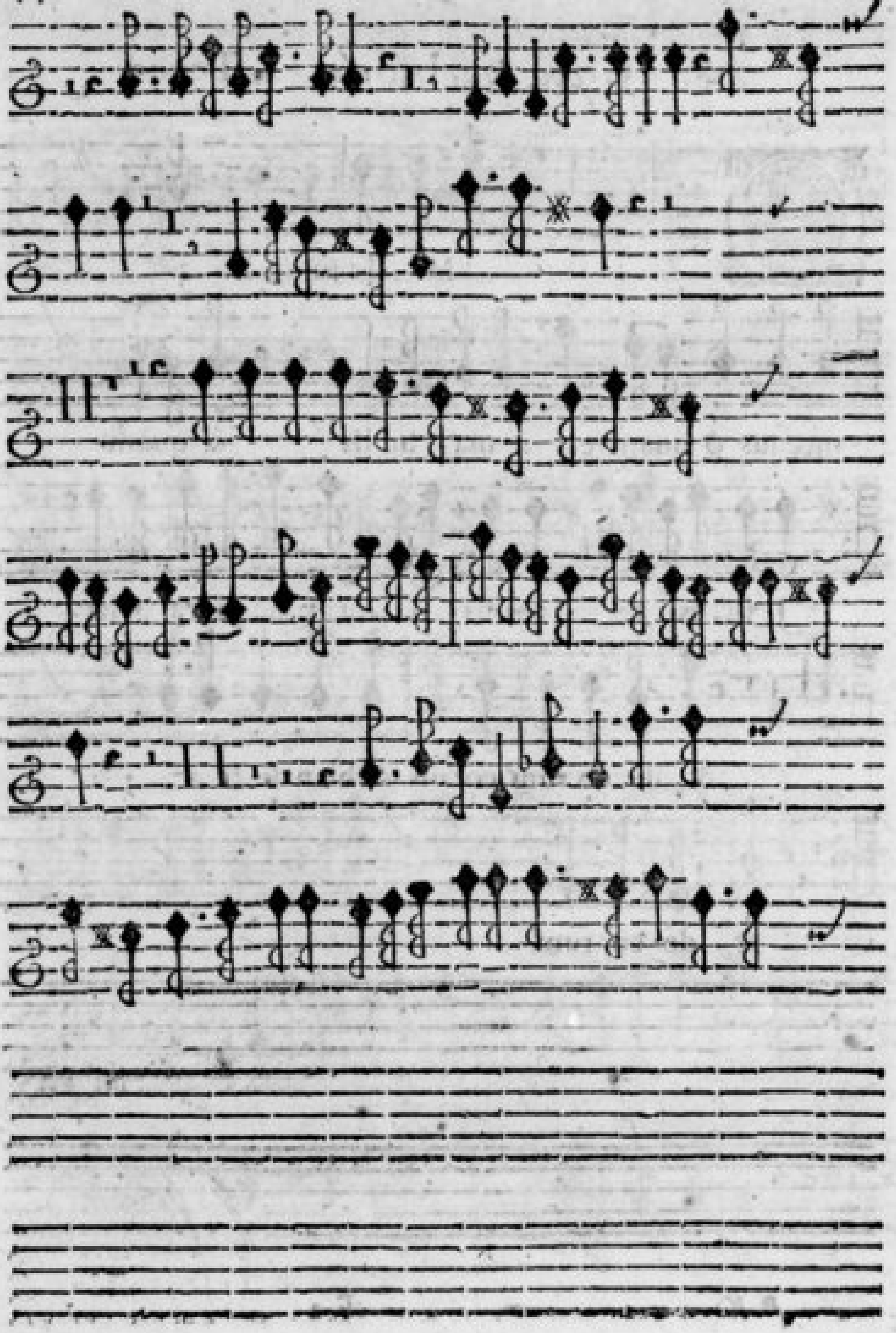



sic à Je su mundus totus in dè co re de fi cit
cum tam claris ad or na re cum tam claris adornare detur
u ni o ni bus cum tam claris ad or na re
procul procul hinc profani sœ cu li de li ri a procul
hinc inanis for tis in a nis fortis hinc ludi bria procul hinc
in a nis for tis in a nis fortis hinc de li ri a
in a nis for tis de li ri a.
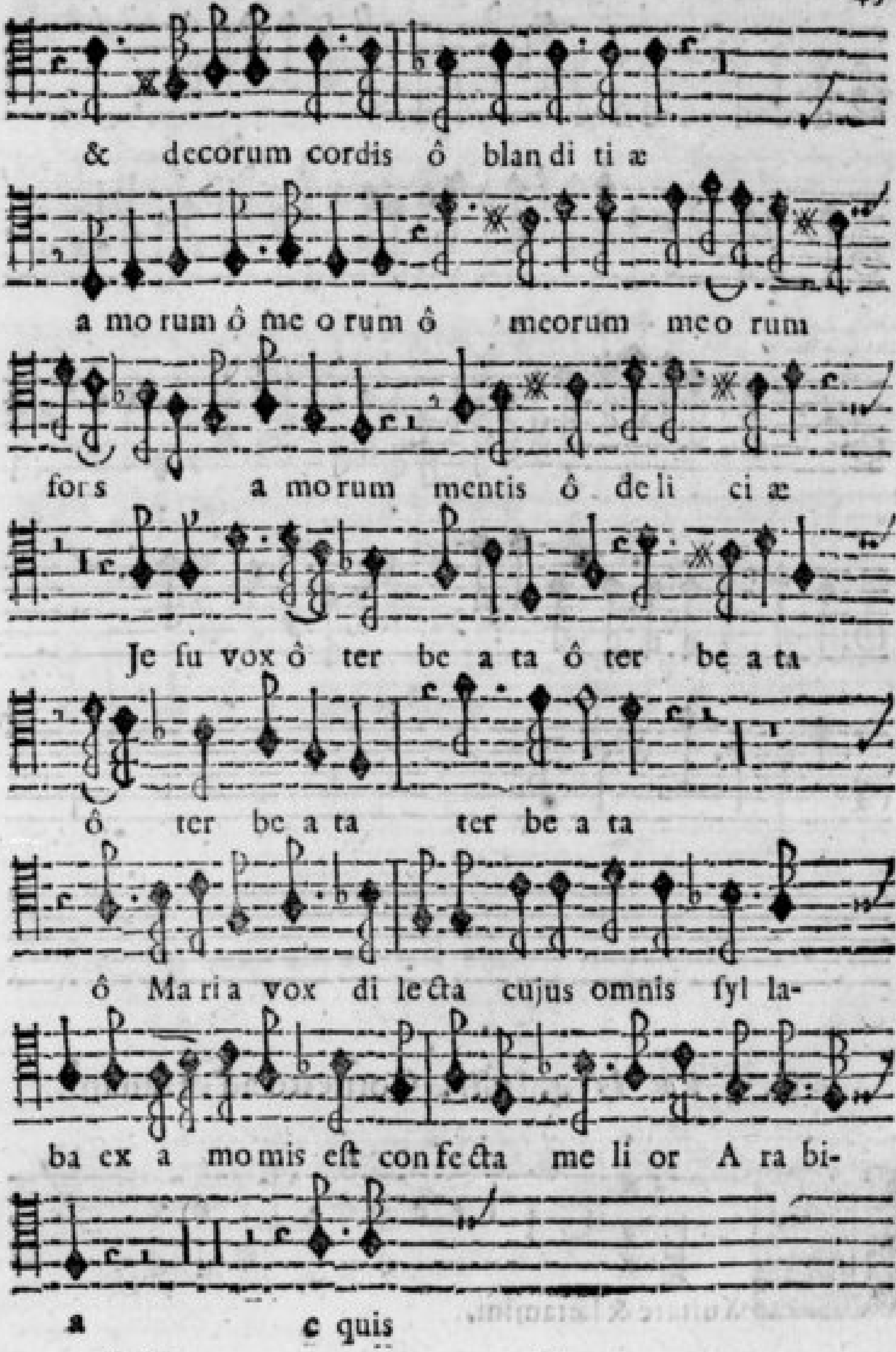
A 8. Violino secundo.
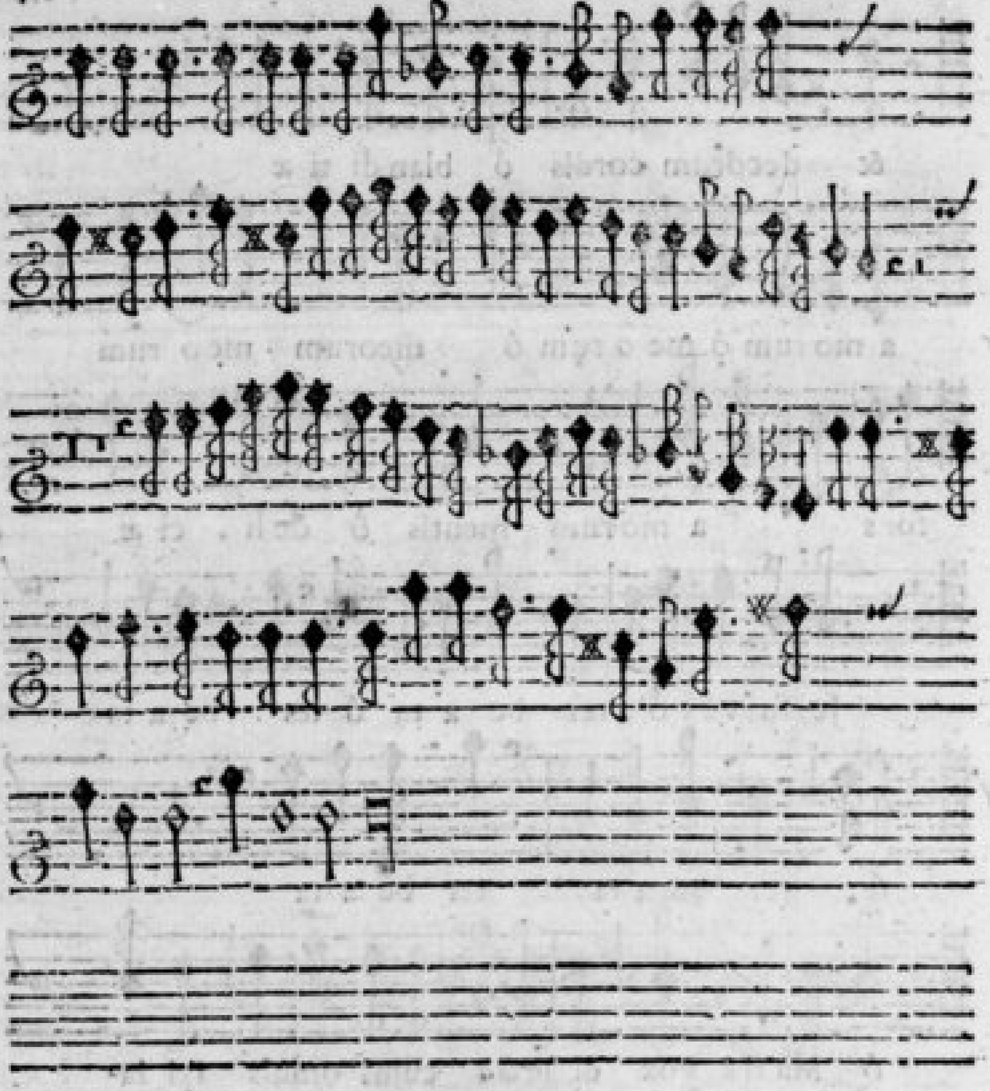


A 8. 5. *voc.* & 3. *Instrum.* Tenor.

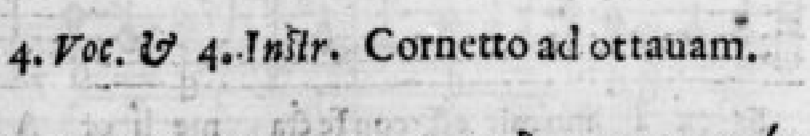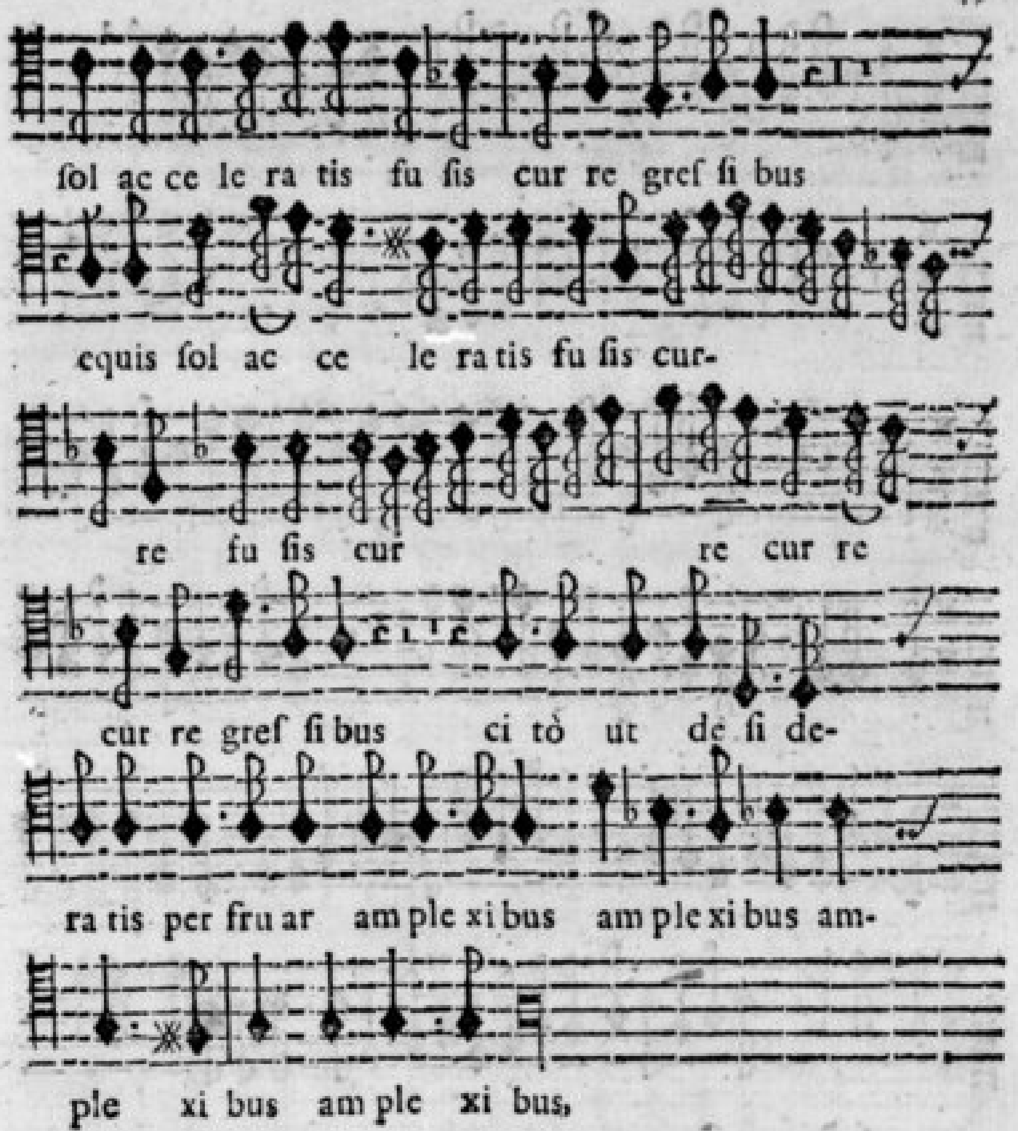





& decorum cordis ô blan di ti æ
a mo rum ô me o rum ô meorum meo rum
fors a mo rum mentis ô de li ci æ
Je ſu vox ô ter be a ta ô ter be a ta
ô ter be a ta ter be a ta
ô Ma ri a vox di lecta cujus omnis ſyl la-
ba ex a momis eſt con fecta me li or A ra bi-
a e quis



A 8. 4. *Voc.* & 4. *Instr.* Cornetto ad ottauam.
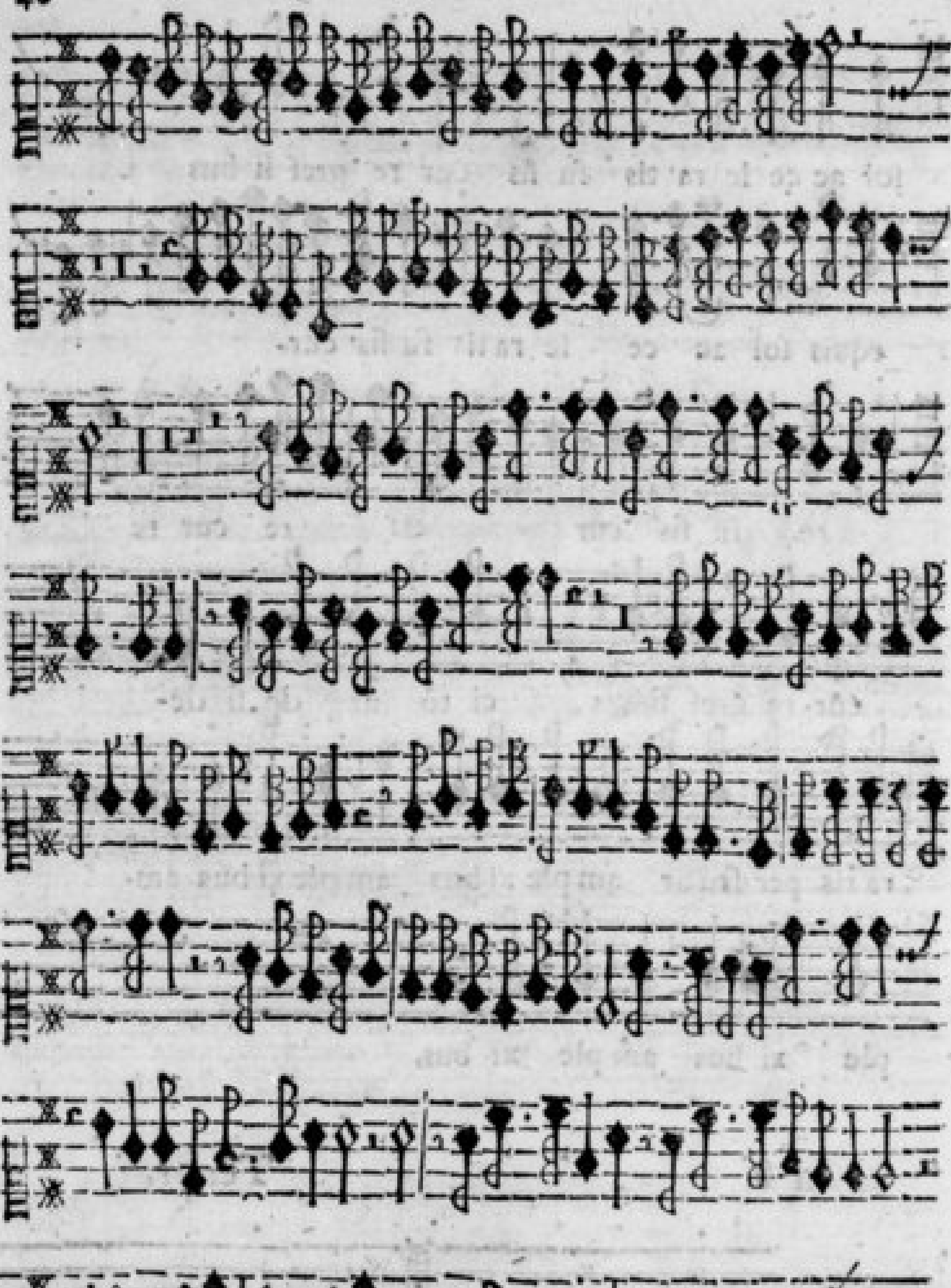


EXultate & lætamini.
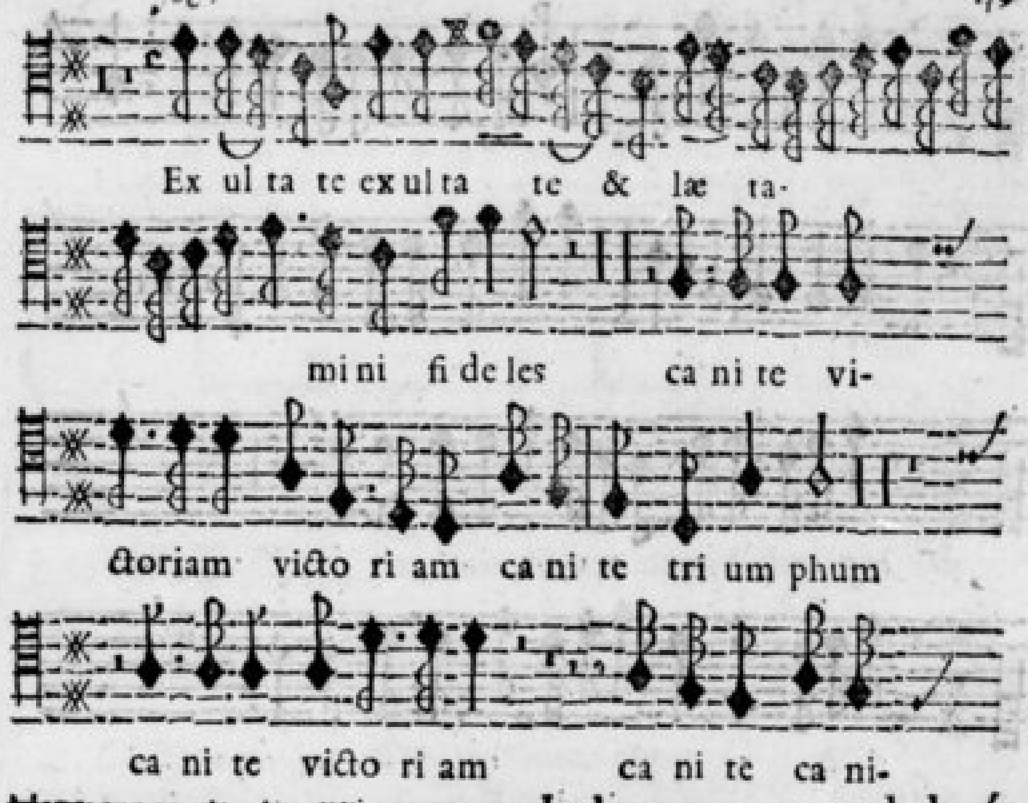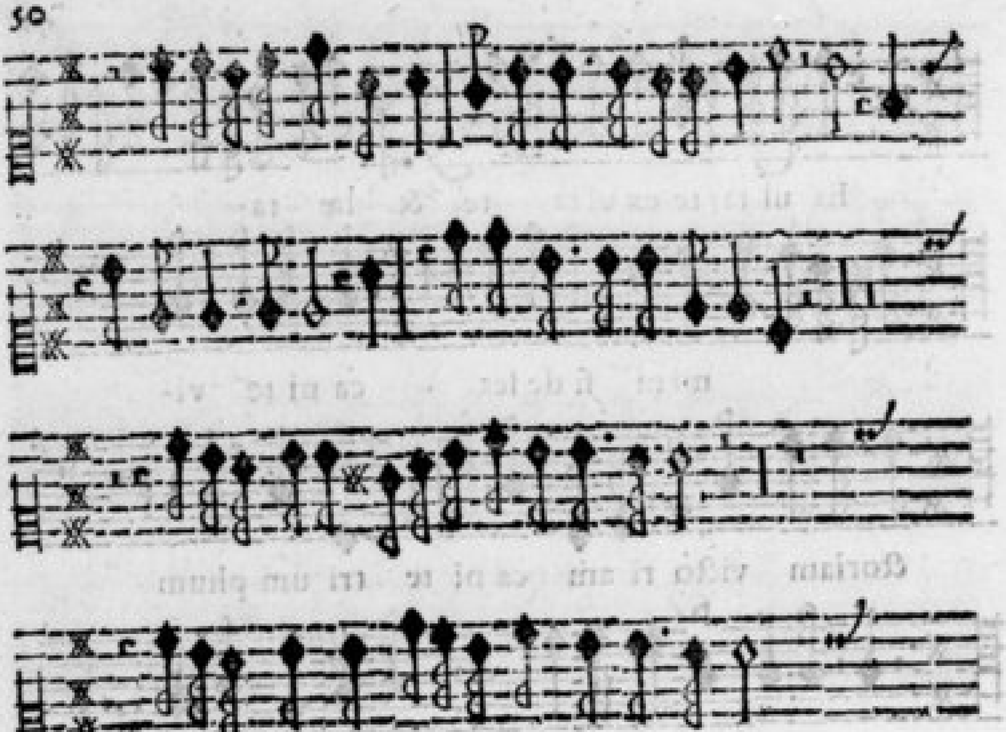


A 8. Tenor.
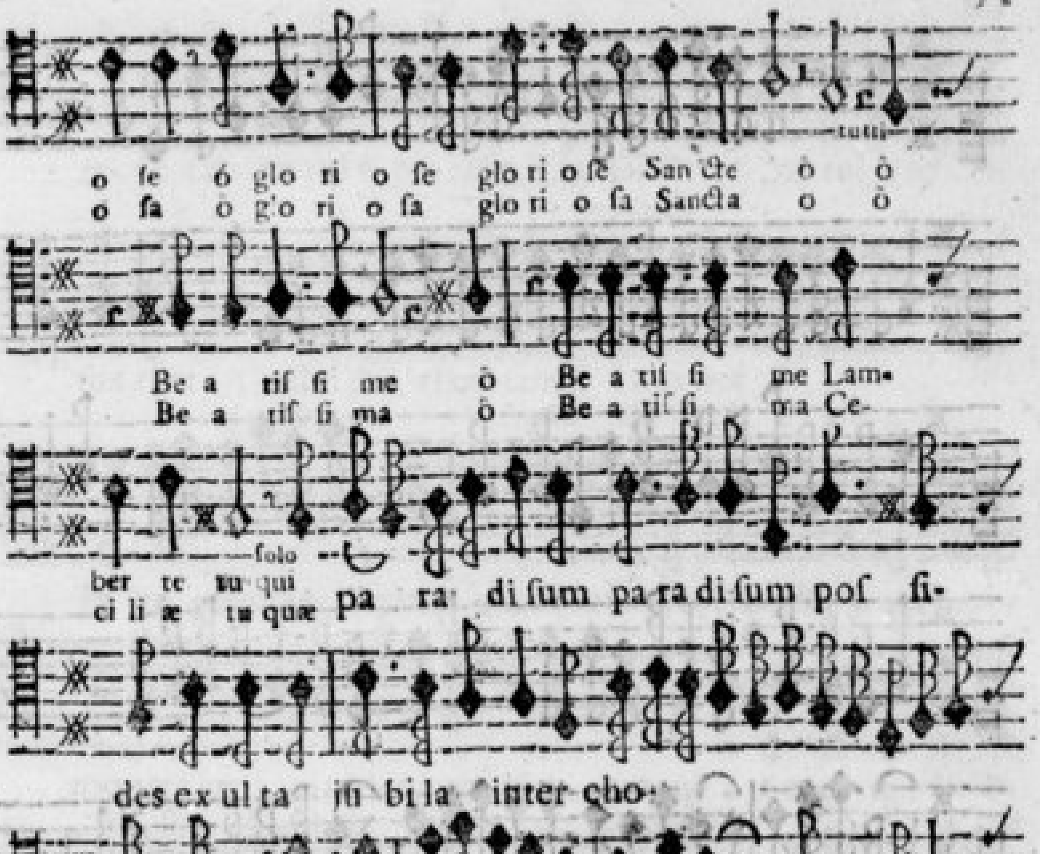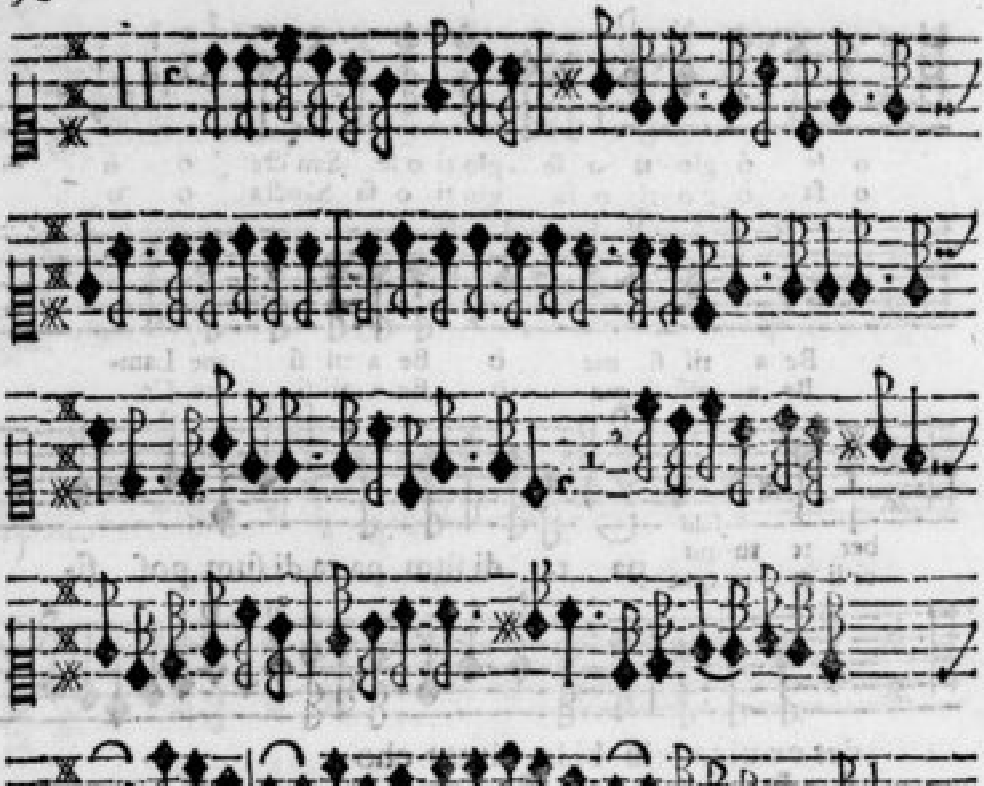


EXultate & lætamini.
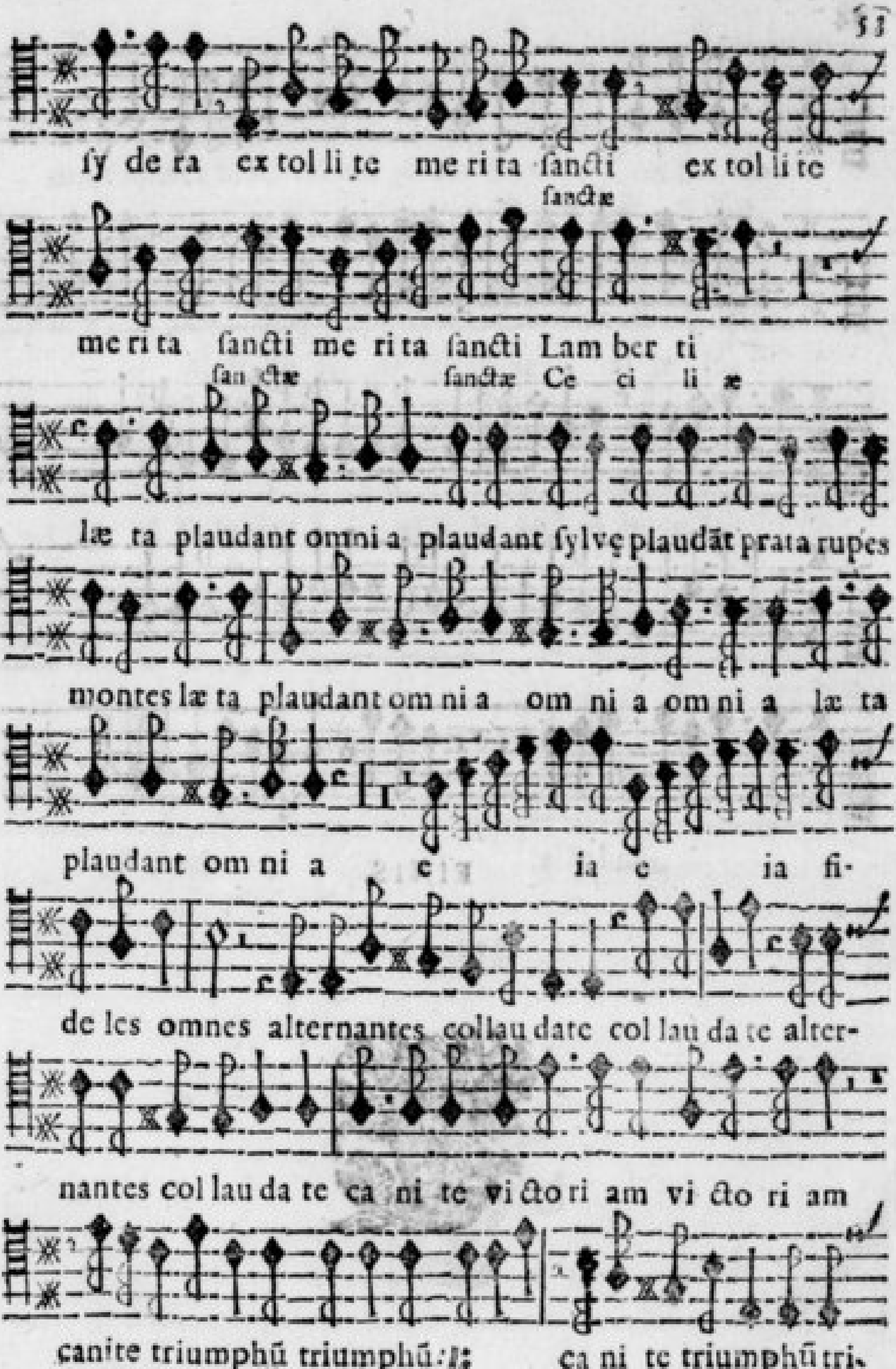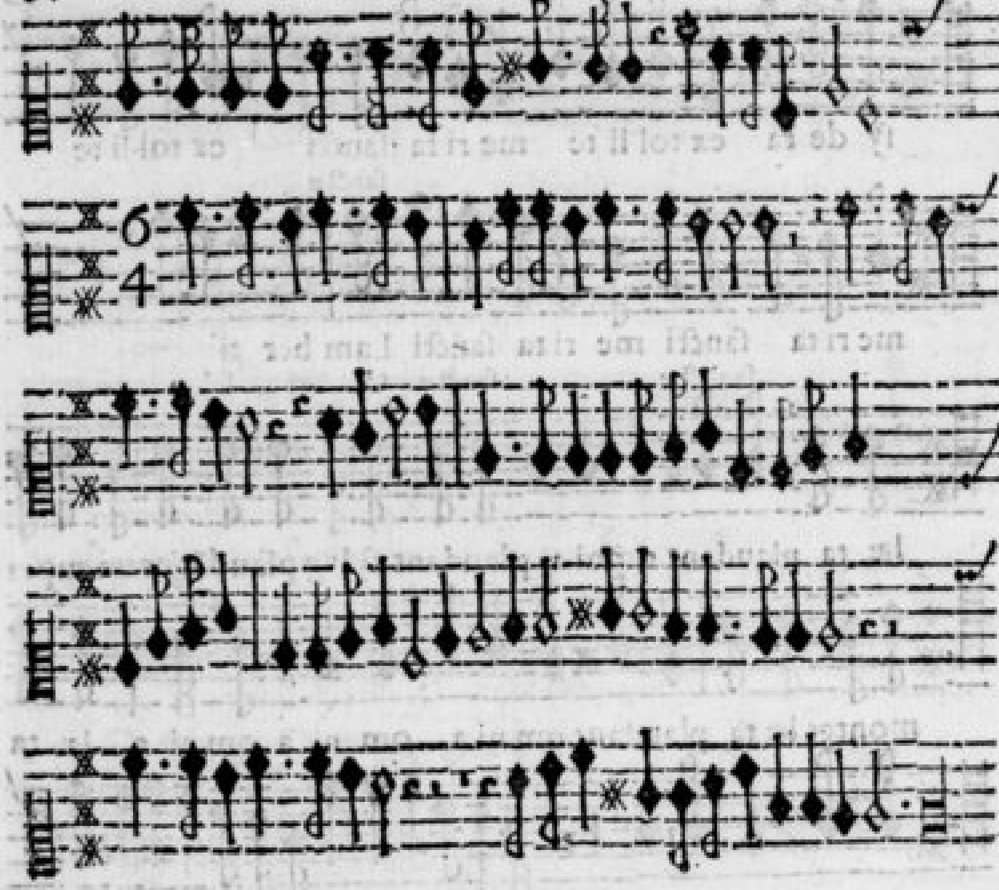



Ex ul ta te ex ul ta te & læ ta-
mi ni fi de les ca ni te vi-
ctoriam victo ri am ca ni te tri um phum
ca ni te victo ri am ca ni te ca ni-
tutti
te triumphum Be a to Lamber to ô ô glo ri o se
Be a tæ Ce ci li æ ô ô glo ri o sa
solo
ô glo ri o se Sancte ô ô glo ri o se Sancte
ô glo ri o sa Sancta ô ô glo ri o sa Sancta
ô glo ri-
o glo ri-
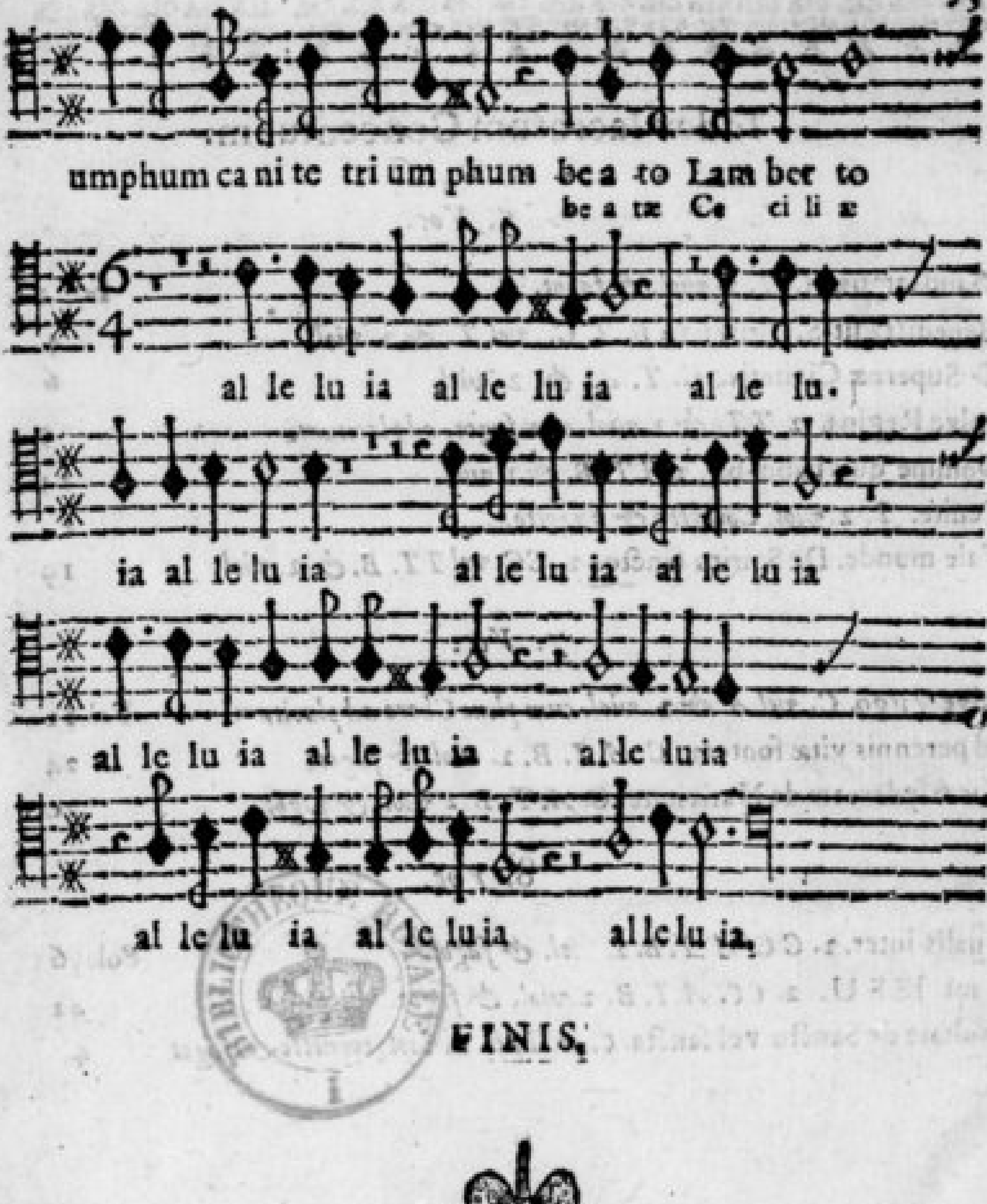



tutti
o se ó glo ri o se glo ri o se San ctæ ô ô
o sa ô g'o ri o sa glo ri o sa Sancta o ô
Be a tis si me ô Be a tis si me Lam-
Be a tis si ma ô Be a tis si ma Ce-
solo
ber te tu qui
ci li æ tu quæ pa ra di sum pa ra di sum pos si-
des ex ul ta ju bi la inter cho-
ros An ge lo rum
plau di te gentes plau di te gentes ca ni te
laudes po pu li plaudite gentes plaudite
gentes plaudite gentes glo ri am & su per




ſy de ra ex tol li te me ri ta ſancti ex tol li te
ſanctæ
me ri ta ſancti me ri ta ſancti Lam ber ti
ſan ctæ ſanctæ Ce ci li æ
læ ta plaudant omni a plaudant ſylvę plaudãt prata rupes
montes læ ta plaudant om ni a om ni a om ni a læ ta
plaudant om ni a e ia e ia fi-
de les omnes alternantes collau date col lau da te alter-
nantes col lau da te ca ni te vi cto ri am vi cto ri am
canite triumphũ triumphũ :||: ca ni te triumphũ tri-



FINIS.


umphum ca ni te tri um phum be a to Lam ber to
be a tæ Cæ ci li æ
6
4
al le lu ia al le lu ia al le lu.
ia al le lu ia al le lu ia al le lu ia
al le lu ia al le lu ia al le lu ia
al le lu ia al le lu ia al le lu ia.

FINIS.

Index sacrorum Concentuum.

5. *Voc.*

Gaudeamus. *C. T. 2. viol. & fagot.* Fol. 1
Benedicta sit S. Trinitas. *B. T. C. vel T. & 2. viol.* 4
O Supernæ Civitatis. *C. T. B. & 2. viol.* 6
Salve Regina. *2. TT. & 2. viol. cum fagot. ad placitum.* 9
Domine quis habitabit. *2. TT. B. & 2. viol.* 14
Venite. *T. 2. viol. Cornetto & Fagotto.* 17
Vale munde. De Spiritu sancto. *2. CC. vel TT. B. & 2. viol.* 19

7. *Voc.*

Salve Virgo. *C. vel A. & 2. viol. cum pleno Choro ad placitum.* Fol. 22
Ad perennis vitæ fontem. *C. A. T. B. 2. viol. & fagot.* 24
Huc ô sydeream de Nativitate. *C. A. T. B. 2 viol. & fagot.* 30

8. *Voc.*

Qualis inter. *2. CC. A. T. B. 2. viol. & fagot.* Fol. 36
O mi JESU. *2. CC. A. T. B. 2. viol. & fagot.* 42
Exultate de Sancto vel sancta. *C. A. T. B. 2. viol. cornetto & fagot* 46

SACRI CONCENTUS

2. 3. 4. 5. 7. & 8. TUM VOCUM, TUM INSTRUMENTORUM.

AUCTORE

R.D. LAMBERTO PIETKIN,

Collegii S. Materni, in Perillustri Ecclesiâ Leodiensi Canonico, et Phonasco primario.

OPUS TERTIUM.

DEO NOSTRO IUCUNDA SIT LAUDATIO. *Psal. 146.*

LEODICI EBURONUM,

Ex Officinâ Typographicâ GUILIELMI HENRICI STREEL, Suæ Serenissimæ Celsitudinis Typographi. 1668.

Superiorum Permissu.

fagotto

Basse chantante

REVERENDISSIMO,

ILLVSTRISSIMOQUE DOMINO,

D. PAVLO IOANNI BARONI A GROISBEECK,

PERILLVSTRIS

ECCLESIÆ LEODIENSIS,

ET COLLEGIATÆ S. DIONYSII

PRÆPOSITO,

VRBIS ARCHIDIACONO,

DOMINO TEMPORALI DE FRANCWARET,

GEMEPPIA SUPRA SABIM, &c.

EA est (REVERENDISSIME DOMINE) artis Musices dignitas & gloria, ut omnium plane artium decus & ornamentum sapientes antiqui esse judicaverint. Nam apud Græcos Romanosq; (ut refert de Cicerone Polydorus Vergilius) tanta venerationis fuit, ut qui eam callebant, & Vates & Sapientes esse crederentur, & qui omnibus scientiis instructus erat, si Musicæ ignarus esset, inscius habebatur. Vndè Themistocles omni scientiarum genere clarissimus, quod

hac in arte peregrinus eßet, indoctior est habitus. Praterea Veteres Musicam dixère encyclopediam, in quâ sunt omnes comprehensa disciplina, quod aßerit Plato lib. 1. de legibus: & Fabius refert Socratem jam senem, instituі lyrâ non erubuisse. Sacra etiam Pagina non minus de hâc præstantißimâ scientiâ diſserunt, in libro Ecclesiastici cap. 42. sic legimus: Laudemus viros gloriosos & parentes nostros in peritiâ suâ requirentes modos musicos. *& multa alia. Denique Musica ab origine mundi Deo consecrata fuit: hâc Propheta Regesq́ ad Dei gloriam usi sunt, per hanc mirabilia præstiterunt: Spiritum divinum sibi aliisq́ acquisierunt, & malos spiritus per eam exterminarunt. Placuit semper Deo et Angelis, nec ullis unquam nisi malignis spiritibus displicuit. Hac mihi seriò consideranti, non alius dignior occurrit, cui hoc Opusculum devoverem, quàm Tu,* (REVERENDISSIME, ILLUSTRISSIMEQ́ DOMINE,) *qui tot virorum Illustrium vestigiis insistens Musicam tanti facis, ut ad honorem Dei, in diversis templis instituere multoties consueveris. Sic apud Scholares Sacrum Annuum ad honorem Deipara Musicâ solemni decantandam censu honorifico, perpetuis temporibus decantandum fundasti: sic etiam in ipsa Cathedrali Æde Missam septimanalem ad honorem sancta Anna in perpetuum Musicè canendam propriis etiam sumptibus restituisti. Denique in*

festo

DEDICATORIA.
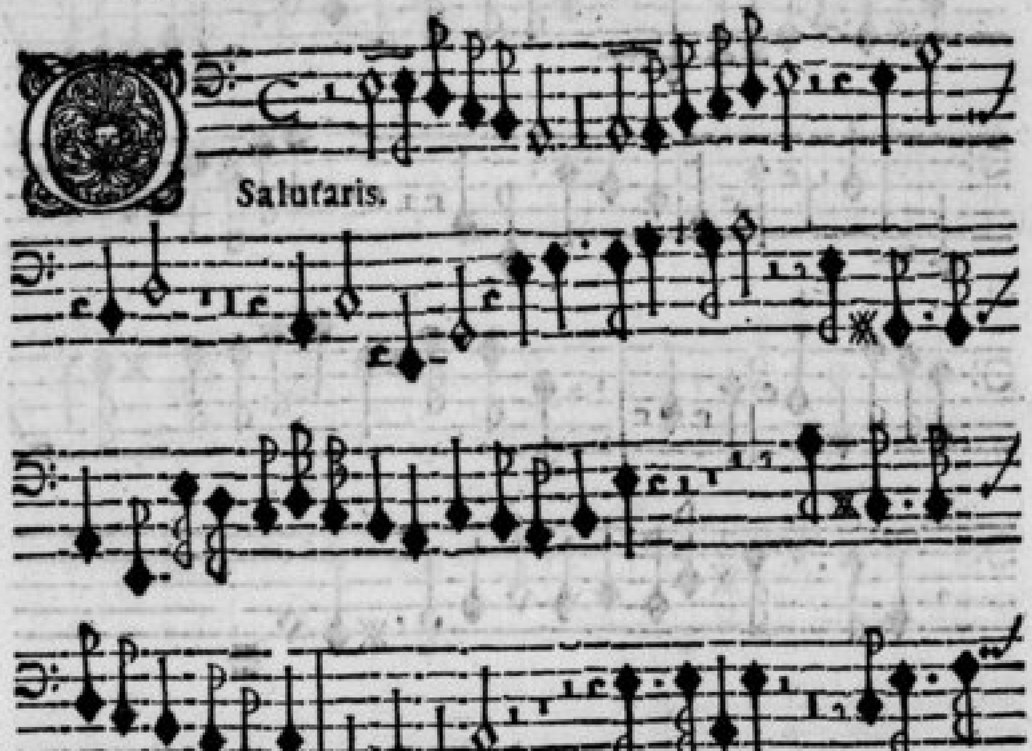
festo Conversionis S. Pauli Patroni tui, & Canticum Magnificat, & Missam præstantissimâ Musicâ (prout à 40. circiter annis inceptum est) perpetuis etiam temporibus concinendam ordinasti. Et cùm Sua Illustrissima Dominatio jam dudùm hos Concentus Sacros in lucem prodire voluit, emitto illos, ut juxta tuum votum, animiq; mei censum, his ubique honorificetur Deus, ut tandem in cœlo misericordias Domini cum Cantoribus Cælestibus in æternum cantemus.
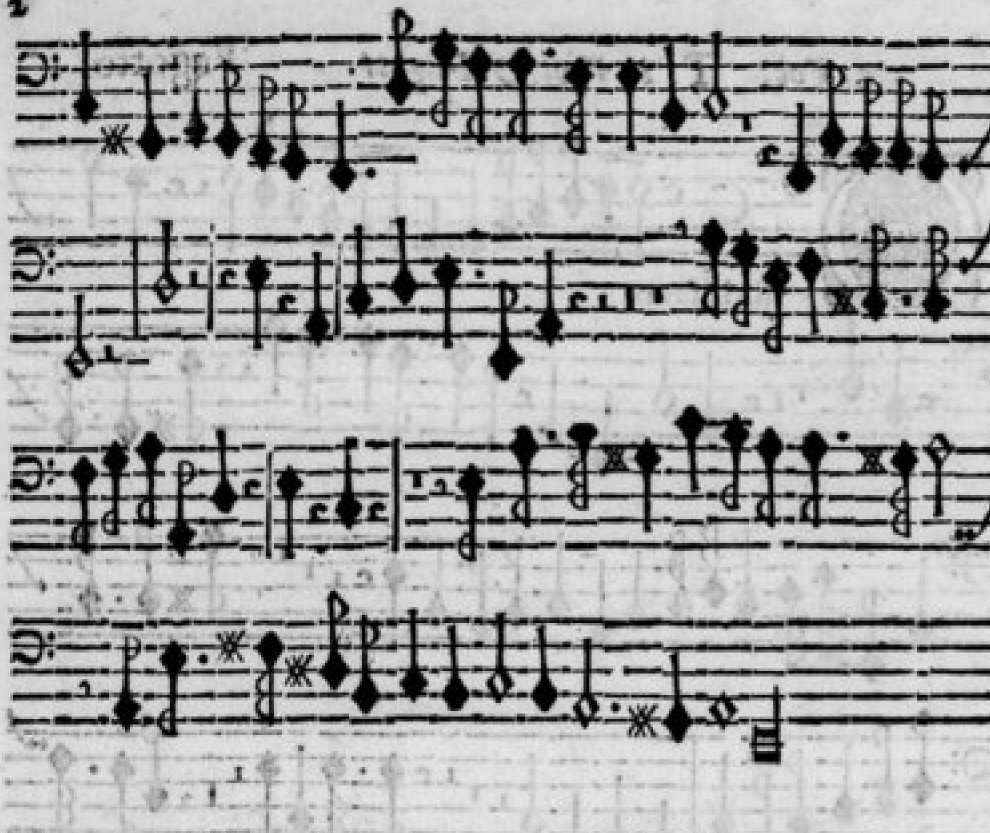
hâc 27. April.
1668.

ILLVSTRIS.MÆ, REVEREND.MÆ DOMINATIONIS VESTRÆ,
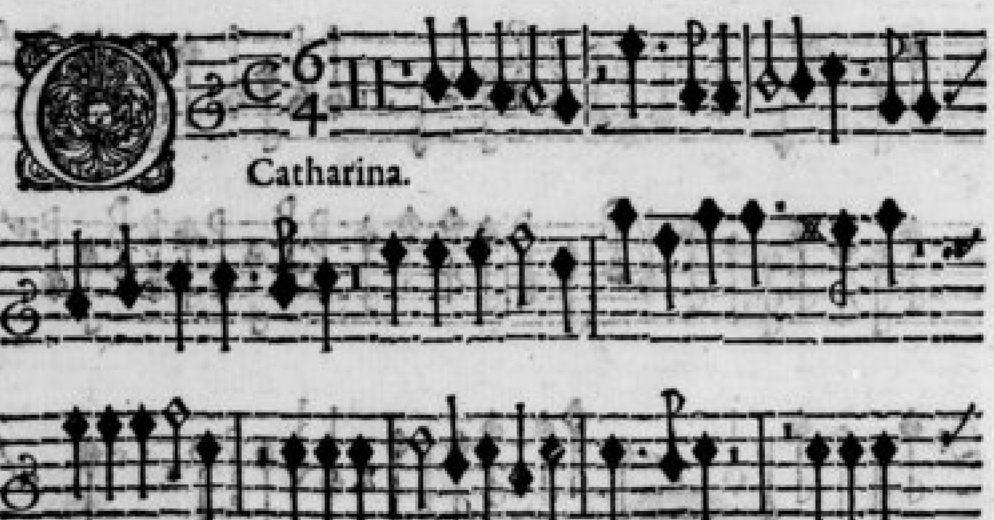
Humillimus in Christo
Servus
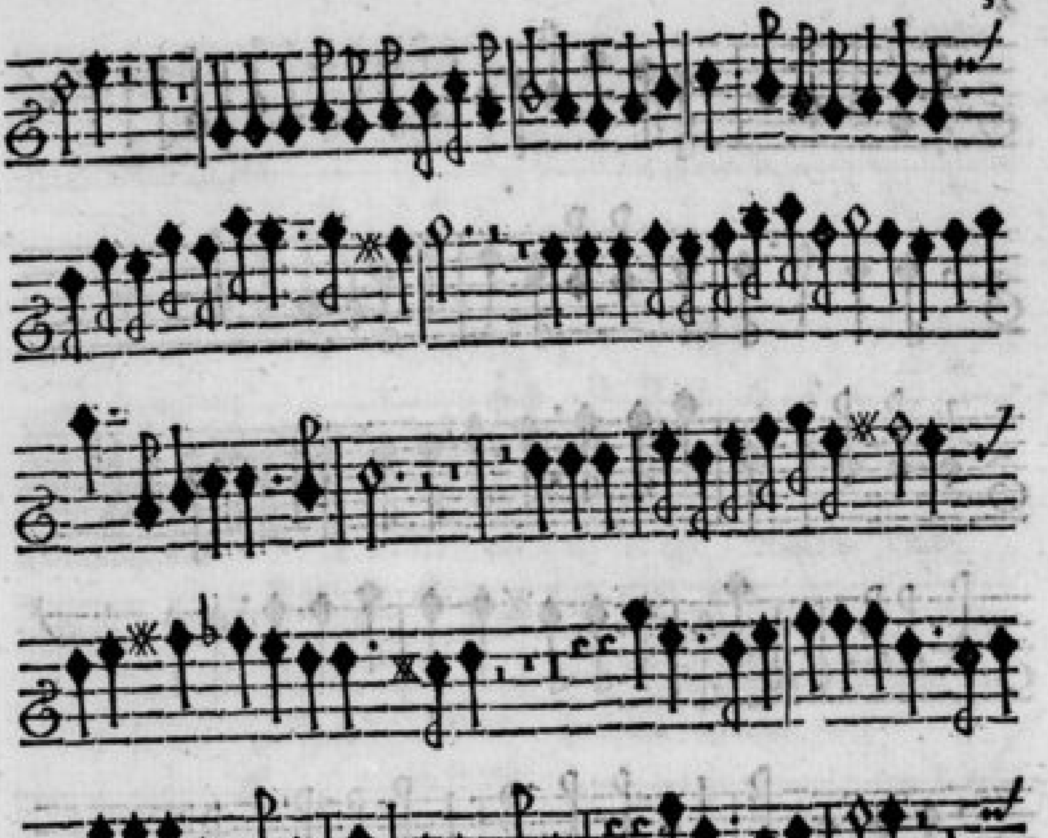
LAMBERTVS PIETKIN.
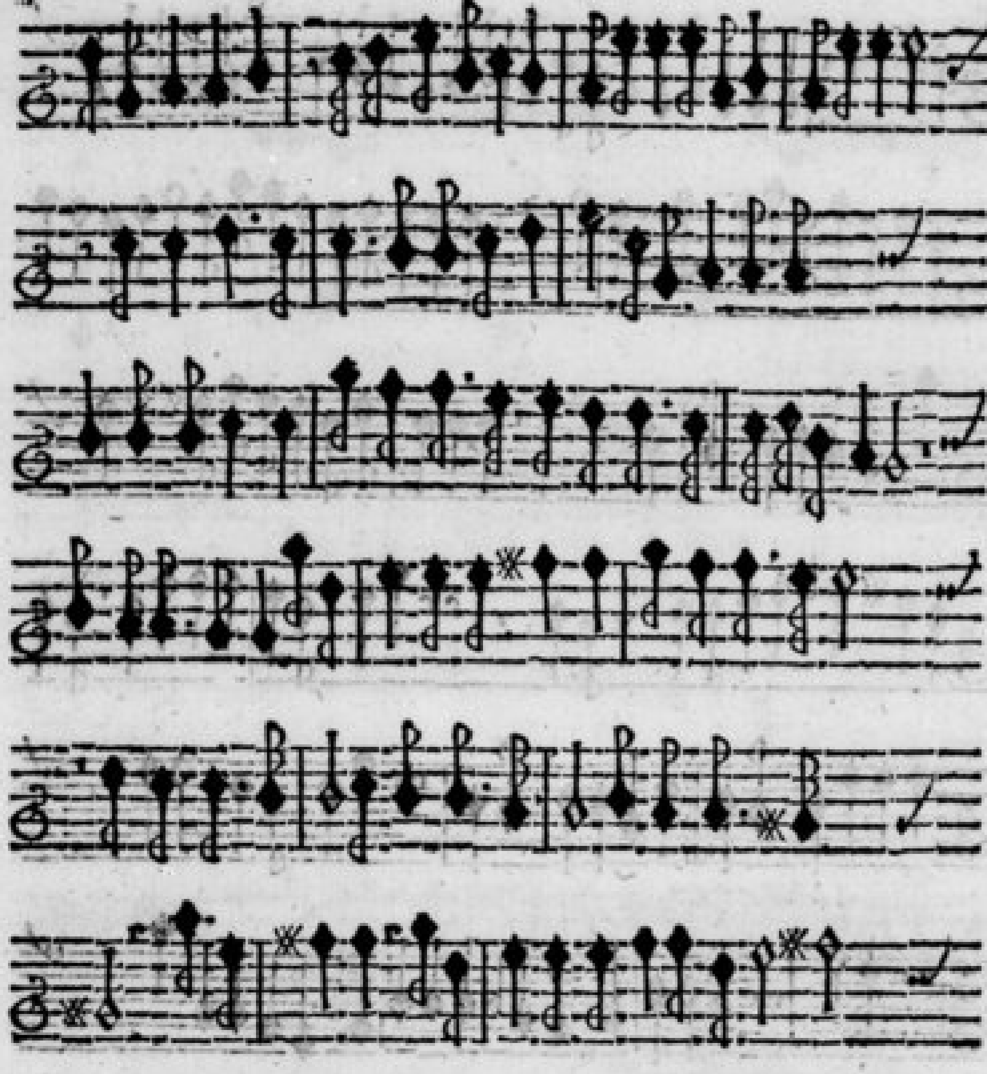

Salutaris.

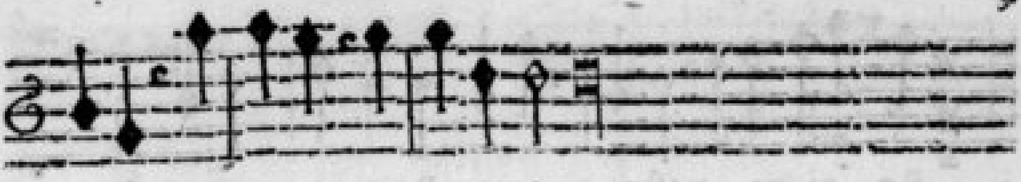


4. *Voc.* 2. *Voc.* & 2. *Viol.* Violino secundo.
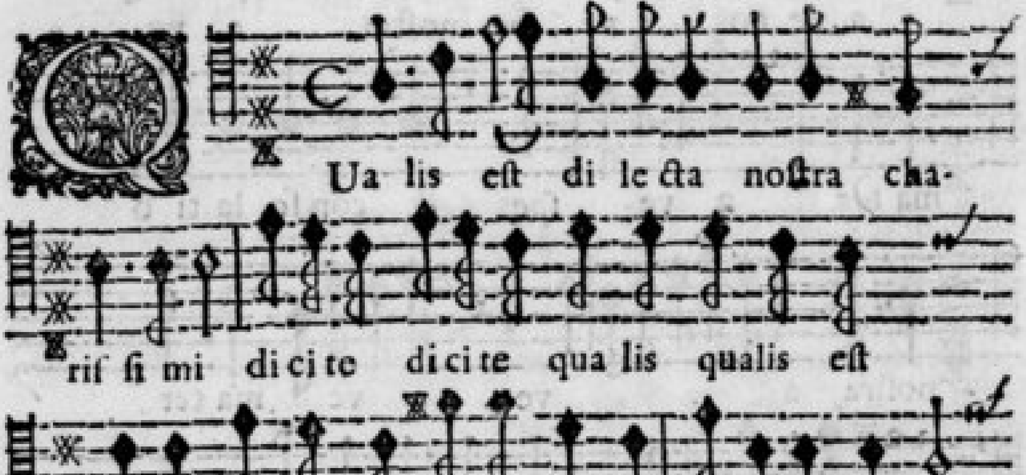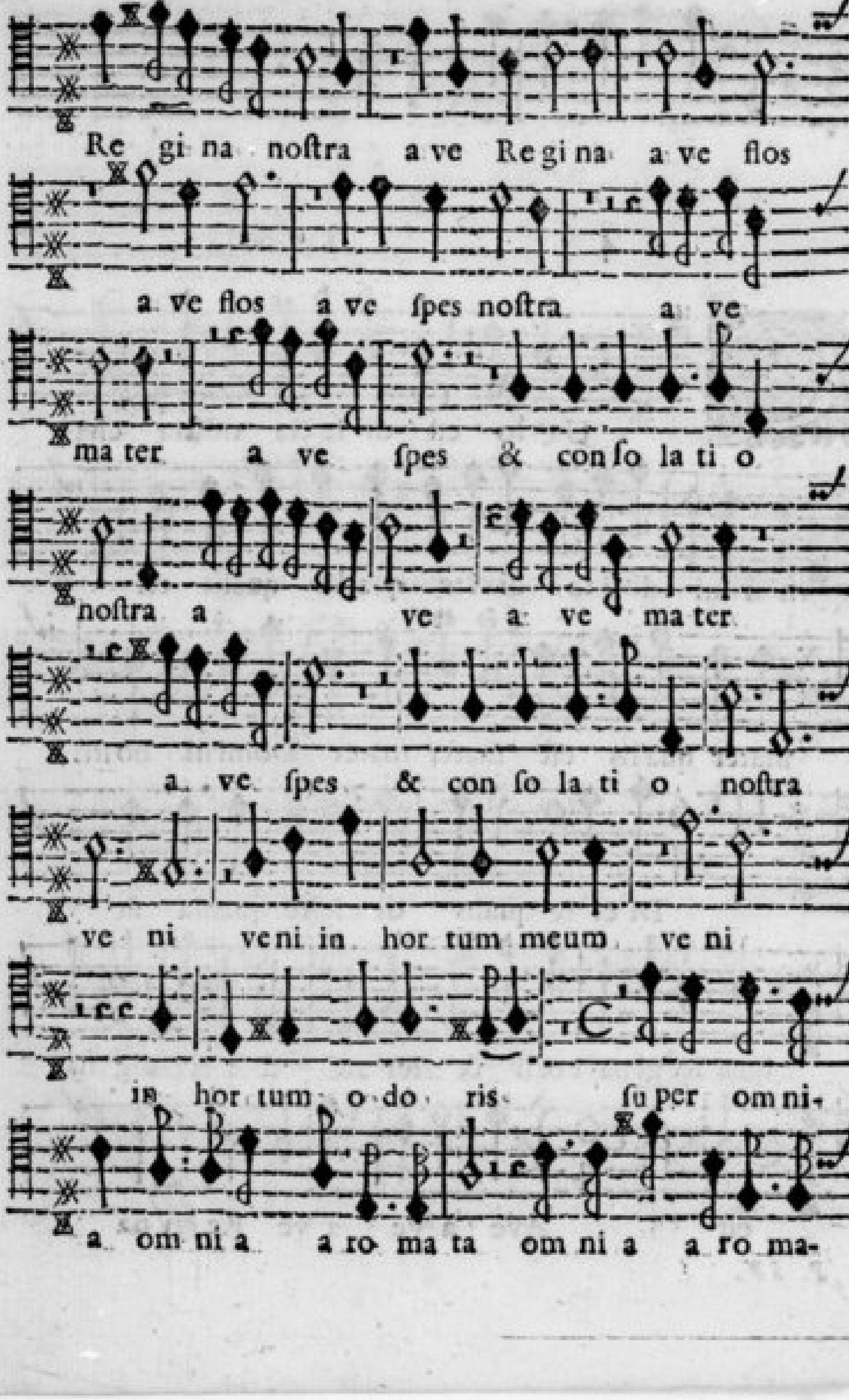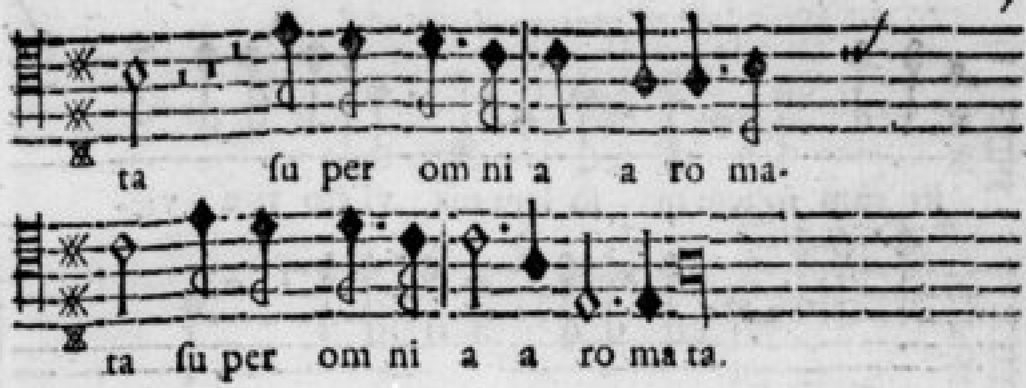








A 4. **Tenor**
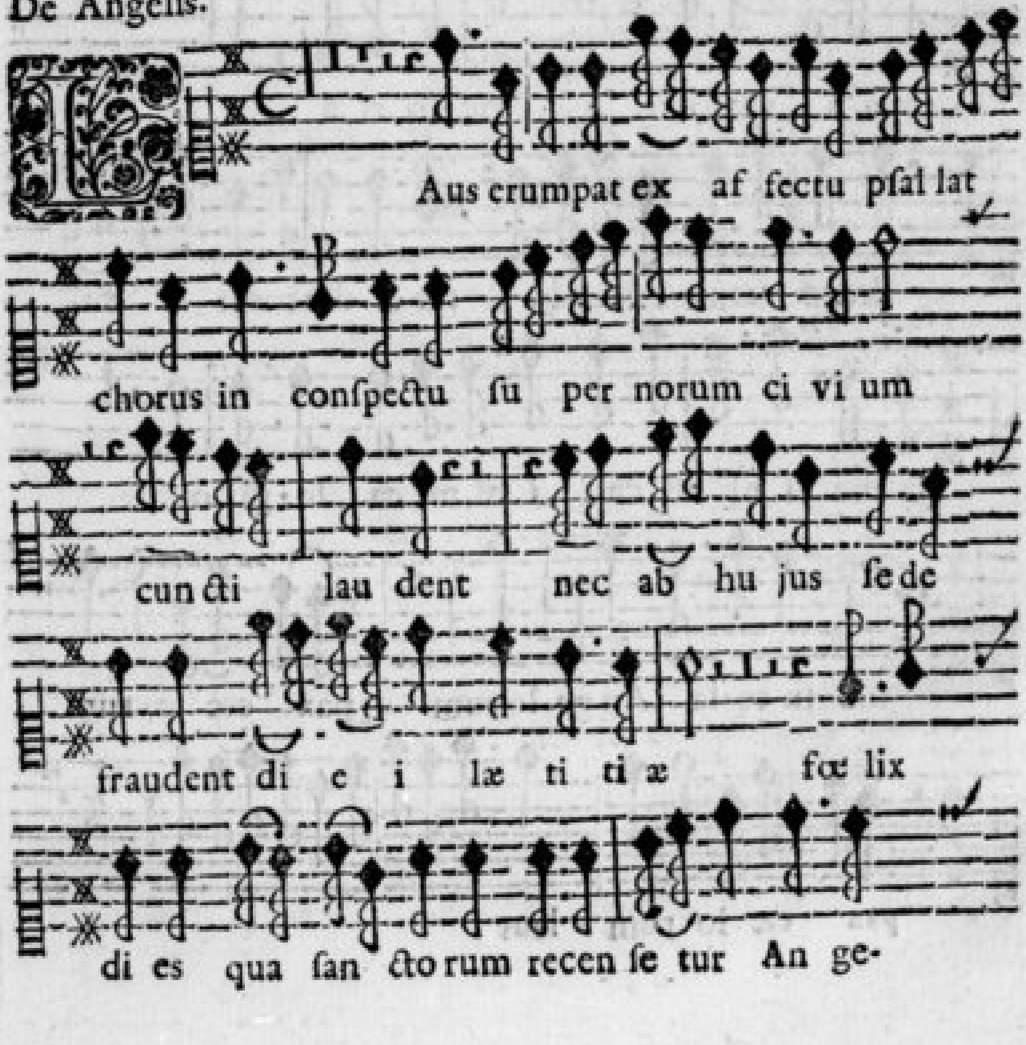

Q
Ua lis eſt di le cta noſtra cha-
riſ ſi mi di ci te di ci te qua lis qualis eſt
mater qua lis eſt mater mater Domi ni noſtri
Di ci te qualis di ci te quanta ſit
quæ Re gi na cœli & ter ræ fi e ri dig na
eſt Ave a ve a ve Re gi na
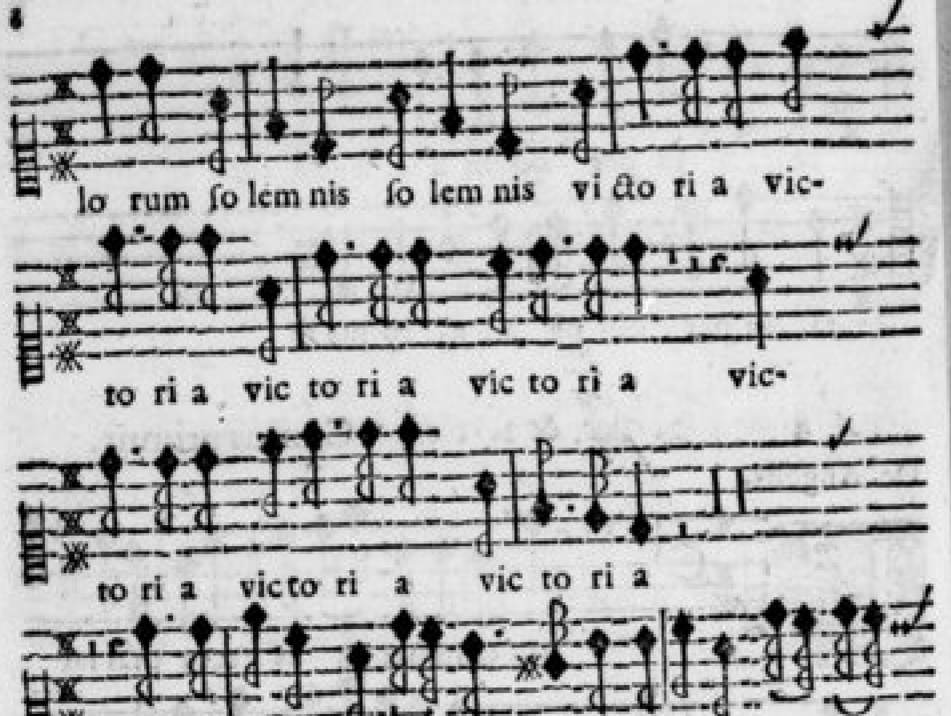

Re gi na noſtra a ve Re gi na a ve flos
a ve flos a ve ſpes noſtra a ve
ma ter a ve ſpes & con ſo la ti o
noſtra a ve a ve ma ter
a ve ſpes & con ſo la ti o noſtra
ve ni ve ni ve ni in hor tum meum ve ni
in hor tum o do ris ſu per om ni-
a om ni a a ro ma ta om ni a a ro ma-
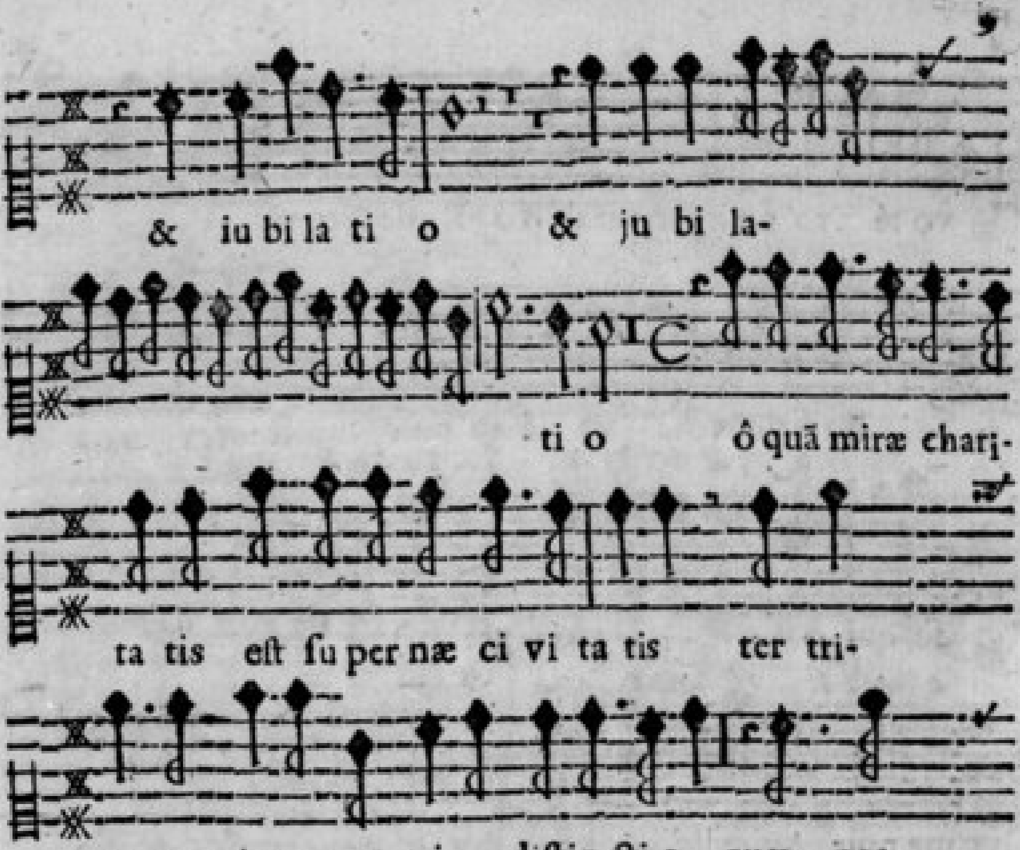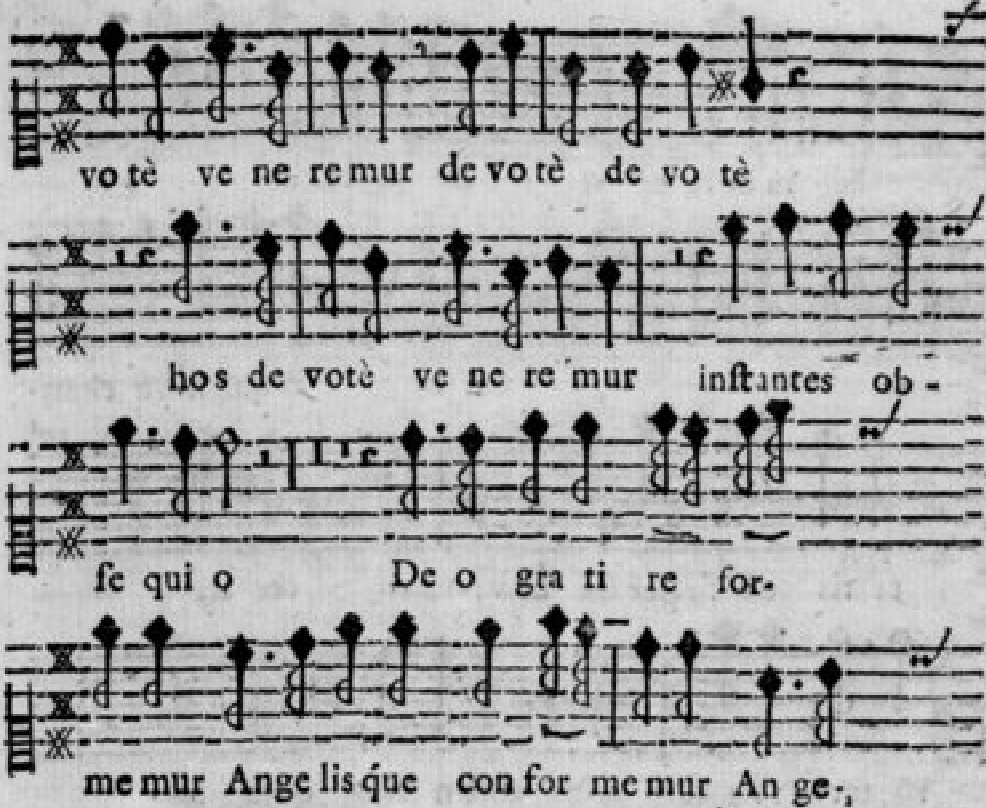


A 4. 2. *voc.* & 2. *viol.* Cantus primus.
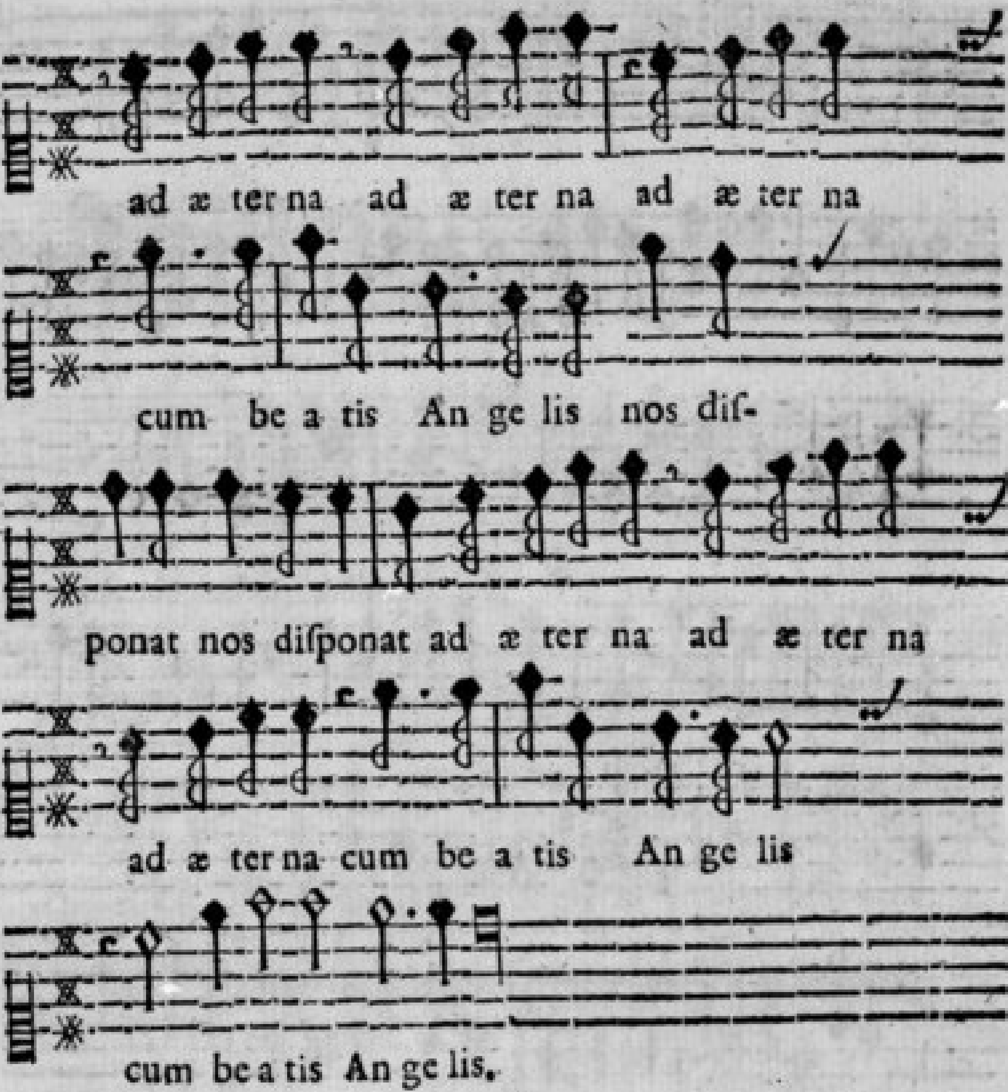
De Angelis.




lo rum ſo lem nis ſo lem nis vi ɛ̃to ri a vic-
to ri a vic to ri a vic to ri a vic-
to ri a vic to ri a vic to ri a
draco vetus ex tur ba tur & draconis ef fu-
ga tur i ni mi ca i ni mi ca le gi o
ſub tu te la An ge lorum pax cœ lo rum
pax cæ lo rum laus
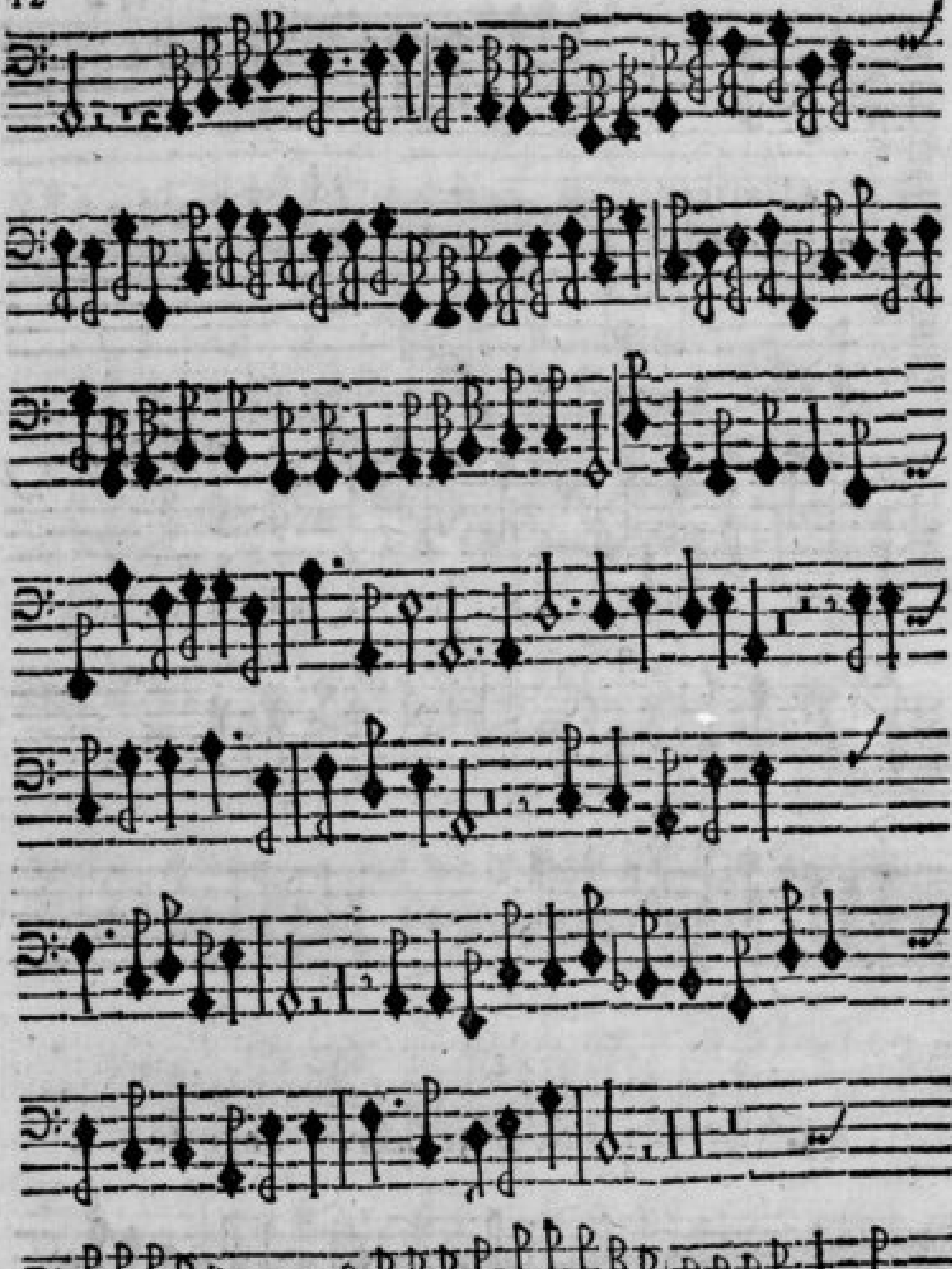

& iu bi la ti o & ju bi la-
ti o ô quã miræ chari-
ta tis est su per næ ci vi ta tis ter tri-
na ter tri na ter trina distin cti o quæ nos
a mat & tu e tur ut ex no bis restau-
re tur e jus di mi nu ti o e jus di mi nu ti-
o ut ab ip sis ad ju ve mur hos de-
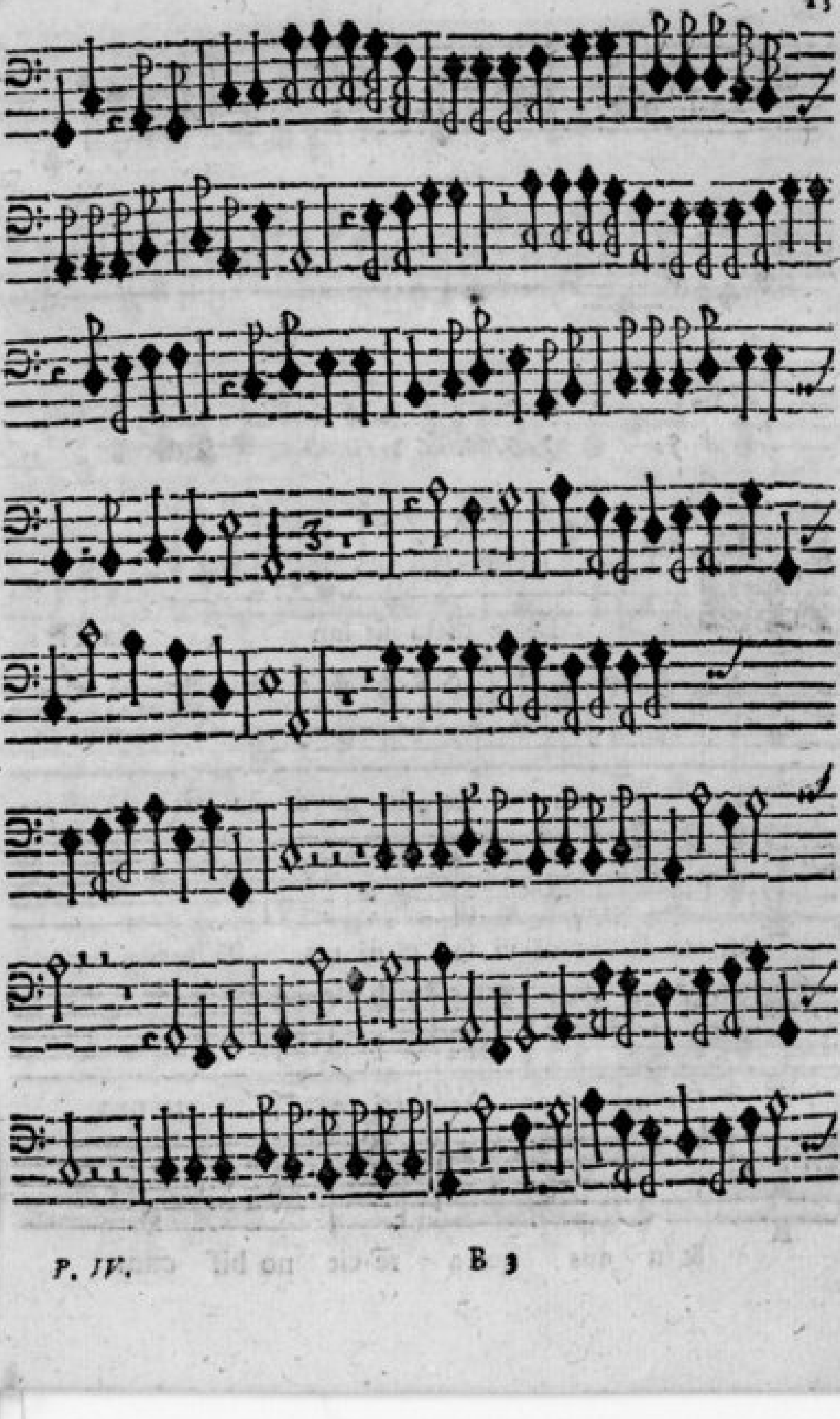

vo tè ve ne re mur de vo tè de vo tè
hos de votè ve ne re mur inſtantes ob -
ſe qui o De o gra ti re ſor-
me mur Ange lis que con for me mur An ge-,
lisque con for te mur ſa cro mi niſte ri o
ut ſu per na ſu per na noſtri cu ra
nos diſponat nos diſponat ad æ ter na
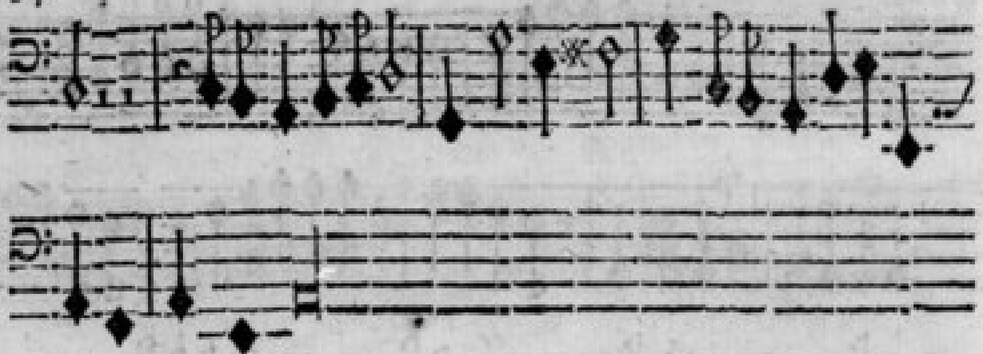


A 5. *2. Voc. & 3. Instr.* Fagotto..
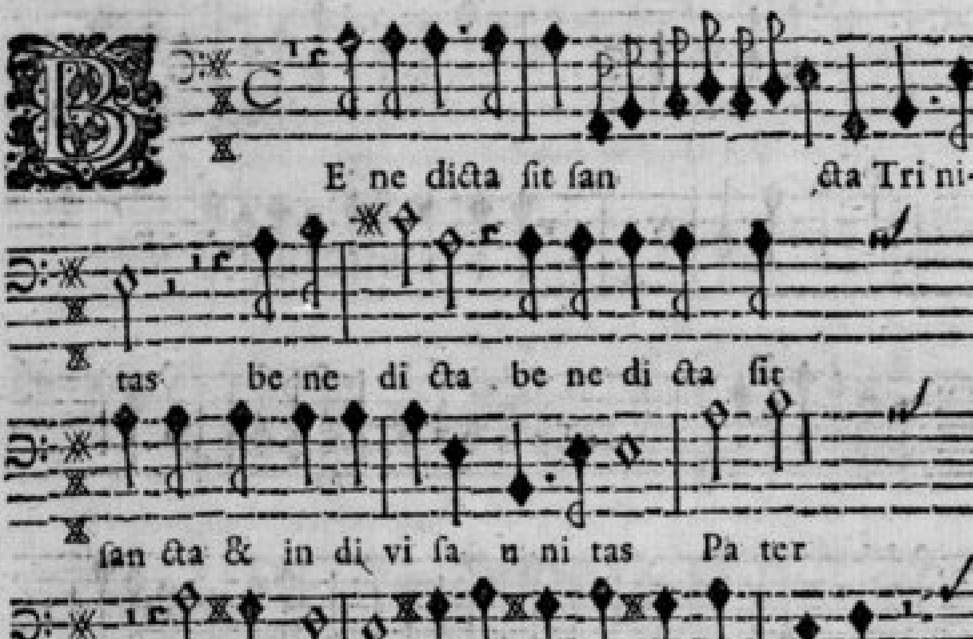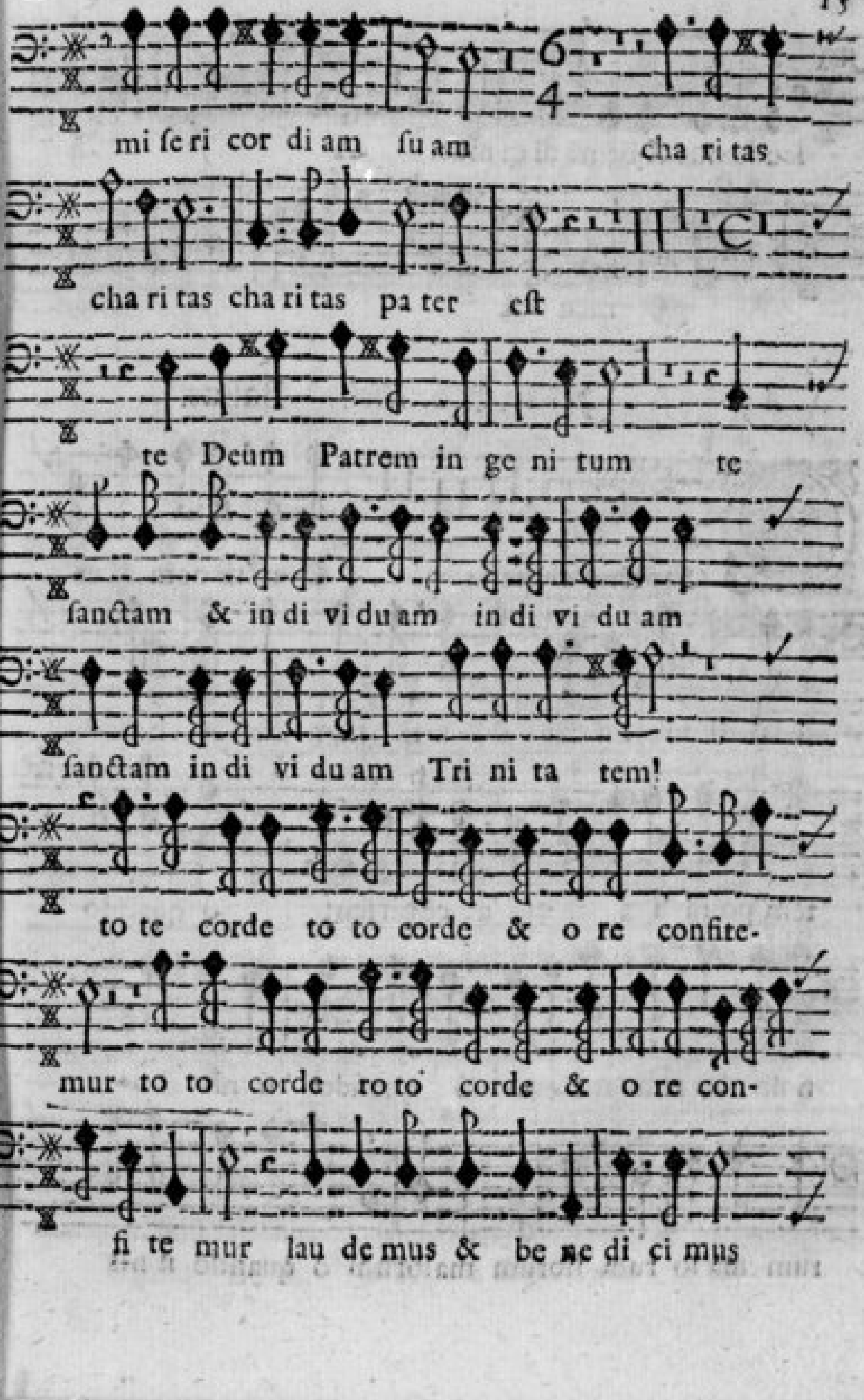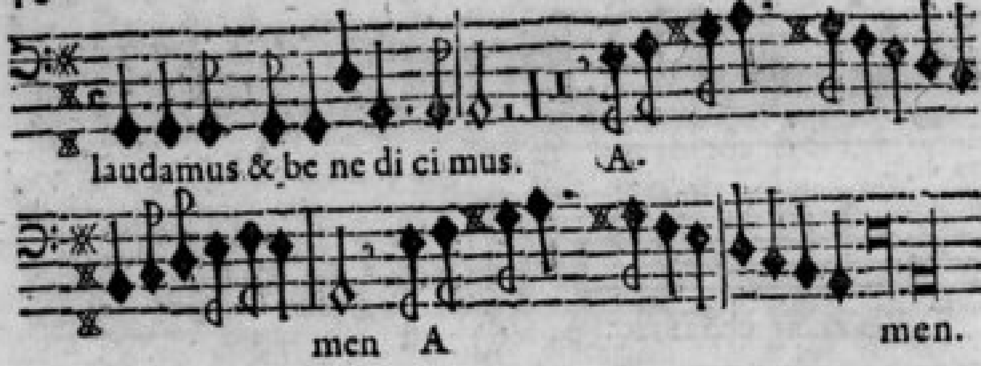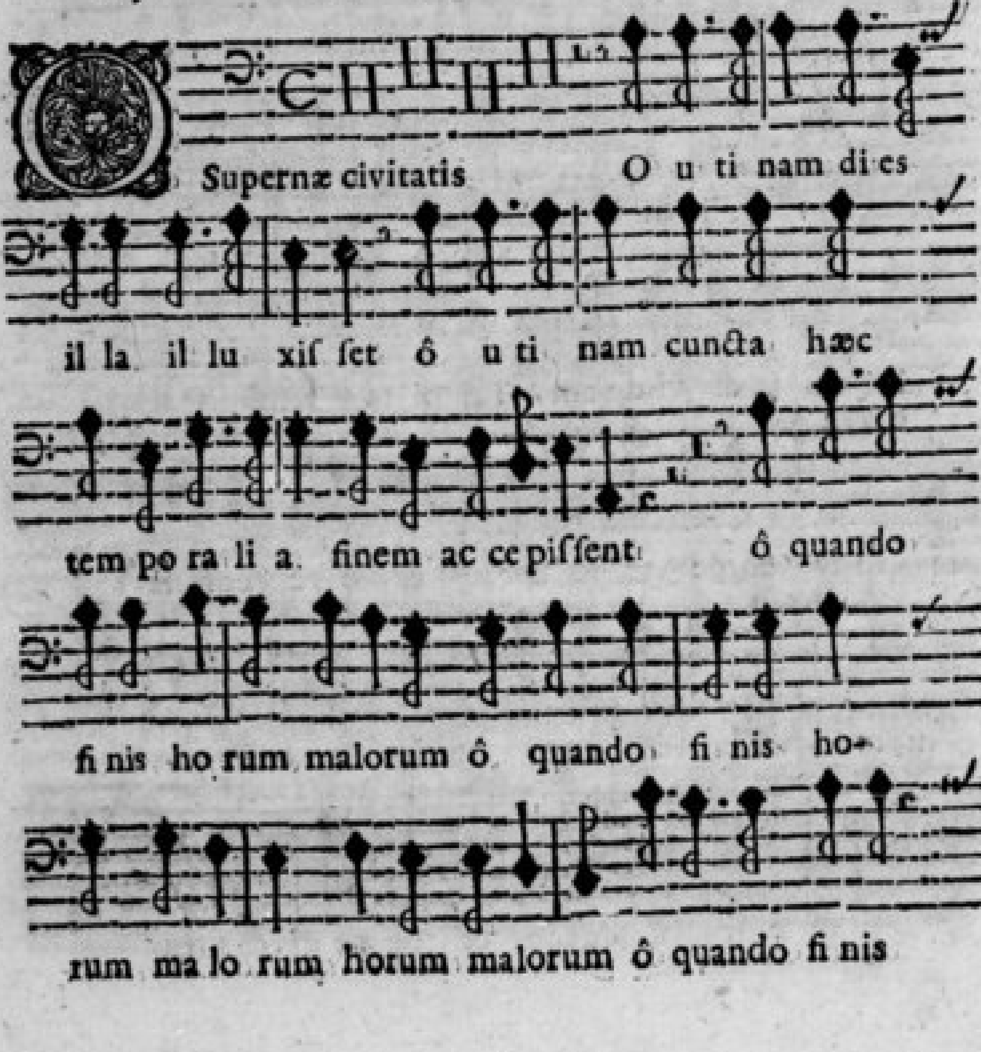








A 5. 3. *voc.* & 2. *viol.* Bassus
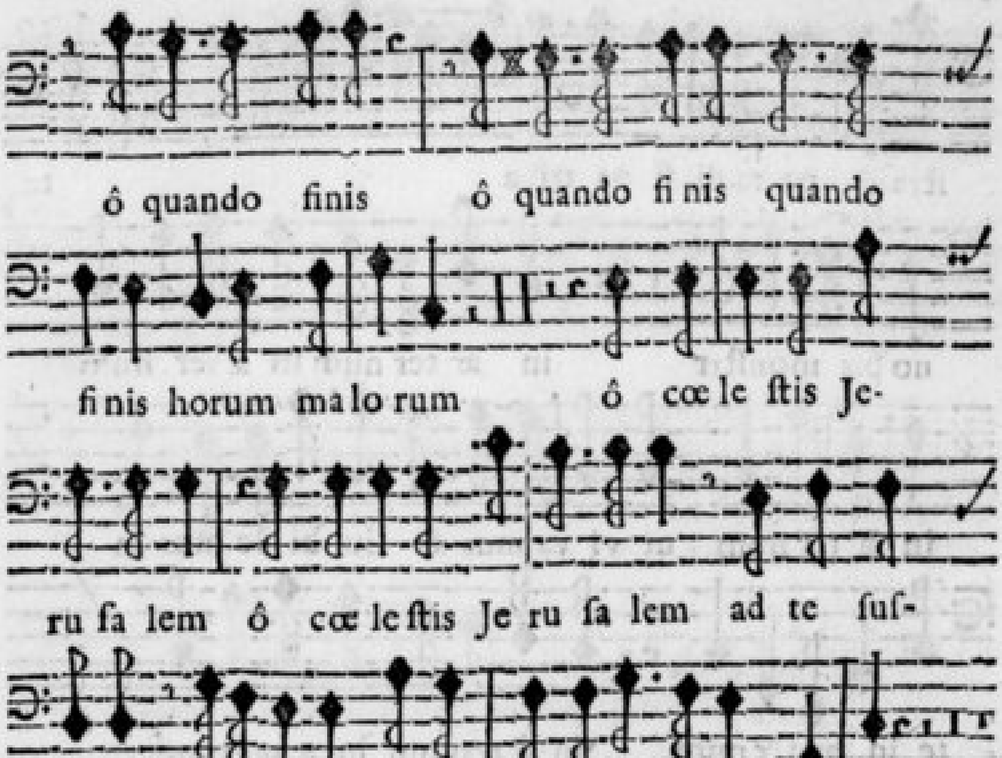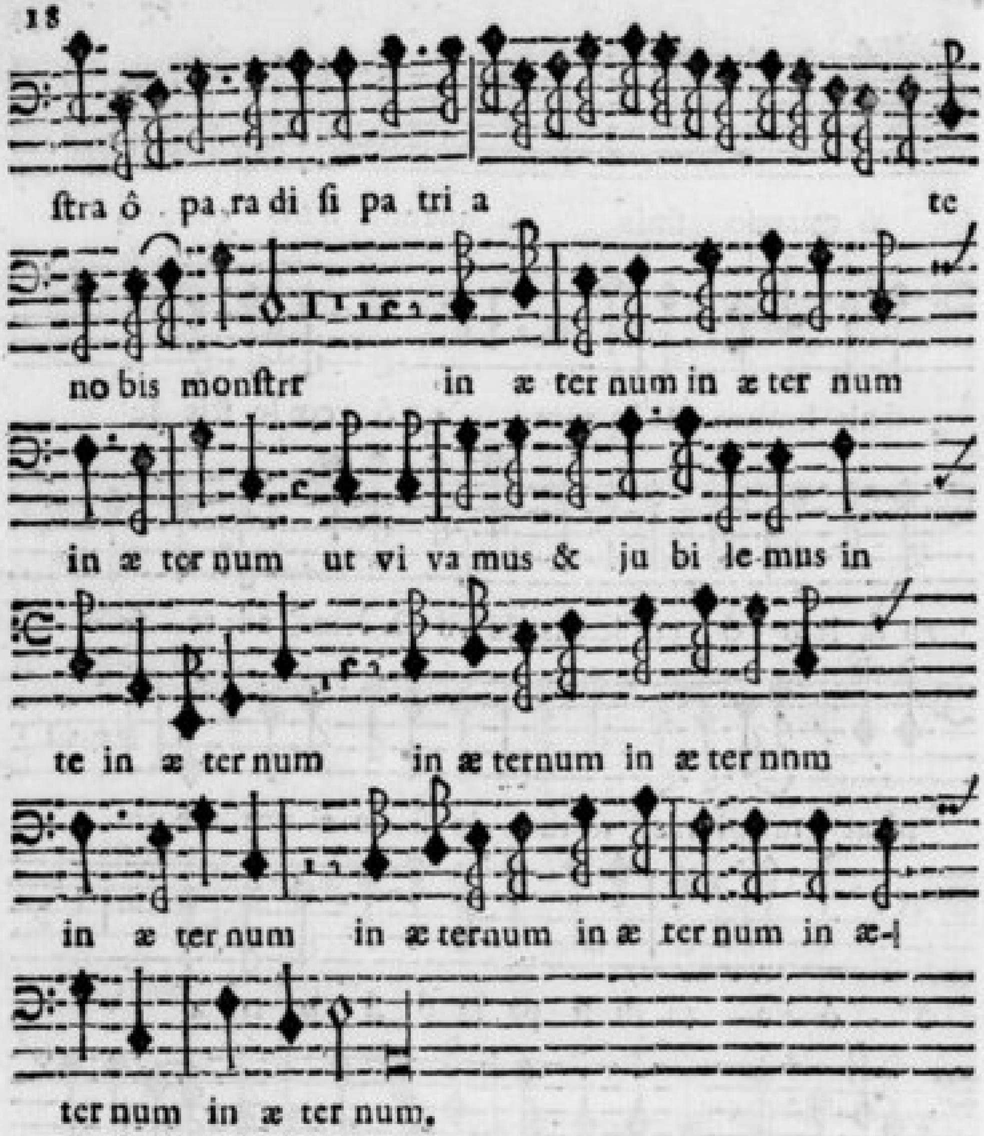



mi ſe ri cor di am ſu am cha ri tas
cha ri tas cha ri tas pa ter eſt
te Deum Patrem in ge ni tum te
ſanctam & in di vi du am in di vi du am
ſanctam in di vi du am Tri ni ta tem!
to te corde to to corde & o re confite-
mur to to corde ro to corde & o re con-
fi te mur lau de mus & be ne di ci mus
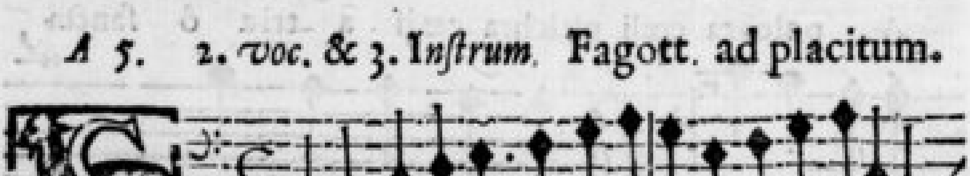


A 5. *3. Voc. & 2. Viol.* Bassus.
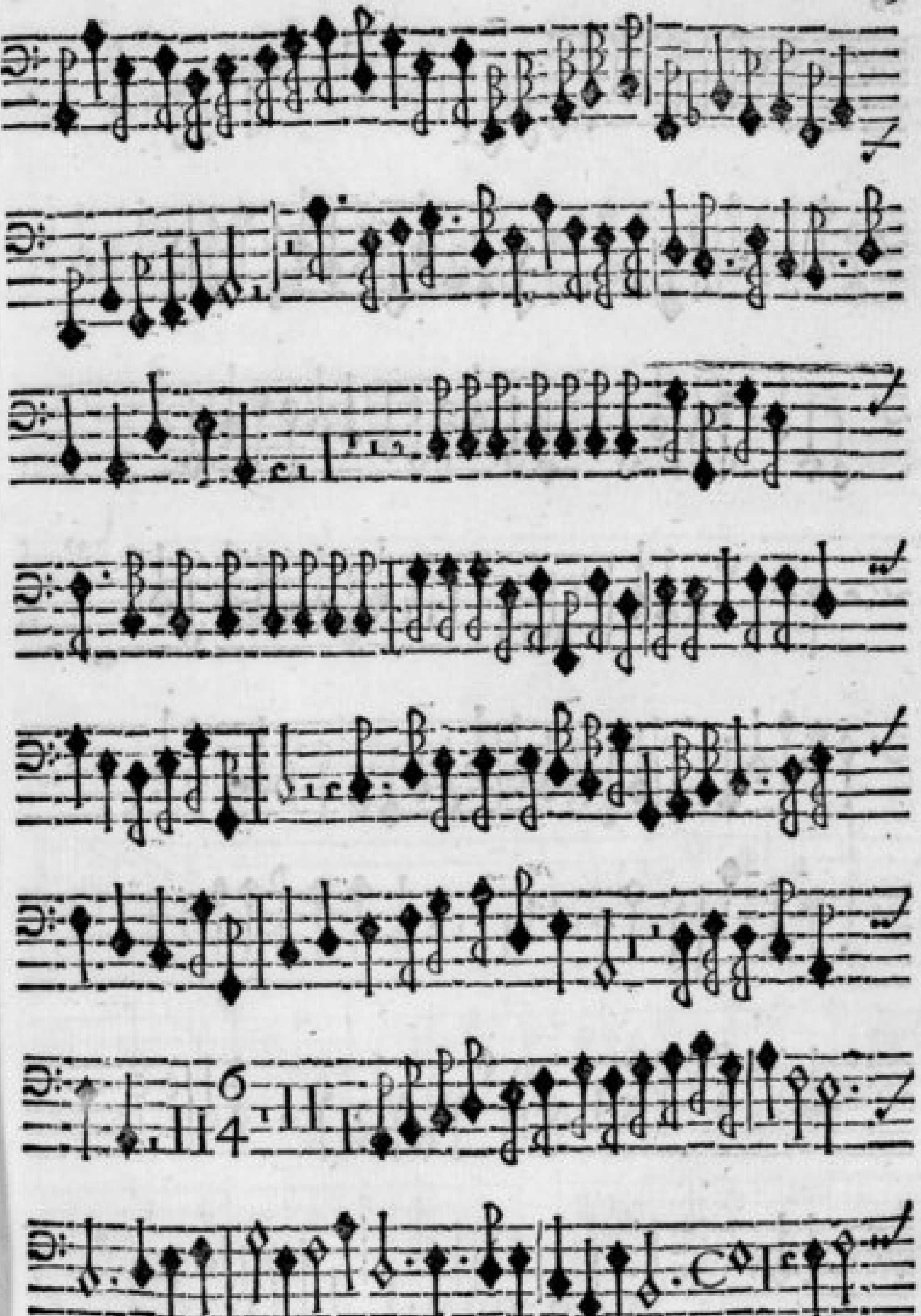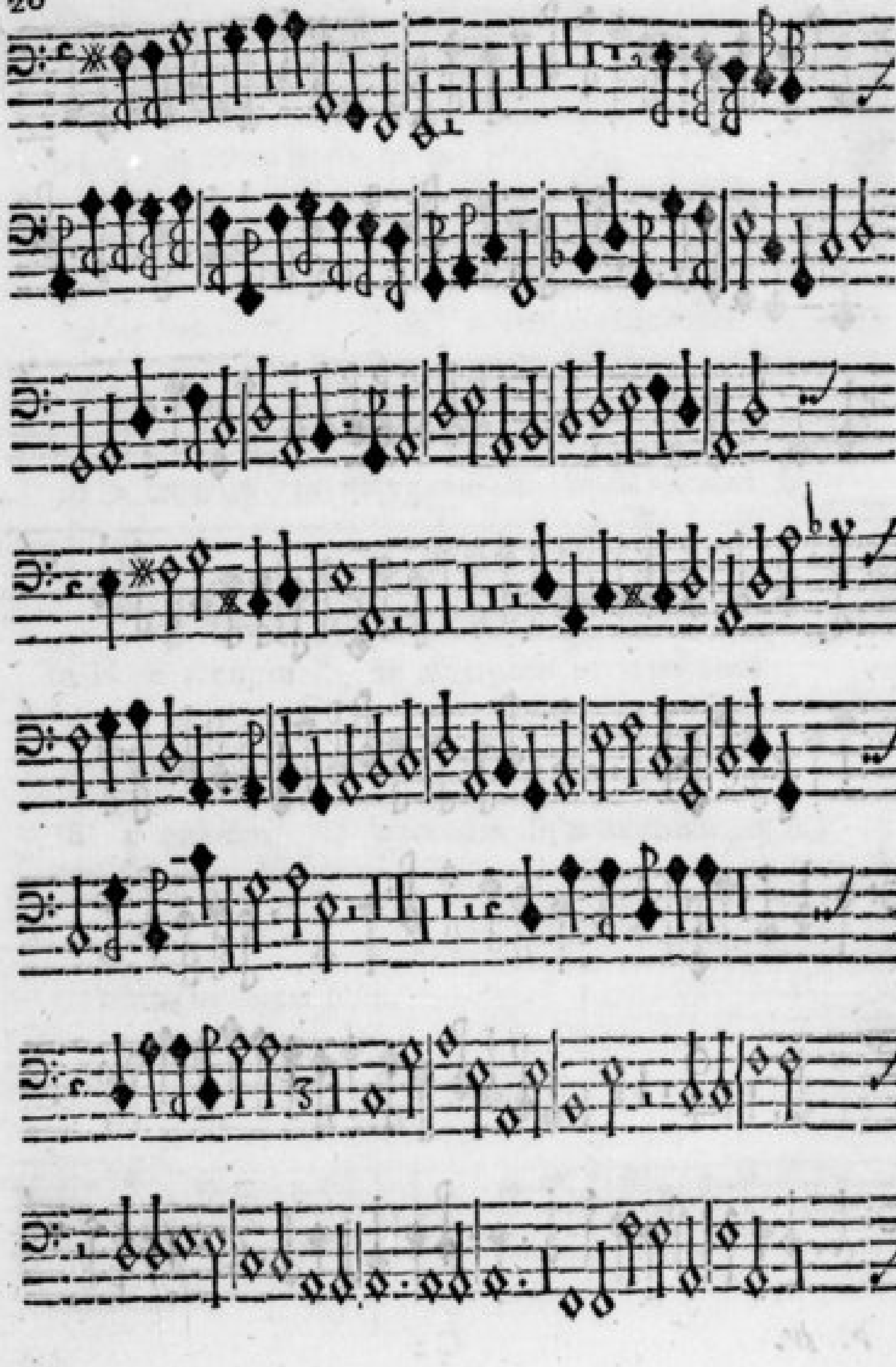



ô quando finis ô quando fi nis quando
fi nis horum ma lo rum ô cœ le ſtis Je-
ru ſa lem ô cœ le ſtis Je ru ſa lem ad te ſuſ-
pirat ſuſ pi rat to tum de ſi de ri um me um
ô ô Pa ra di ſi pa ra di ſi pa tri a
ô pulchra cœli pulchra cæ li a tria ô ſancta
domus noſtra ô ſan cta domus no-
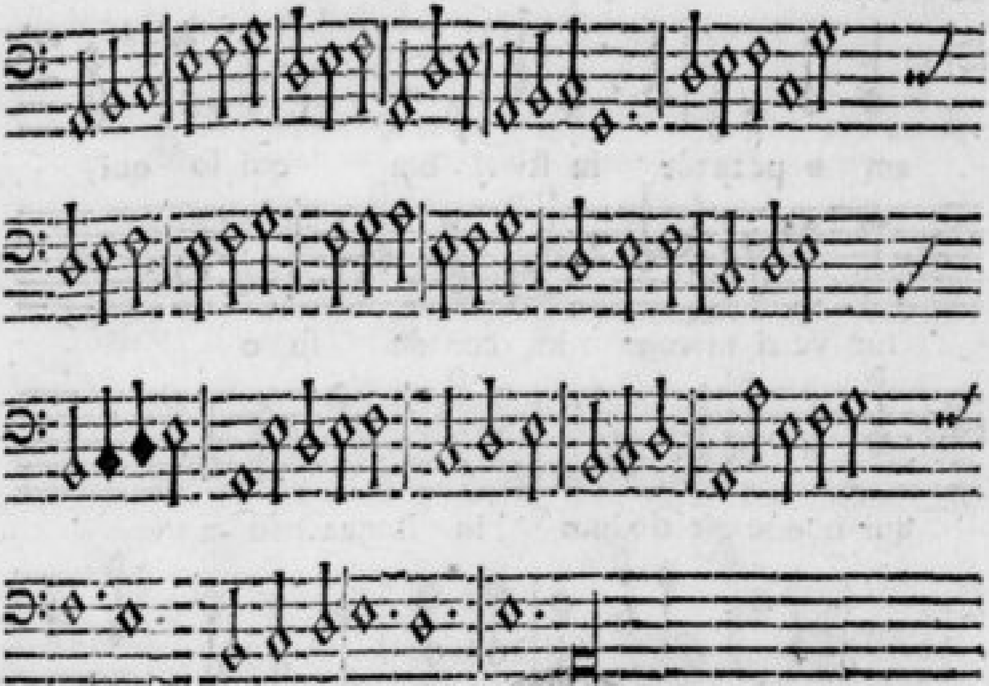


A 5. 2. *voc.* & 3. *Inſtrum.* Fagott. ad placitum.
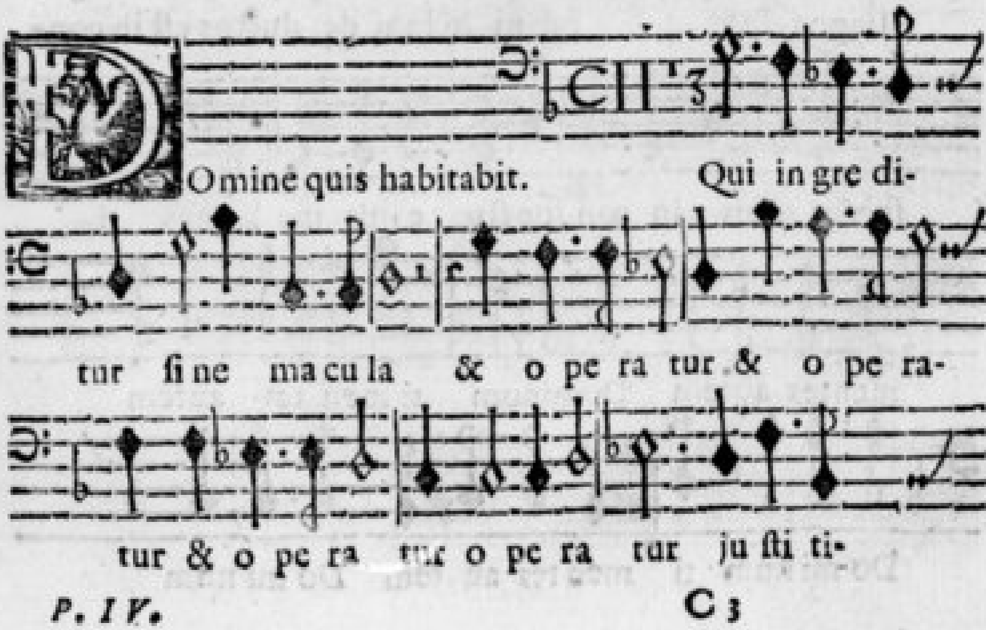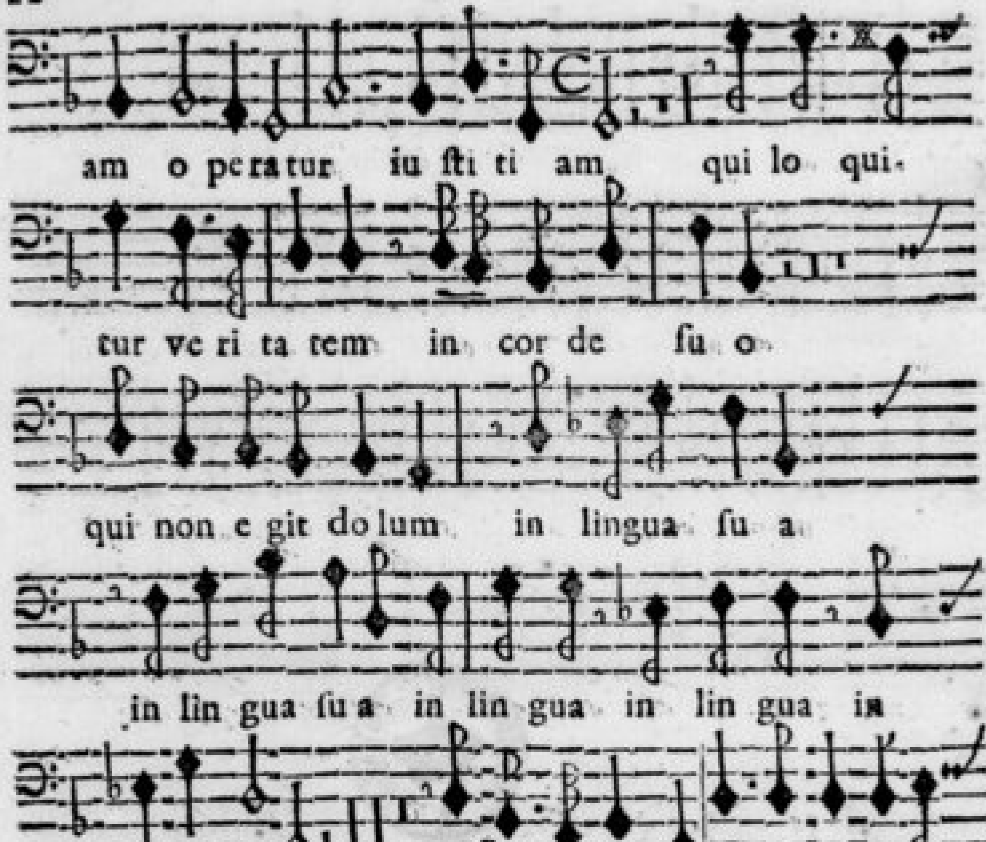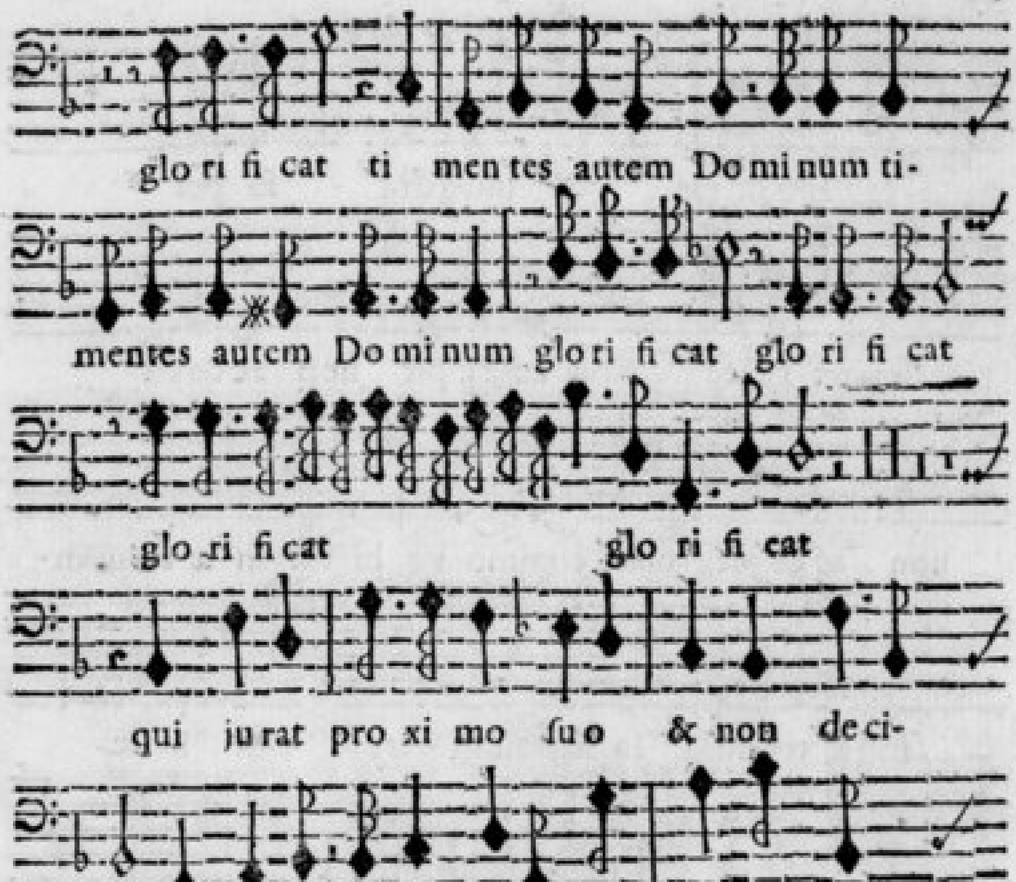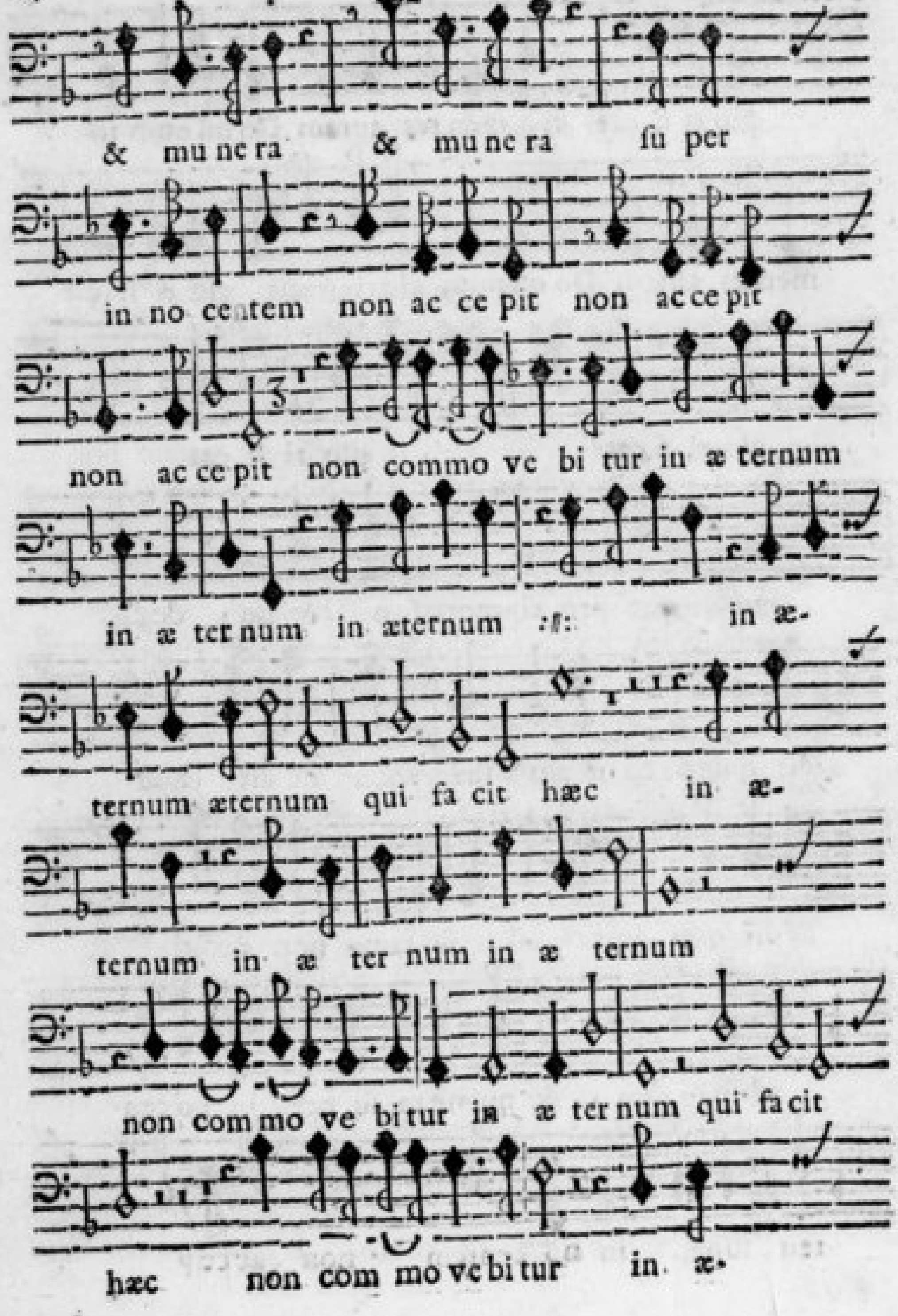








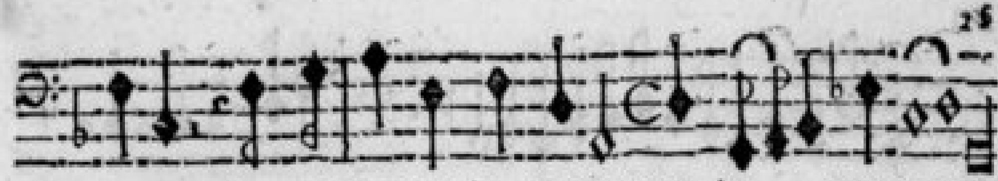
A 5. 3. Voc. & 2. Viol. Basso.




am o pe ra tur iu sti ti am qui lo qui-
tur ve ri ta tem in cor de su o
qui non e git do lum in lingua su a
in lin gua su a in lin gua in lin gua in
lingua su a ad ni hi lum de ductus est in con-
spectu ejus in con spe ctu e jus ma lig nus ti-
mentes autem Dominum ti men tes autem
Do mi num ti men tes au tem Do mi num
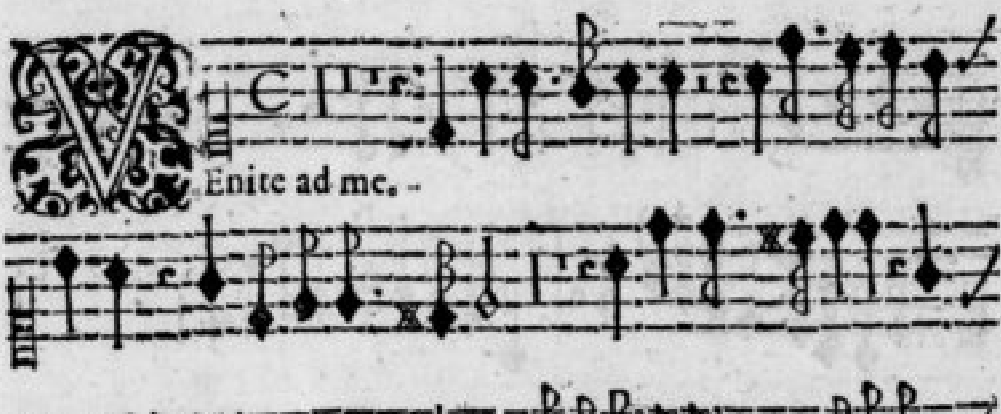

glo ri fi cat ti men tes autem Do mi num ti-
mentes autem Do mi num glo ri fi cat glo ri fi cat
glo ri fi cat glo ri fi cat
qui ju rat pro xi mo ſu o & non de ci-
pit qui pe cu ni am ſuam non de dit non
de dit non de dit ad u ſu ram non dedit]
ad u ſu ram & mu ne ra ſu per in no cen-
tem ſuper in no centem non accep


& mu ne ra & mu ne ra ſu per
in no centem non ac ce pit non ac ce pit
non ac ce pit non commo ve bi tur in æ ternum
in æ ter num in æternum :ſ: in æ-
ternum æternum qui fa cit hæc in æ-
ternum in æ ter num in æ ternum
non com mo ve bi tur in æ ter num qui fa cit
hæc non com mo ve bi tur in æ-
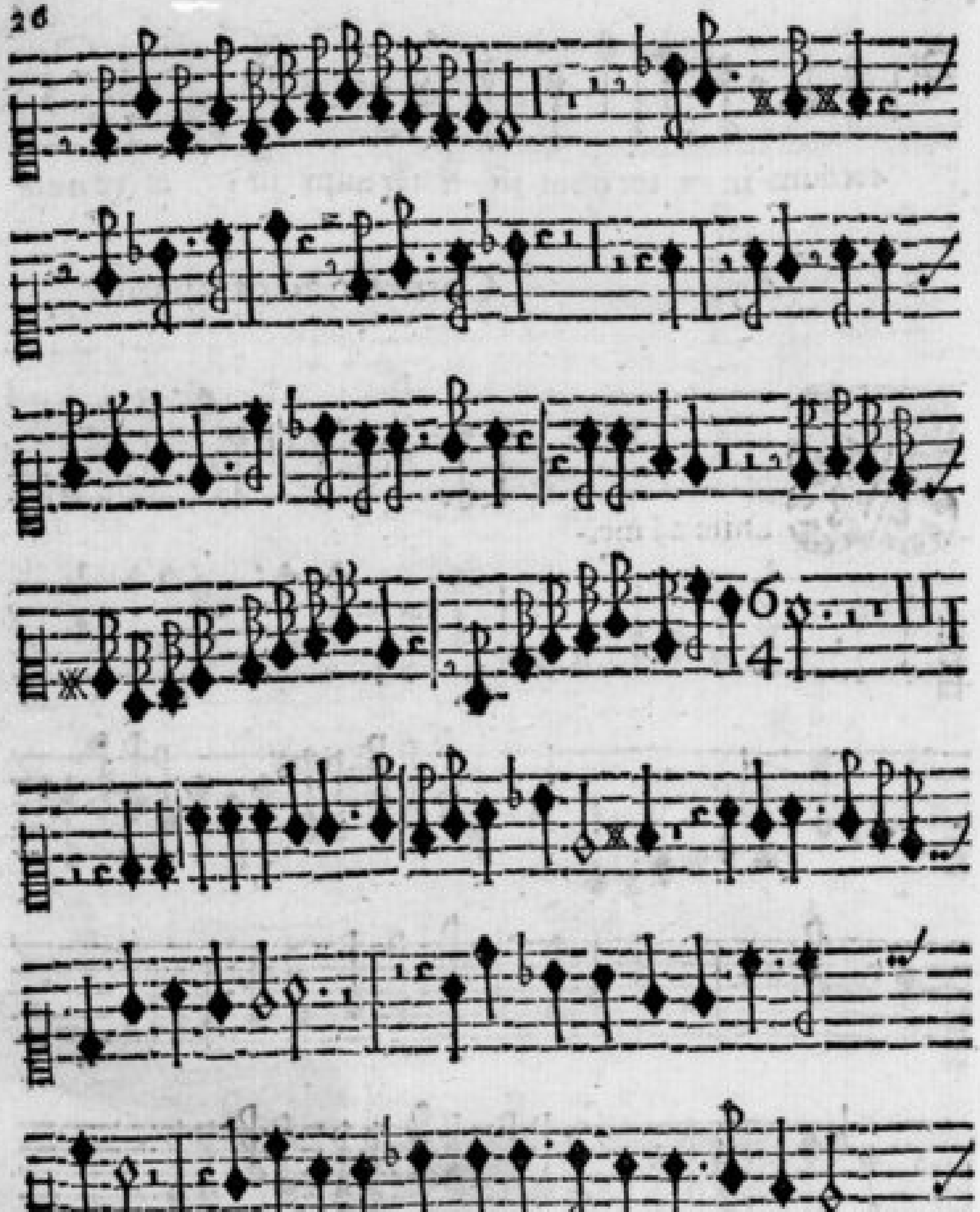


ternum in æ ternum in æ ter num in æ ter num

A 5. Cornetto ad ottauam.
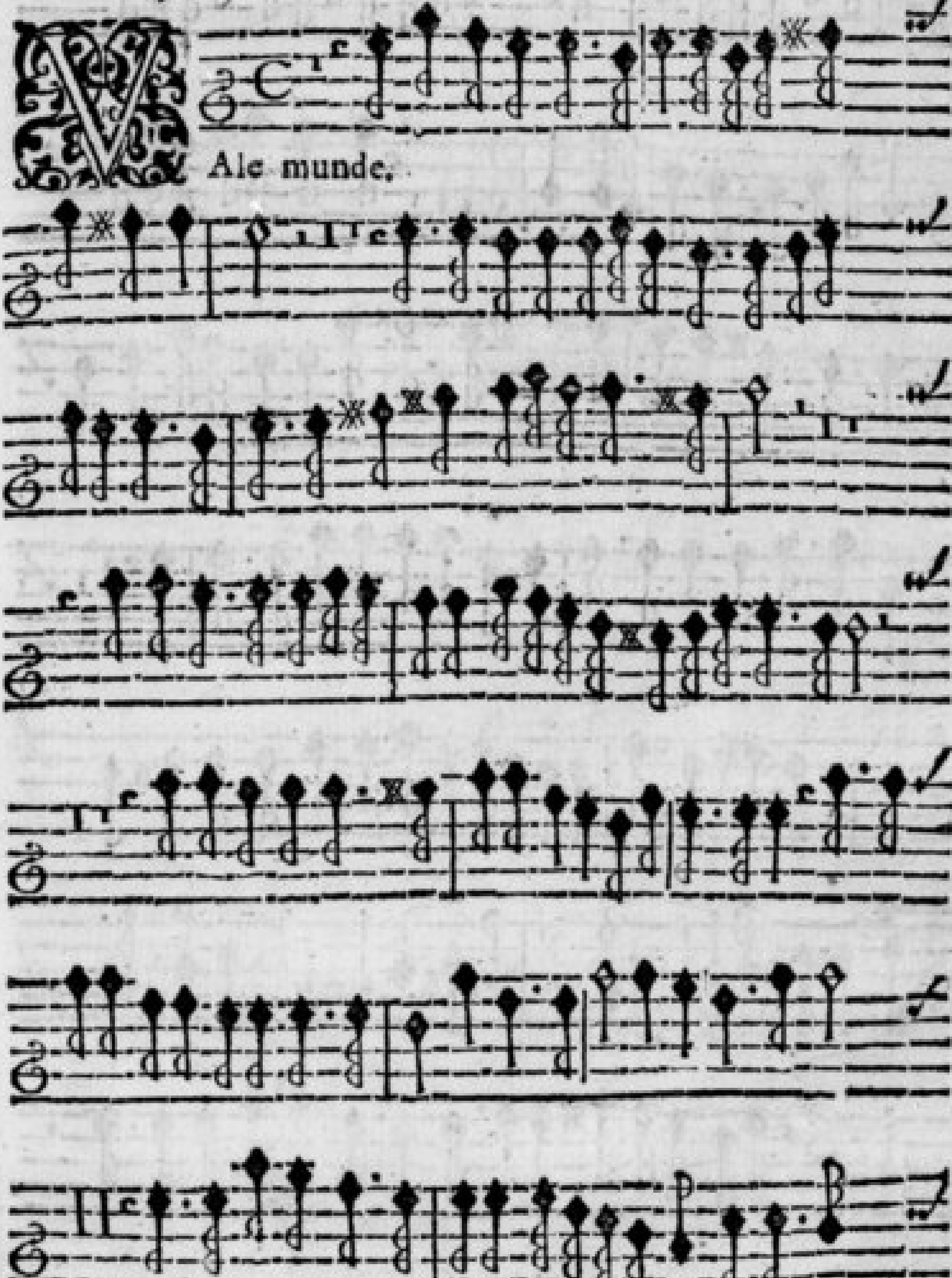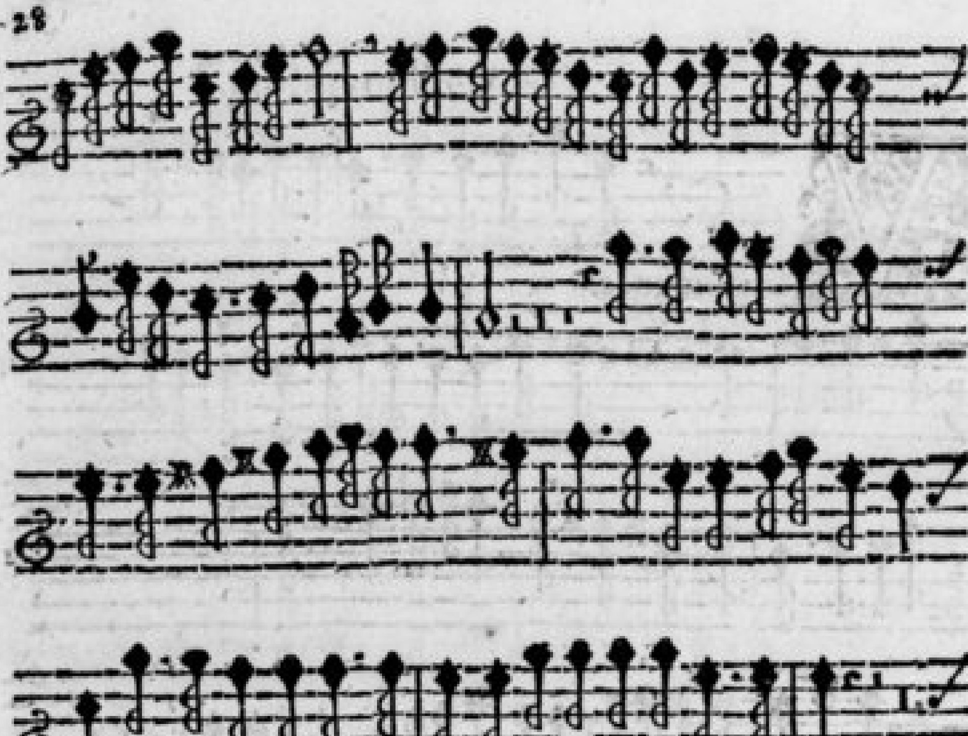


Venite ad me.
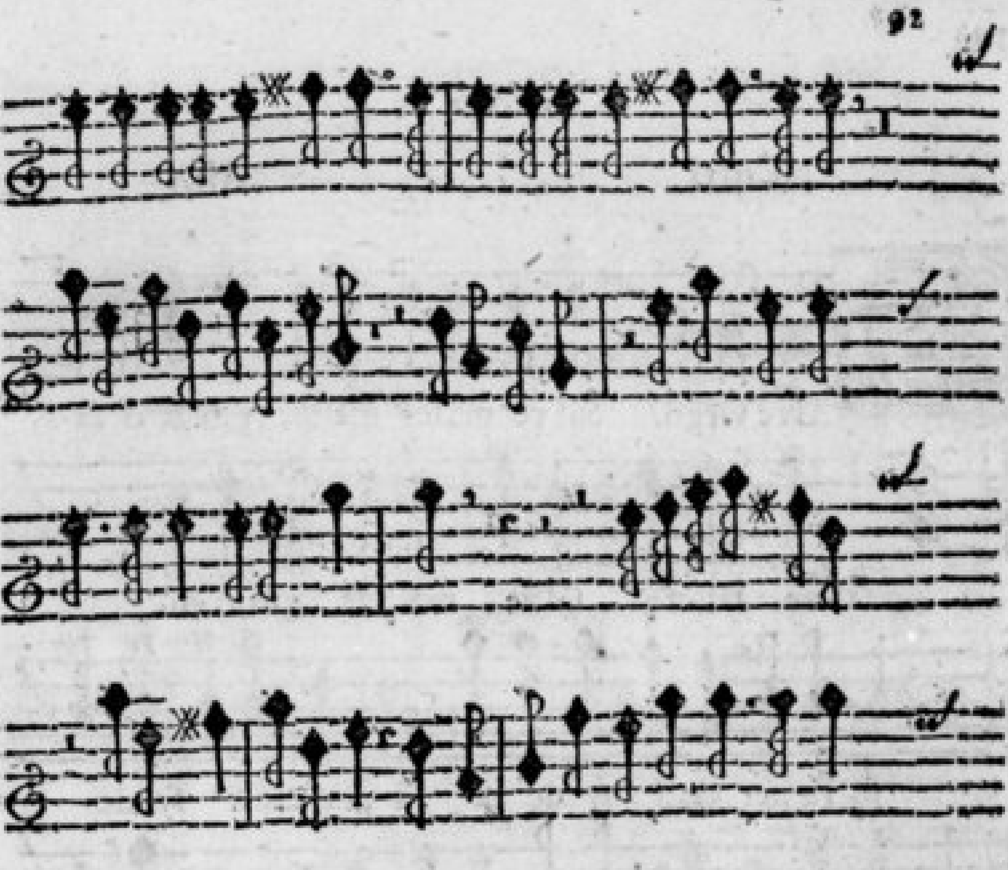


A 5. Violino primo.

VAle munde.
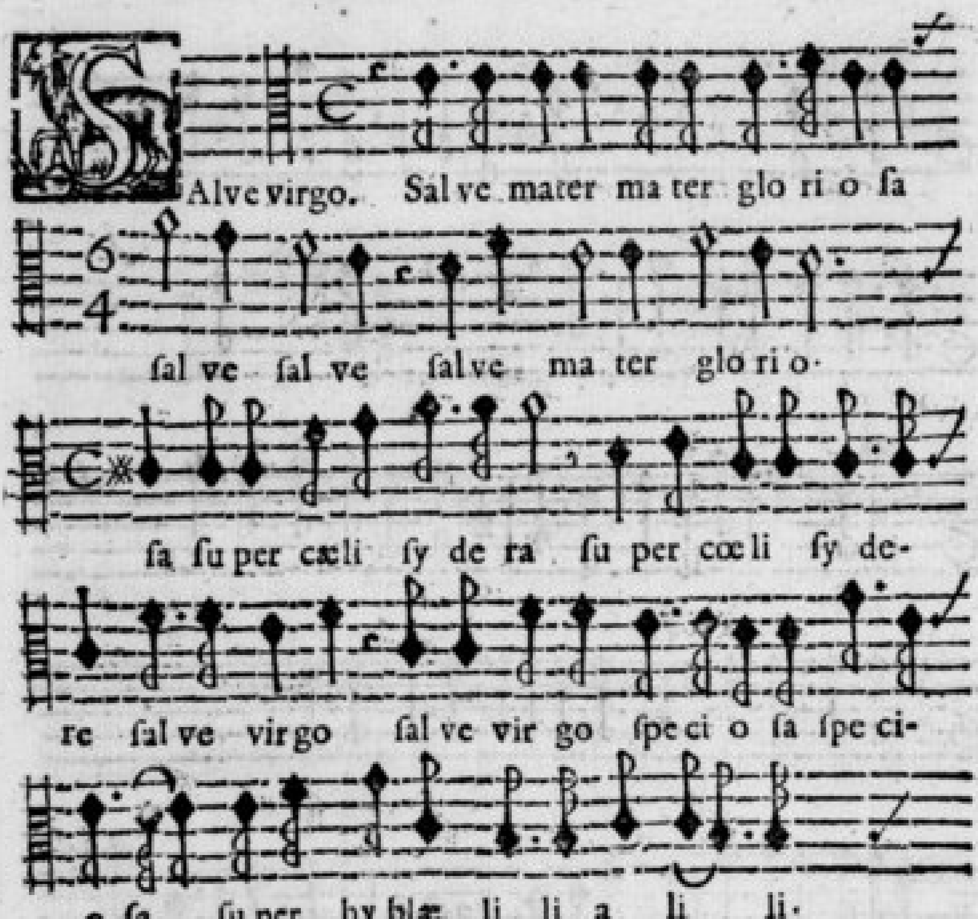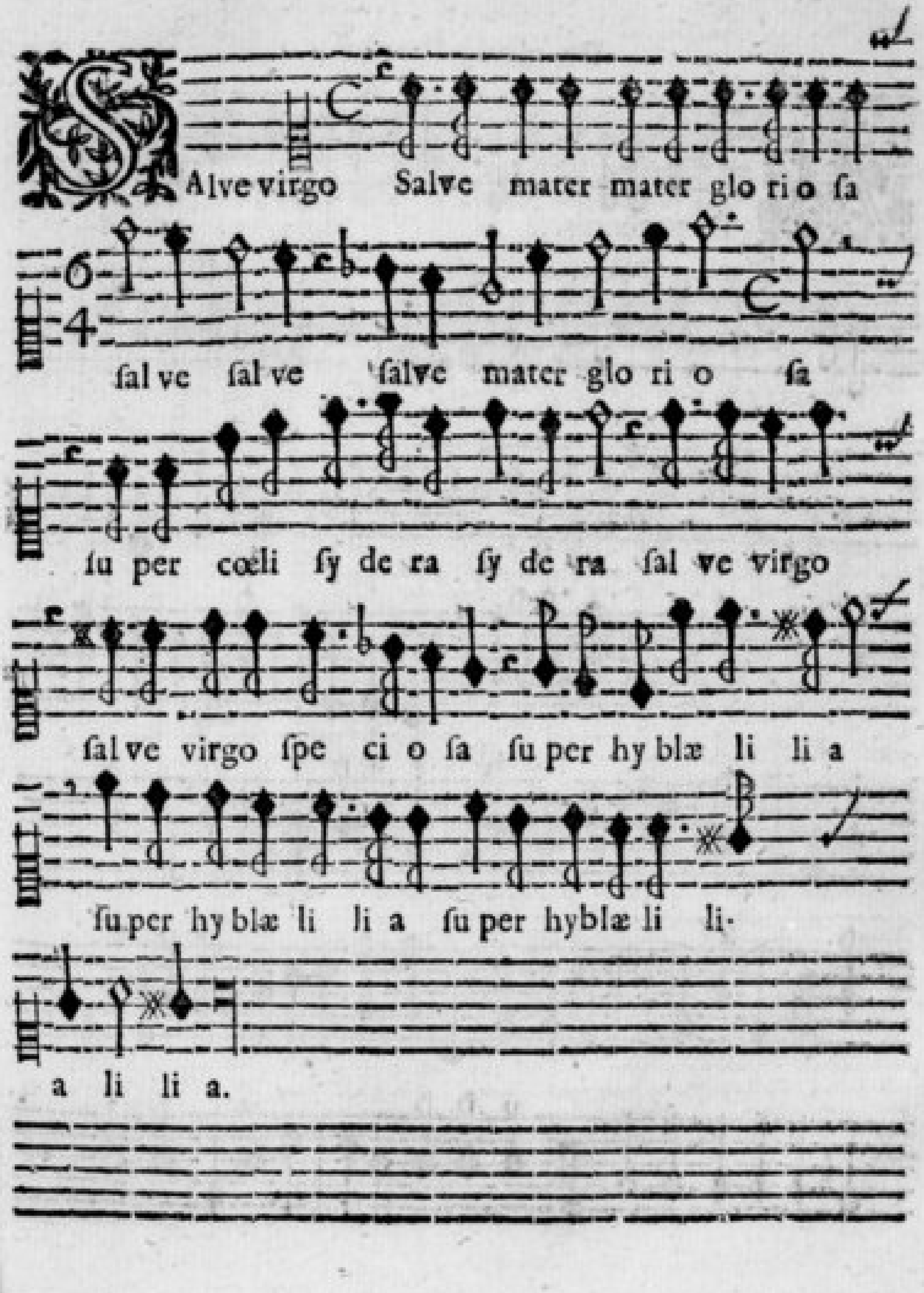






Conclusio.

Tutti. **Alto.**
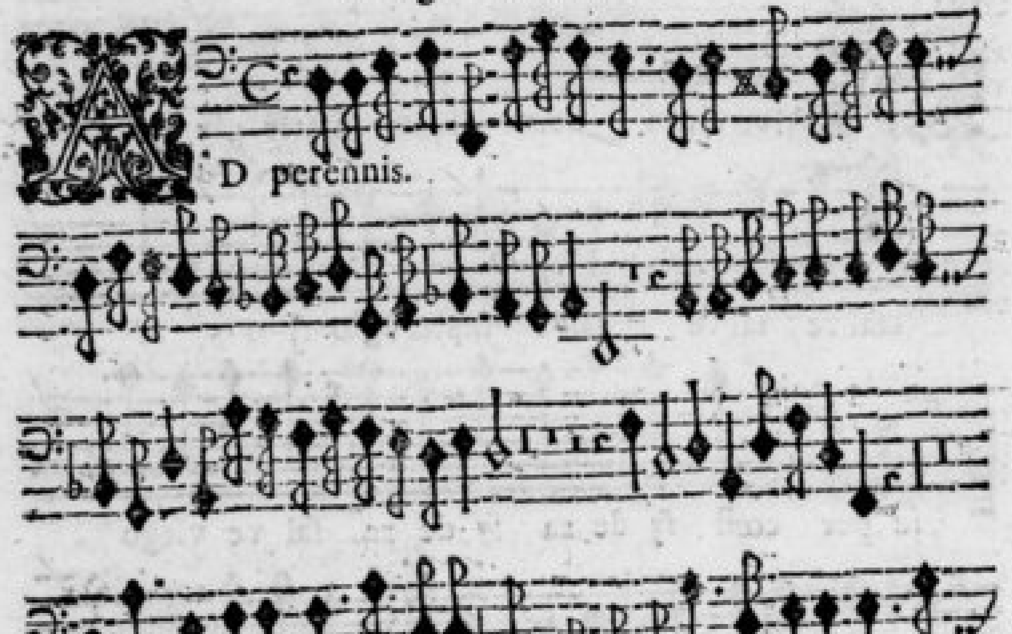


Canto. **Tutti.**


SAlve virgo Salve mater mater glo ri o sa
sal ve sal ve salve mater glo ri o sa
su per cœli sy de ra sy de ra sal ve virgo
sal ve virgo spe ci o sa su per hy blæ li li a
super hy blæ li li a su per hyblæ li li-
a li li a.
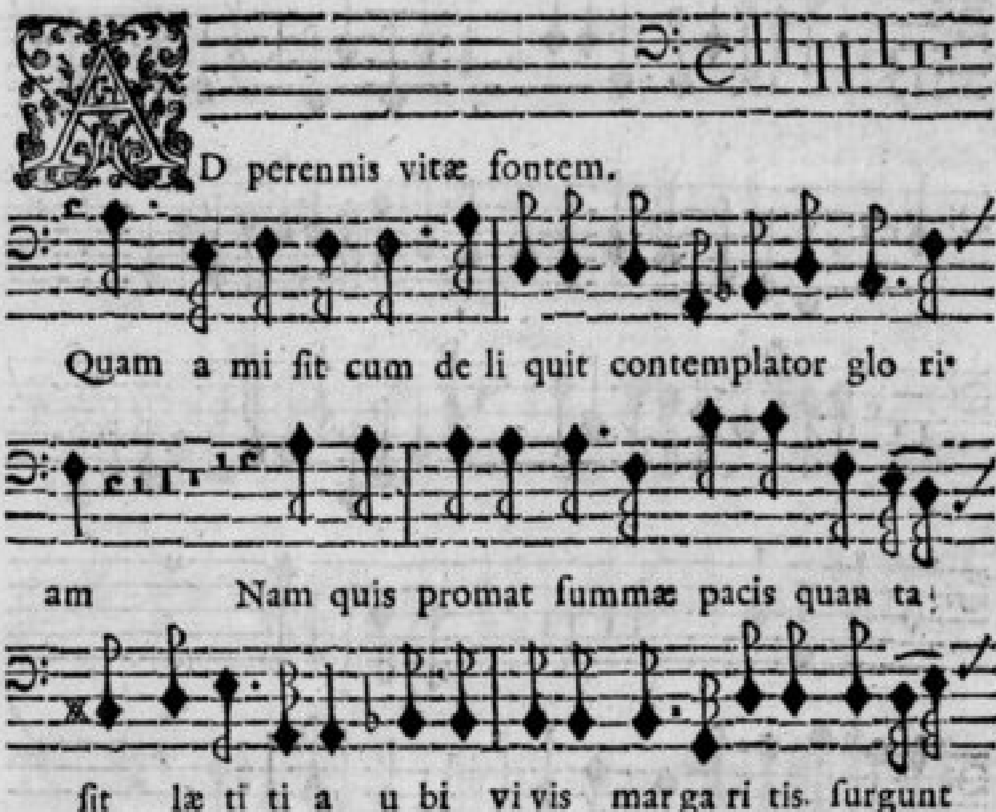
A 7. 4. voc. & 3. Instrum. **Fagotto.**
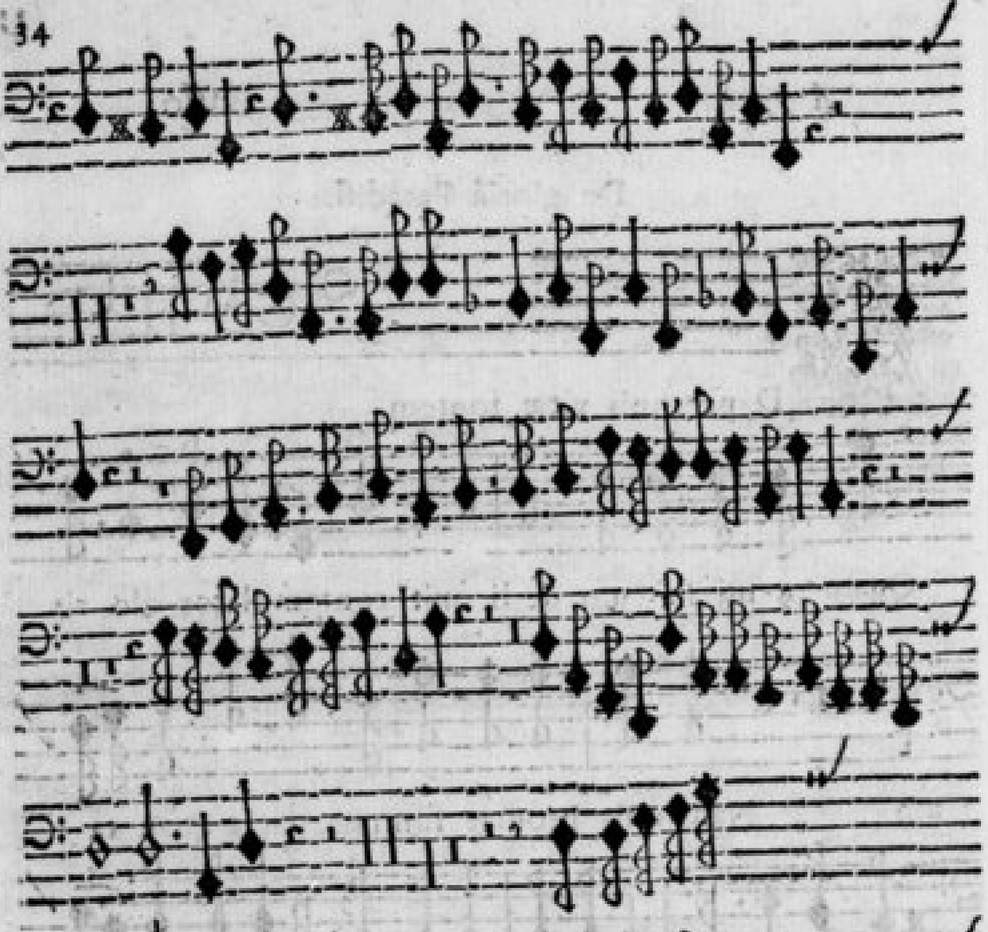
De gloriâ Paradisi.

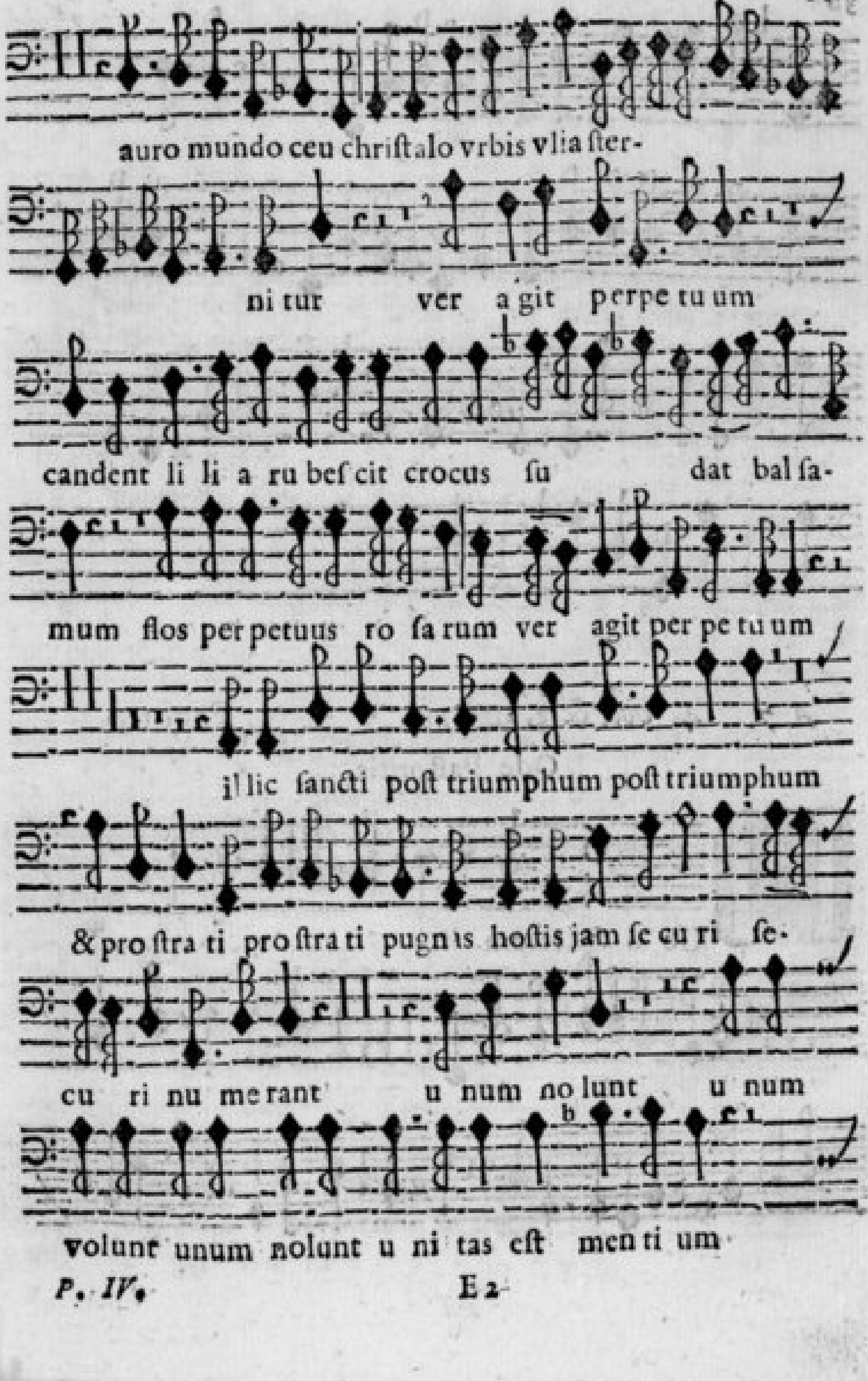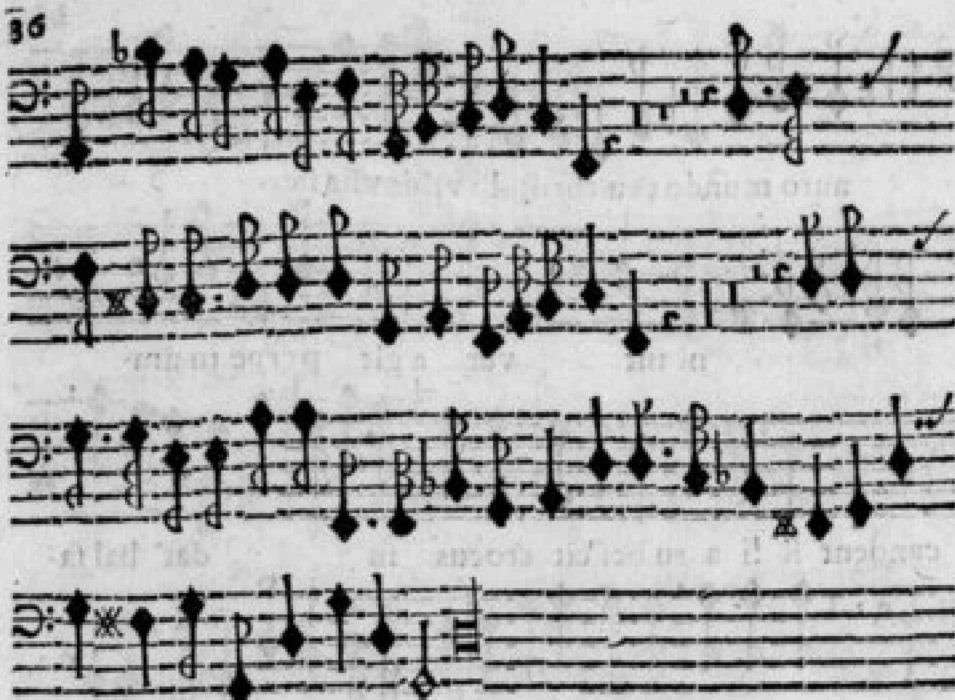


A 7. Basso.

De gloriâ Paradisi.
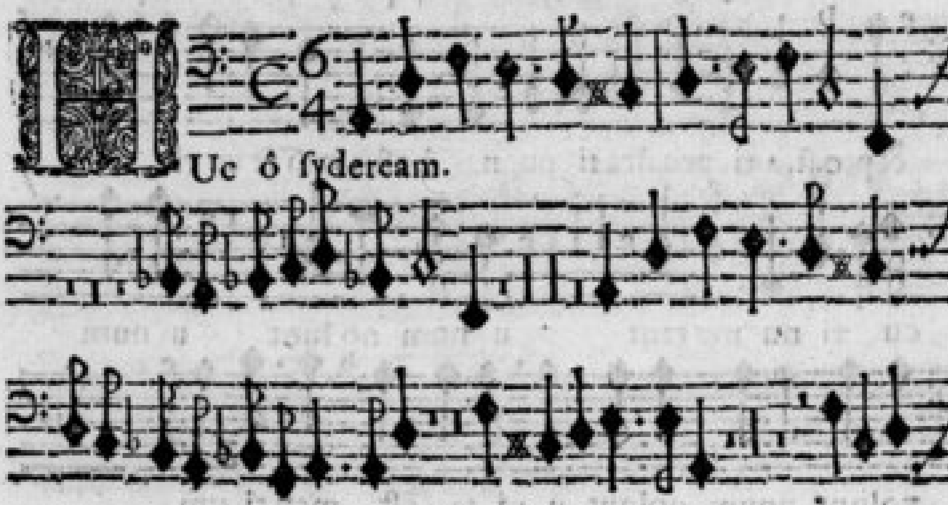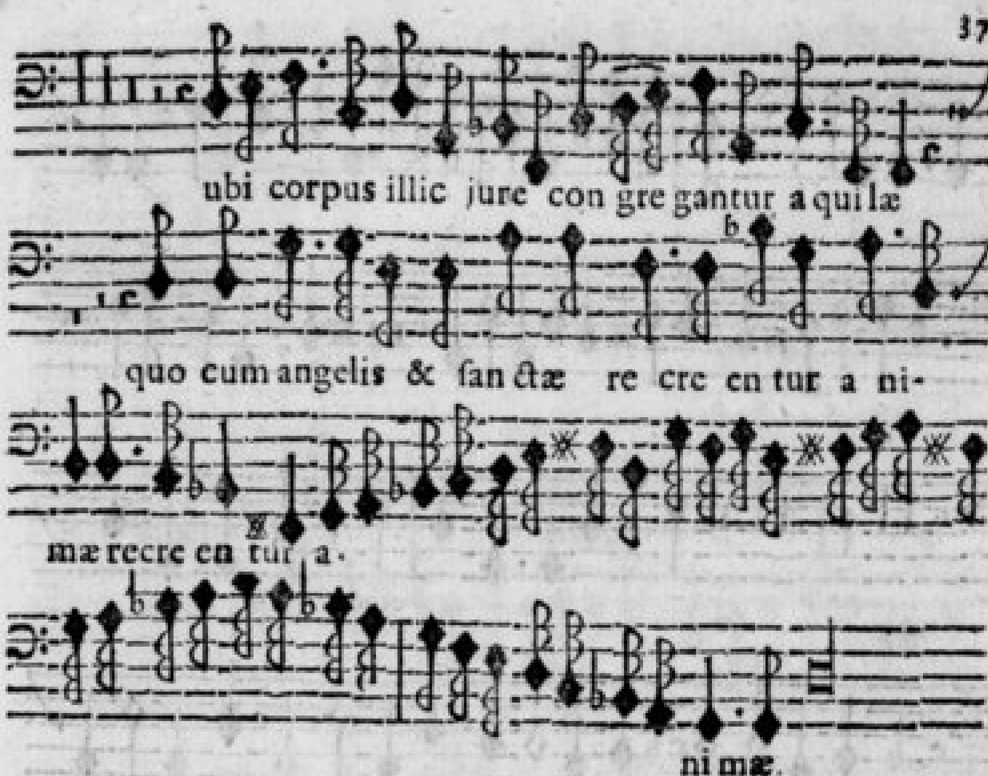





auro mundo ceu christalo vrbis vlia ster-
ni tur ver a git perpe tu um
candent li li a ru bes cit crocus su dat bal sa-
mum flos per petuus ro sa rum ver agit per pe tu um
il lic sancti post triumphum post triumphum
& pro stra ti pro stra ti pugnis hostis jam se cu ri se-
cu ri nu me rant u num no lunt u num
volunt unum nolunt u ni tas est men ti um



A 7. 4. *voc.* & 3. *Instrum.* Fagotto..
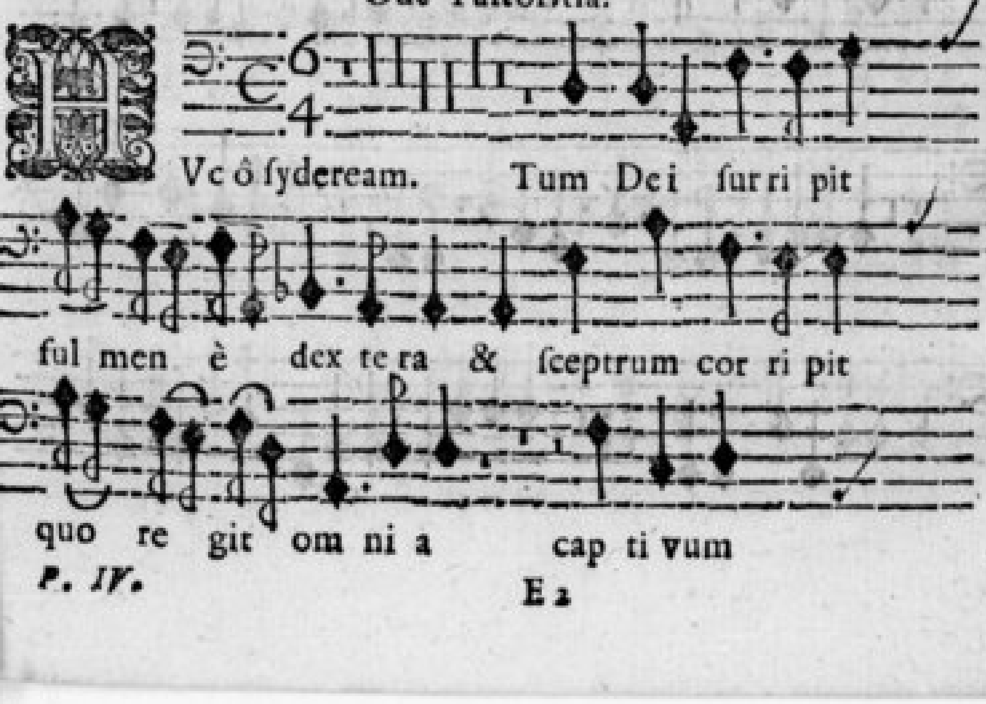
Ode Pastoritia.
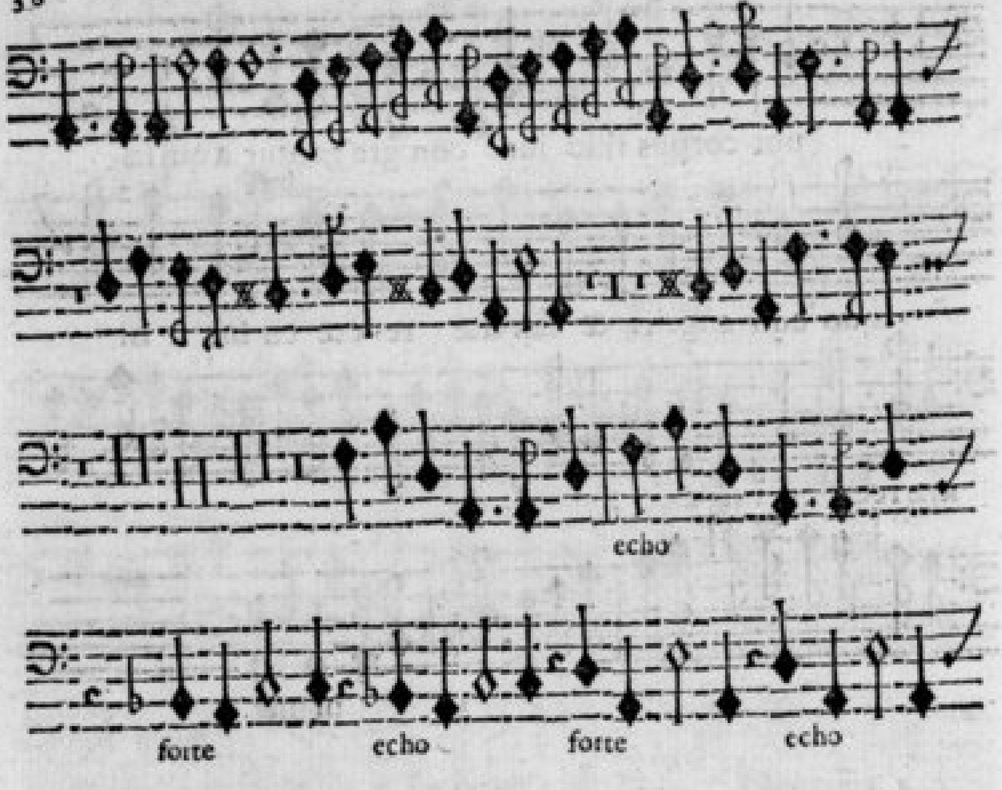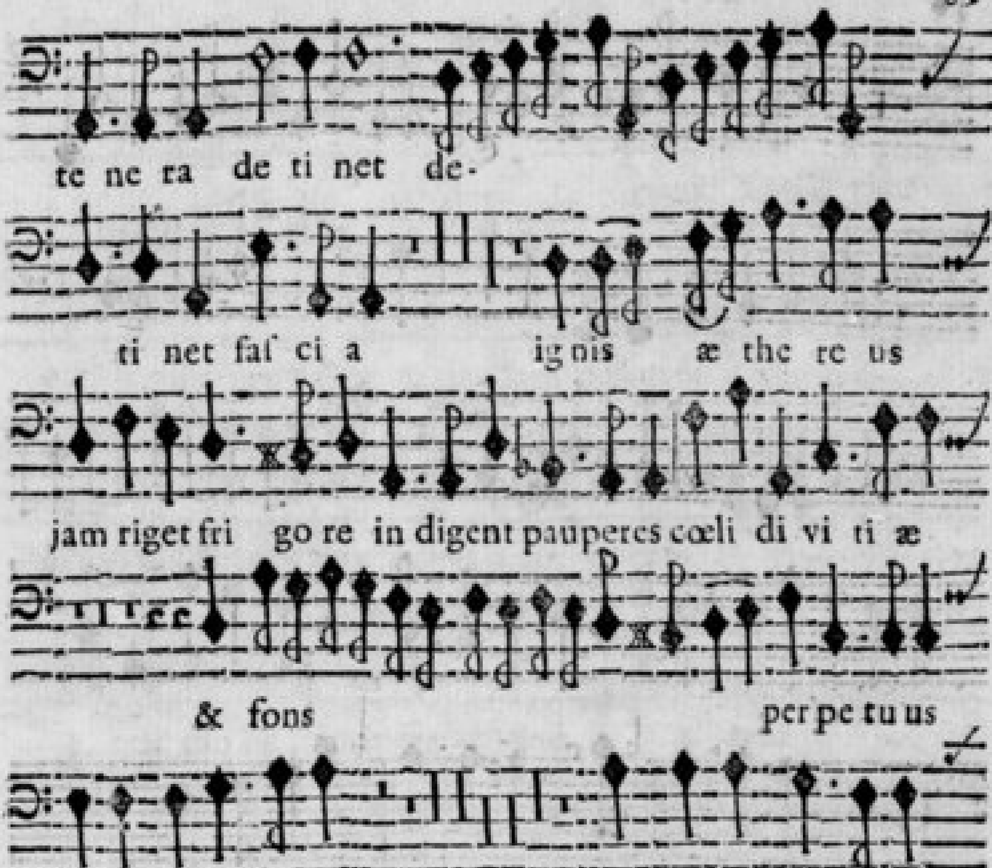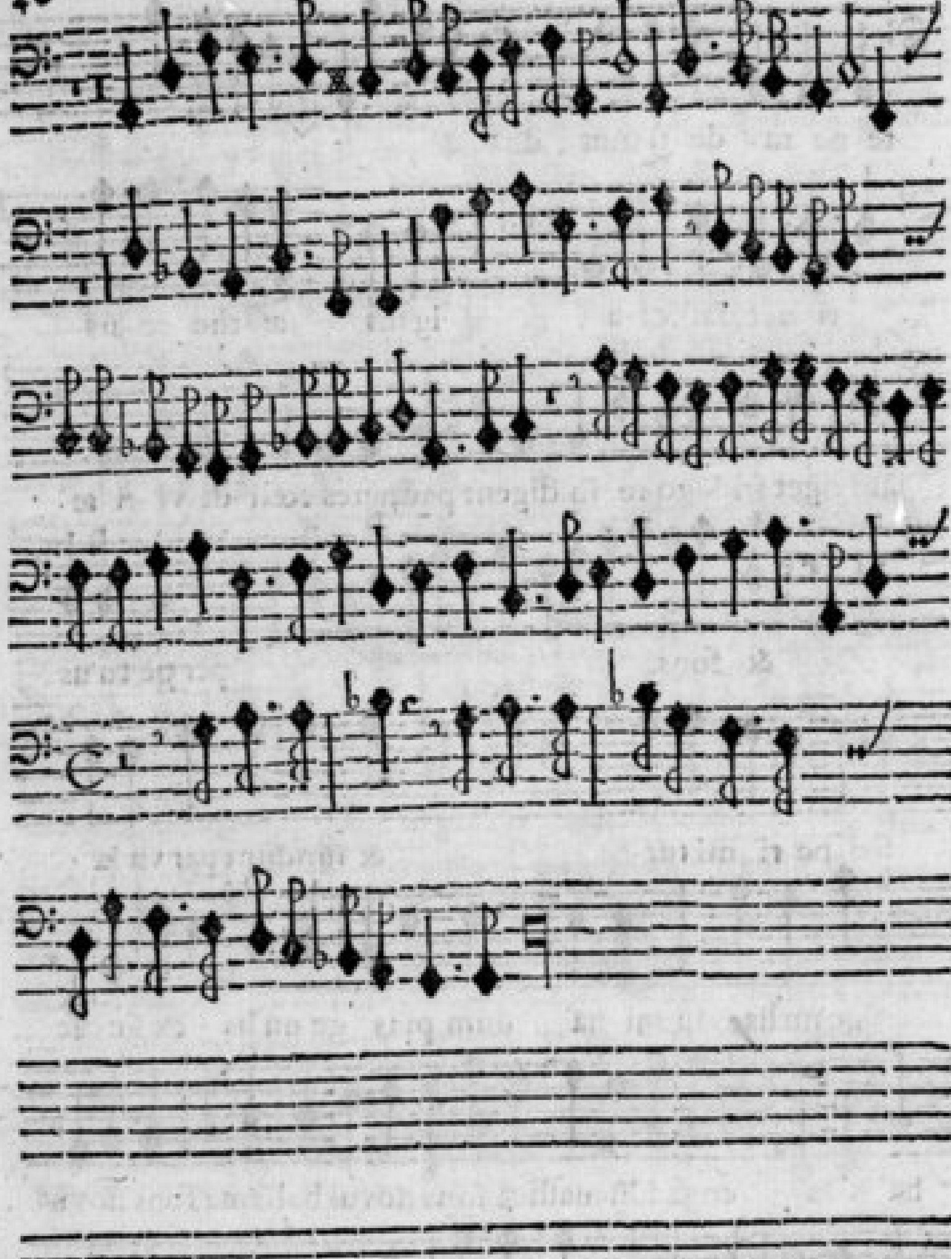




A 7. 4. *Voc. & 3. Instr.* Bassus
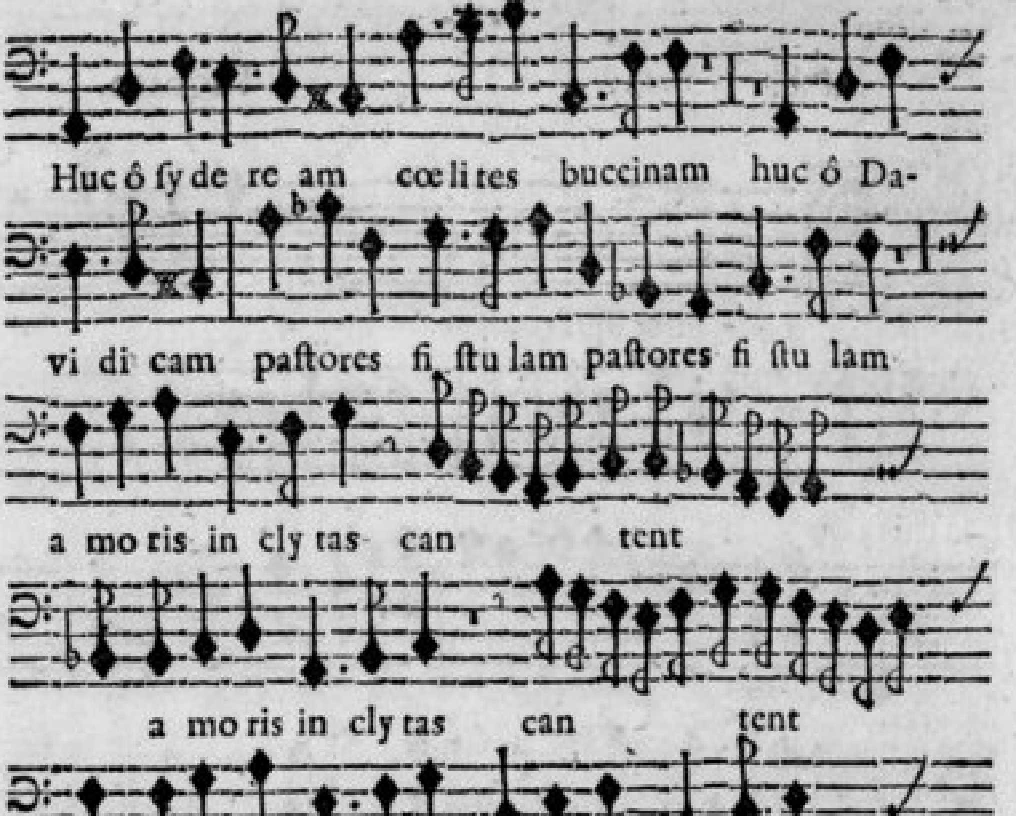
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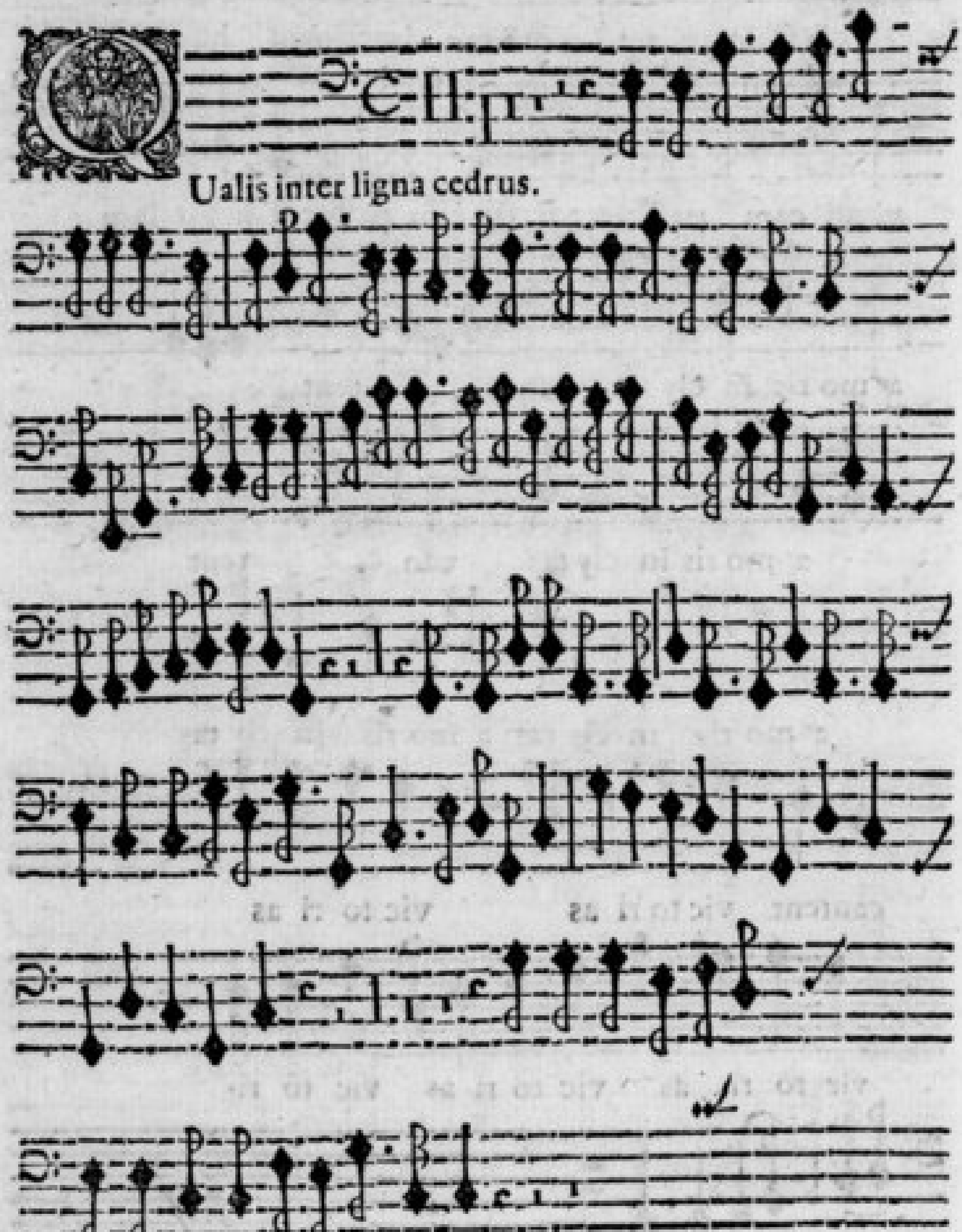



echo
forte
echo
forte
echo


te ne ra de ti net de-
ti net faſ ci a ig nis æ the re us
jam riget fri go re in digent pauperes cœli di vi ti æ
& fons per pe tu us
ſi ti pe ri mi tur & fundunt par vu la
ge nu lis lu mi na dum pi is ge nu lis ex ſic cat
ba ſi is engaddũ maſſica fons novus balſama fons novus
bal ſa ma dat hyems flo ri bus cin ge re tempo ra
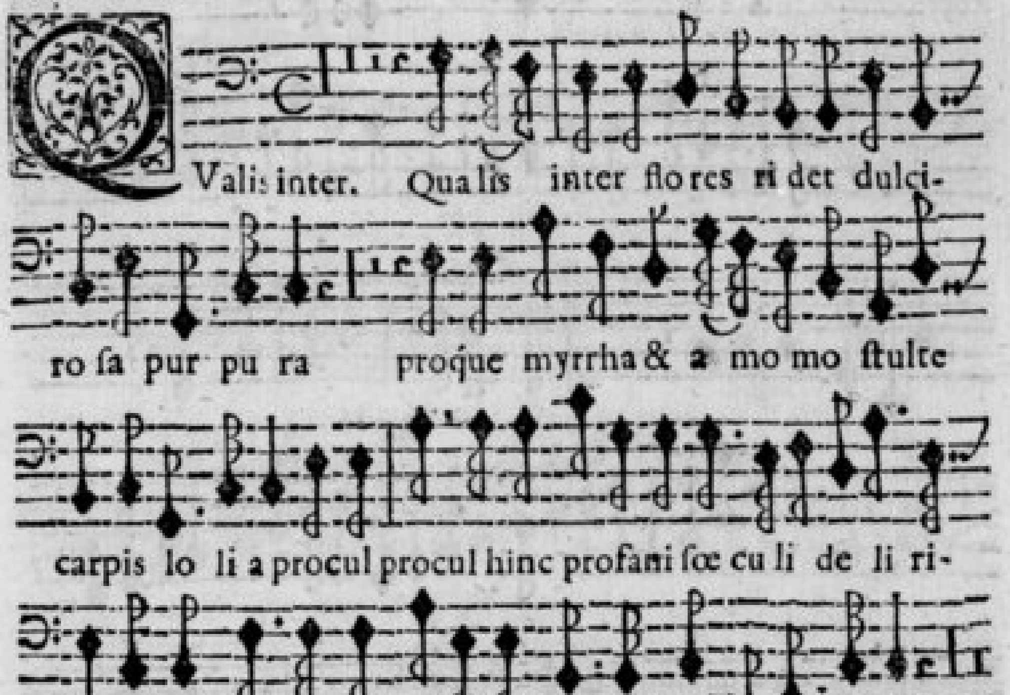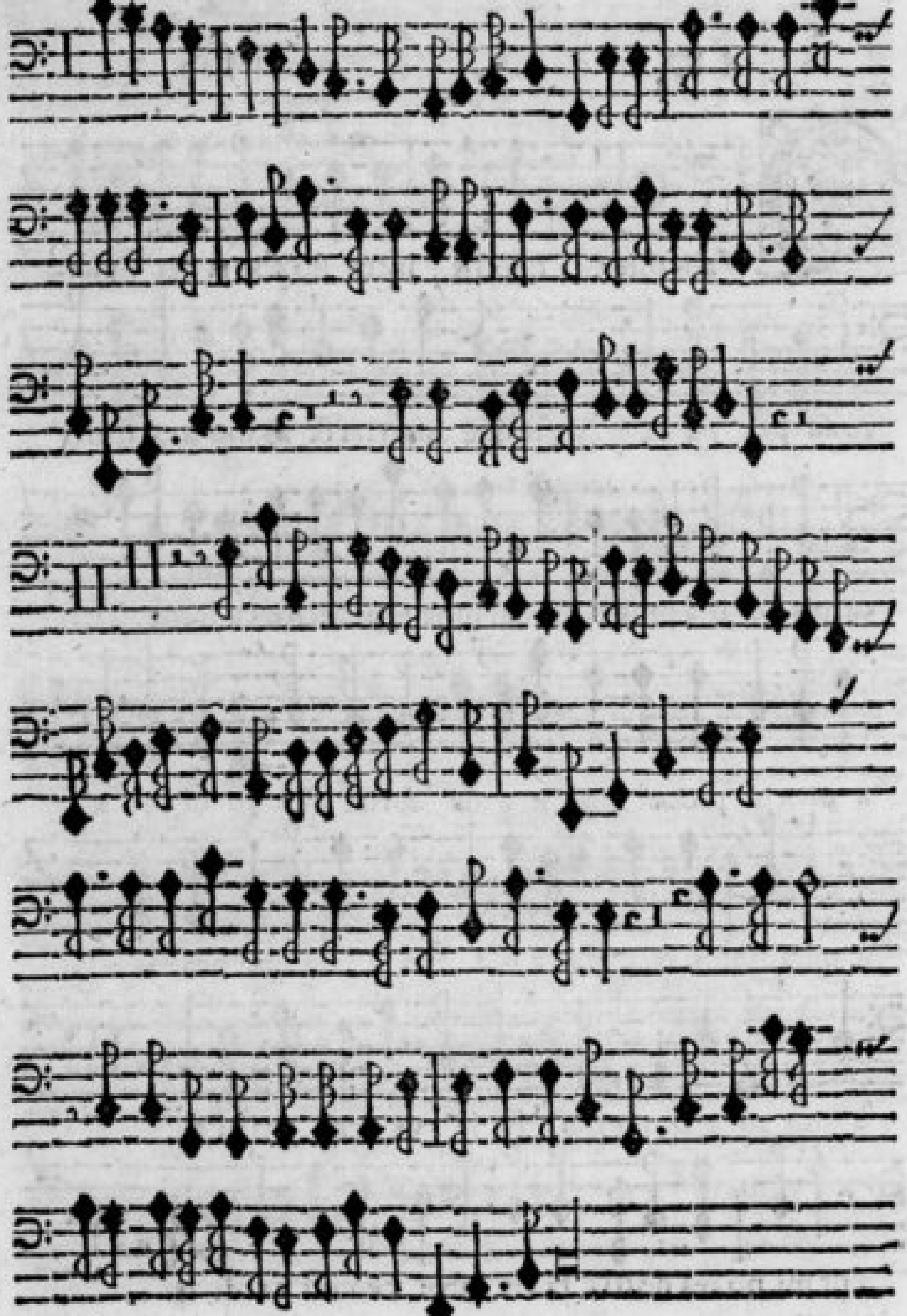



Huc ô ſy de re am cœli tes buccinam huc ô Da-
vi di cam paſtores fi ſtu lam paſtores fi ſtu lam
a mo ris in cly tas can tent
a mo ris in cly tas can tent
a mo ris in cly tas a mo ris in cly tas
cantent vic to ri as vic to ri as
vic to ri as vic to ri as vic to ri-
as vic to ri as.
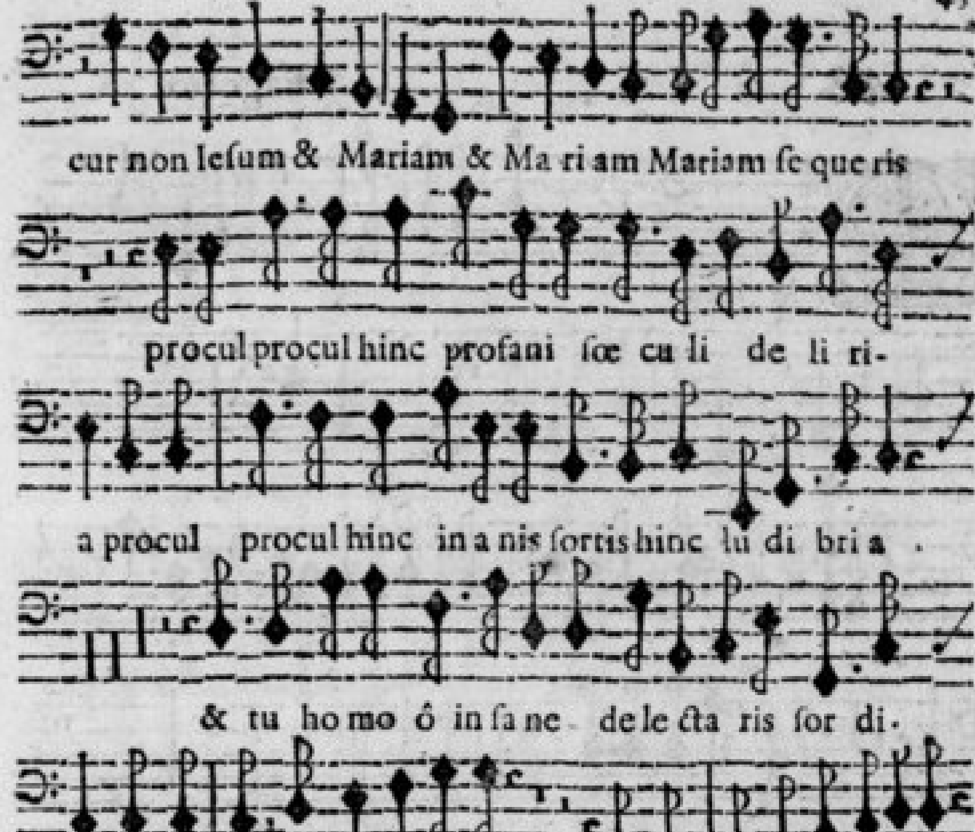
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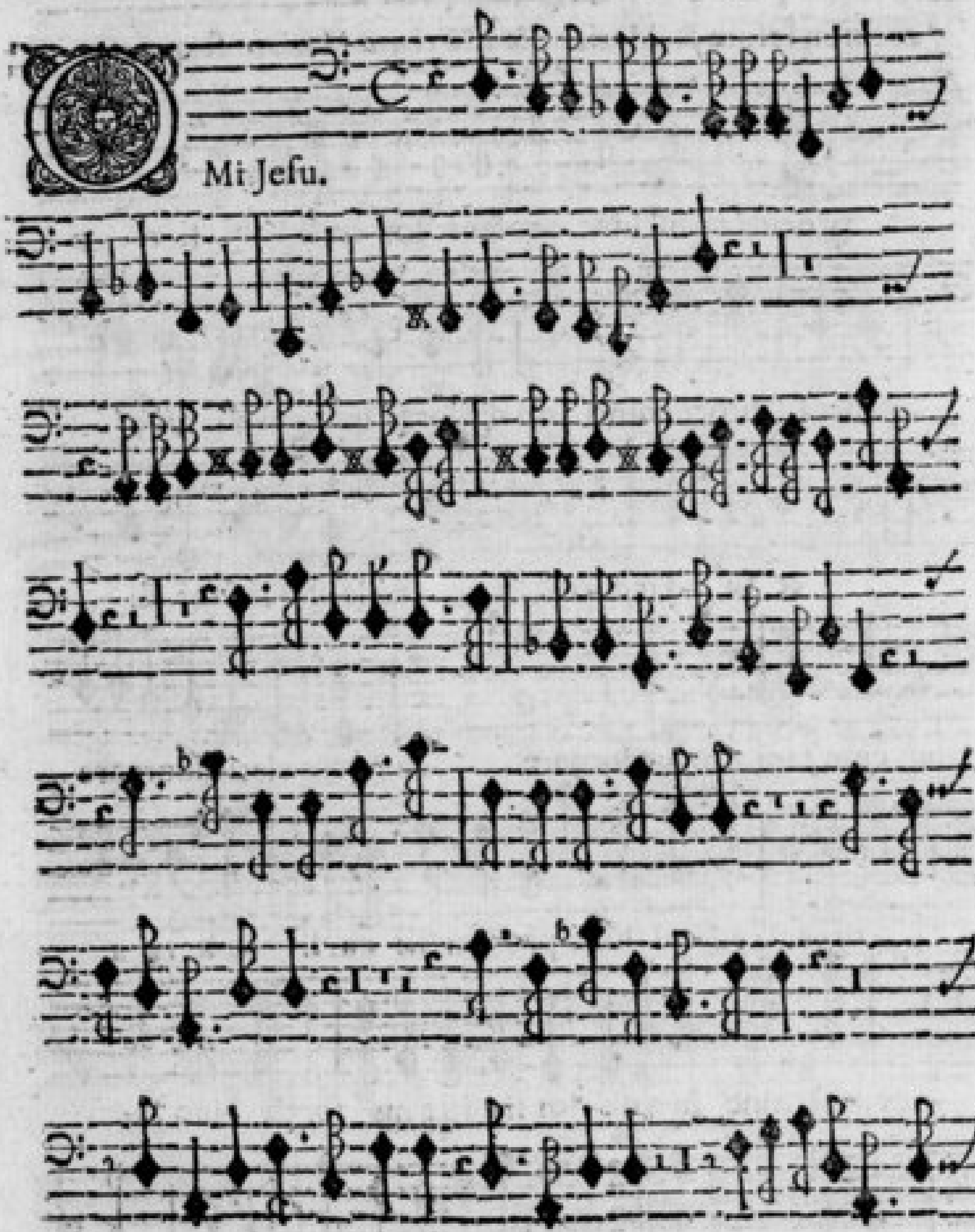


A 8. Basso.
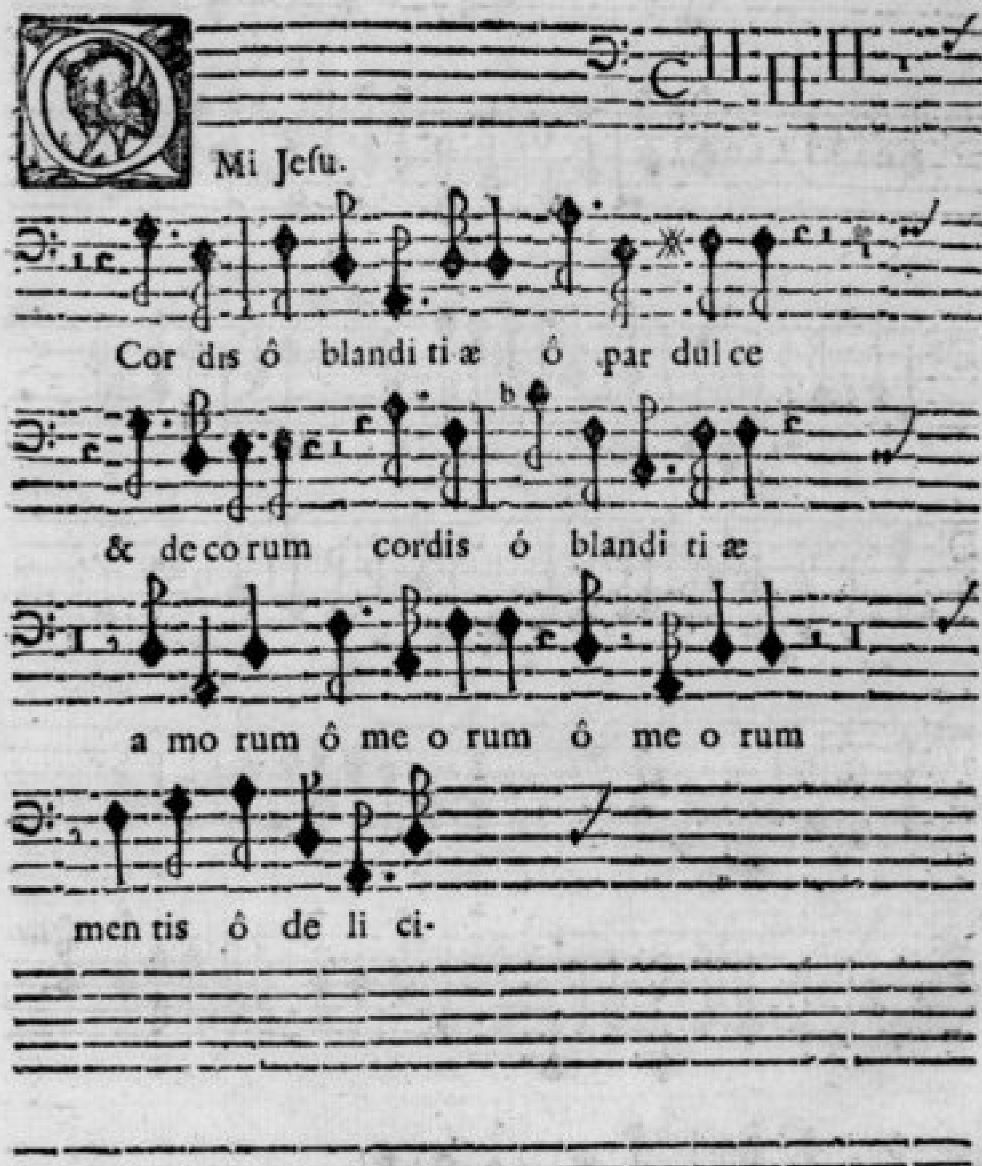

Valis inter. Qua lis inter flo res ri det dulci-
ro sa pur pu ra proque myrrha & a mo mo stulte
carpis lo li a procul procul hinc profani sœ cu li de li ri-
a procul procul hinc in a nis fortis hinc lu di bri a
quia Jesus & Ma ri a so li valent om ni-
a om ni a om ni a so li va lent om ni a
ut mi no res noctis faces lunæ cedunt ra di is
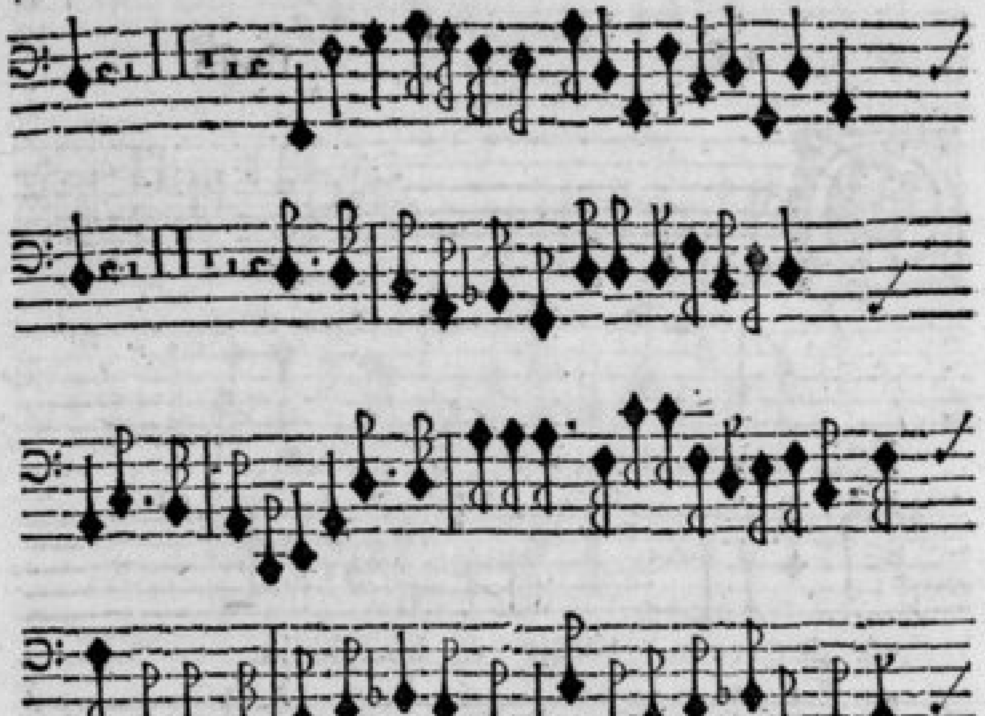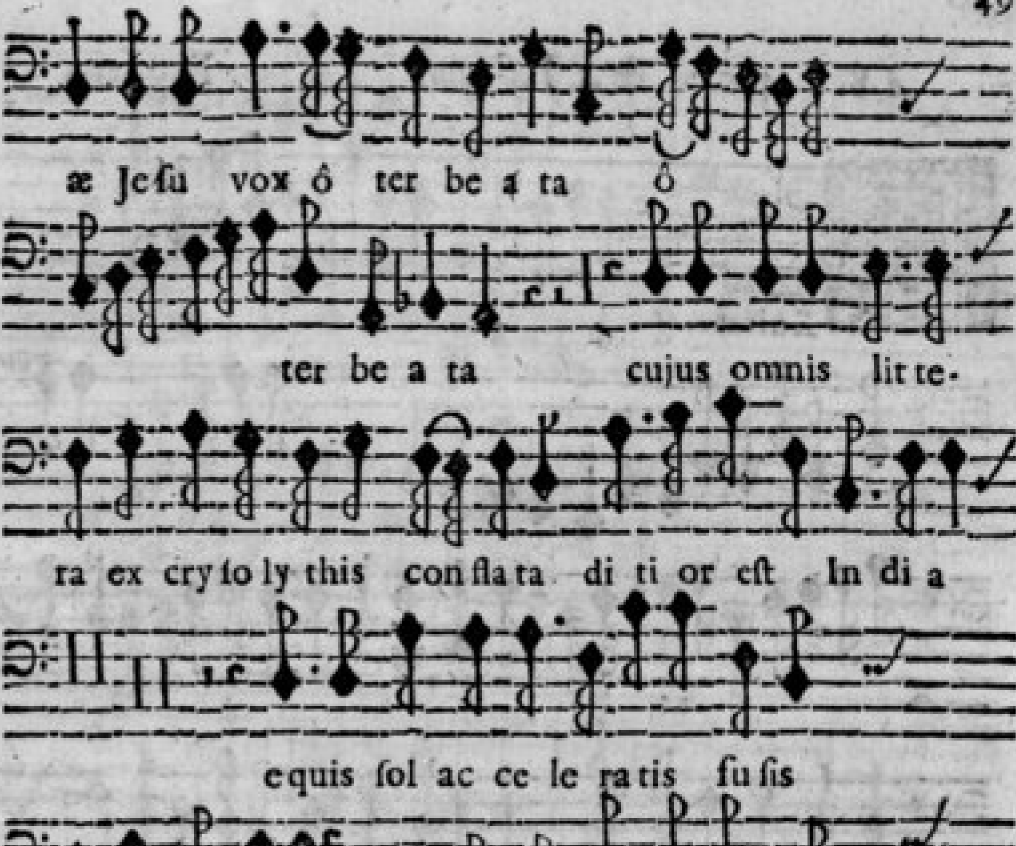



cur non Iesum & Mariam & Ma ri am Mariam se que ris
procul procul hinc profani sœ cu li de li ri-
a procul procul hinc in a nis sortis hinc lu di bri a .
& tu ho mo ó in sa ne de le cta ris sor di-
bus cum tam claris adornare cum tam claris adornare
procul procul hinc profani sæ cu li de li ri a
procul hinc in a nis sor tis in a nis sor tis hinc lu-
di bri a in anis sortis in a nis sortis hinc lu di bri a.

A 8. Fagotto.
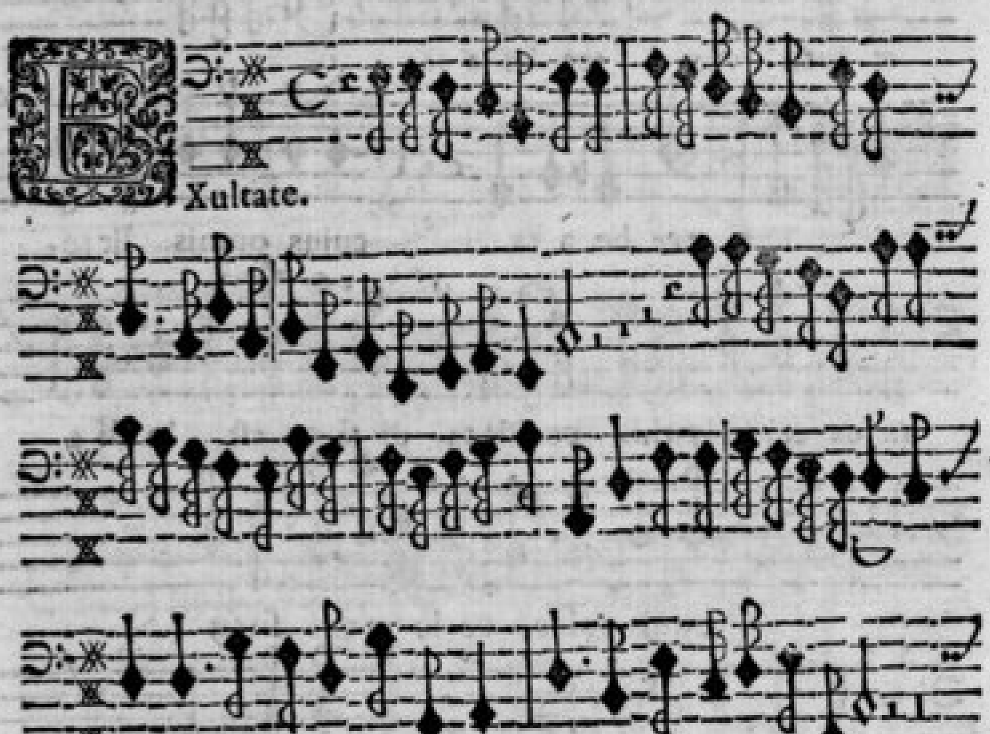



O Mi Jesu.
Cor dis ô blandi ti æ ô par dul ce
& de co rum cordis ó blandi ti æ
a mo rum ô me o rum ô me o rum
men tis ô de li ci-
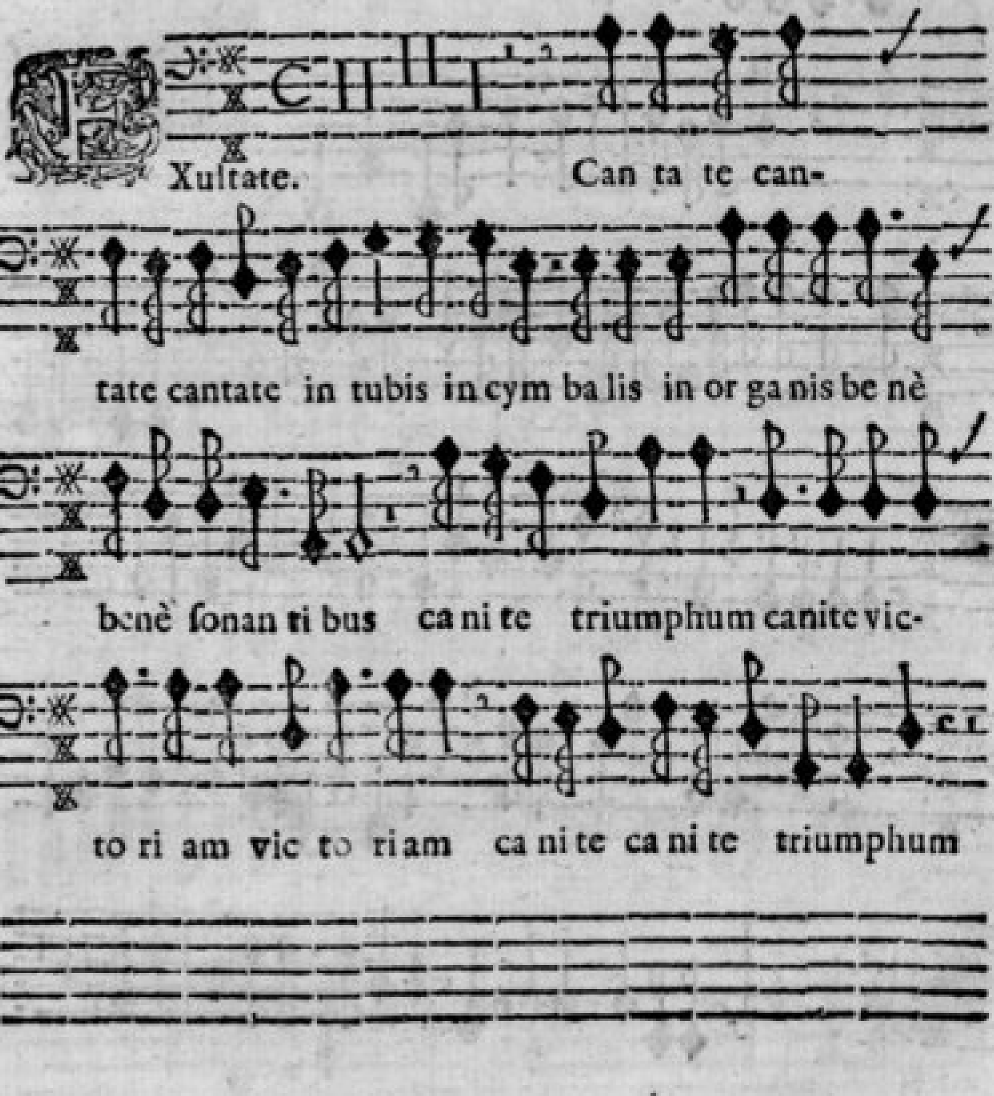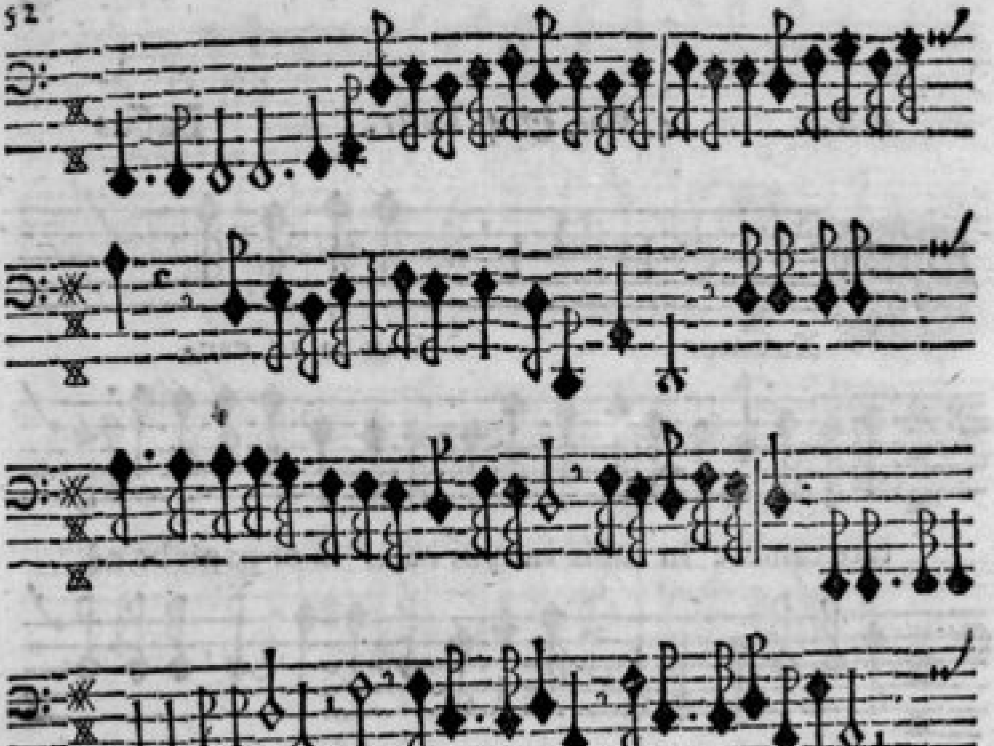



æ Jeſu vox ô ter be a ta ô
ter be a ta cujus omnis litte-
ra ex cry ſo ly this con fla ta di ti or eſt In di a
equis ſol ac ce le ra tis ſu ſis
curre greſ ſi bus ci tò ut de ſi de-
ra tis per fru ar amplexibus ample xi-
bus amplexi bus.
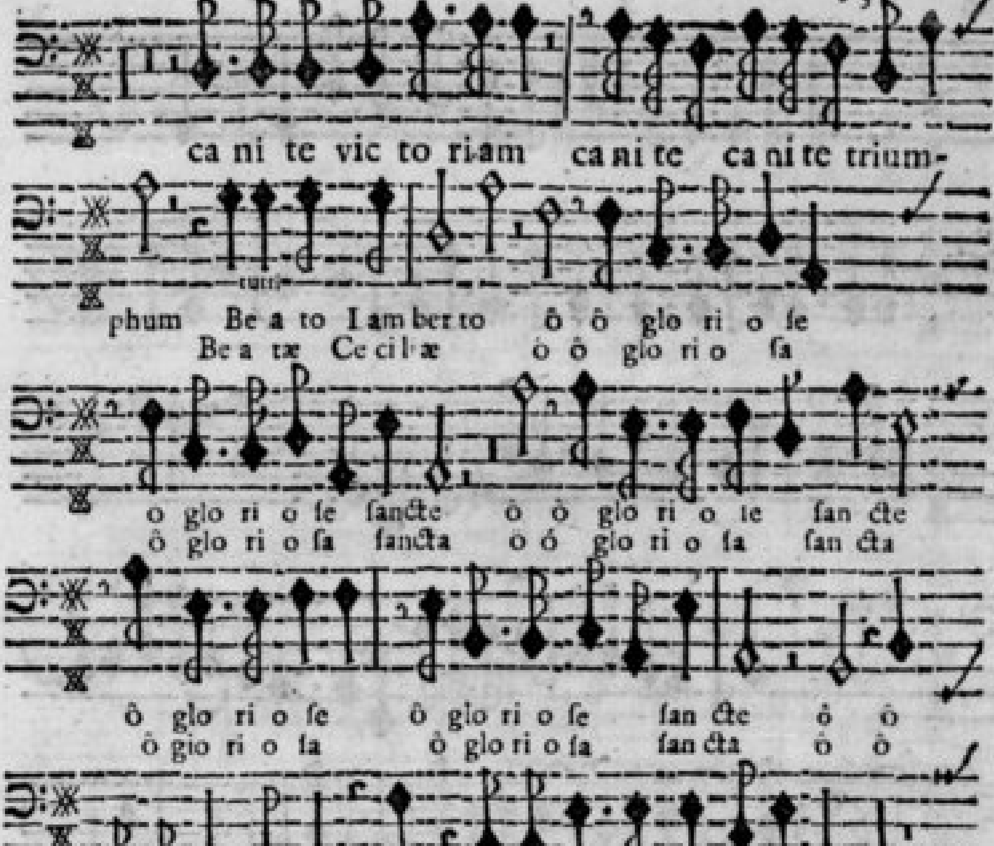
A 8. 4. *voc.* & 4. *Instrum.* Fagotto.
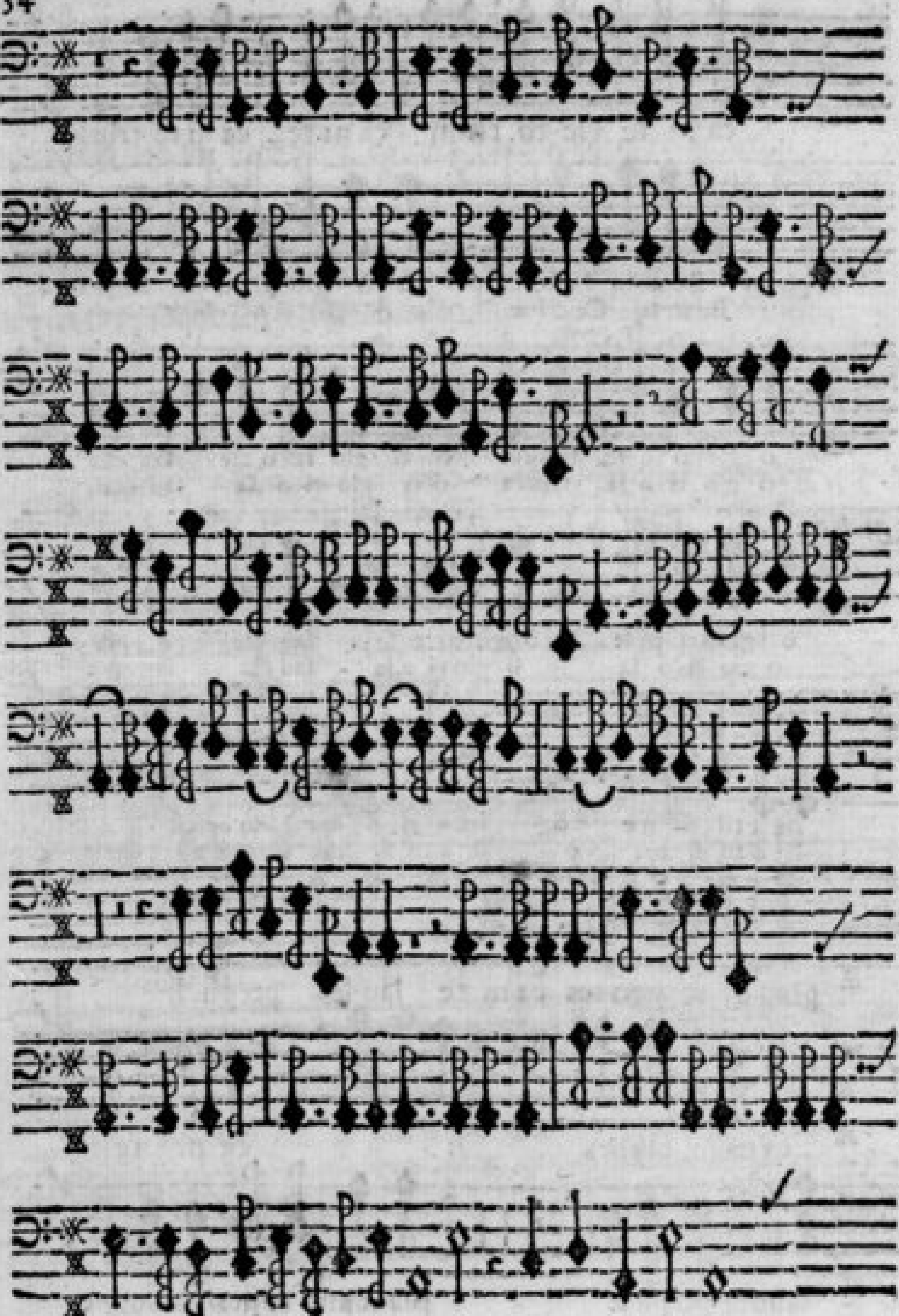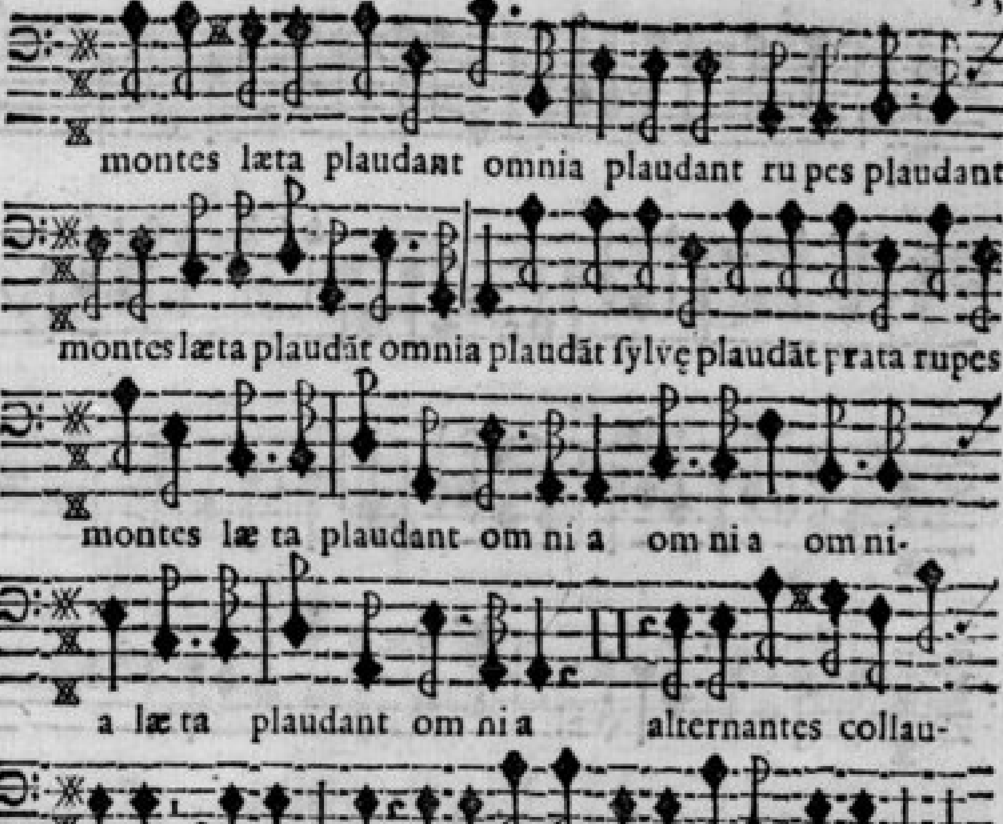


A 8. 4. *Voc. & 4. Instr.* Bassus

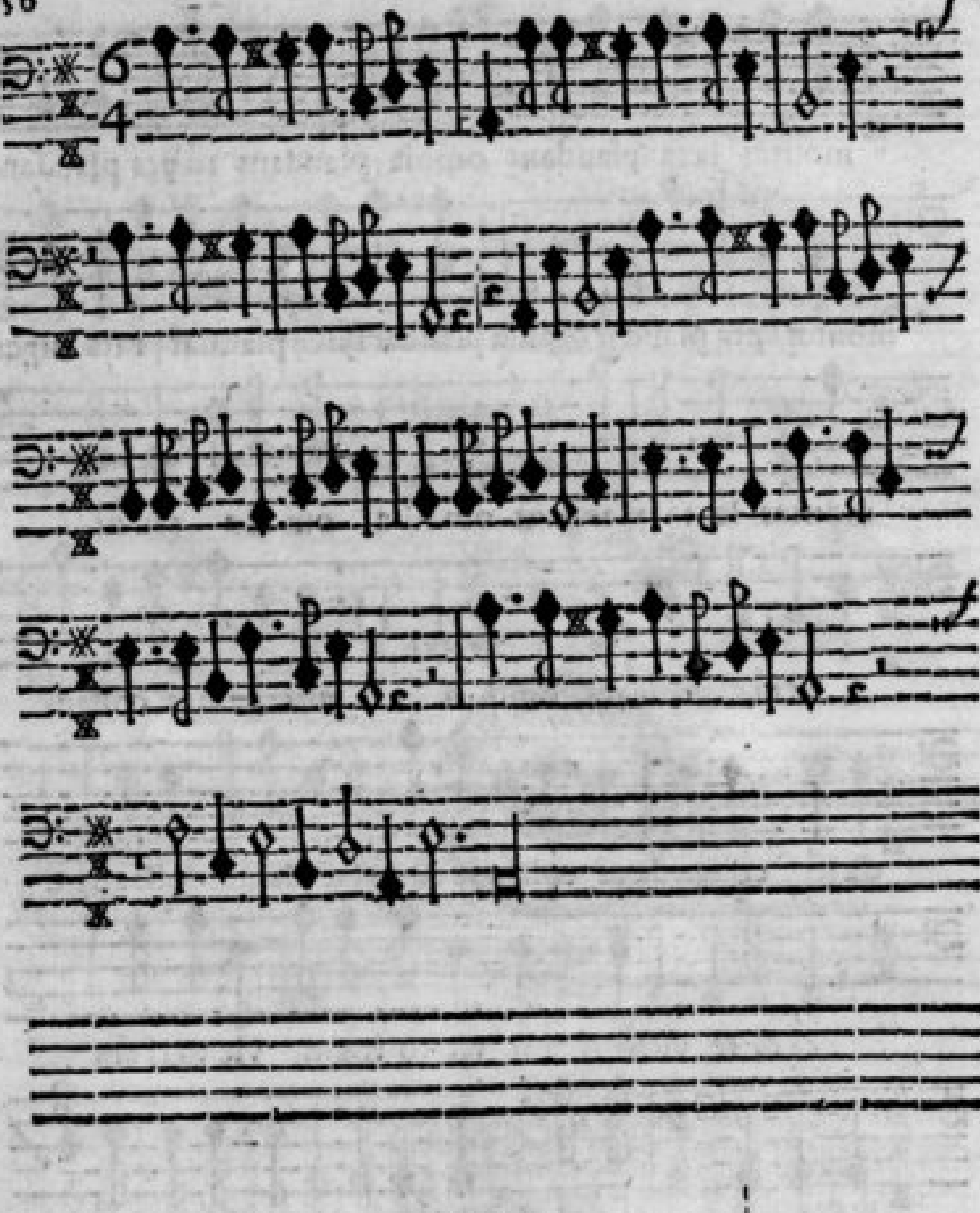




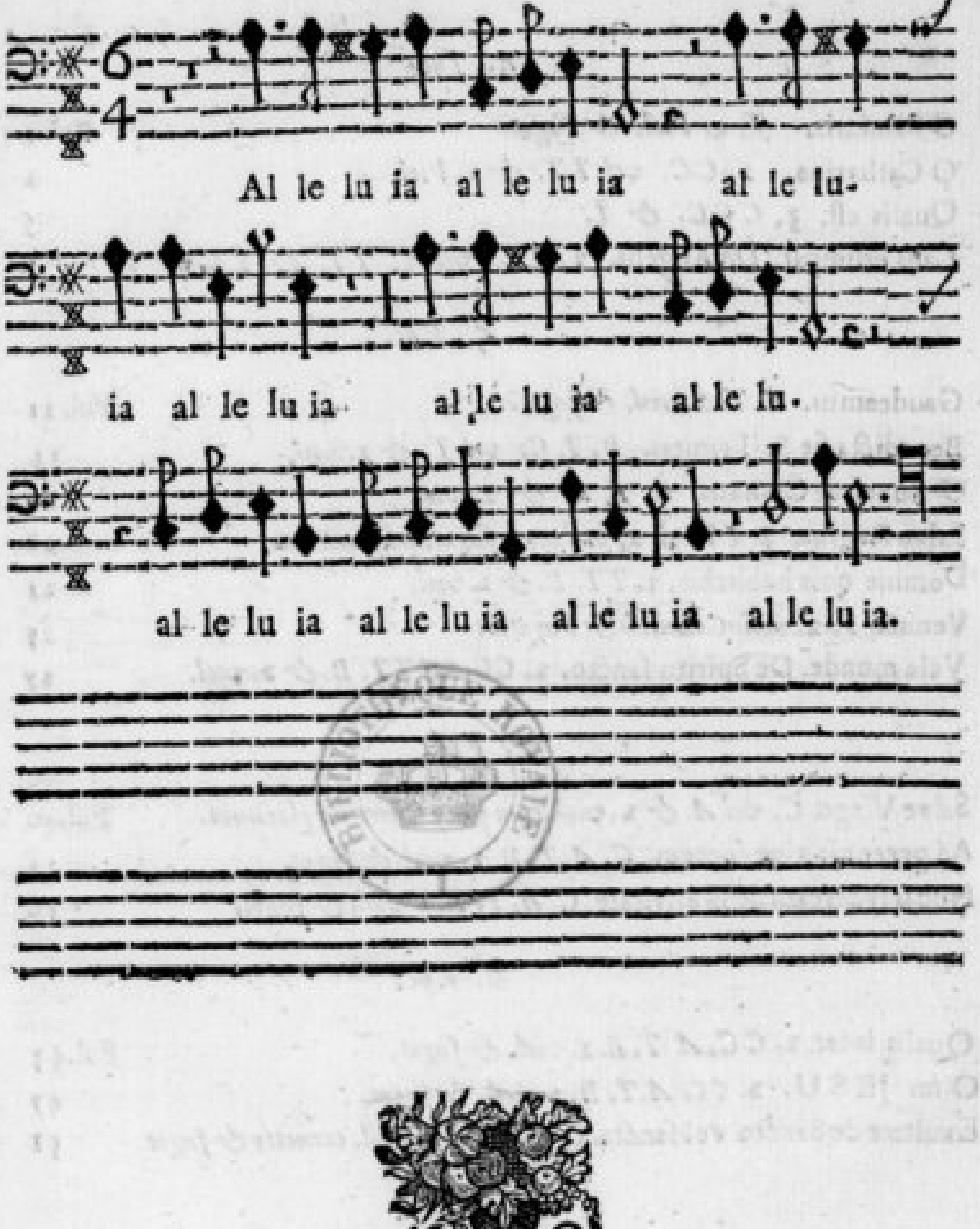

ca ni te vic to riam ca ni te ca ni te trium-
phum Be a to Lam ber to ô ô glo ri o ſe
Be a tæ Ce ci liæ ô ô glo ri o ſa
ô glo ri o ſe ſancte ô ô glo ri o ſe ſan cte
ô glo ri o ſa ſancta ô ô glo ri o ſa ſan cta
ô glo ri o ſe ô glo ri o ſe ſan cte ô ô
ô glo ri o ſa ô glo ri o ſa ſan cta ô ô
Be a tiſ ſi me ô be a tiſ ſi me Lam ber te
B- a tiſ ſi ma ô be a tiſ ſi ma Ce ci li a
plau di te gen tes ca ni te laudes po pu li
ca ni te laudes ca ni te
laudes po pu li plaudant rupes plaudant




montes læta plaudant omnia plaudant ru pes plaudant
montes læta plaudāt omnia plaudāt ſylvę plaudāt prata rupes
montes læ ta plaudant om ni a om ni a om ni-
a læ ta plaudant om ni a alternantes collau-
da te collau da te collauda te al ternantes collaudate
ca ni te victo ri am vic to ri am vic to ri am
ca ni te vic to ri am ca ni te vic to ri am ca ni-
te ca ni te triumphum triumphū triumphū beato Lāberto
beatæ Ceciliæ



FINIS.


Al le lu ia al le lu ia al le lu-
ia al le lu ia al le lu ia al le lu.
al le lu ia al le lu ia al le lu ia al le lu ia.

Index ſacrorum Concentuum.

4. *Voc.*

O Salutaris. *T. 2. Viol. & Fagot.* Fol. 1
O Catharina. *2. CC. vel TT. & 2. Viol.* 2
Qualis eſt. 3. *CCC. & T.* 5
Laus erumpat. De Angelis. *2. CC. vel 2. TT. & 2. viol.* 7

5. *Voc.*

Gaudeamus. *C. T. 2. viol. & fagot.* Fol. 11
Benedicta ſit S. Trinitas. *B. T. C. vel T. & 2. viol.* 14
O Supernæ Civitatis. *C. T. B. & 2. viol.* 16
Salve Regina. *2. TT. & 2. viol. cum fagot. ad placitum.* 18
Domine quis habitabit. *2. TT. B. & 2. viol.* 21
Venite. *T. 2. viol. Cornetto & Fagotto.* 25
Vale munde. De Spiritu ſancto. *2. CC. vel TT. B. & 2. viol.* 27

7. *Voc.*

Salve Virgo. *C. vel A. & 2 viol. cum pleno Choro ad placitum.* Fol. 30
Ad perennis vitæ fontem. *C. A. T. B. 2. viol. & fagot.* 33
Huc ô ſydeream de Nativitate. *C. A. T. B. 2. viol. & fagot.* 36

8. *Voc.*

Qualis inter. *2. CC. A T. B. 2. viol. & fagot.* Fol. 43
O mi JESU. *2. CC. A. T. B. 2. viol. & fagot.* 47
Exultate de Sancto vel ſancta. *C. A. T. B. 2. viol. cornetto & fagot* 51

SACRI
CONCENTUS

2. 3. 4. 5. 7. & 8. TUM VOCUM, TUM INSTRUMENTORUM.

AUCTORE

R.D. LAMBERTO PIETKIN,

Collegii S. Materni, in Perillustri Ecclesiâ Leodiensi Canonico, et Phonasco primario.

OPUS TERTIUM.

DEO NOSTRO IUCUNDA SIT LAUDATIO. *Psal.* 146.

LEODICI EBURONUM,
Ex Officinâ Typographicâ GUILIELMI HENRICI STREEL, Suæ Serenissimæ Celsitudinis Typographi. 1668.

Superiorum Permissu.

REVERENDISSIMO,

ILLVSTRISSIMOQUE DOMINO,

D. PAVLO IOANNI

BARONI A GROISBEECK,

PERILLVSTRIS

ECCLESIÆ LEODIENSIS,

ET COLLEGIATÆ S. DIONYSII

PRÆPOSITO,

VRBIS ARCHIDIACONO,

DOMINO TEMPORALI DE FRANCWARET,

GEMEPPIA SUPRA SABIM, &c.

EA est (ILLUSTRISSIME DOMINE) artis Musices dignitas & gloria, ut omnium planè artium decus & ornamentum sapientes antiqui esse judicaverint. Nam apud Græcos Romanosq; (ut refert de Cicerone Polydorus Vergilius) tanta venerationis fuit, ut qui eam callebant, & Vates & Sapientes esse crederentur, & qui omnibus scientiis instructus erat, si Musicæ ignarus esset, inscius habebatur. Vndè Themistocles omni scientiarum genere clarissimus, quod

hac in arte peregrinus esset, indoctior est habitus. Praeterea Veteres Musicam dixère encyclopediam, in quâ sunt omnes comprehensæ disciplinæ, quod asserit Plato lib. 1. de legibus: & Fabius refert Socratem jam senem, institui lyrâ non erubuisse. Sacræ etiam Paginæ non minus de hâc præstantissimâ scientiâ disserunt, in libro Ecclesiastici cap. 42. sic legimus: Laudemus viros gloriosos & parentes nostros in peritiâ suâ requirentes modos musicos. *& multa alia. Denique Musica ab origine mundi Deo consecrata fuit: hâc Prophetæ Regesq; ad Dei gloriam usi sunt, per hanc mirabilia præstiterunt: Spiritum divinum sibi aliisq; acquisierunt, & malos spiritus per eam exterminarunt. Placuit semper Deo et Angelis, nec ullis unquam nisi malignis spiritibus displicuit. Hæc mihi seriò consideranti, non alius dignior occurrit, cui hoc Opusculum devoverem, quàm Tu,* (REVERENDISSIME, ILLUSTRISSIMEq; DOMINE,) *qui tot virorum Illustrium vestigiis insistens Musicam tanti facis, ut ad honorem Dei, in diversis templis instituere multoties consueveris. Sic apud Scholares Sacrum Annuum ad honorem Deiparæ Musicâ solemni decantandam censu honorifico, perpetuis temporibus decantandum fundasti: sic etiam in ipsa Cathedrali Æde Missam septimanalem ad honorem sanctæ Annæ in perpetuum Musicè canendam propriis etiam sumptibus restituisti. Denique in*

DEDICATORIA.

festo Conversionis S. Pauli Patroni tui, & Canticum Magnificat, & Missam præstantissimâ Musicâ (prout à 40. circiter annis inceptum est) perpetuis etiam temporibus concinendam ordinasti. Et cùm Sua Illustrissima Dominatio jam dudùm hos Concentus Sacros in lucem prodire voluit, emitto illos, ut juxta tuum votum, animiq; mei censum, his ubique honorificetur Deus, ut tandem in cœlo misericordias Domini cum Cantoribus Cœlestibus in æternum cantemus.

hâc 27. April.
1668.
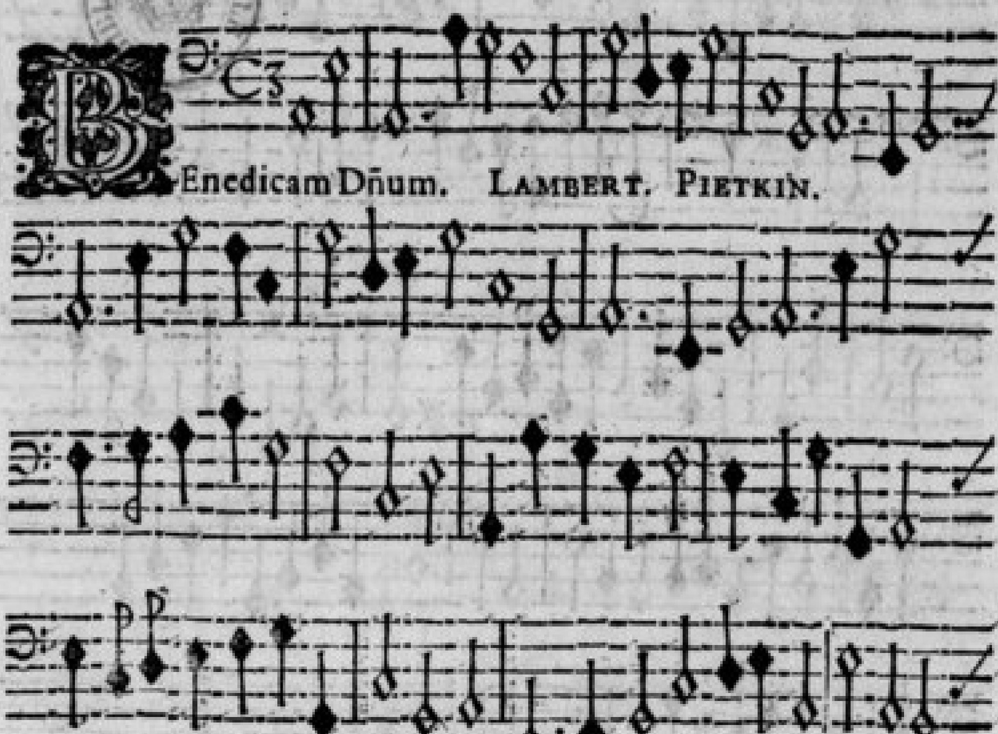
ILLVSTRIS.ME, REVEREND.MEq; DOMINATIONIS VESTRÆ,

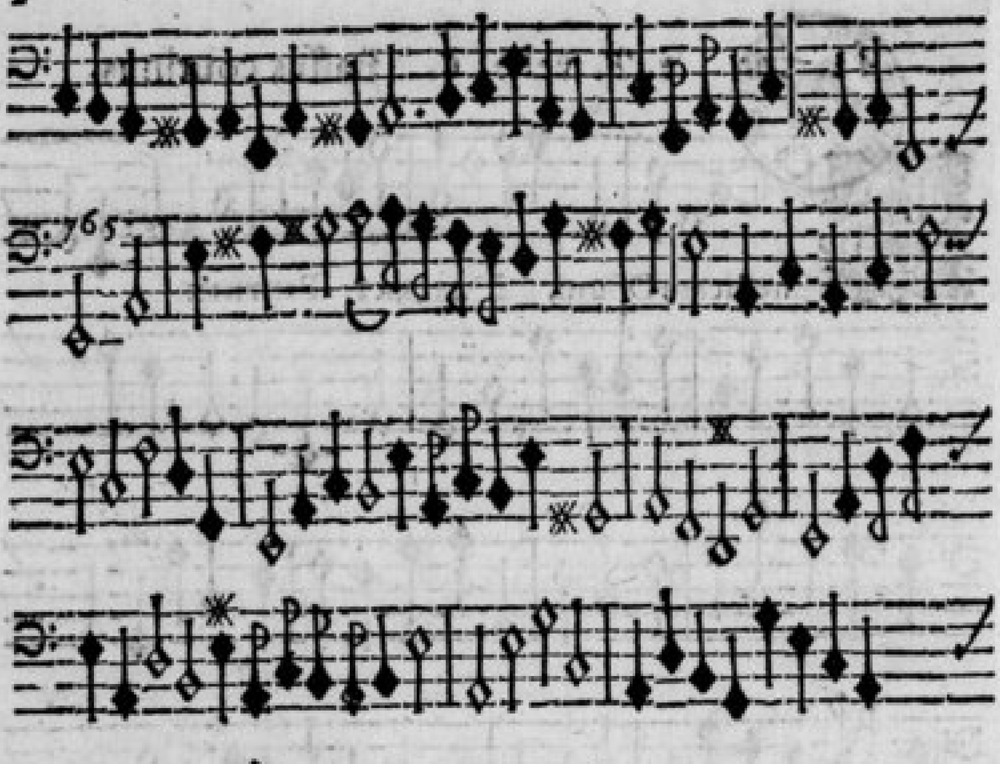
Humillimus in Christo
Servus

LAMBERTVS PIETKIN.
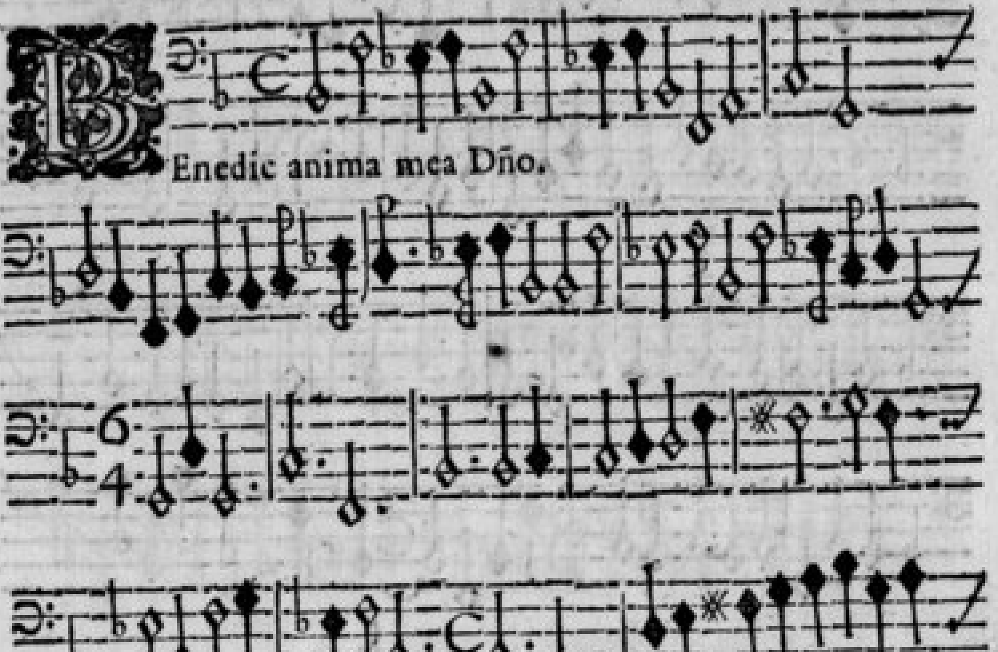
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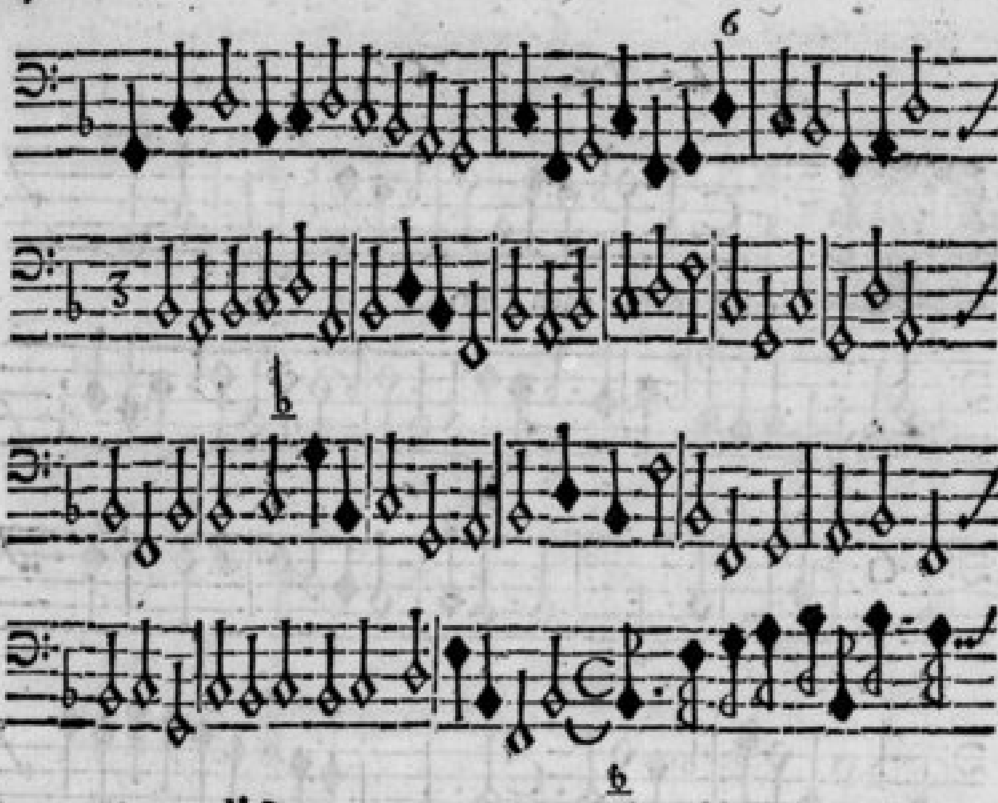
BEnedicam Dñum. LAMBERT. PIETKIN.
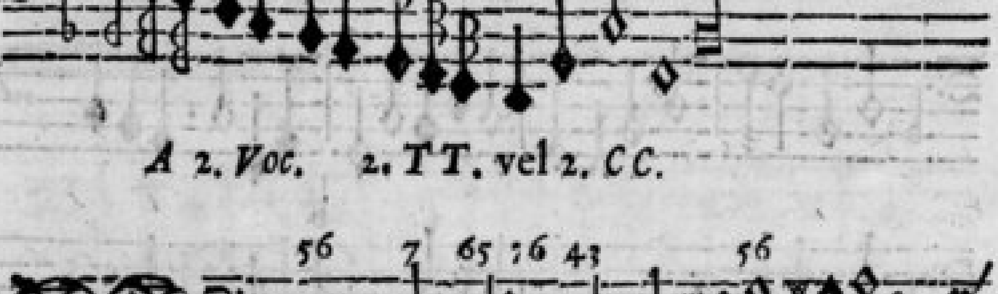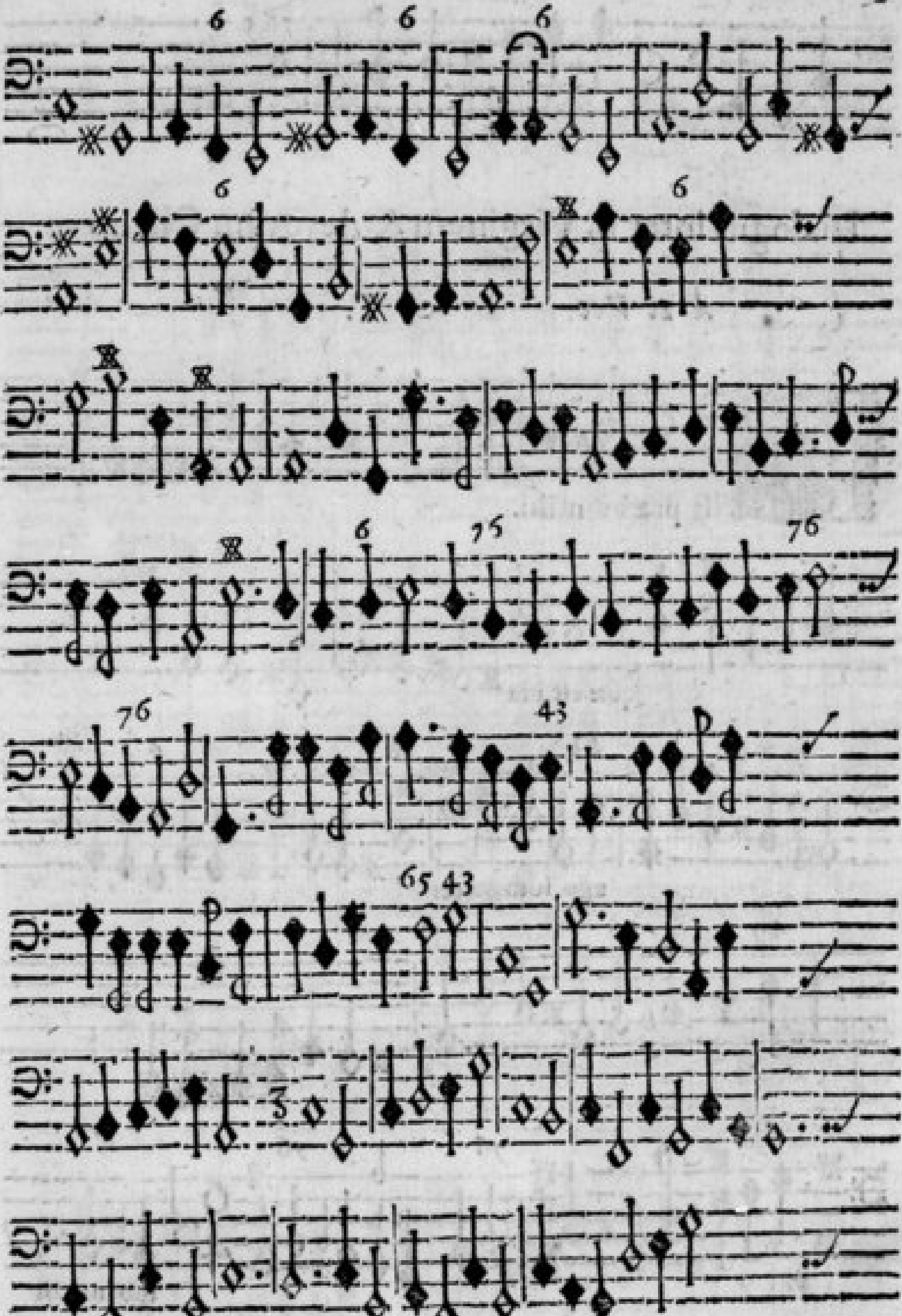




A 2. Voc. C C.





A 2. Voc. 2. TT. vel 2. CC.
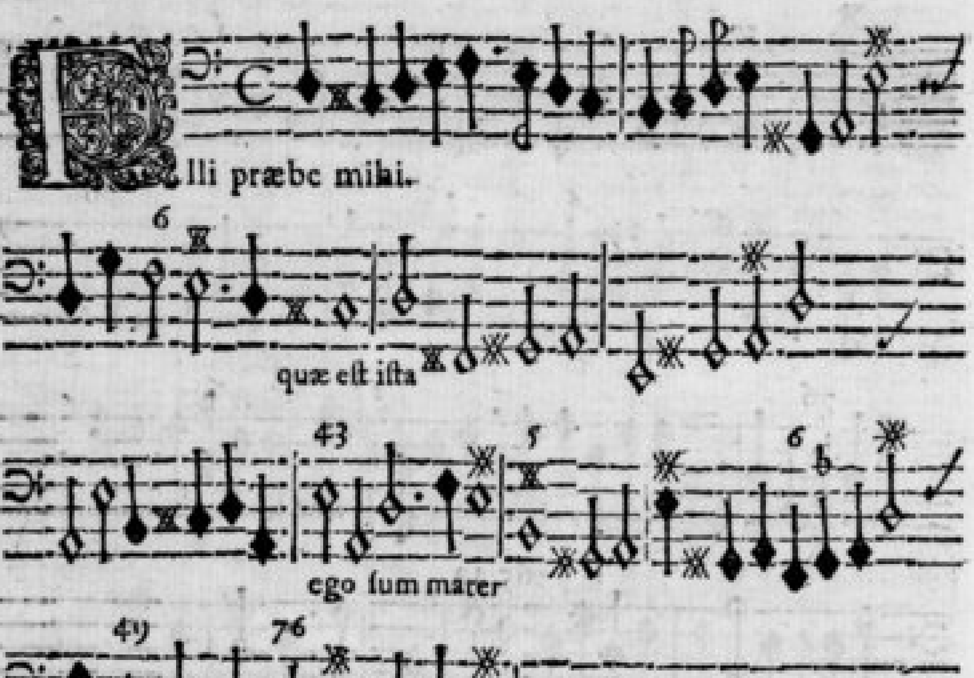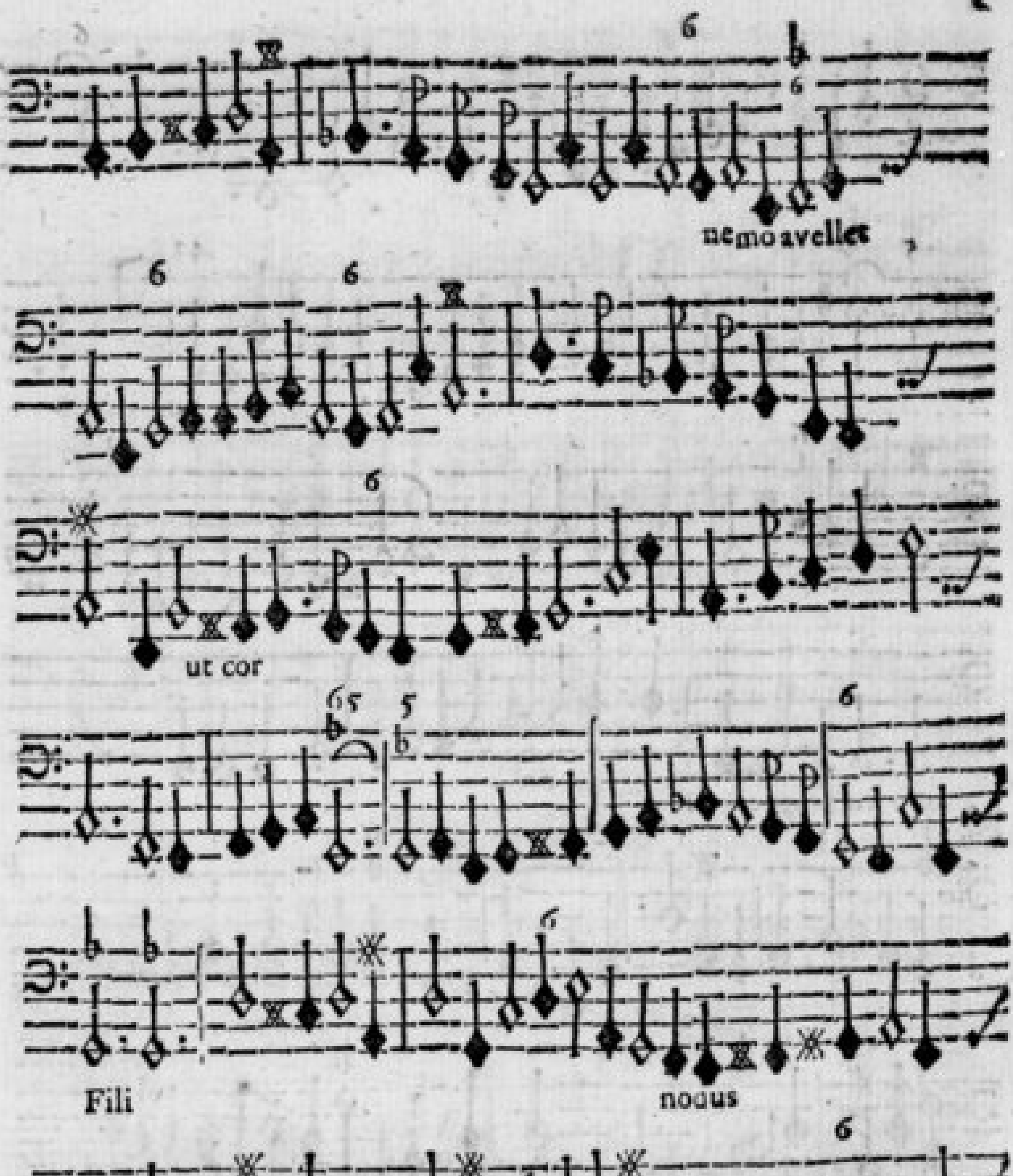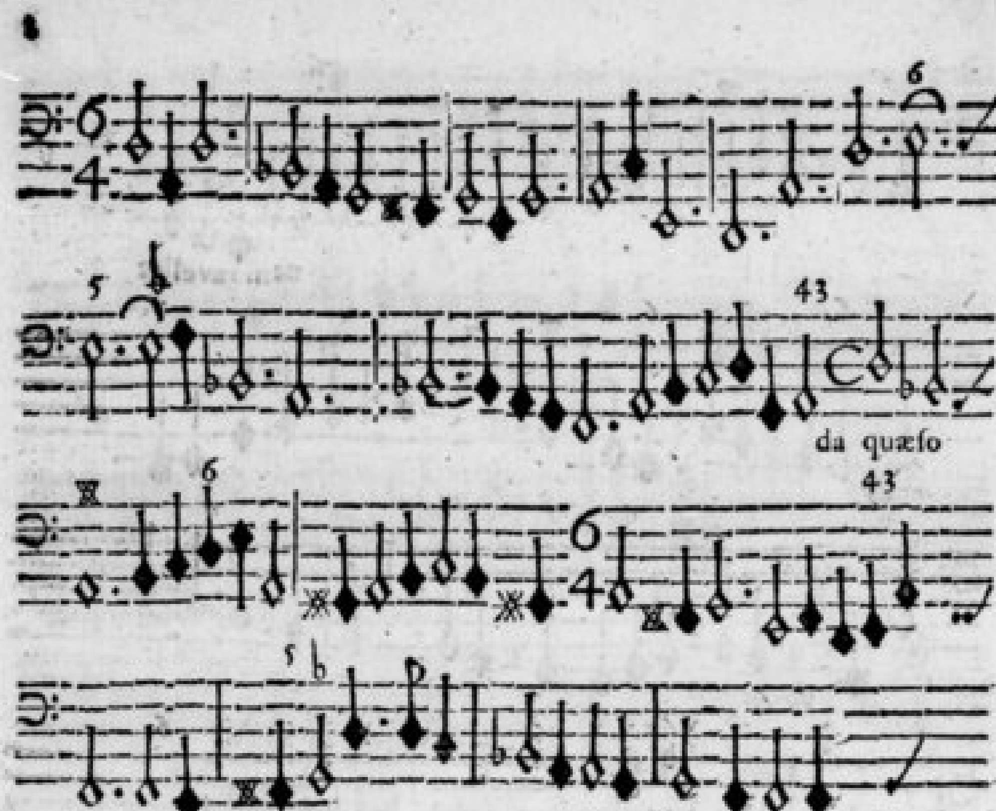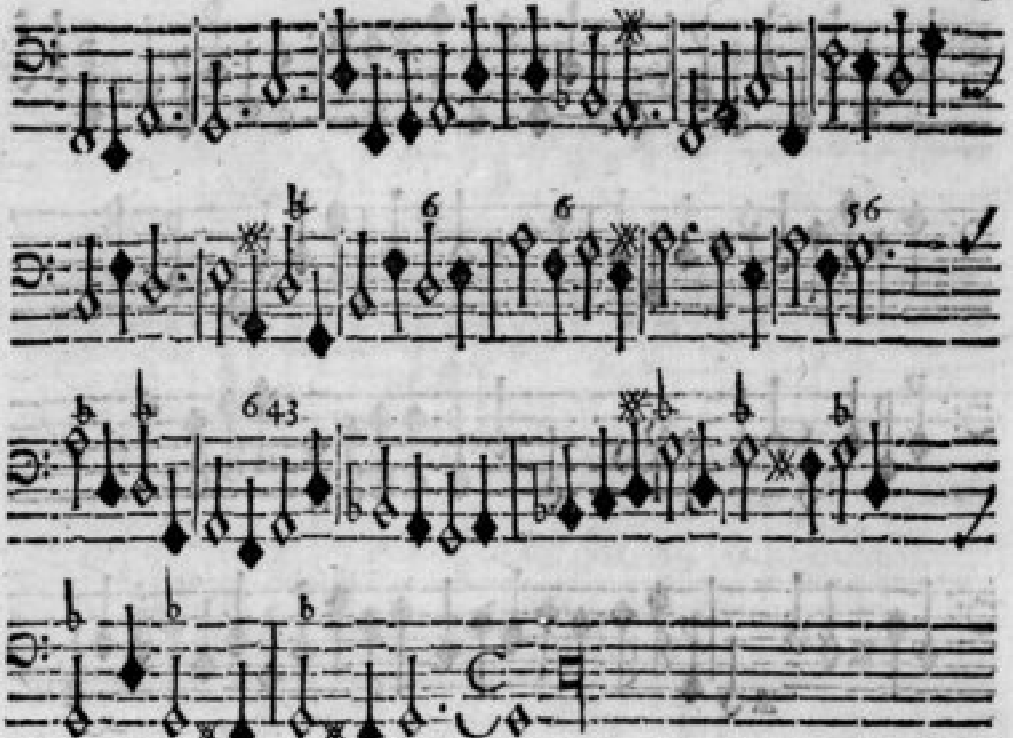






Dialogus inter B. Virginem & devotum Clientem.

A 2. Voc. 2. T.
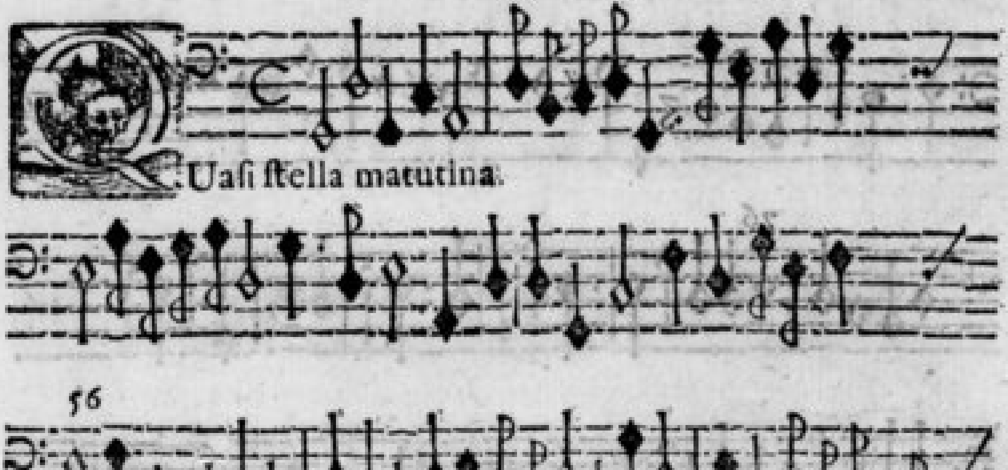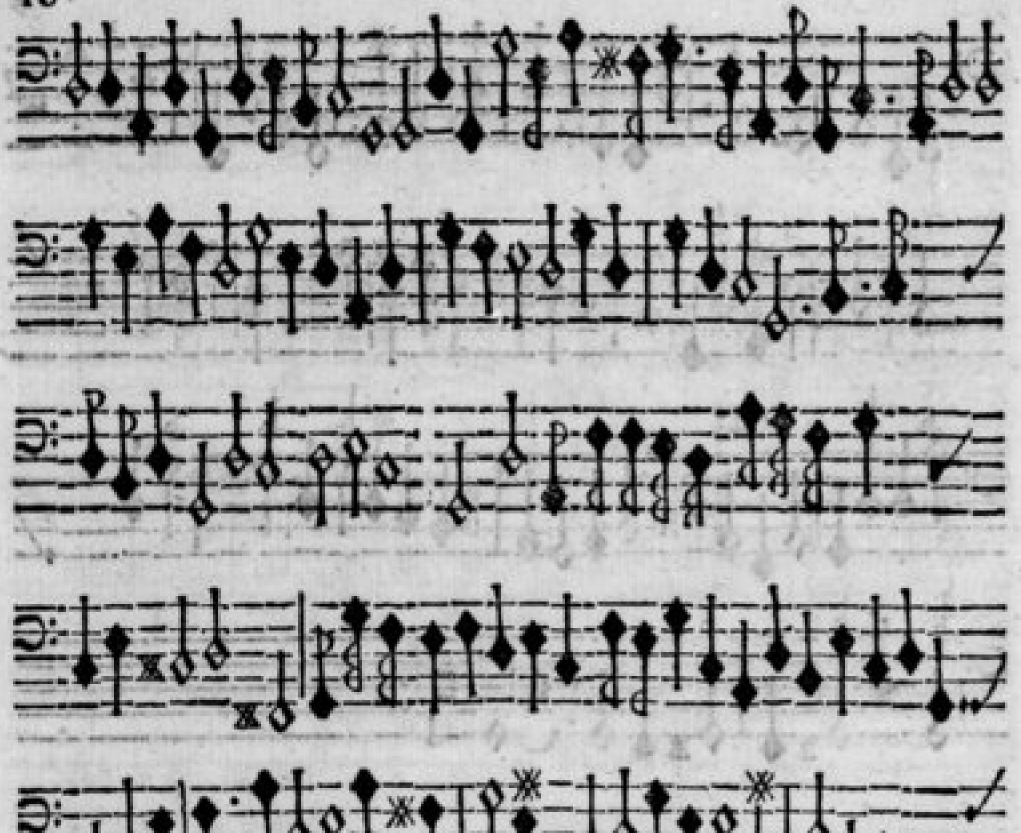



nemo avellet
ut cor
Fili
nodus
ego & dilectus


da quæso
quo tu progrederis
quero
dilectus meus
submergi volo
natus meus
desidero
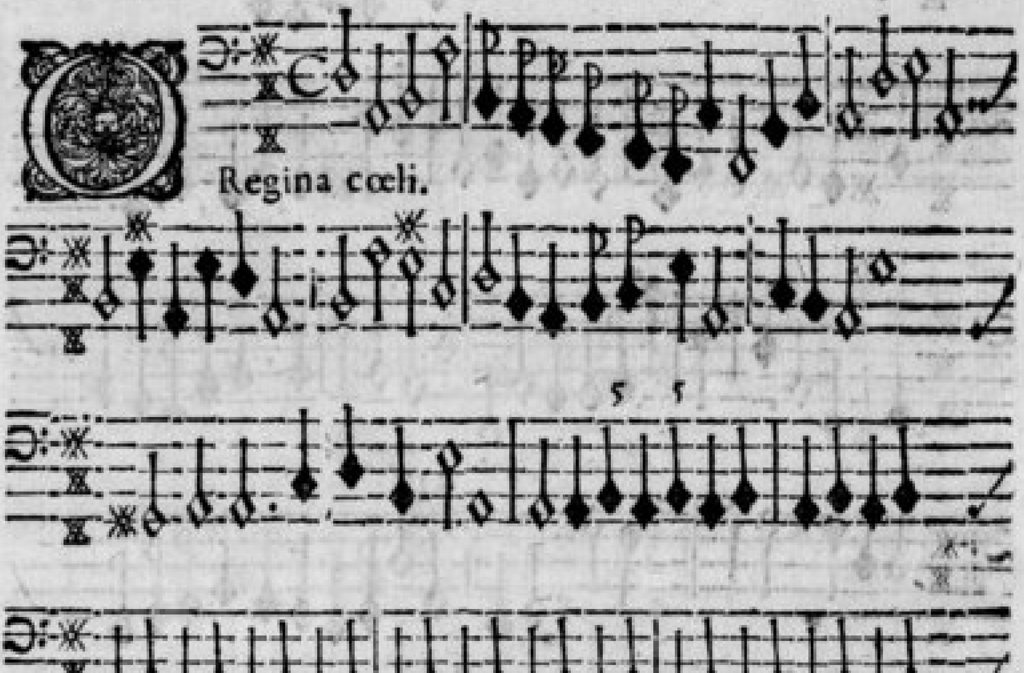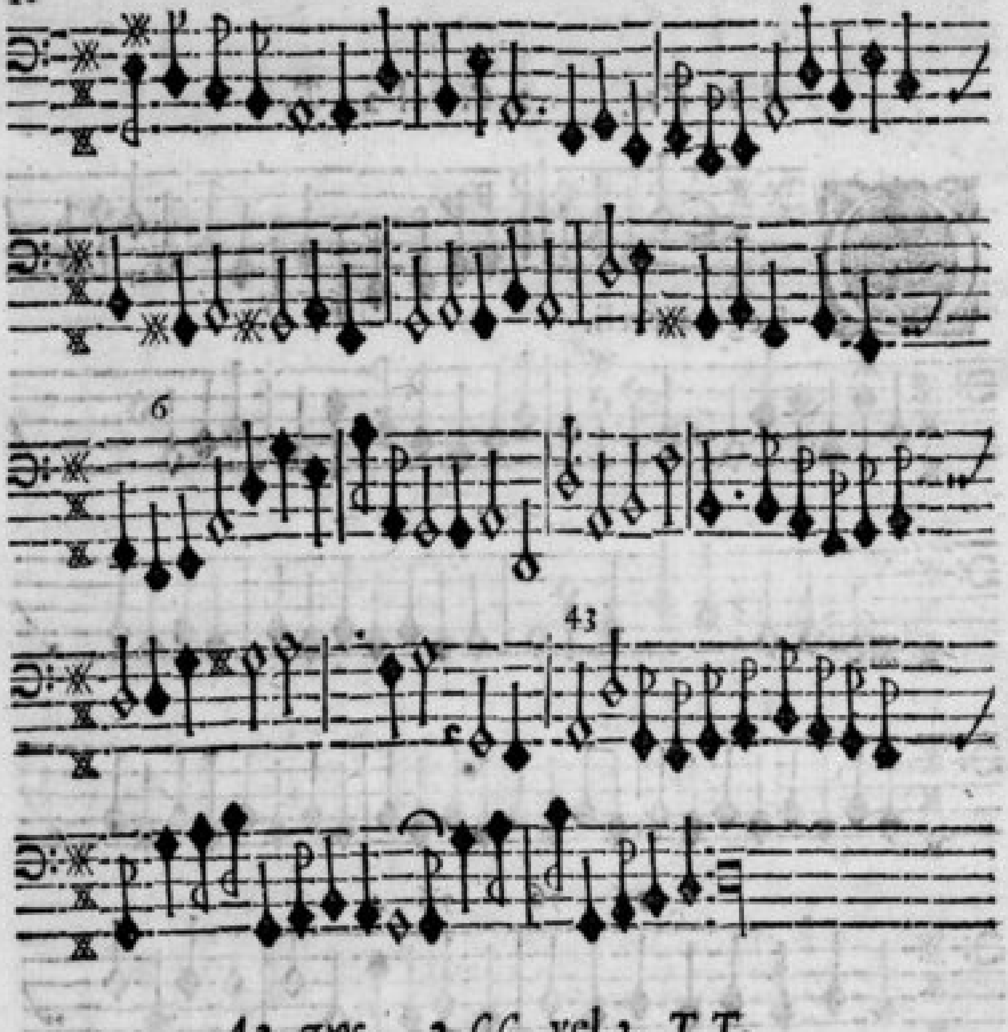


A 2. Voc. T. *B.*



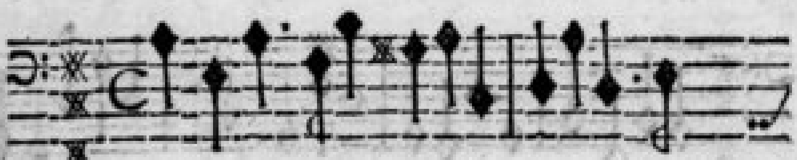

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A 2. Voc. 2. C. vel 2. T.
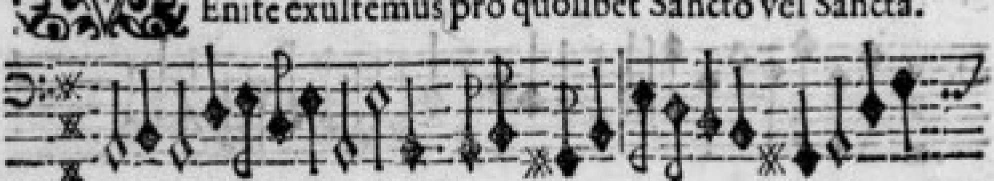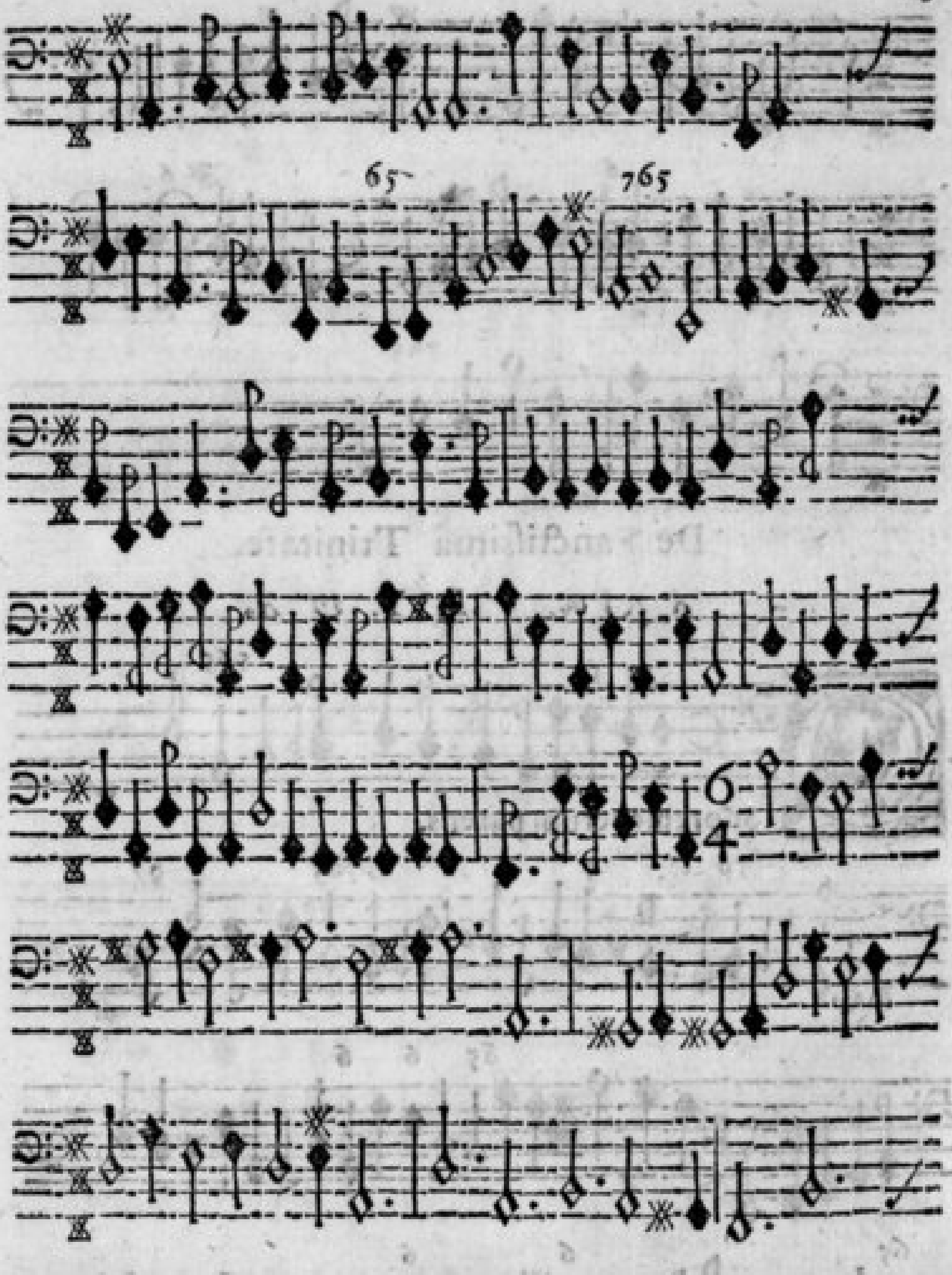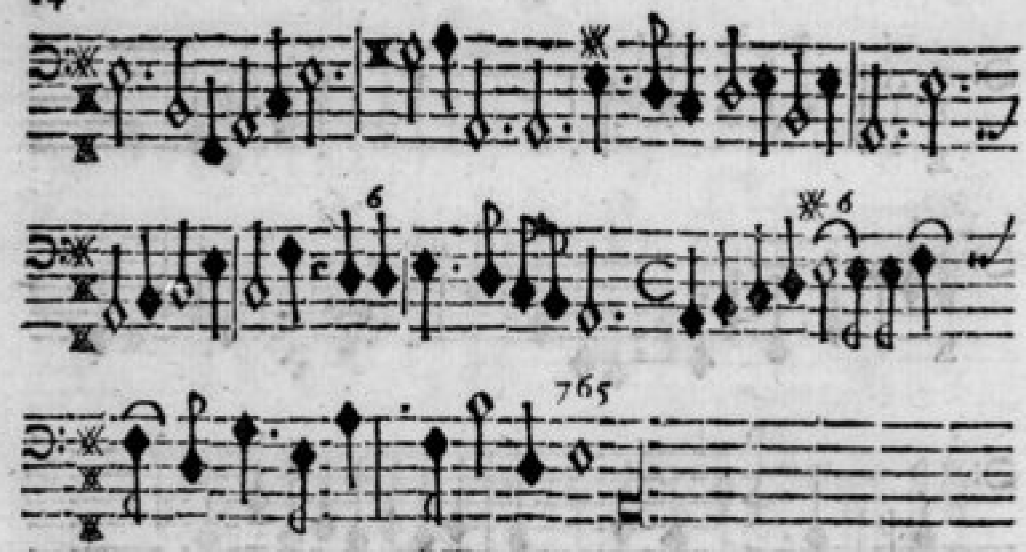




A 2. voc. 2. CC. vel 2. T T.



VEnite exultemus pro quolibet Sancto vel Sancta.
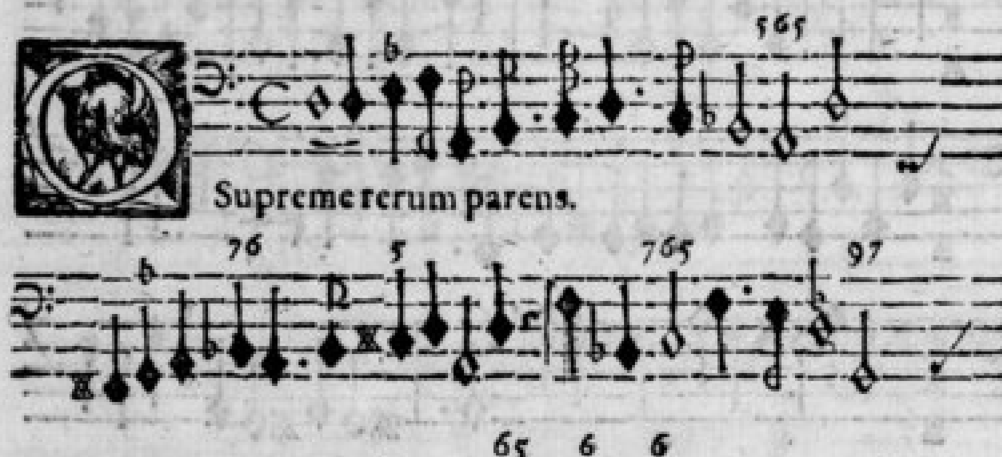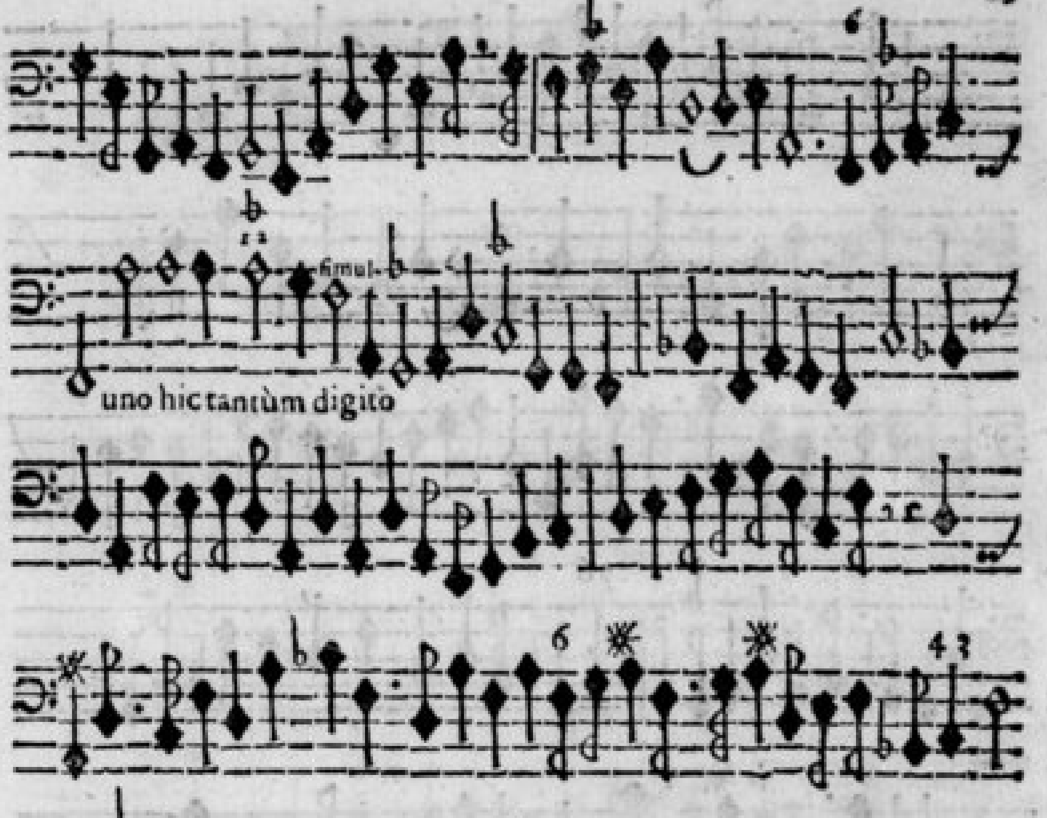



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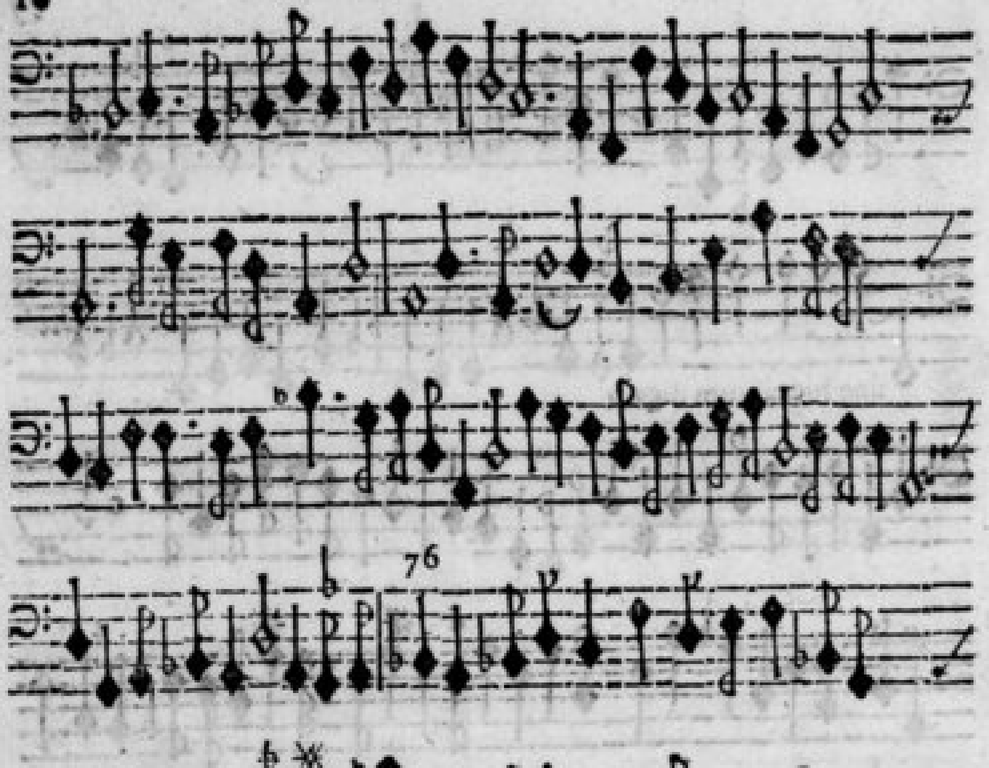


De Sanctissimâ Trinitate.

A 3. Voc. B. T. & A.
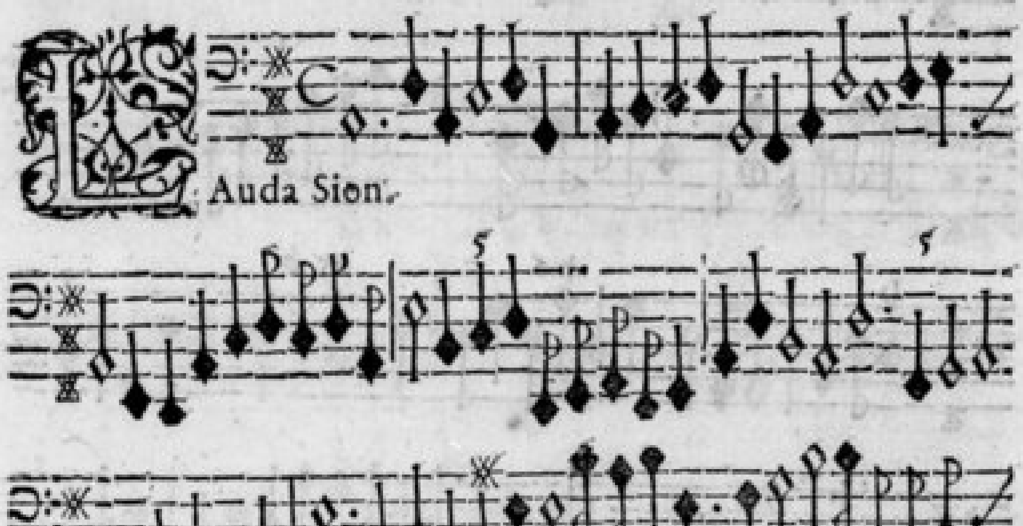



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uno hic tantùm digito
simul
uno tantùm digito.
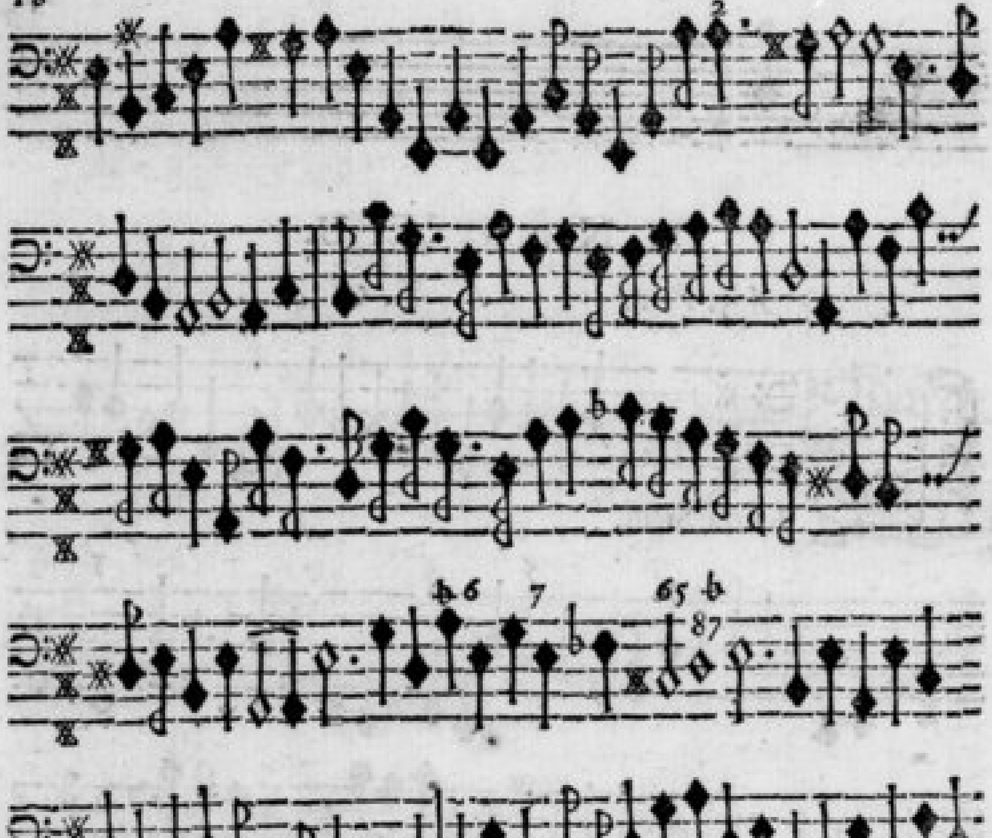

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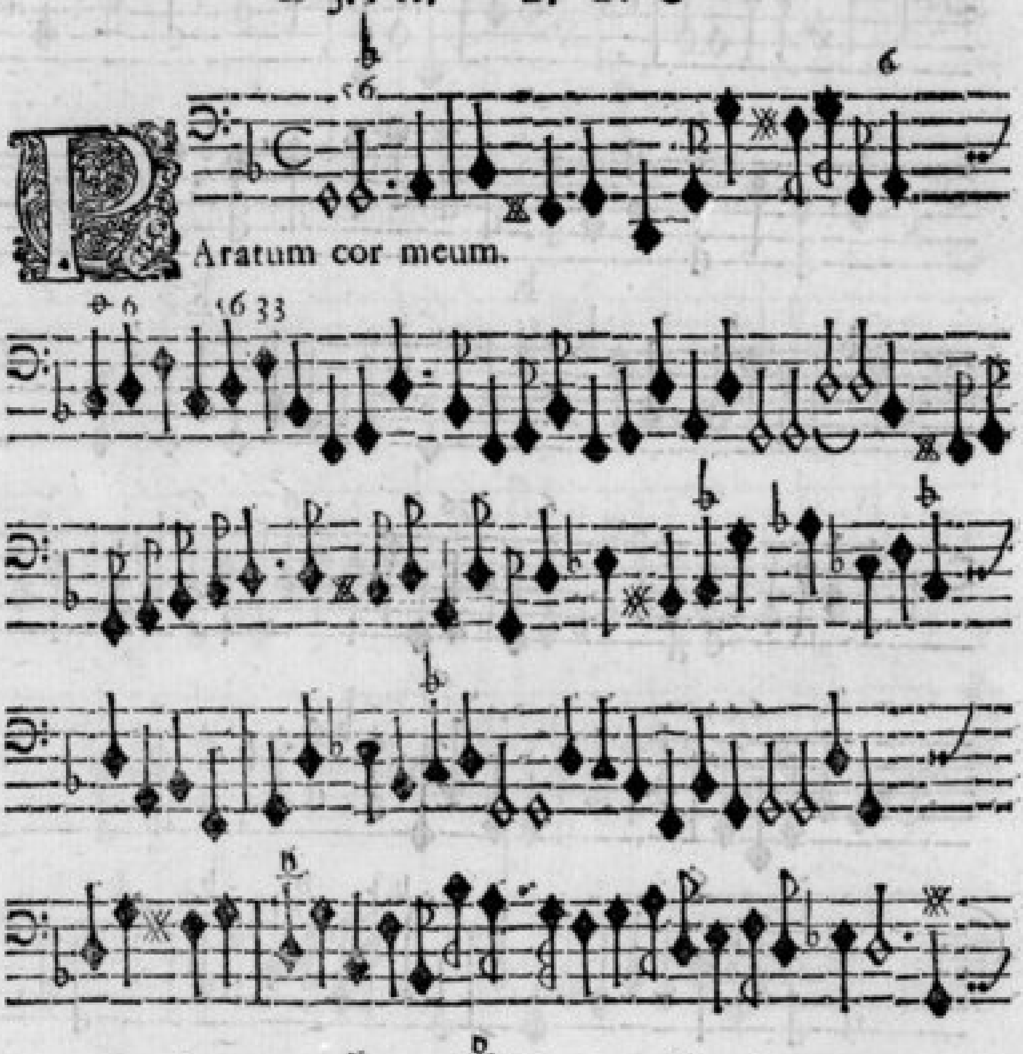


De Nomine IESU.
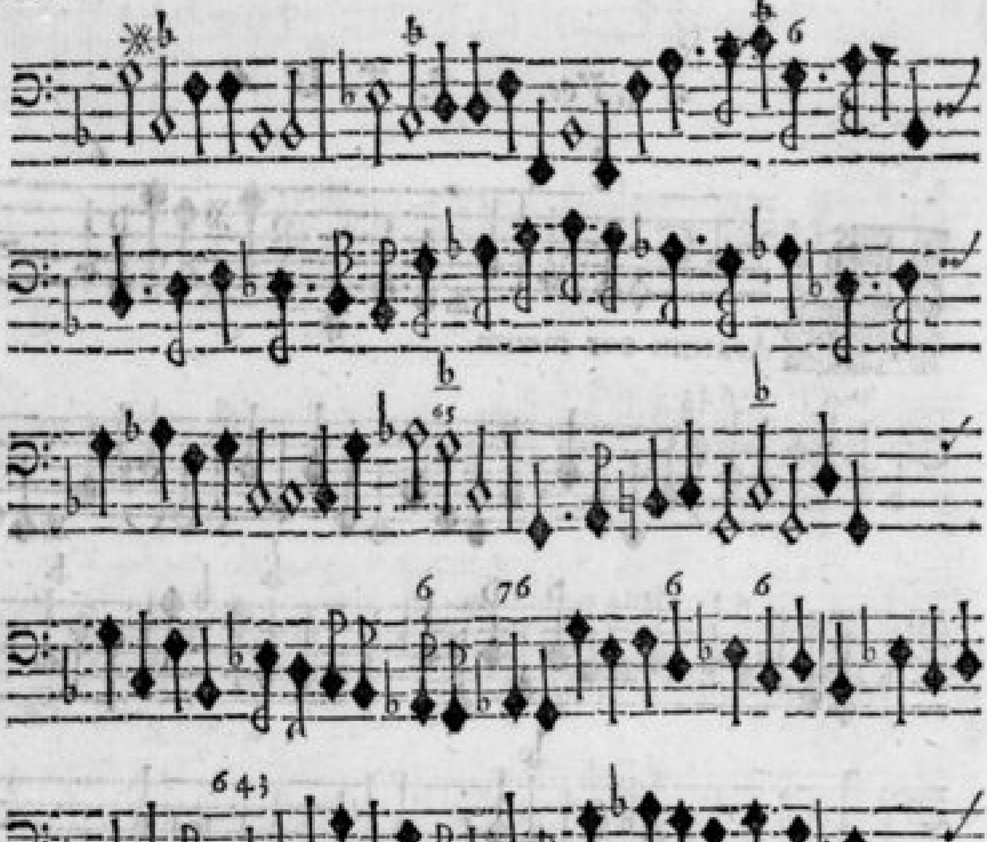
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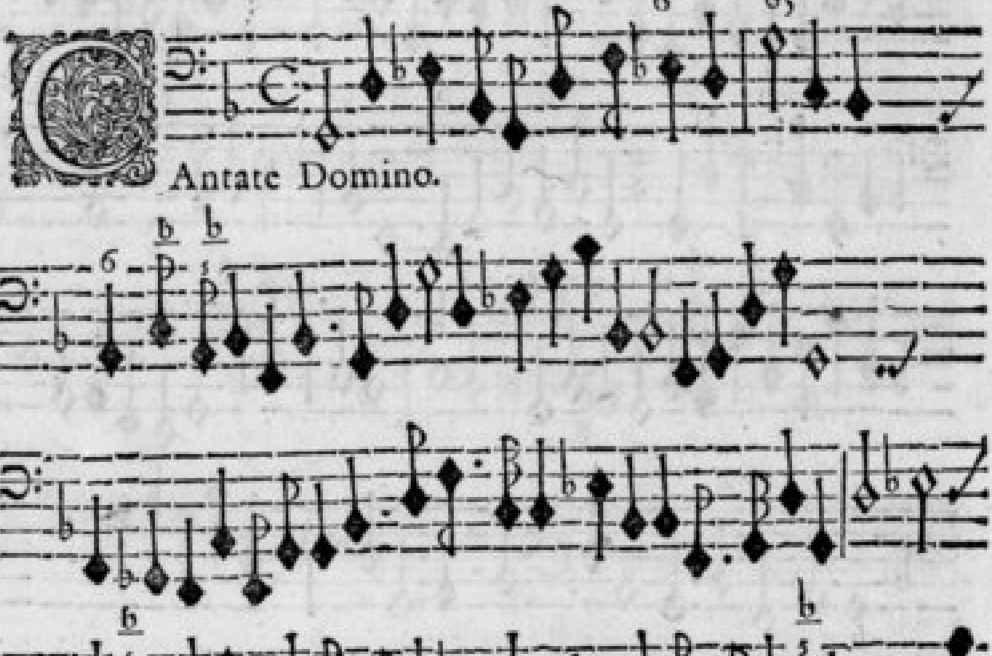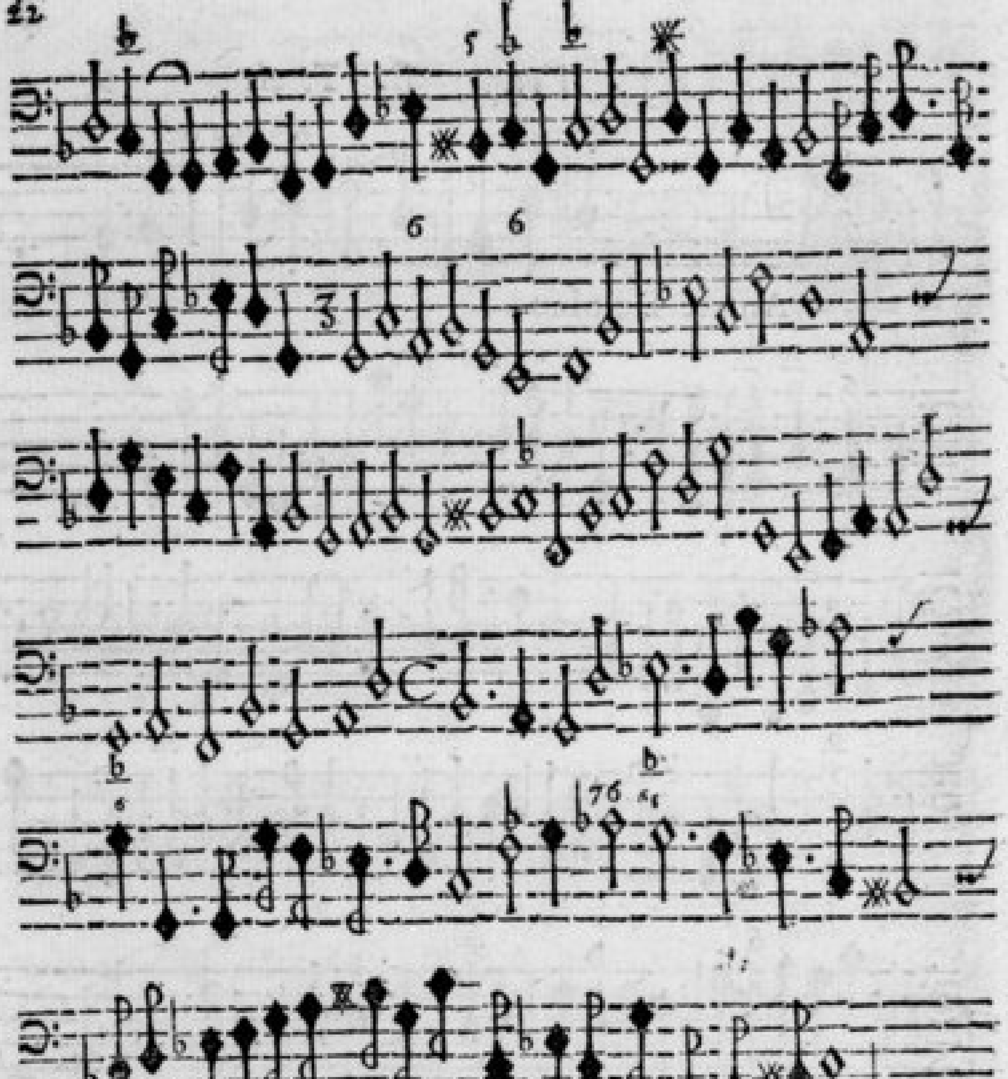




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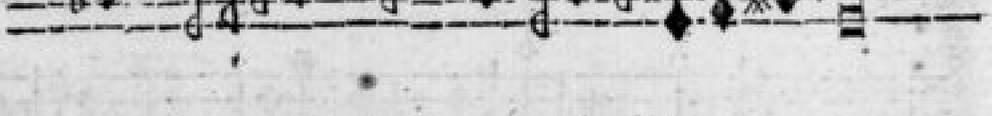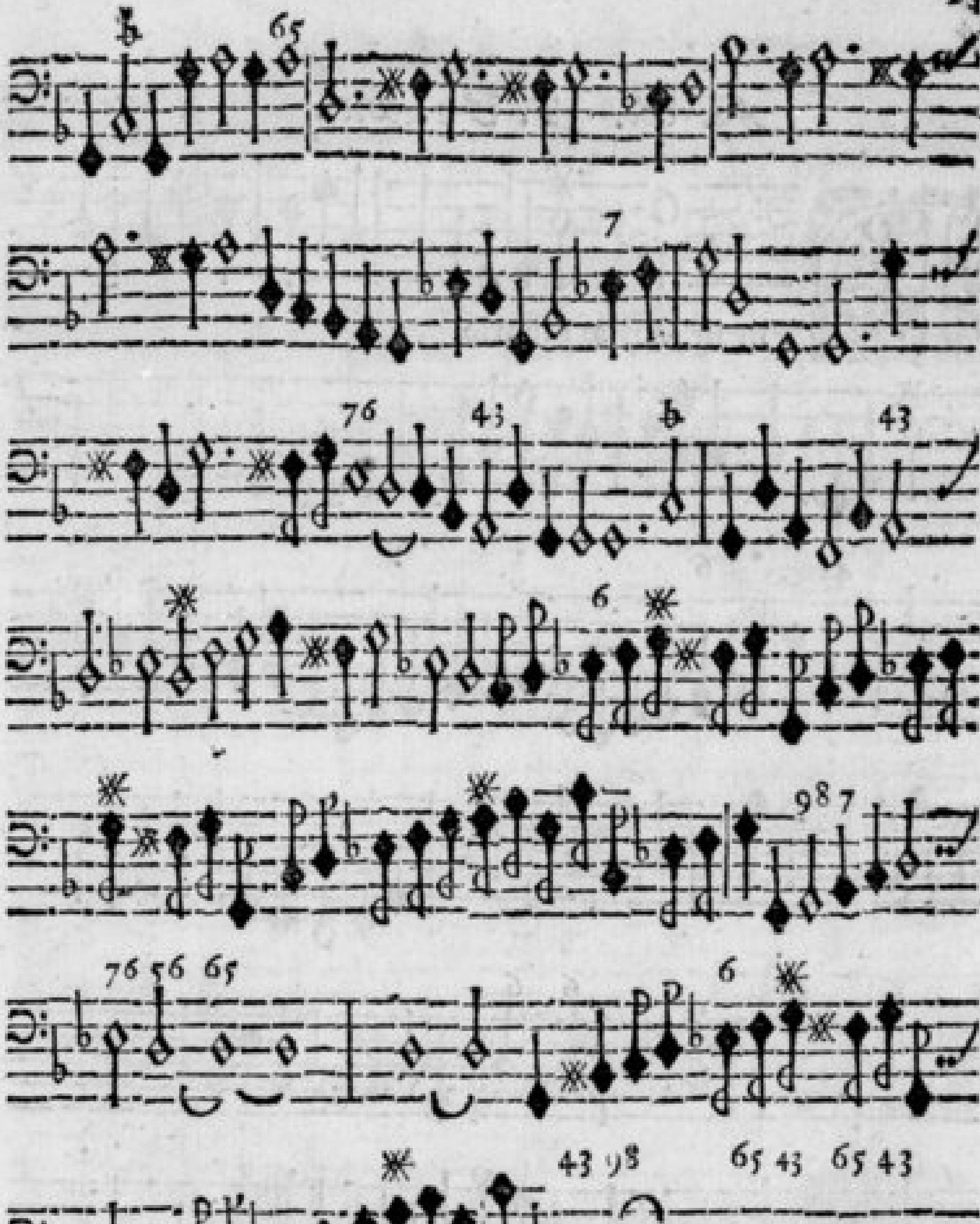


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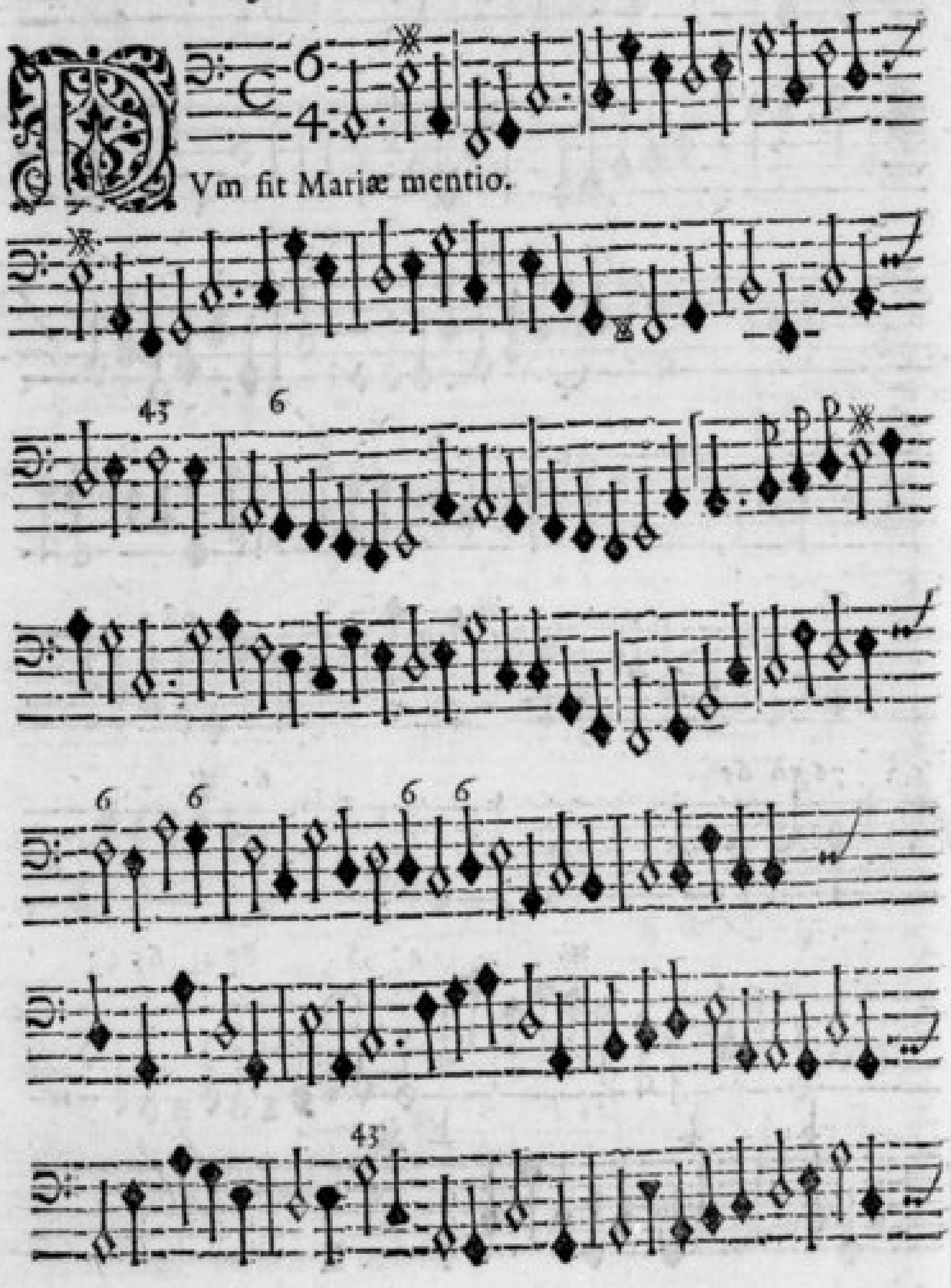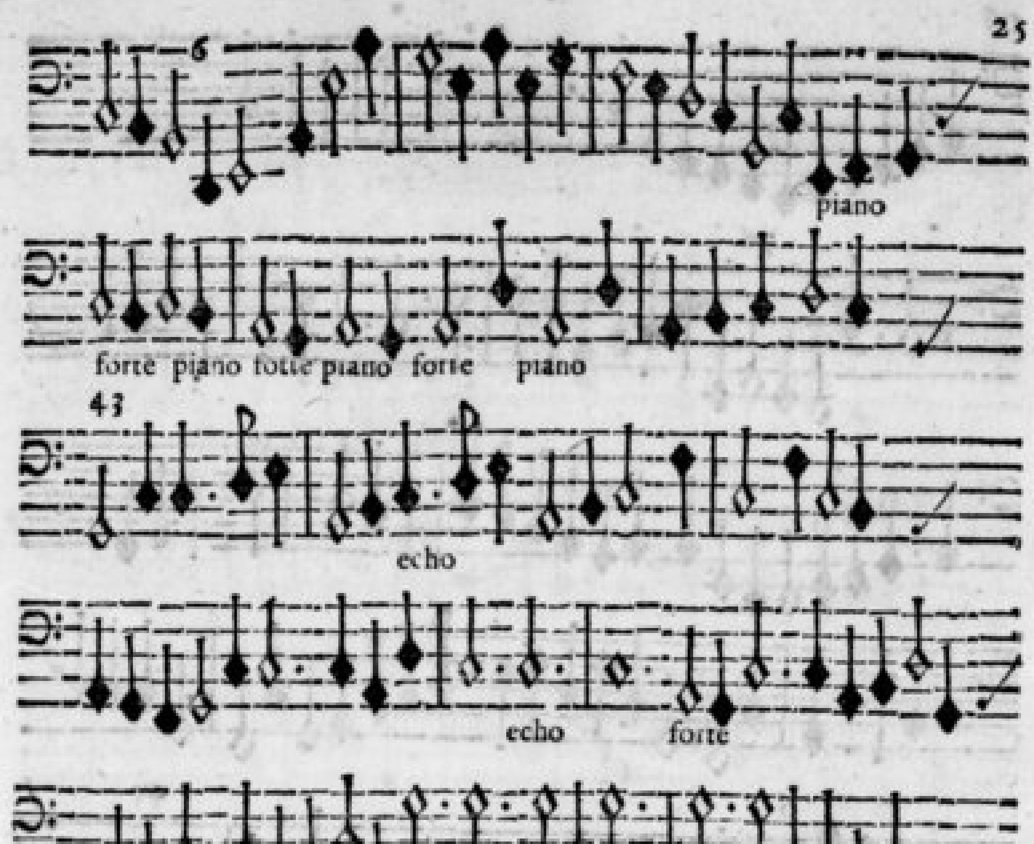




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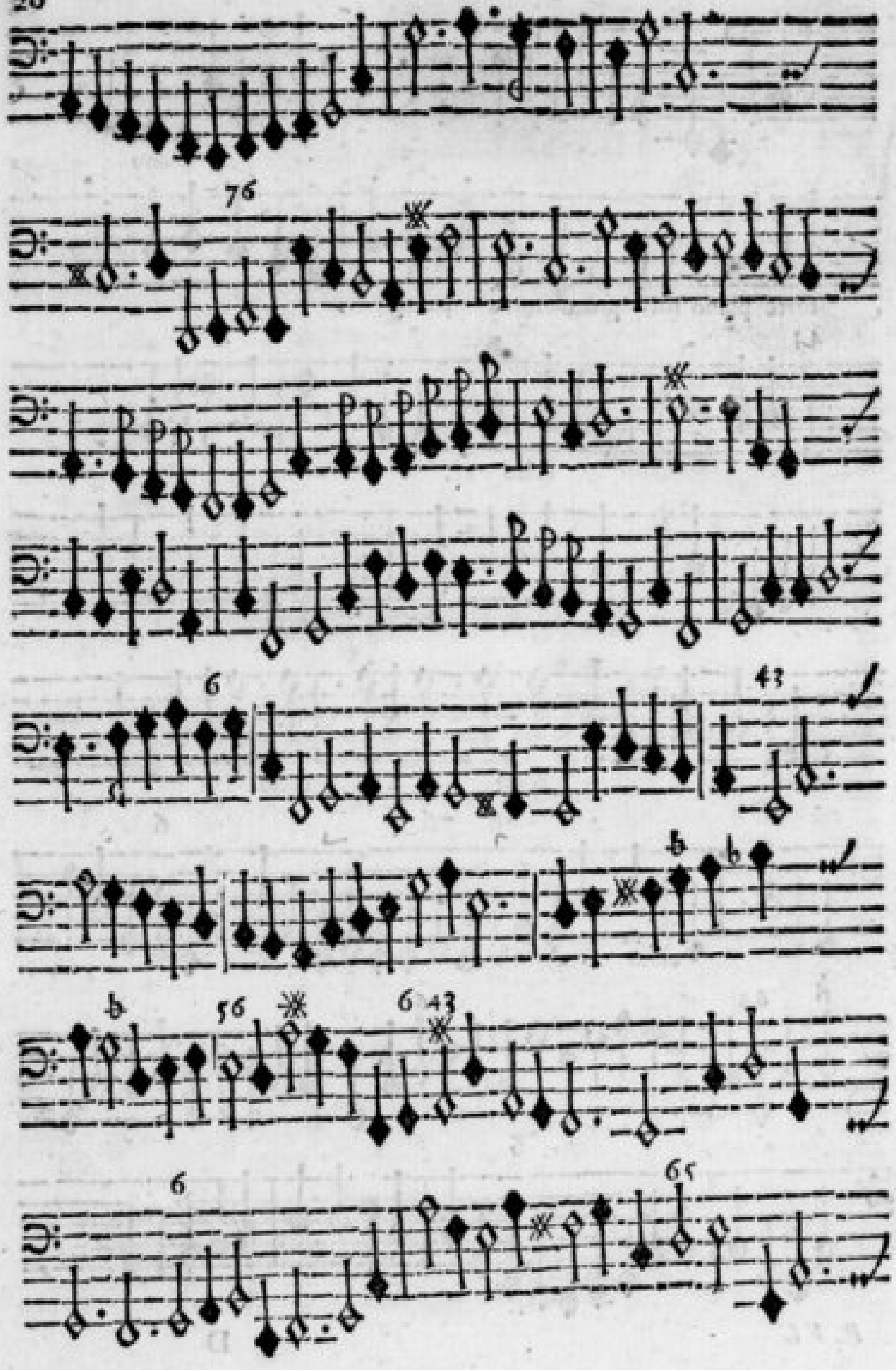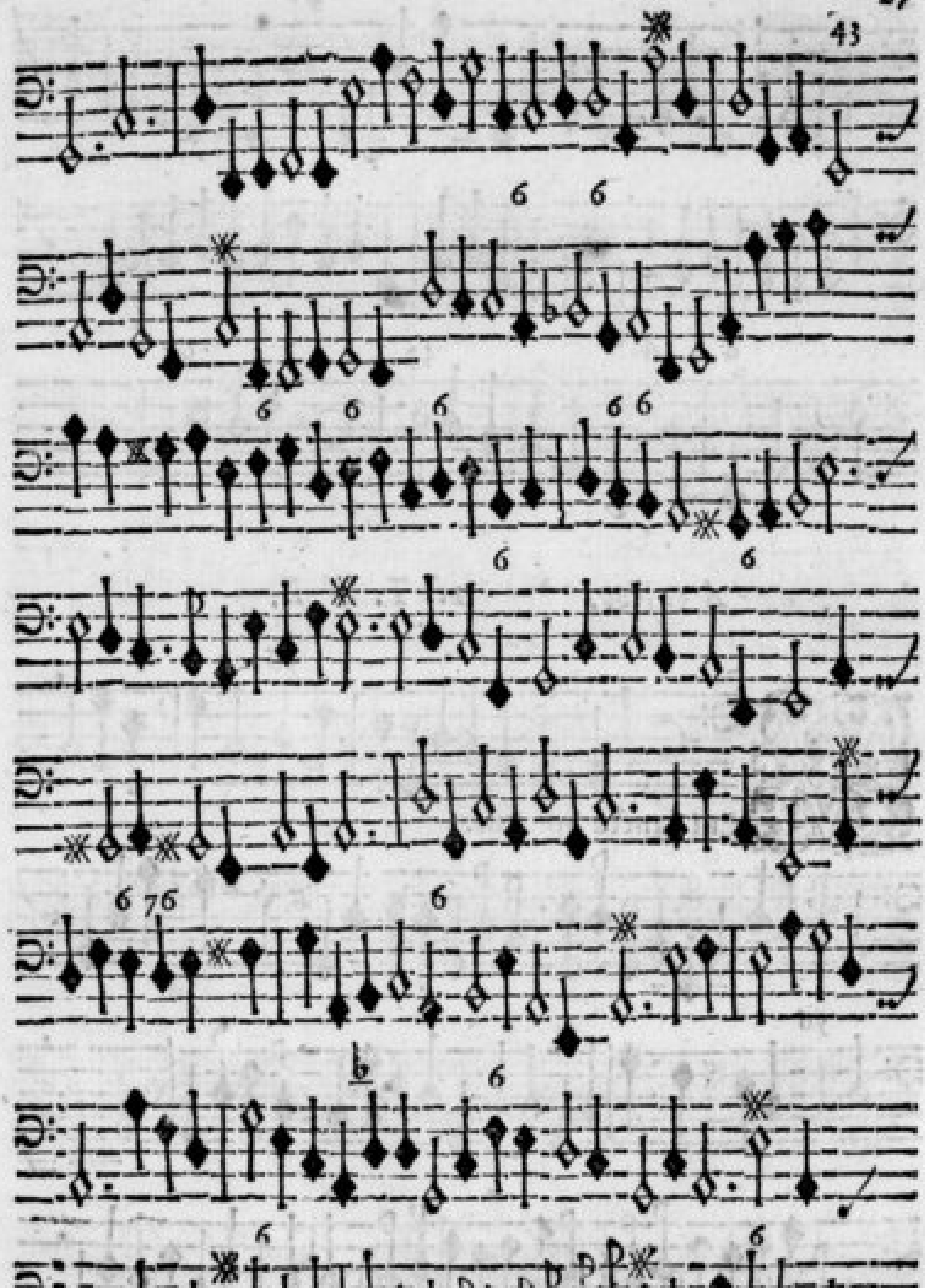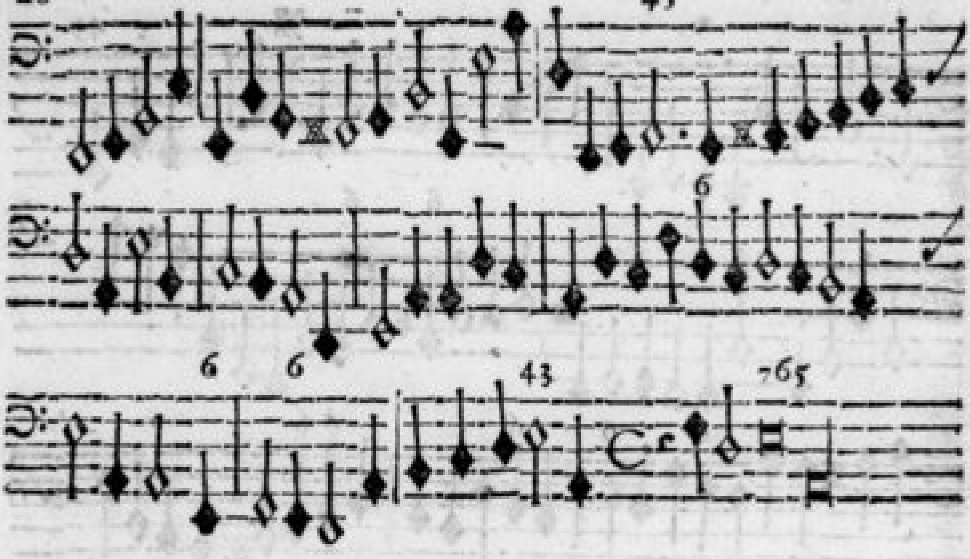




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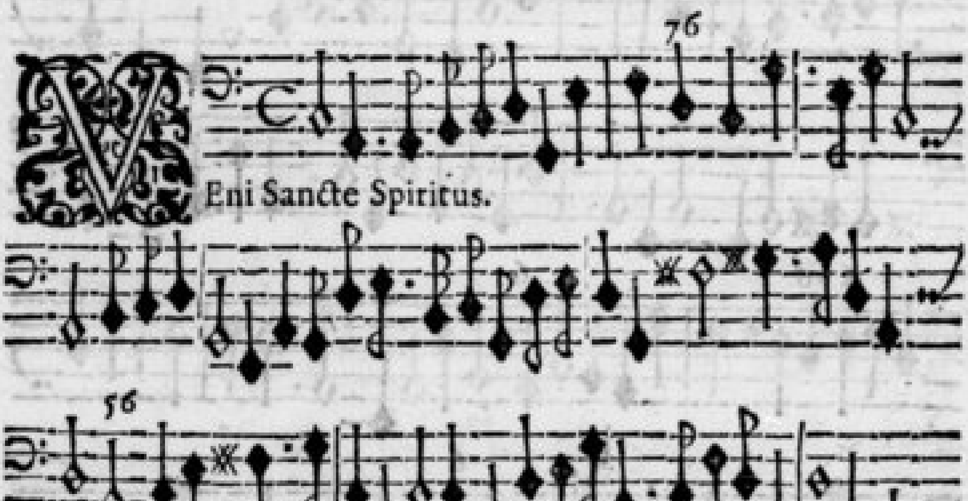



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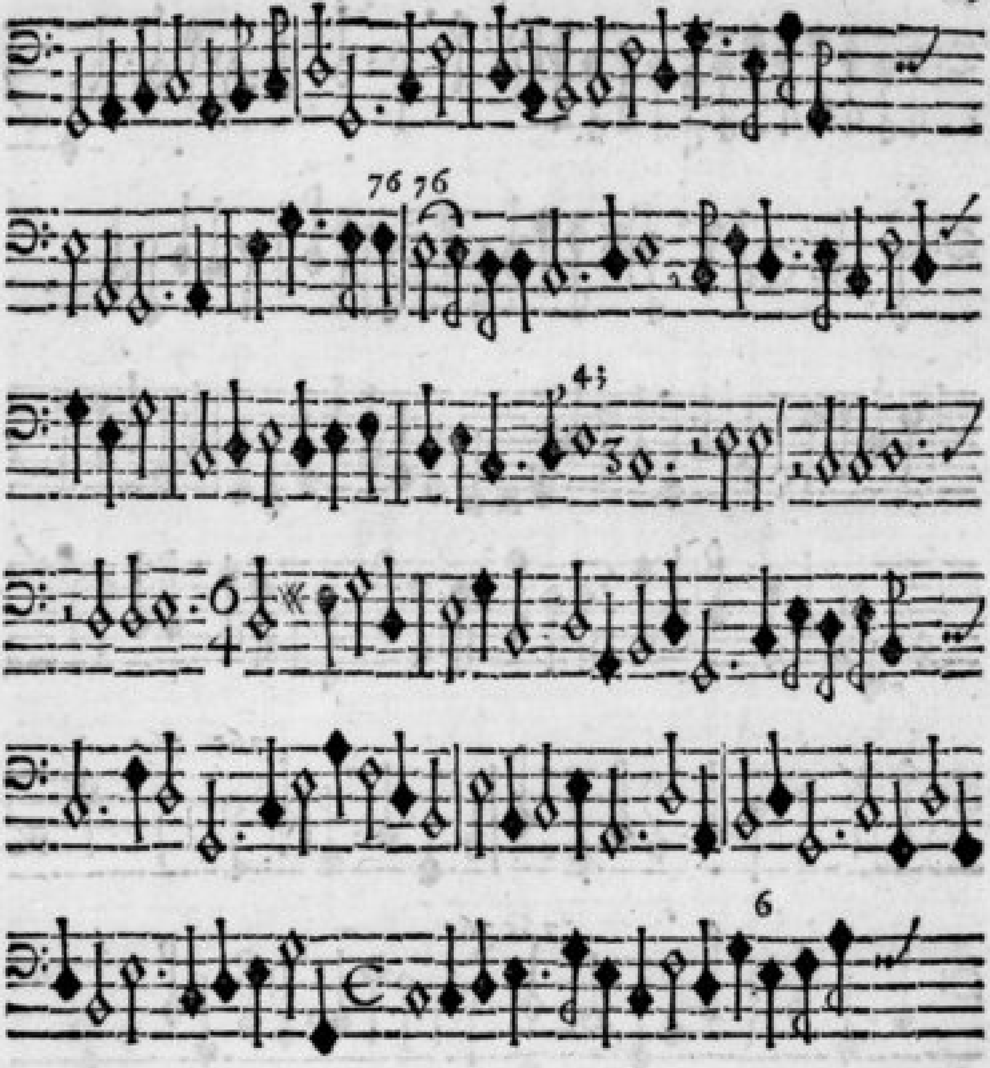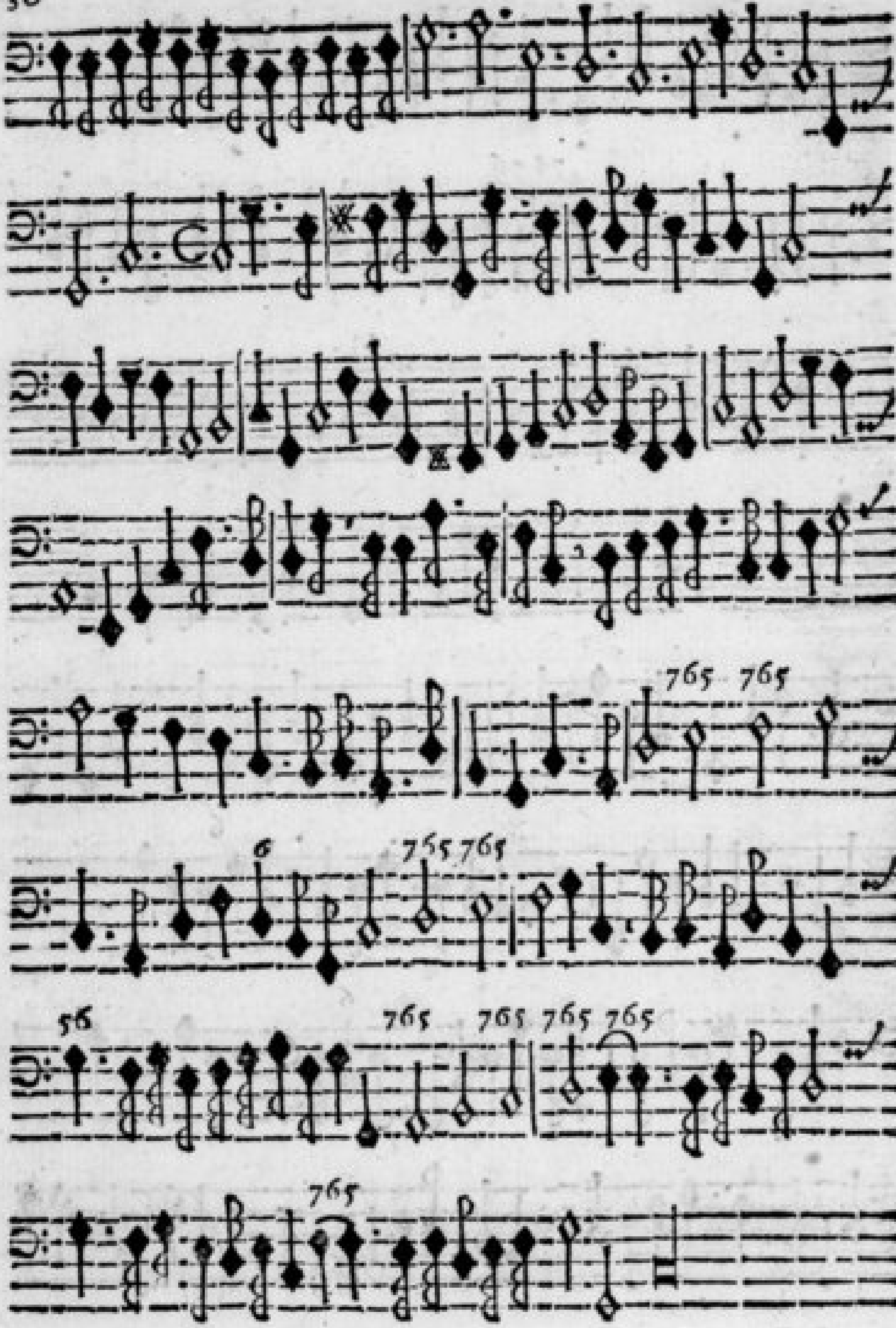






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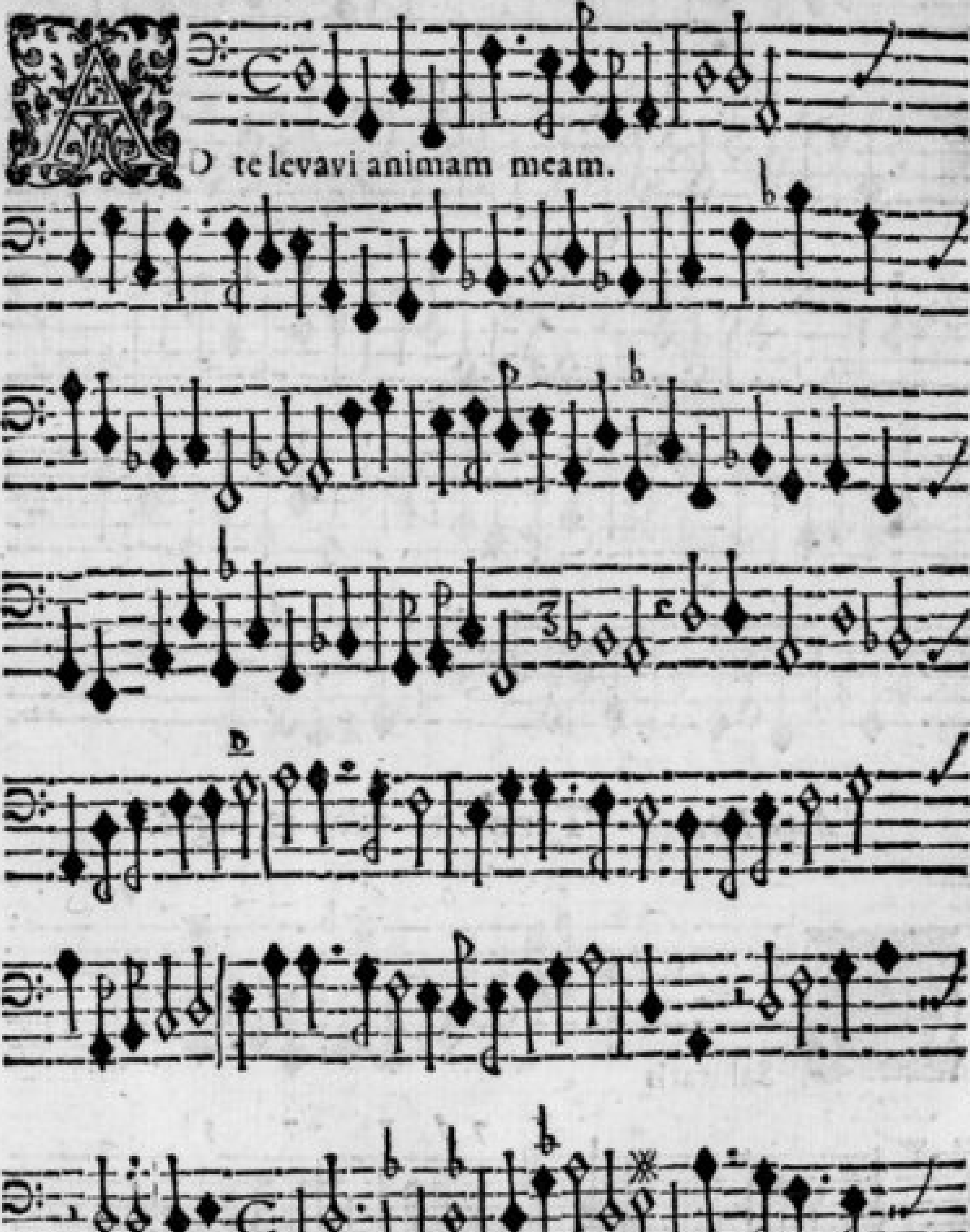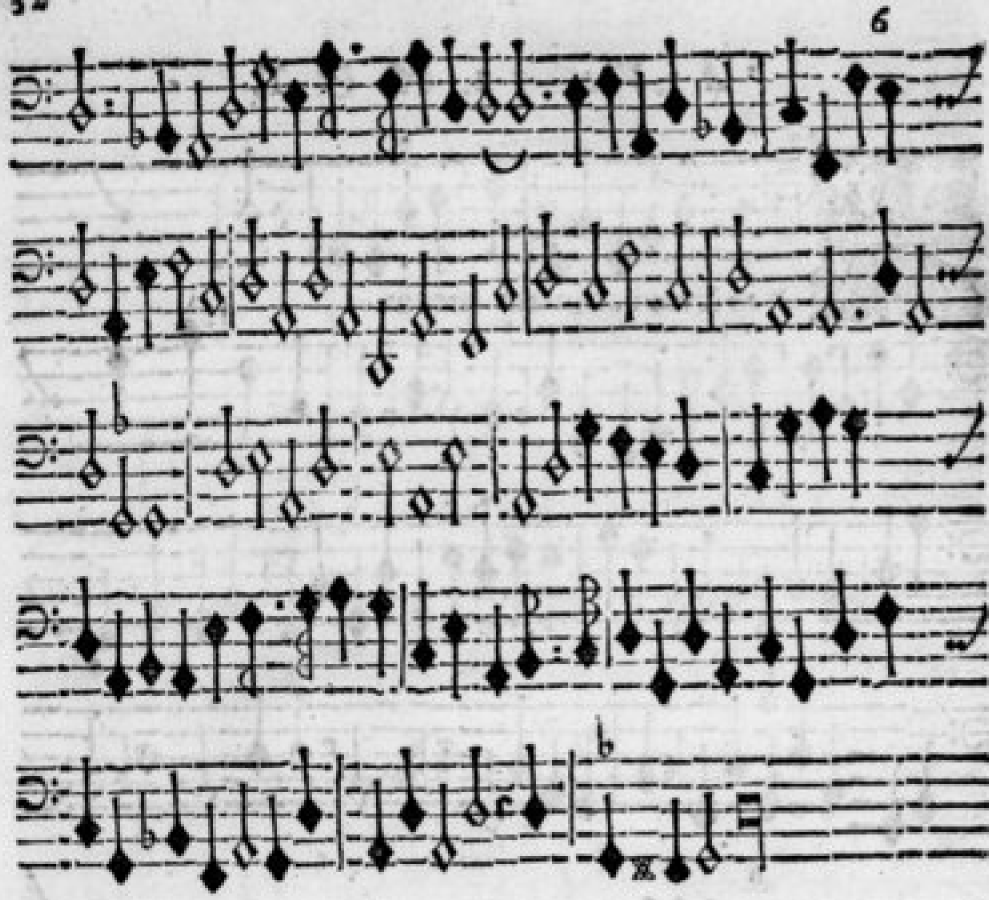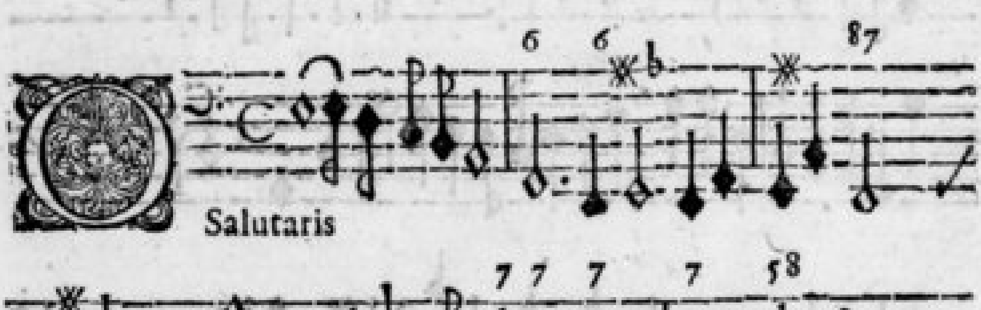






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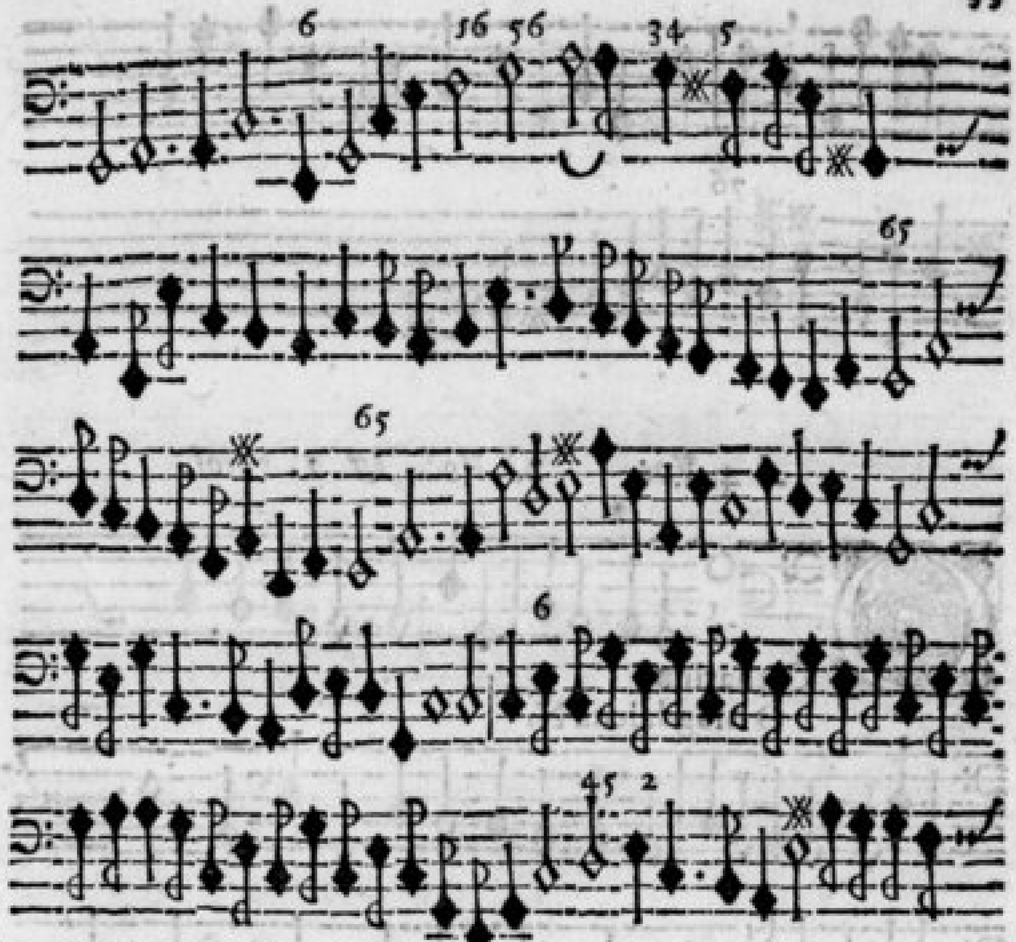
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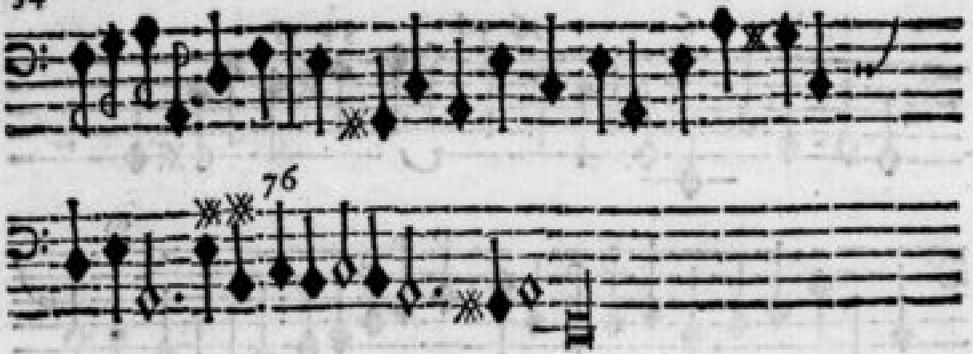




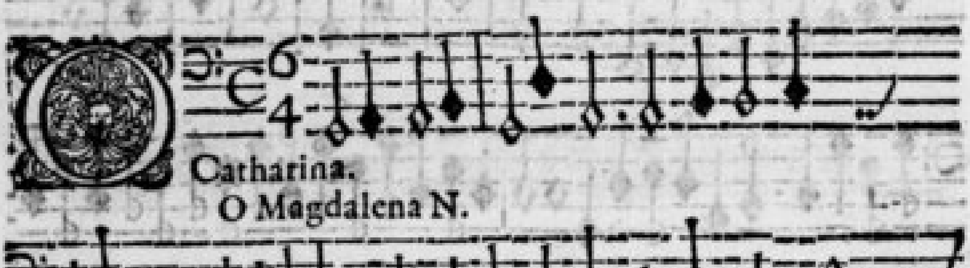
A 4. Voc. Tenor. 2. *viol. & Fagot.*
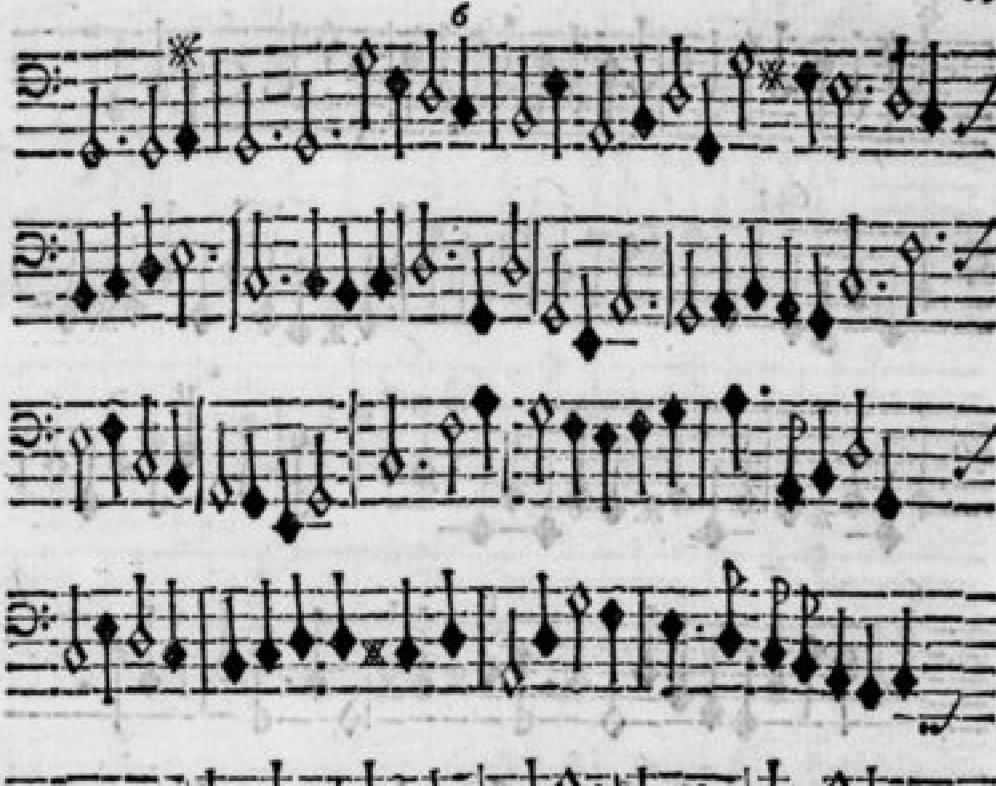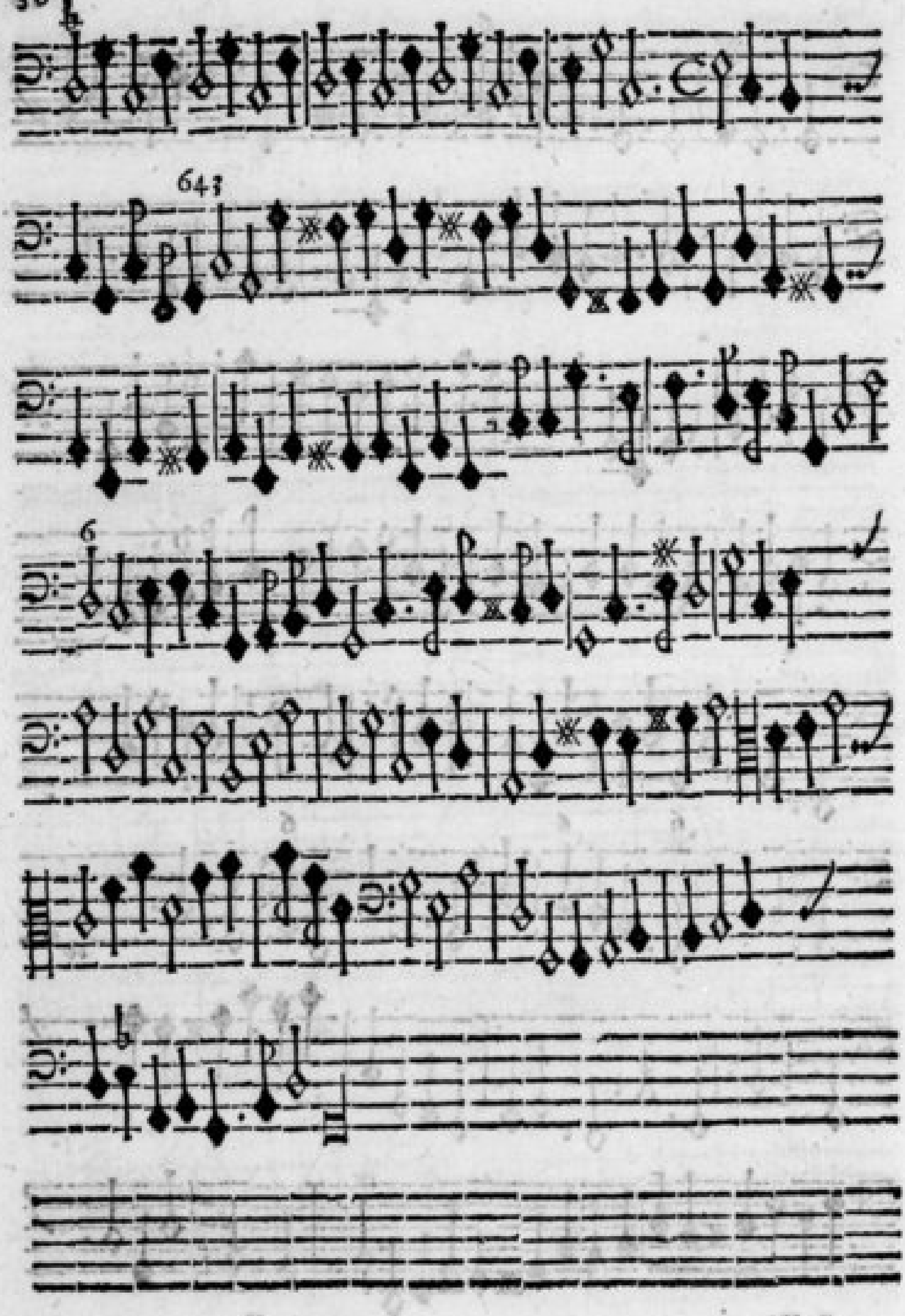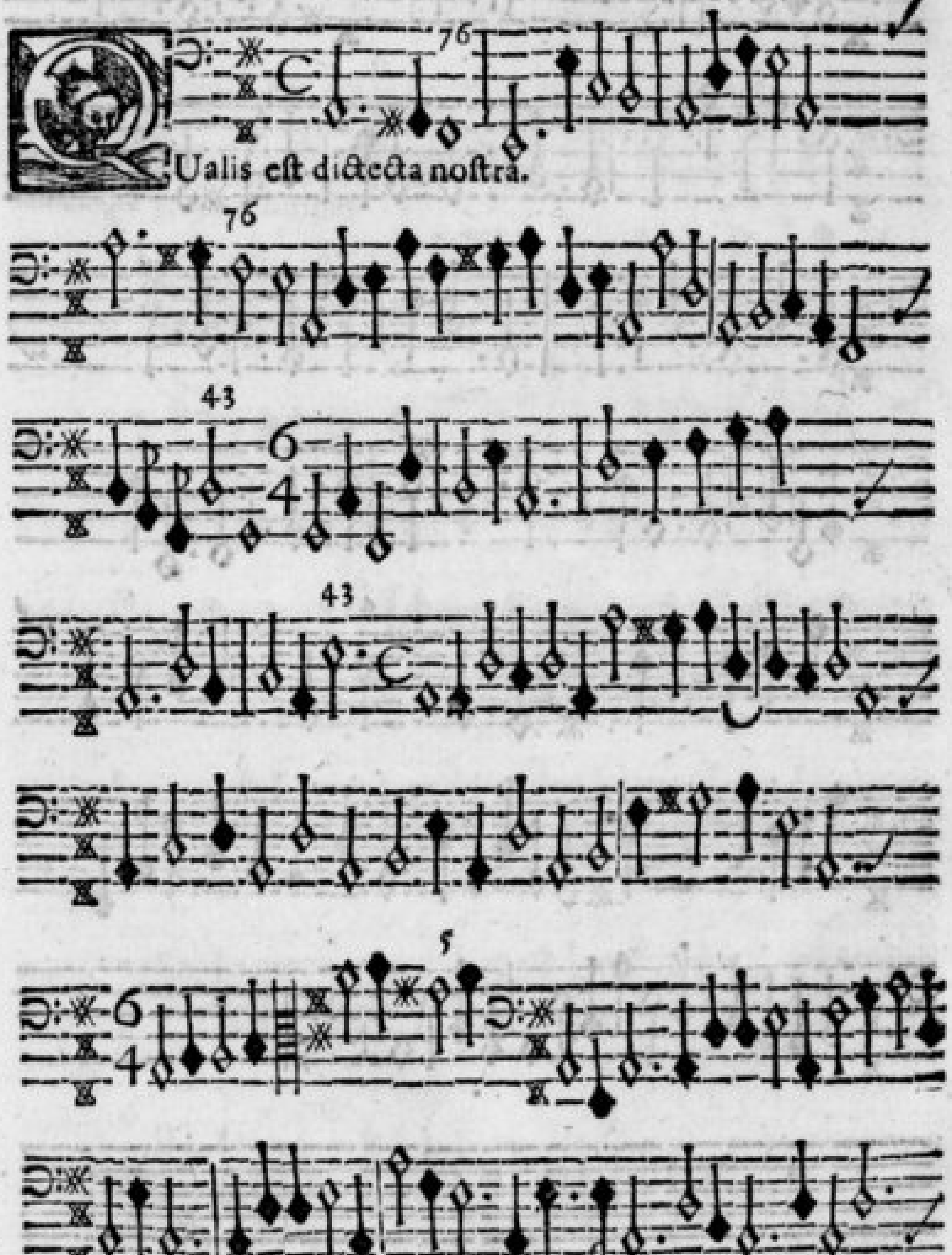






A 4. Voc. *2. Voc. & 2. viol.*
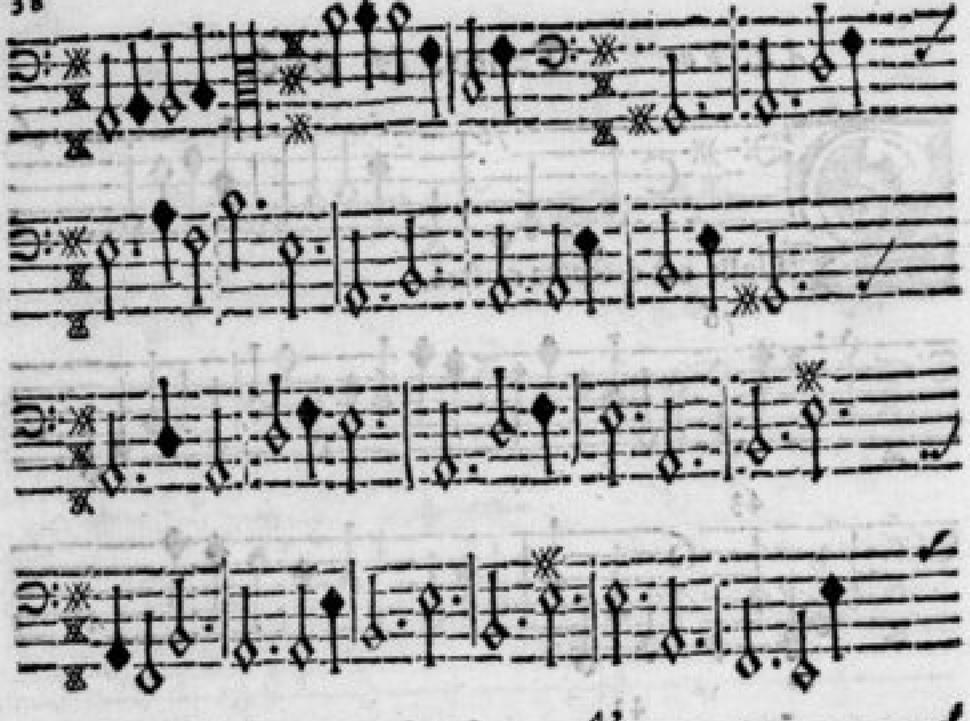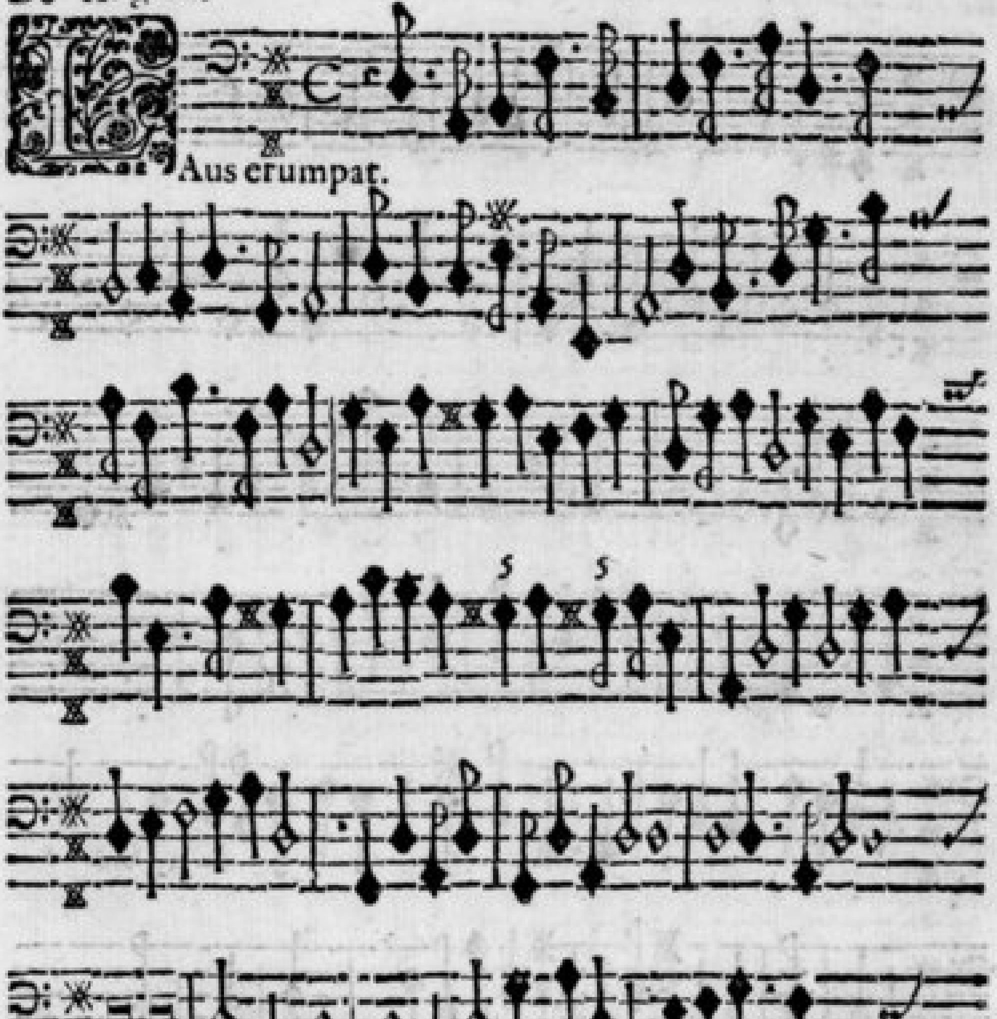






A 4. Voc. Tenor. & CCC.
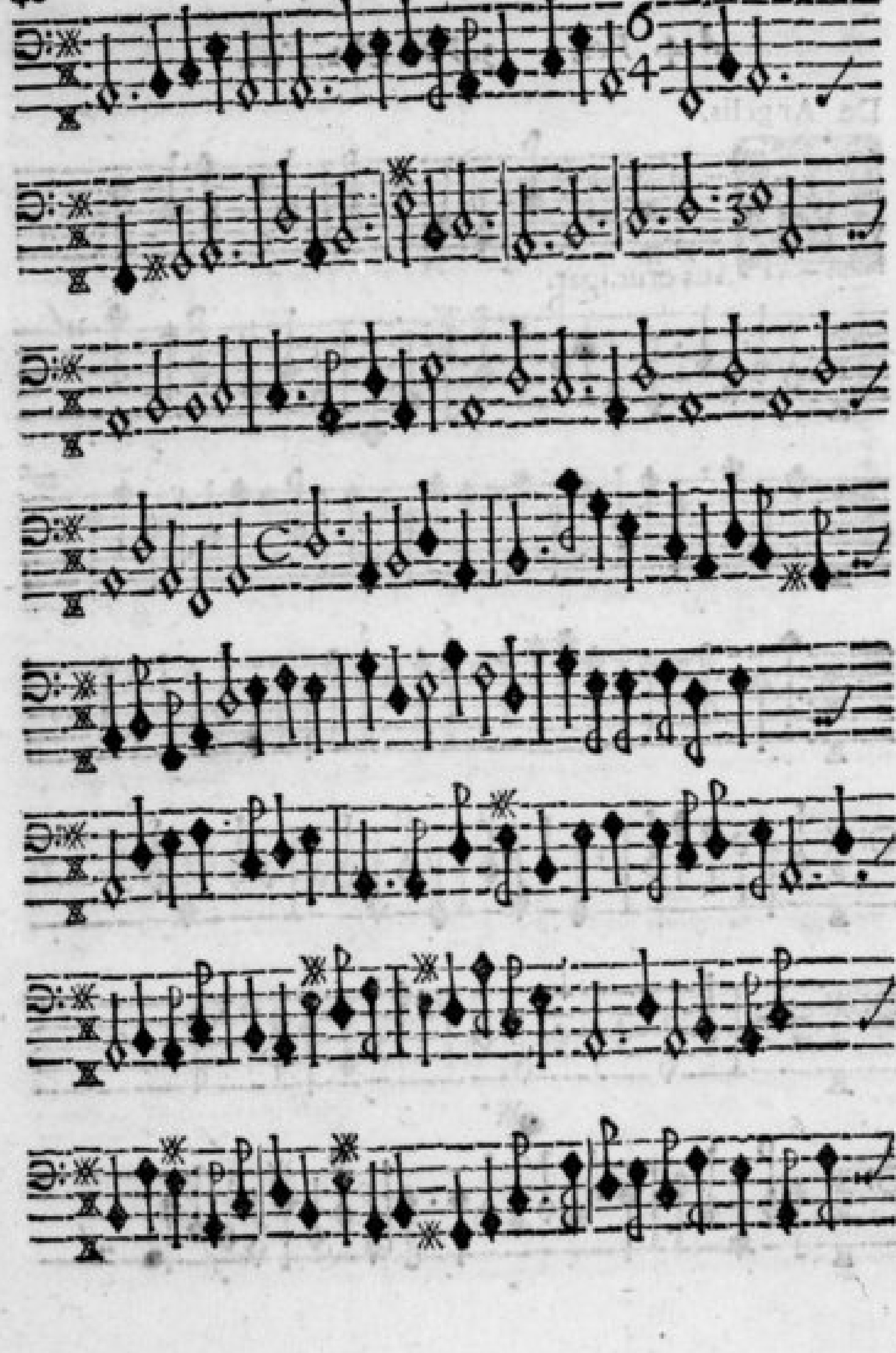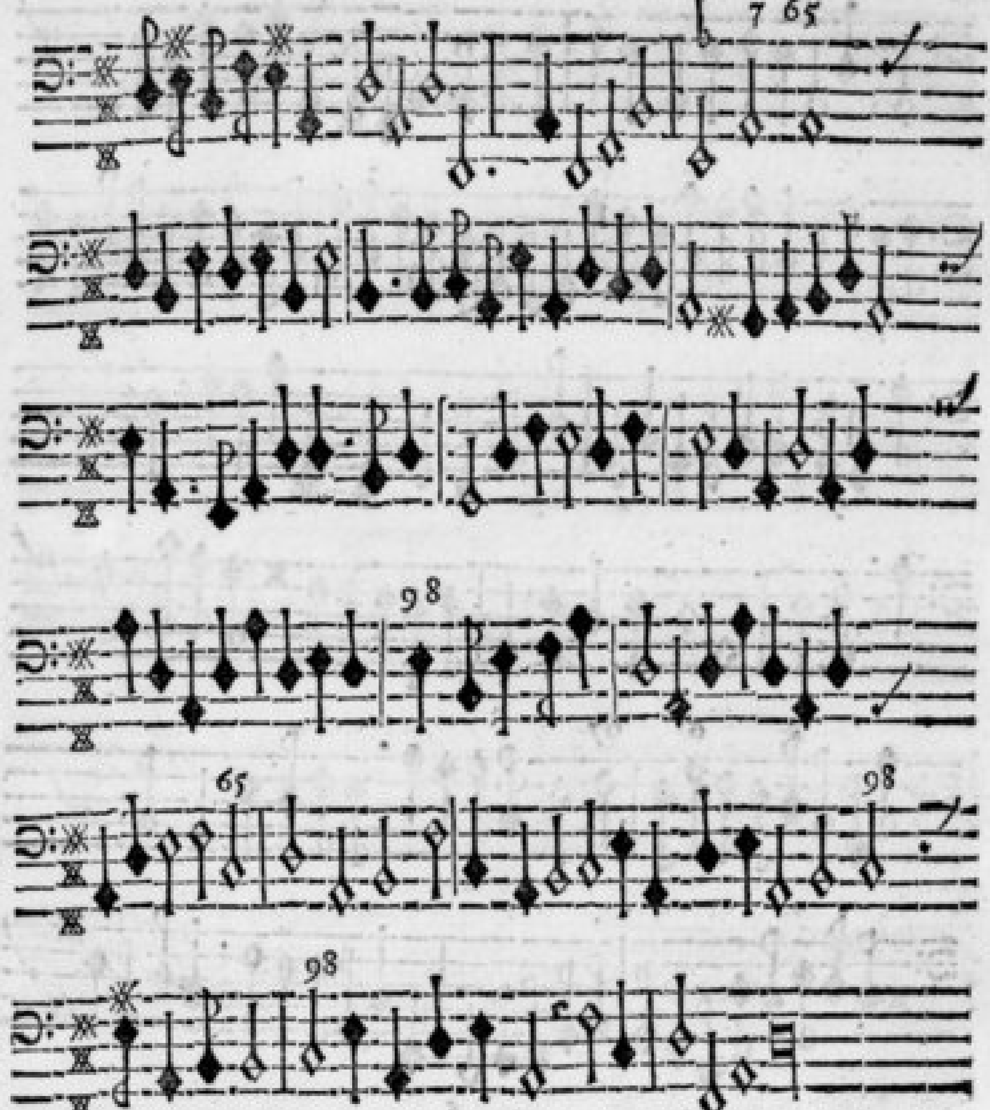



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A 4. Voc. 3. Voc. & 2. Viol.

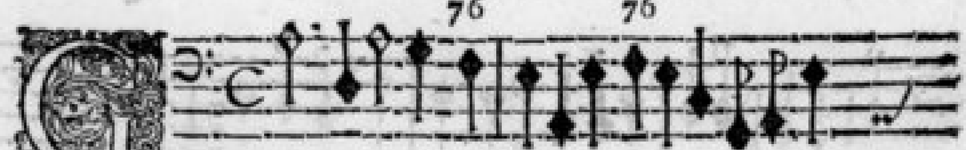
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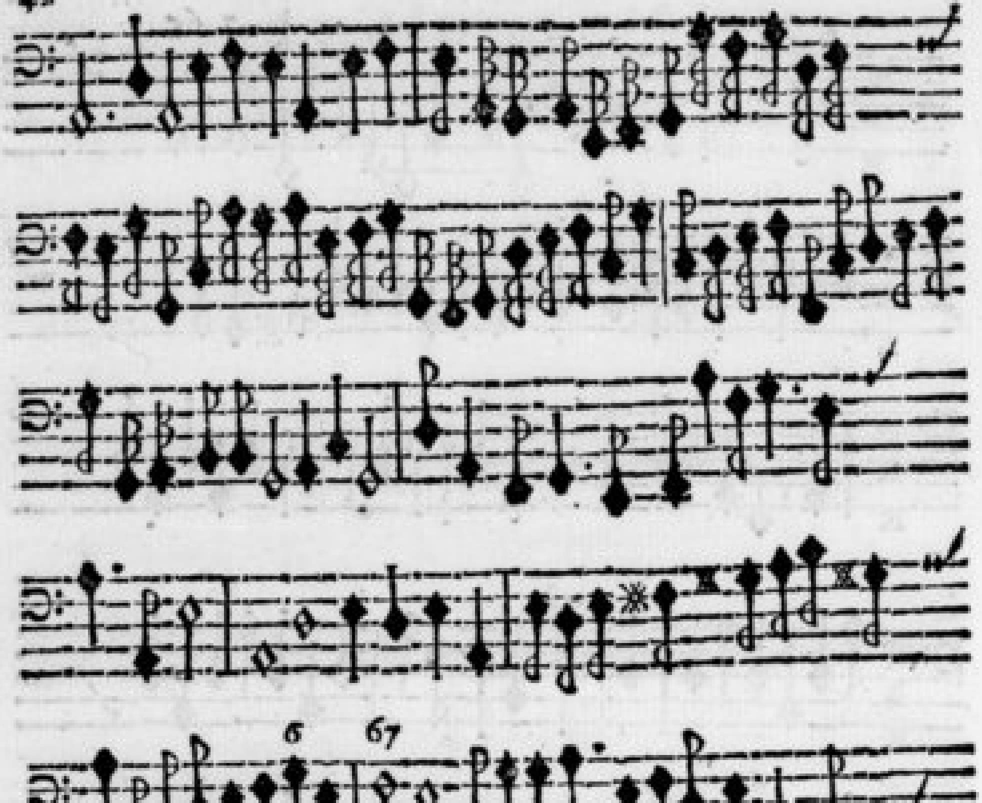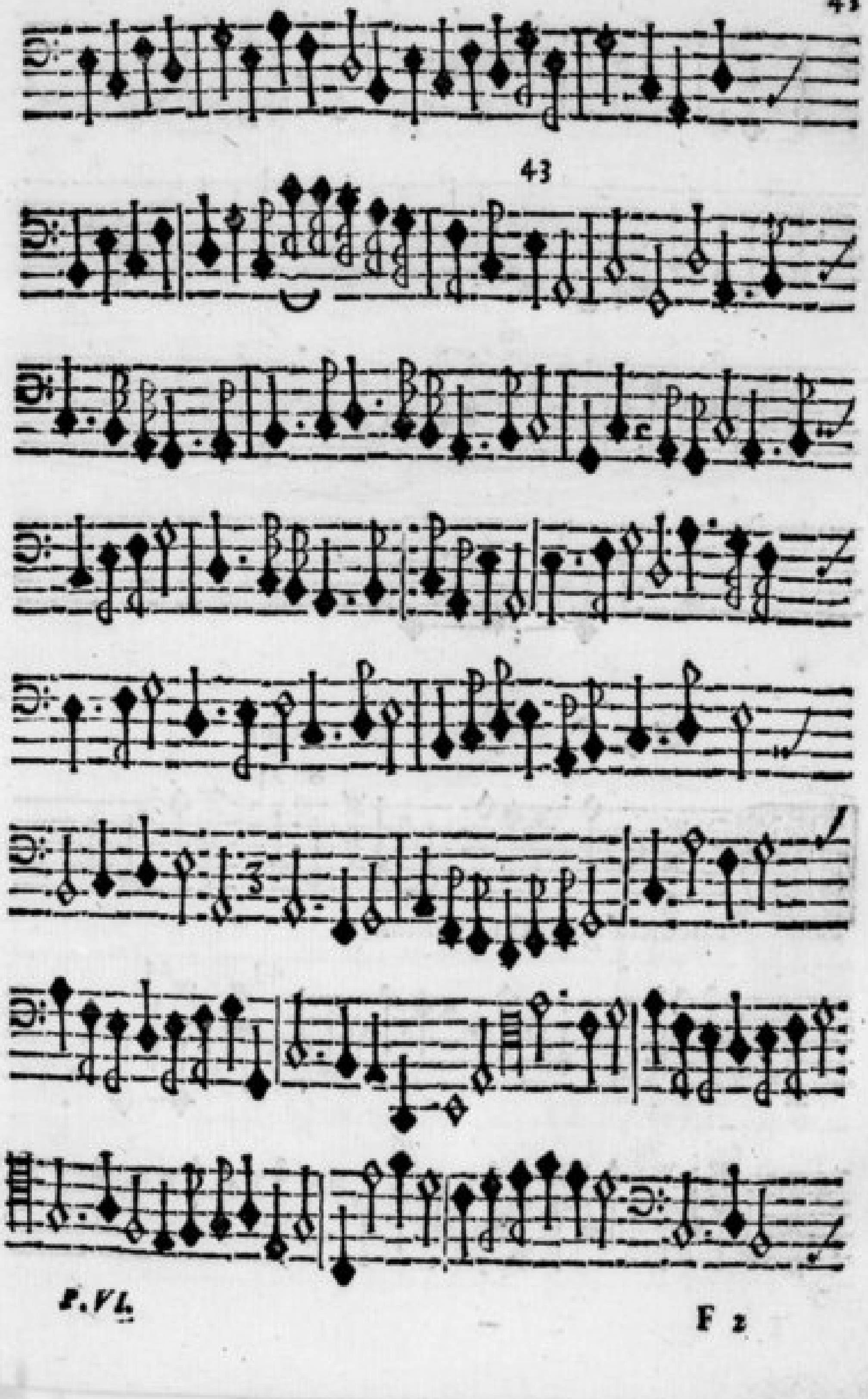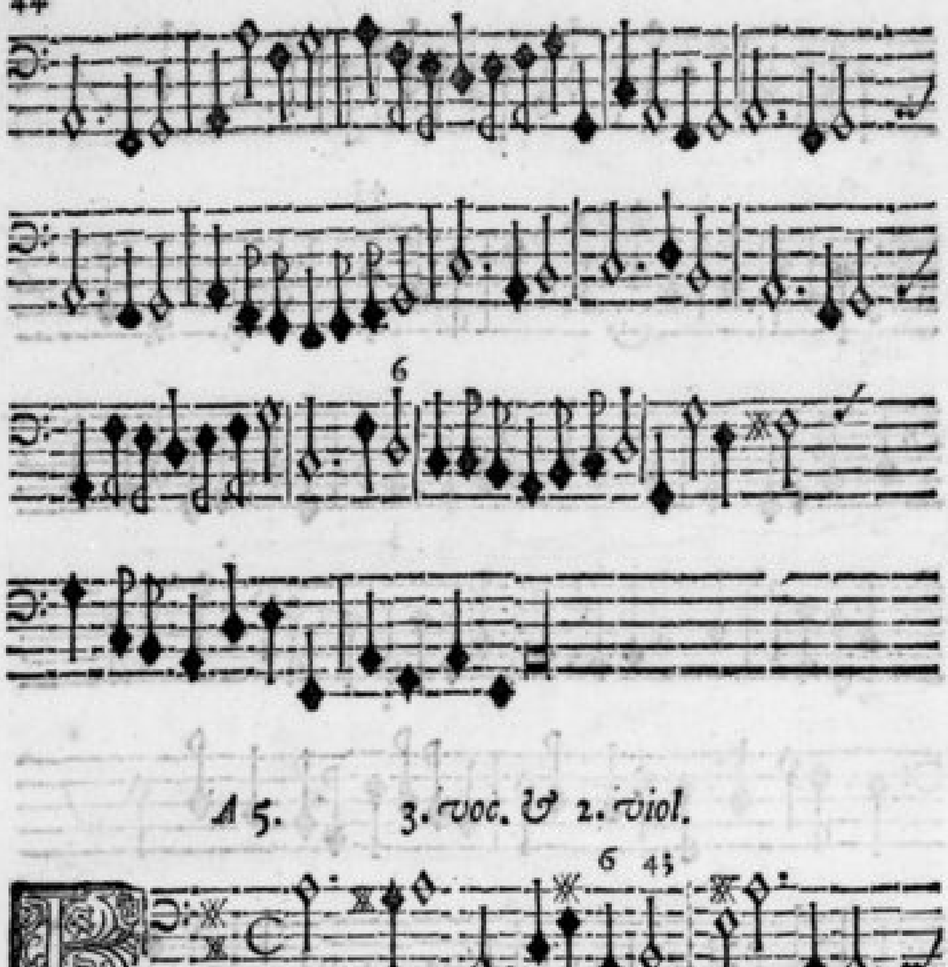






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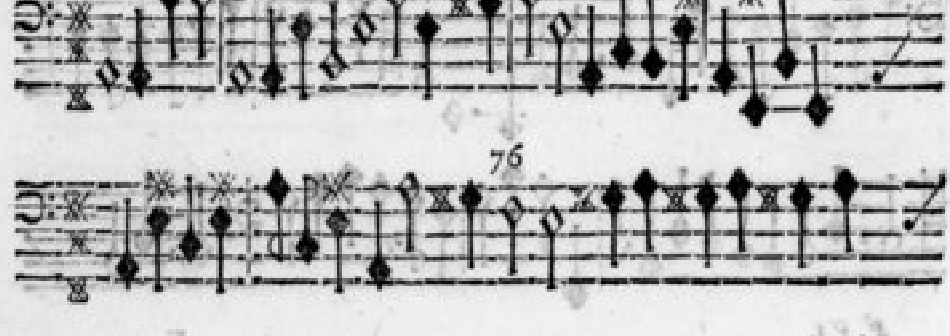


GAudeamus omnes.
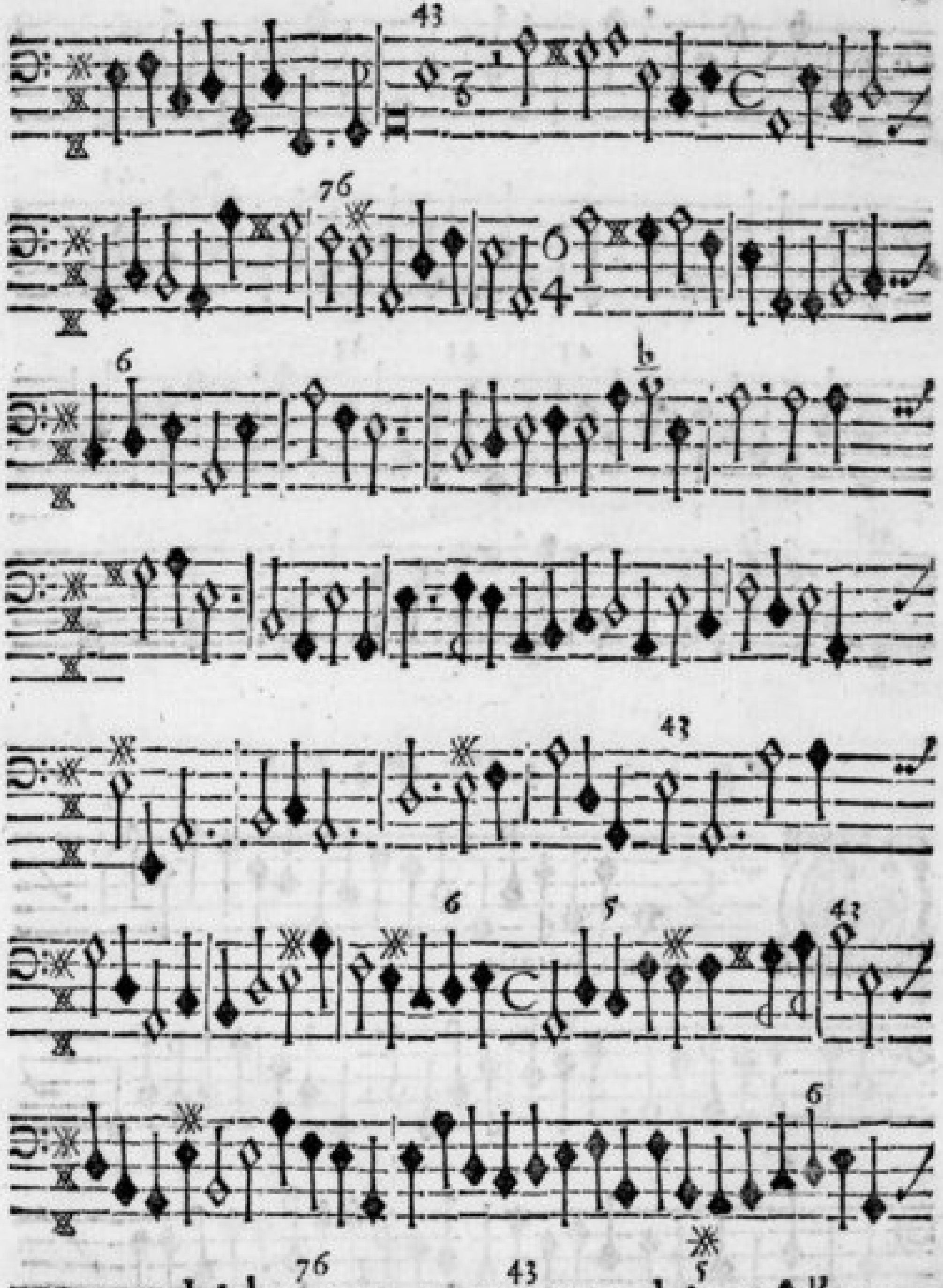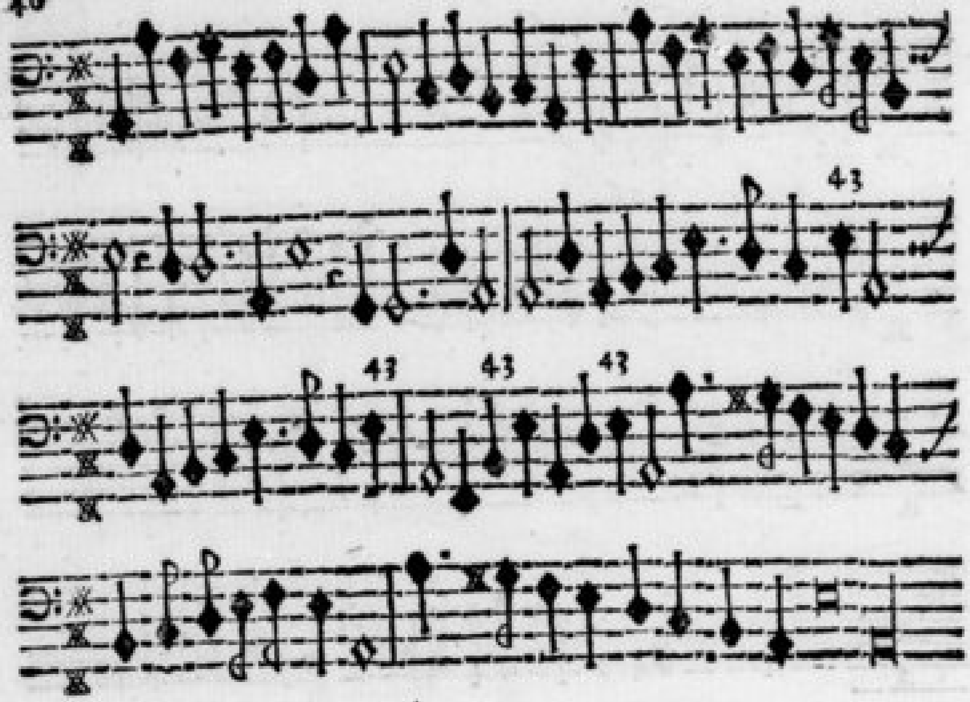



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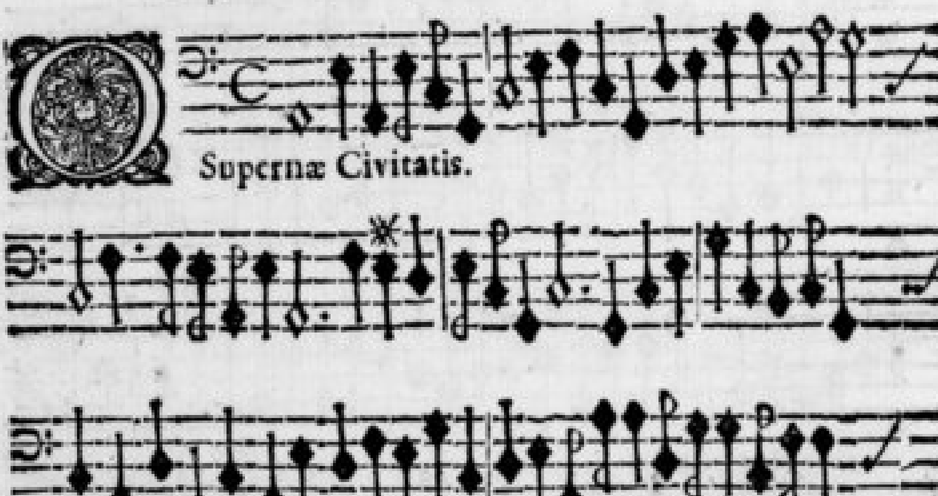


A 5. 3. voc. & 2. viol.
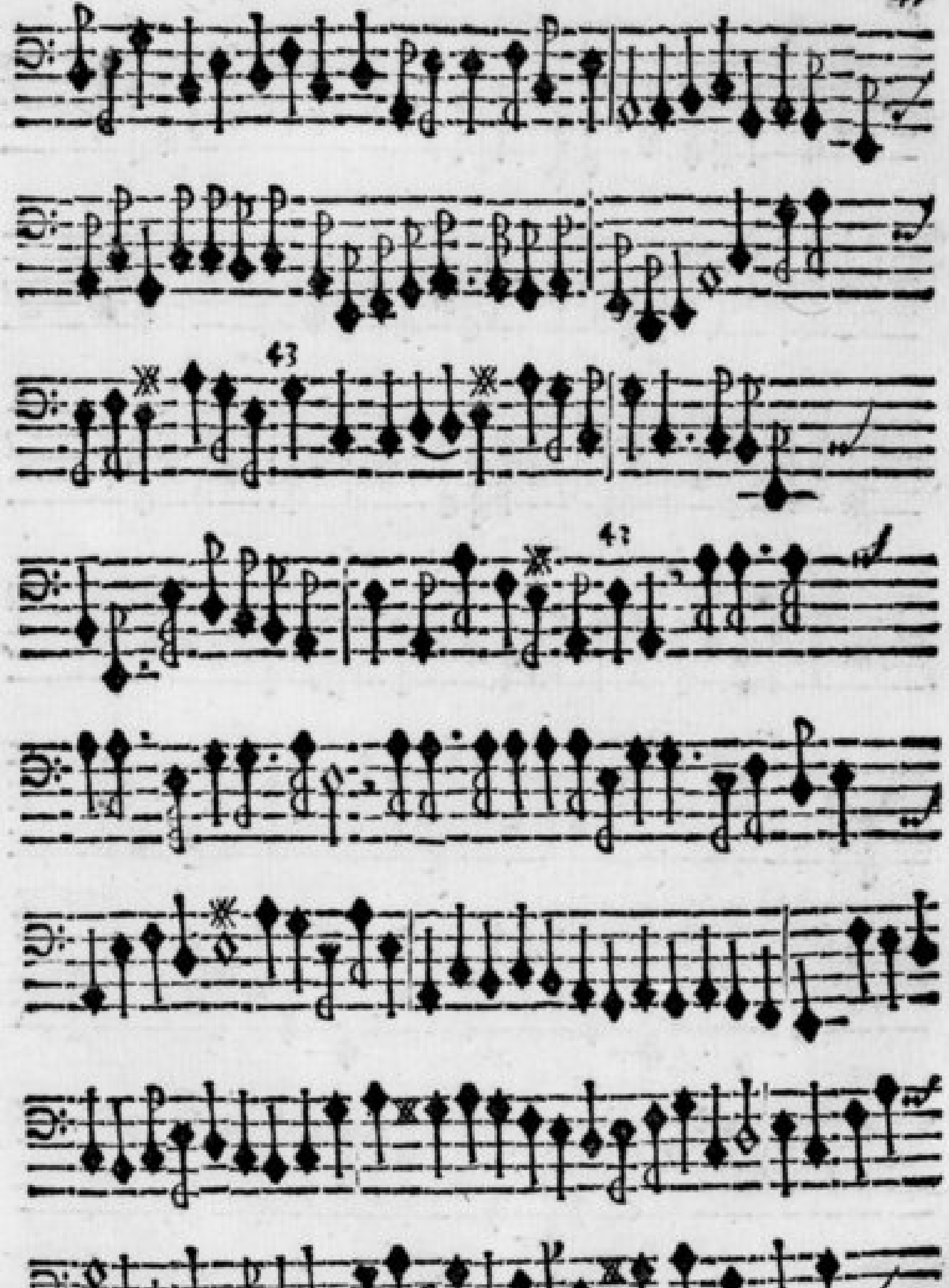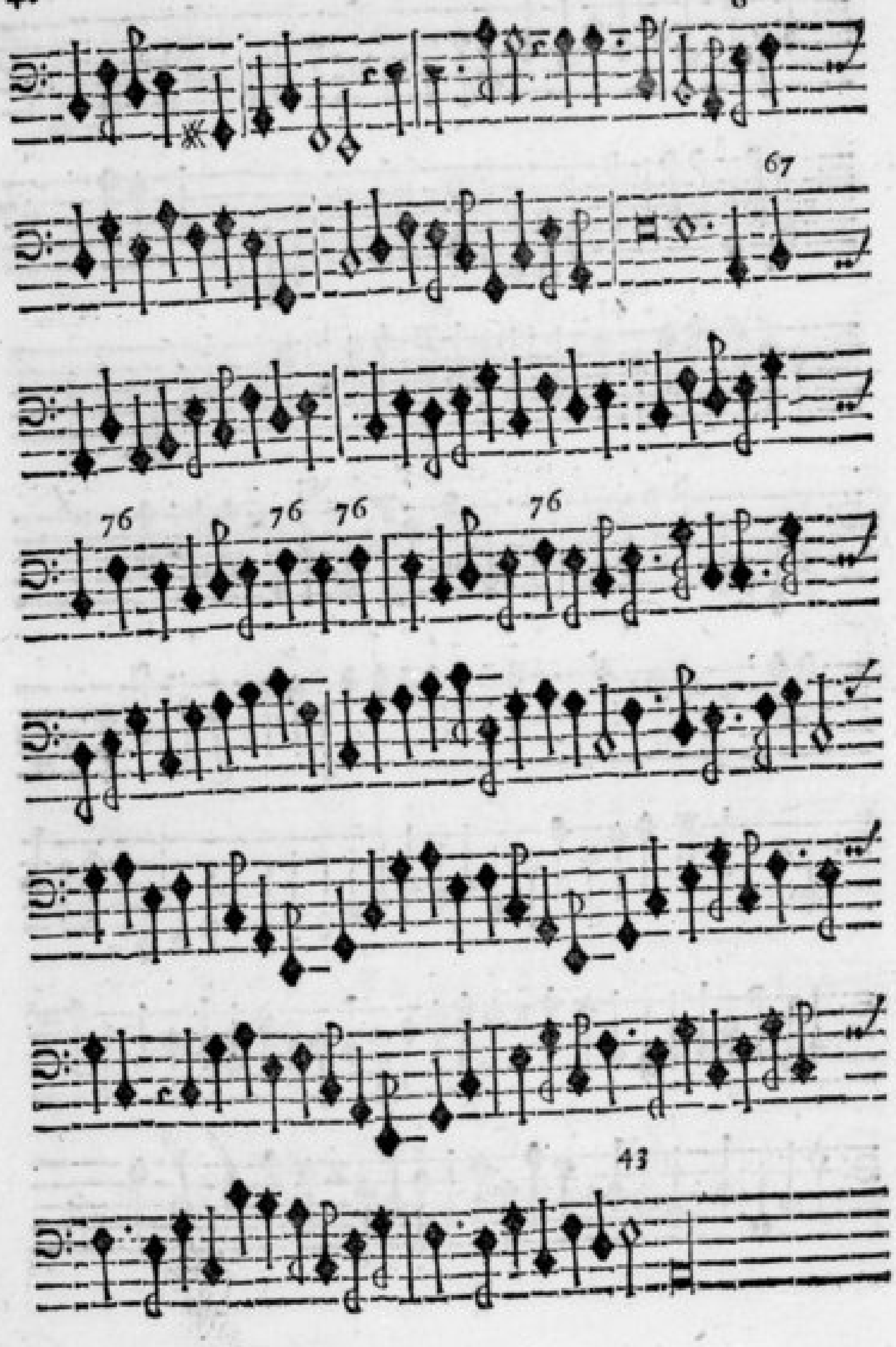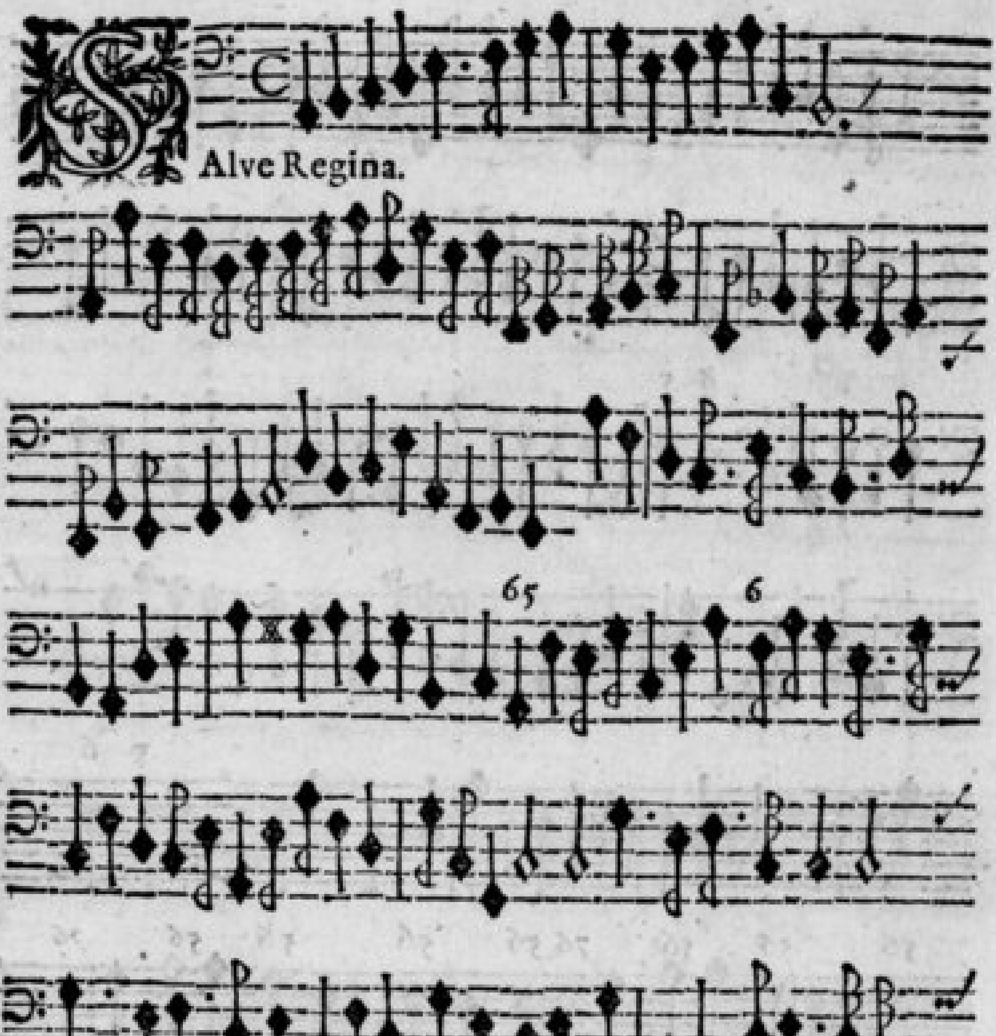






A 5. Voc. 3. Voc. & 2. Viol.
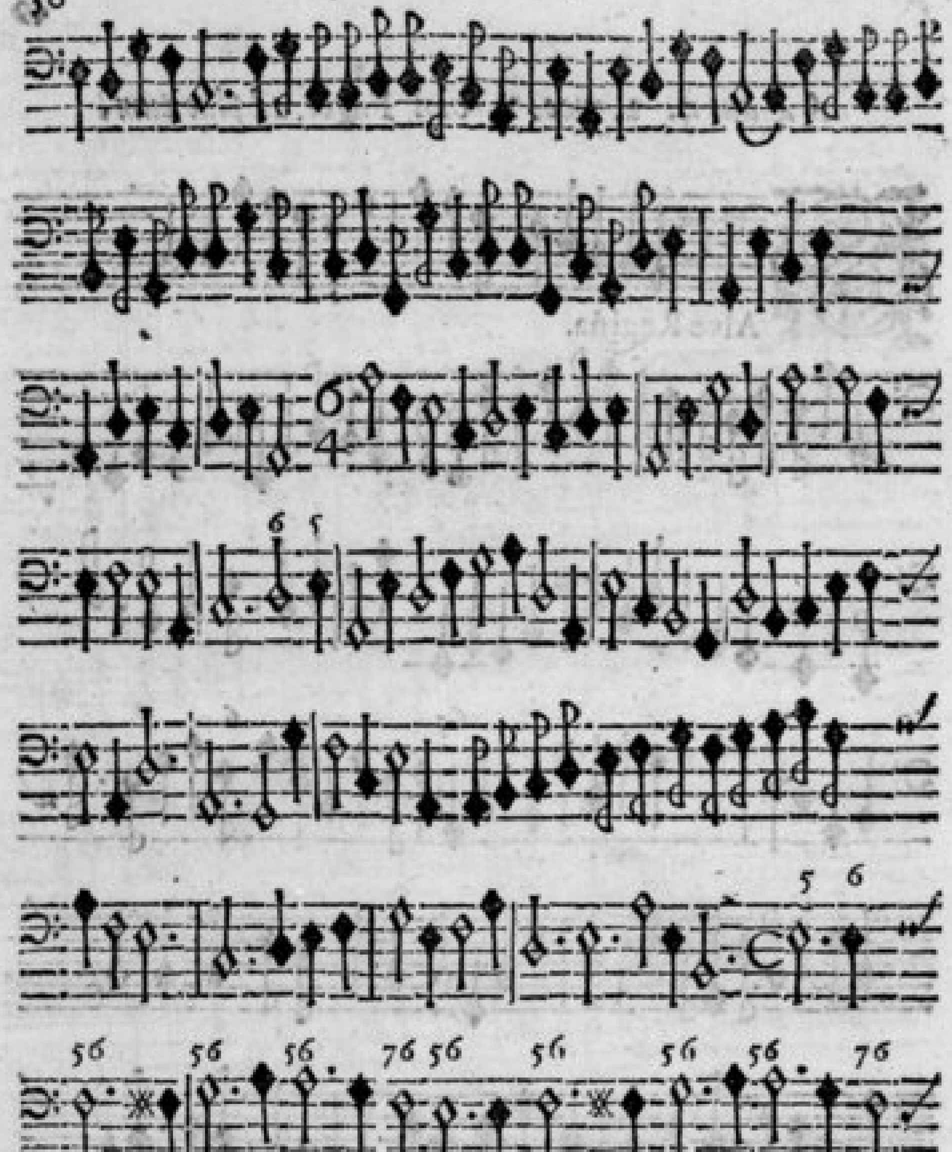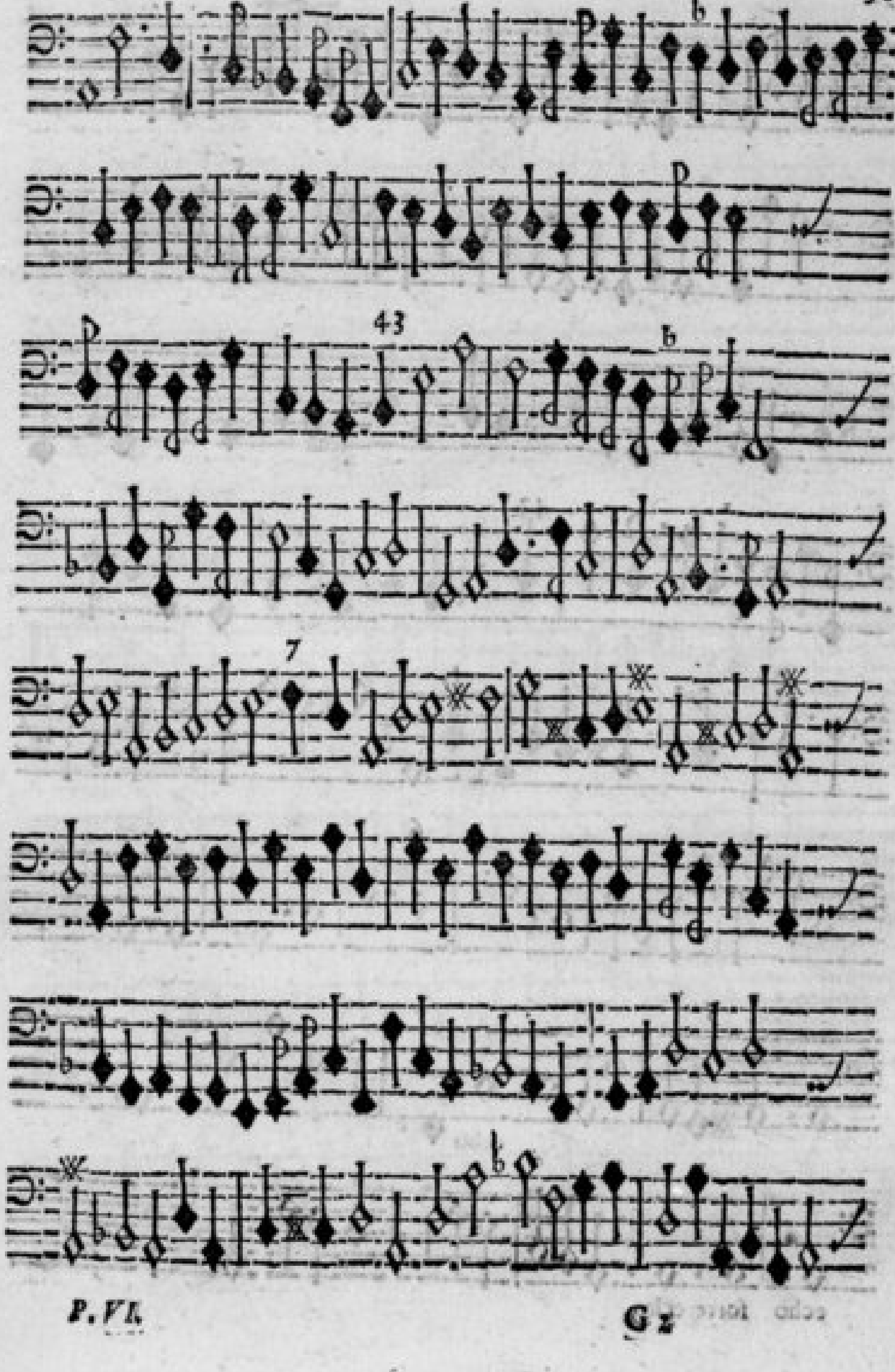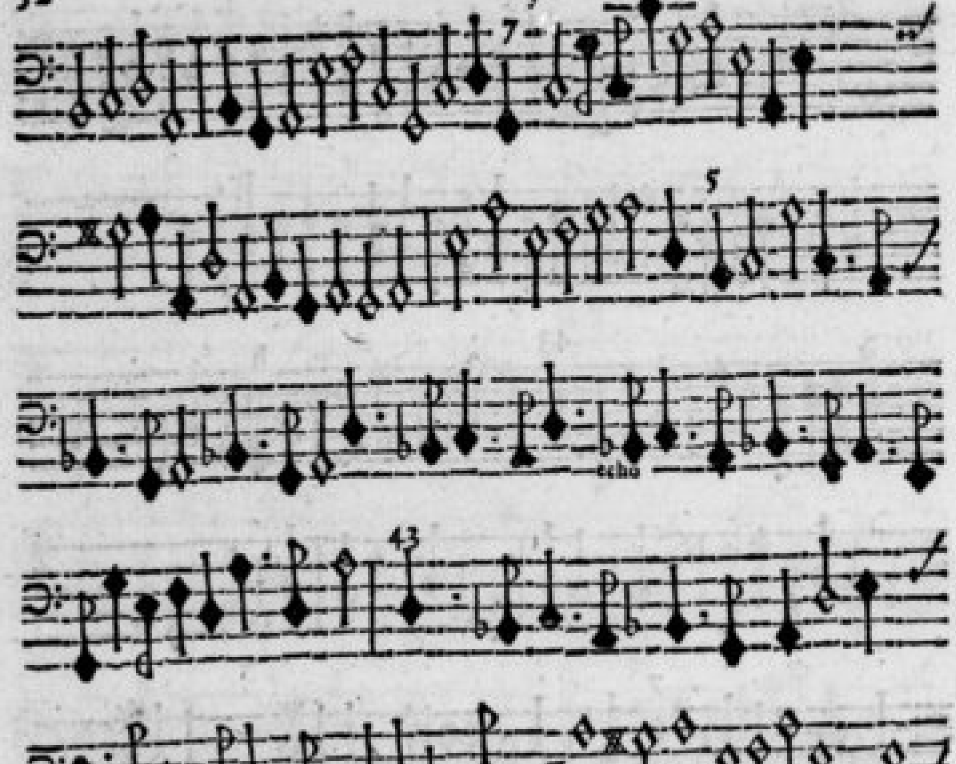





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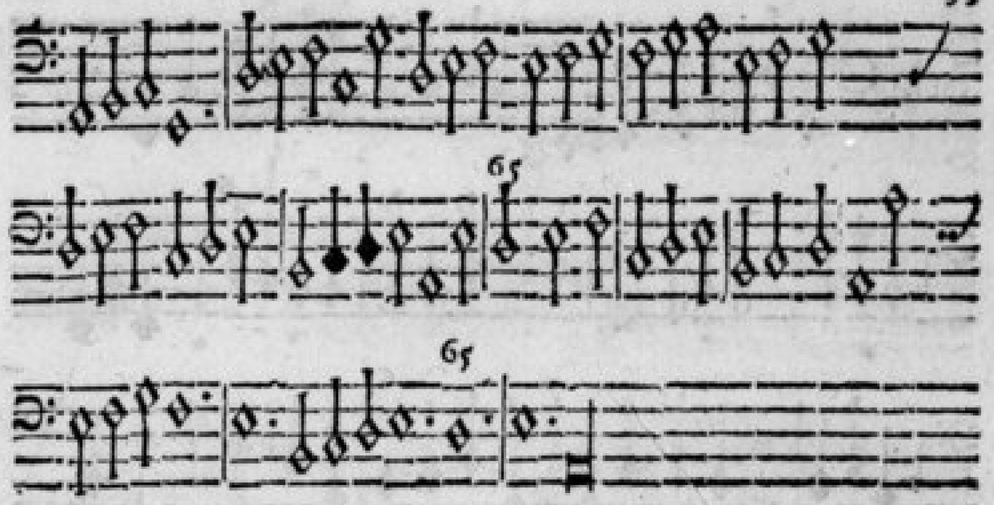
A 4. aut 5. 2. voc. 2. viol. Fagot. ad placitum.
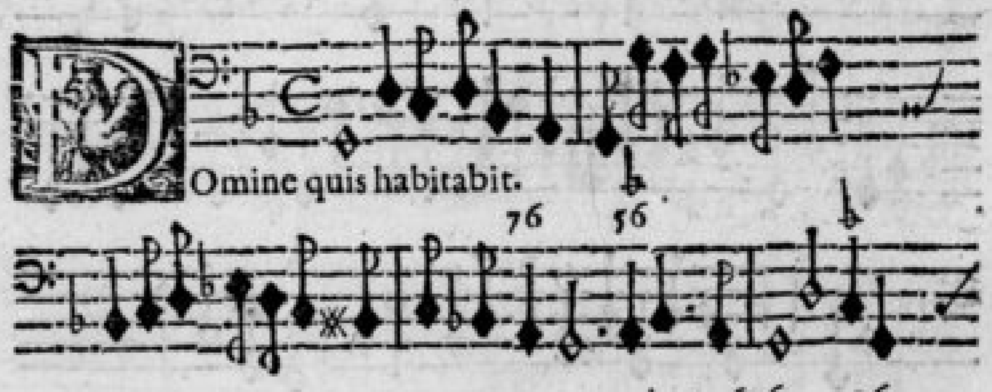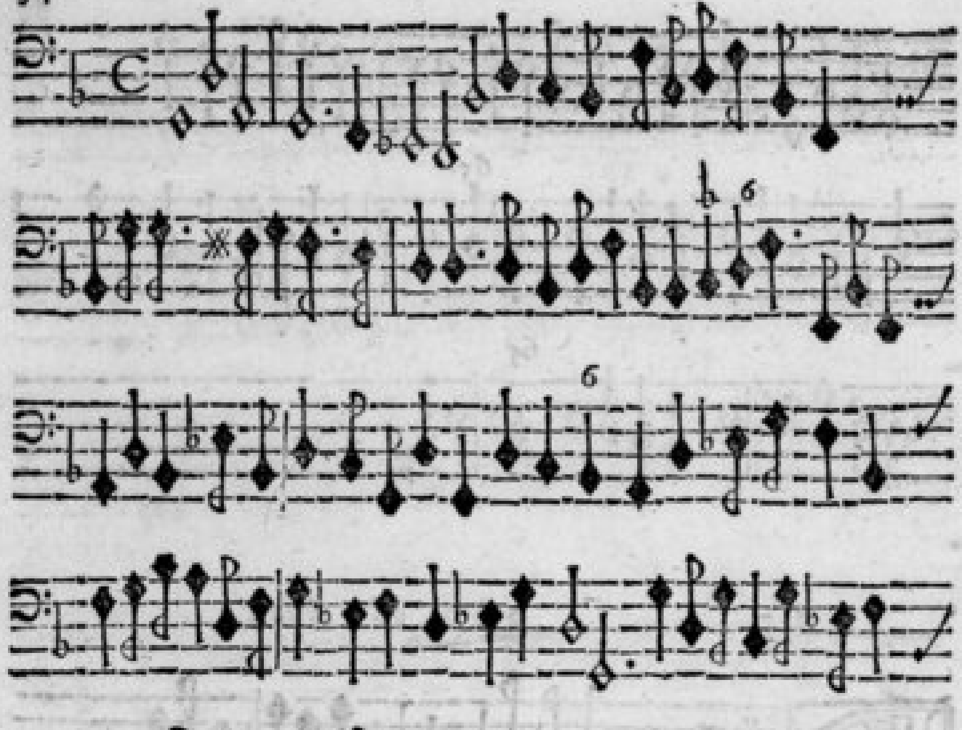





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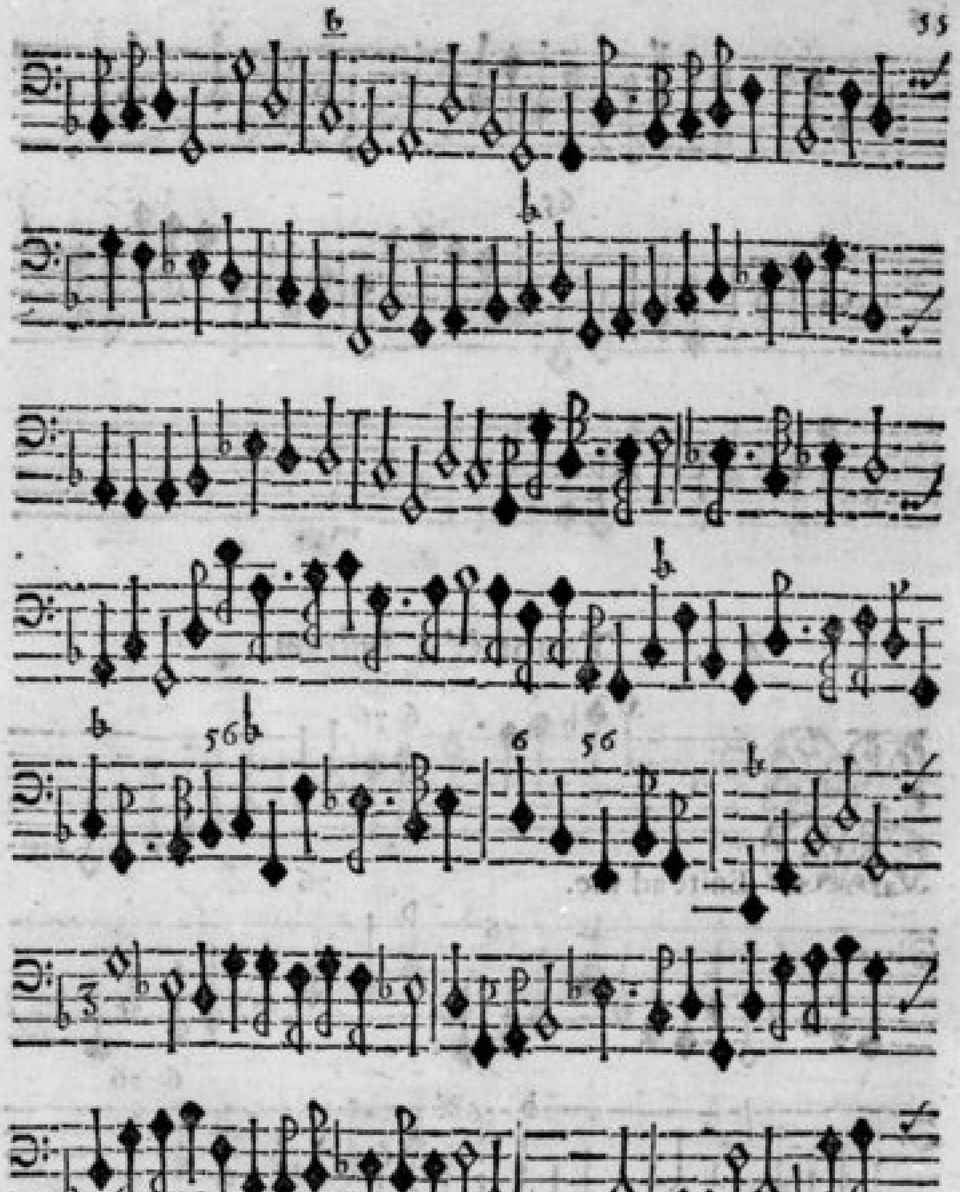

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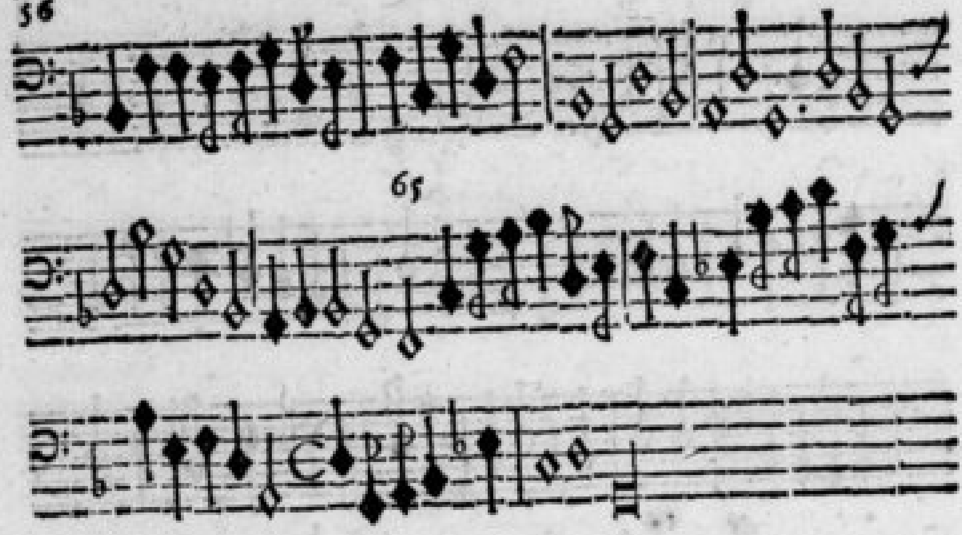


A 5. 3. *Voc.* & 2. *Viol.*
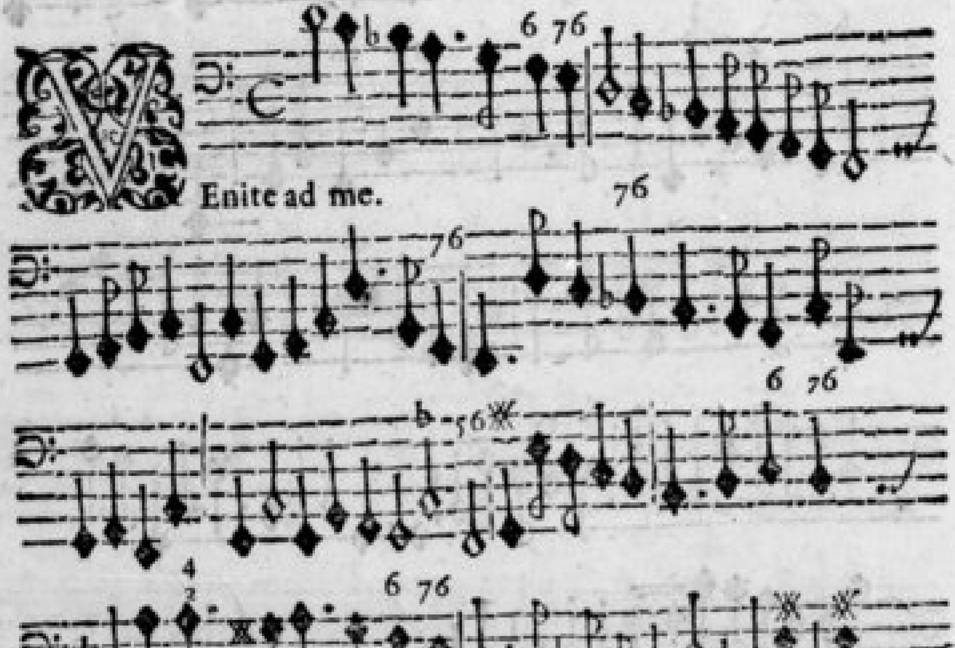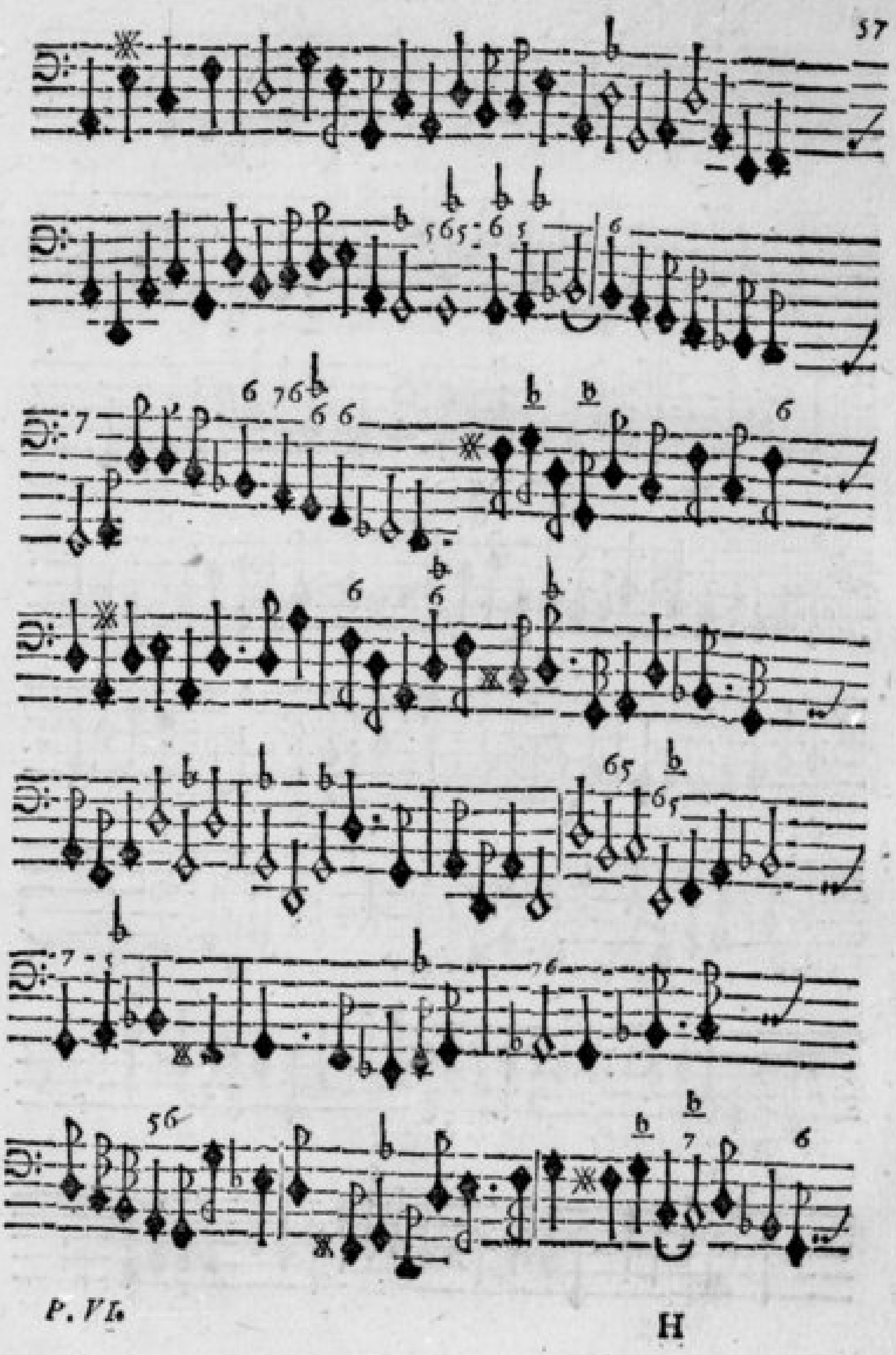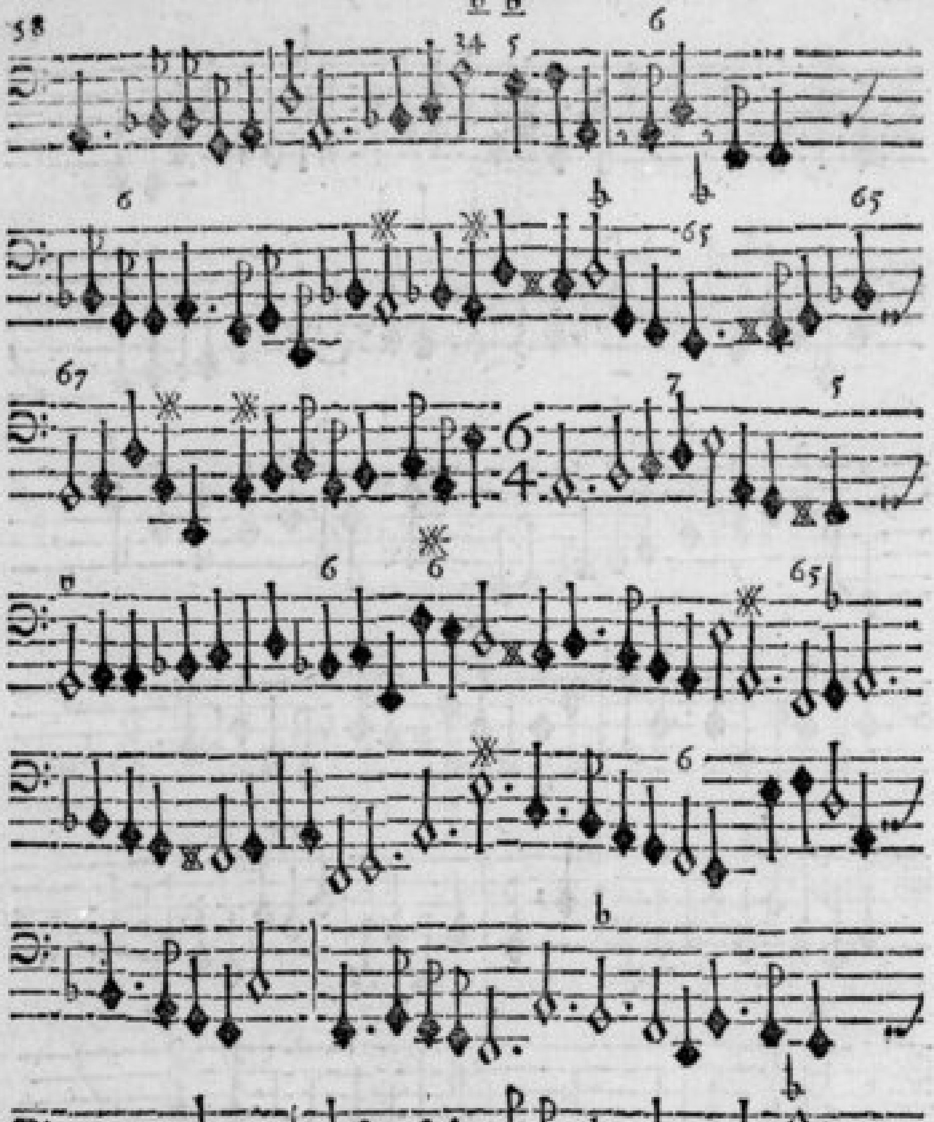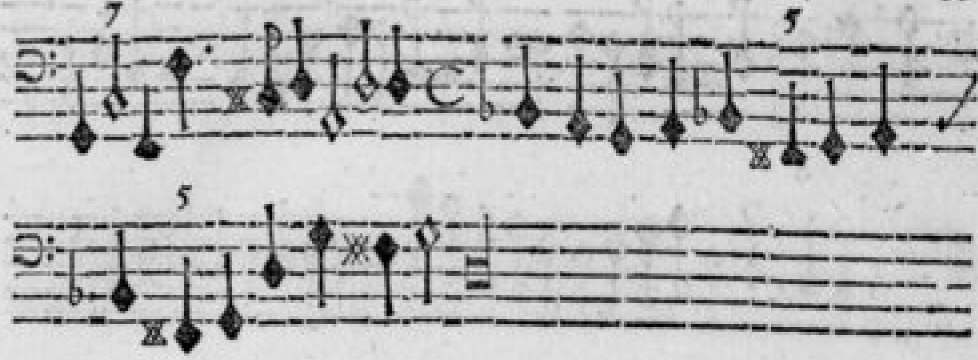








A 5. Tenor & 4. *Instrum.*
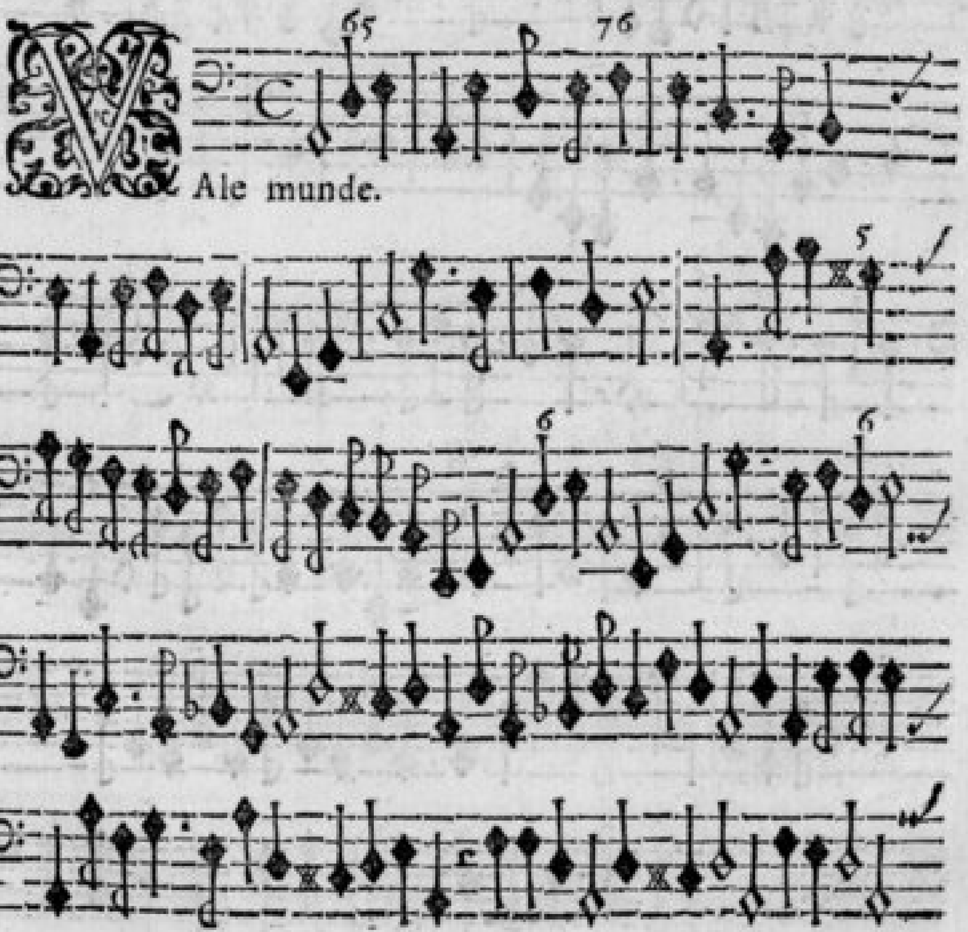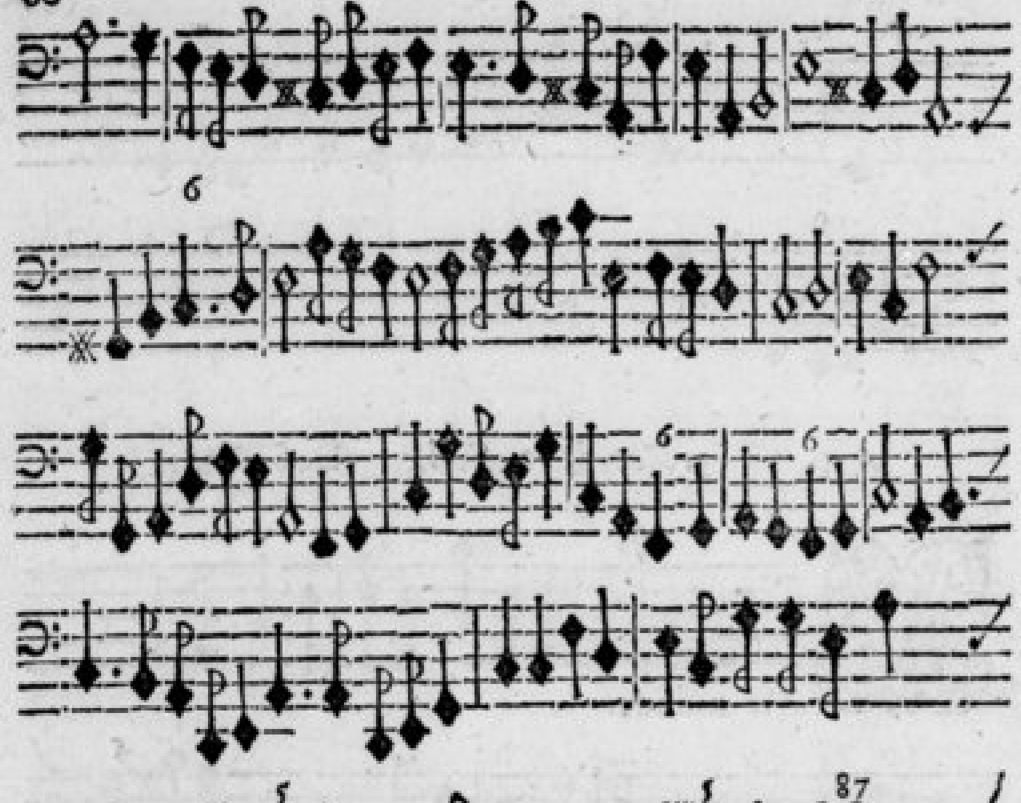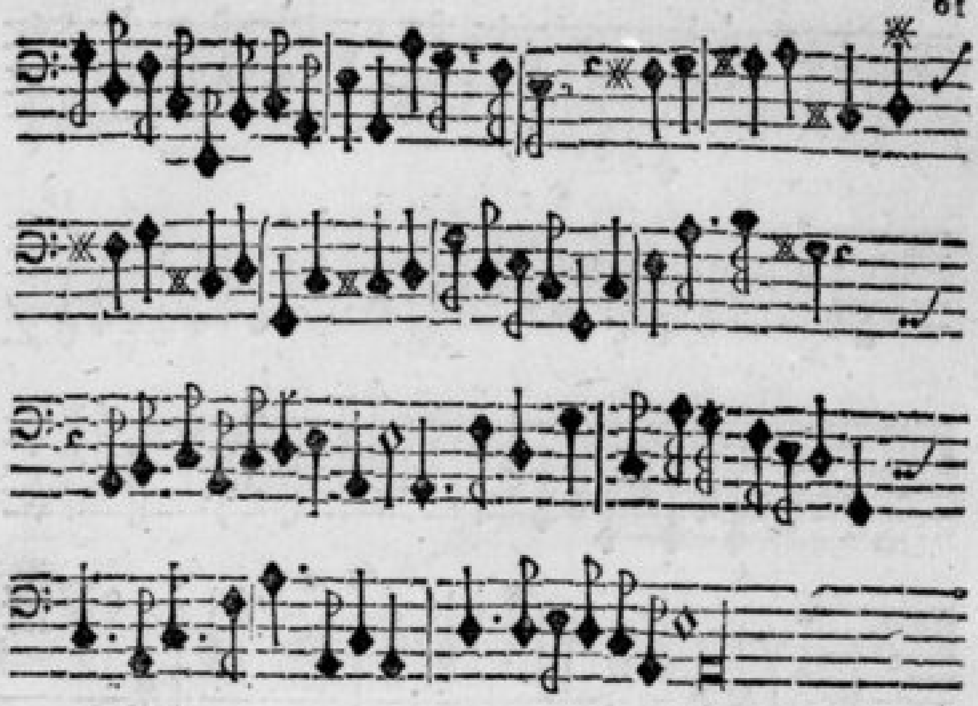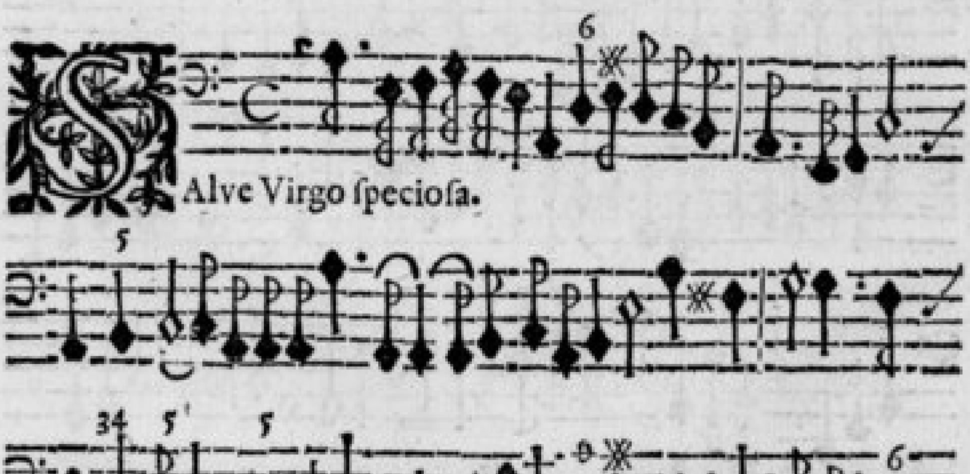








A 5. *3. Voc. & 2. Viol.* De S. Spiritu.
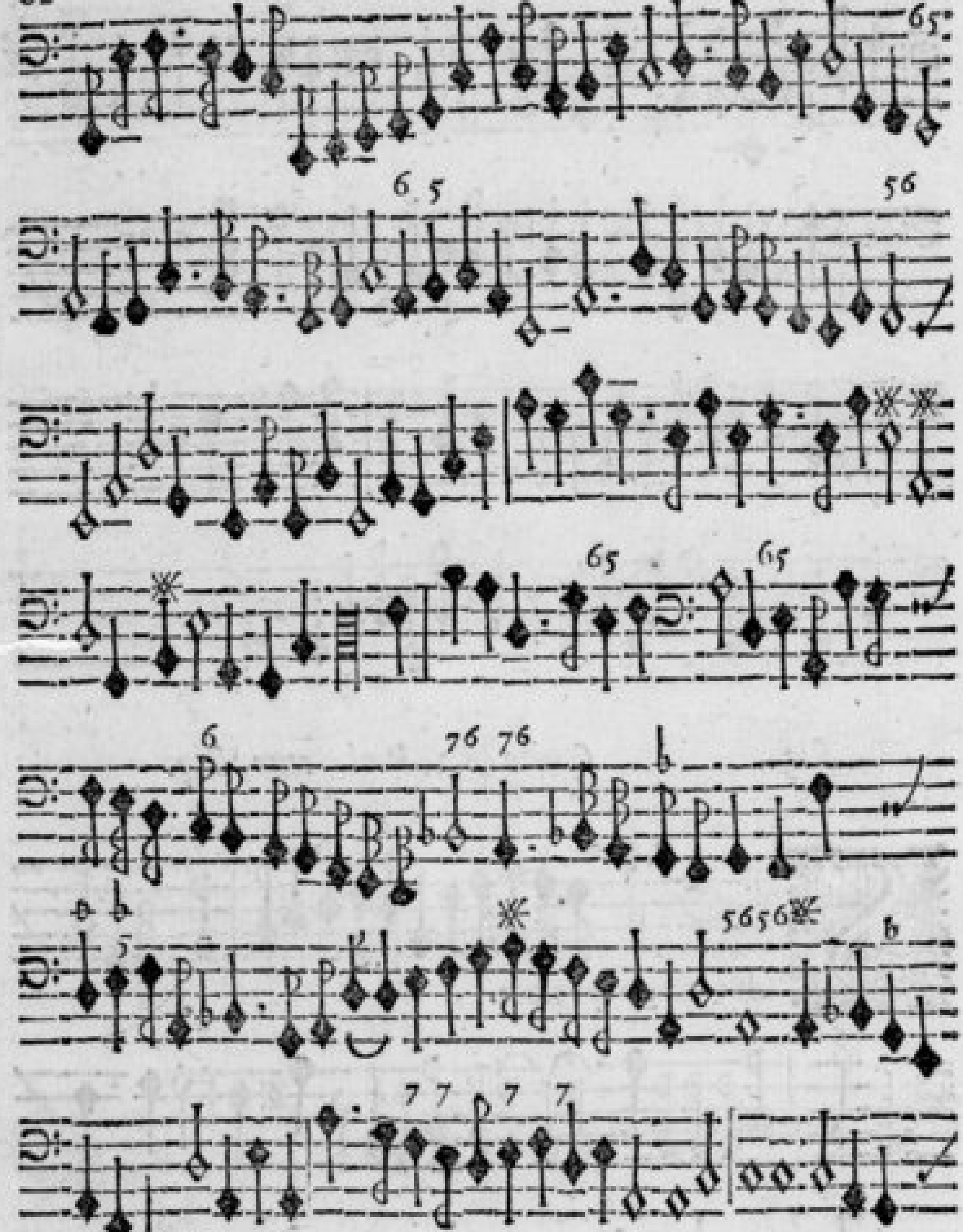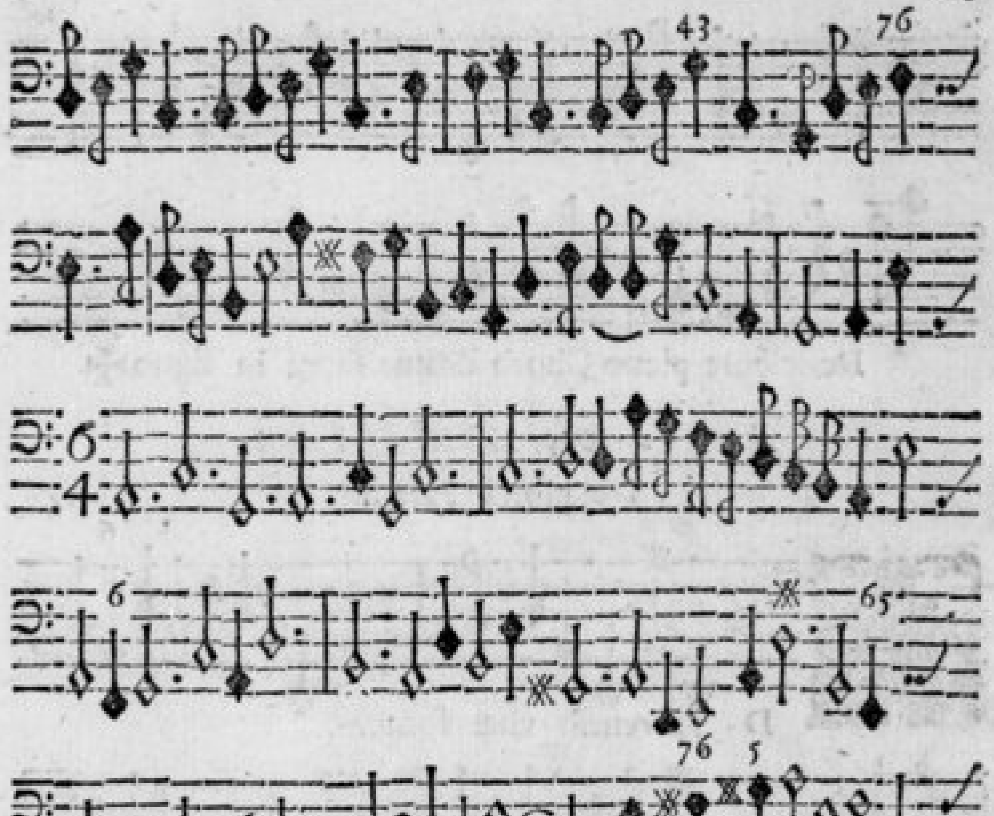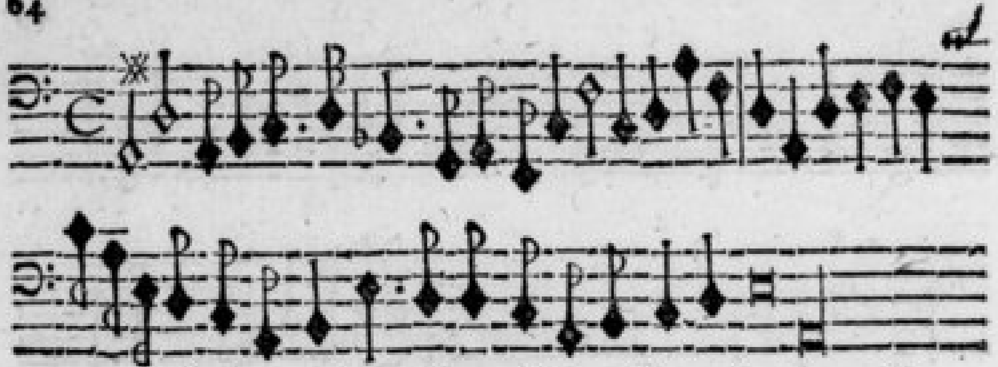






A 3. *Canto & 2. Viol. cum Rip.*
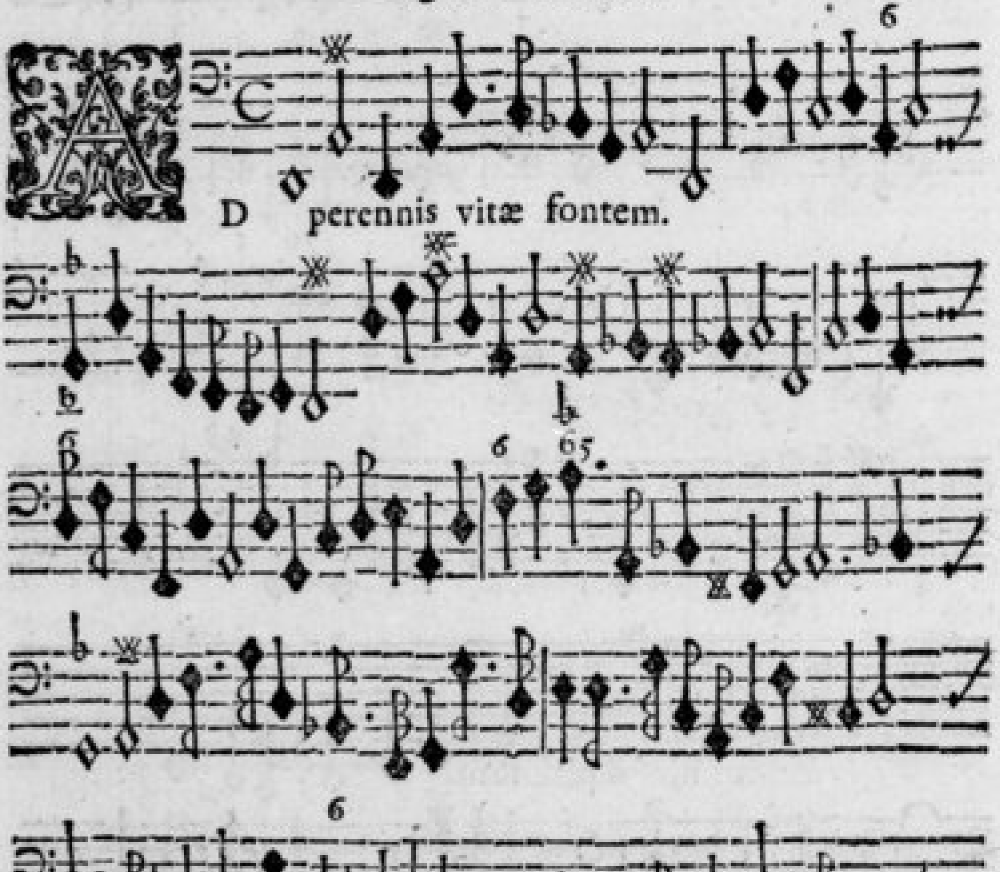






Salve Mater glorio∫a.
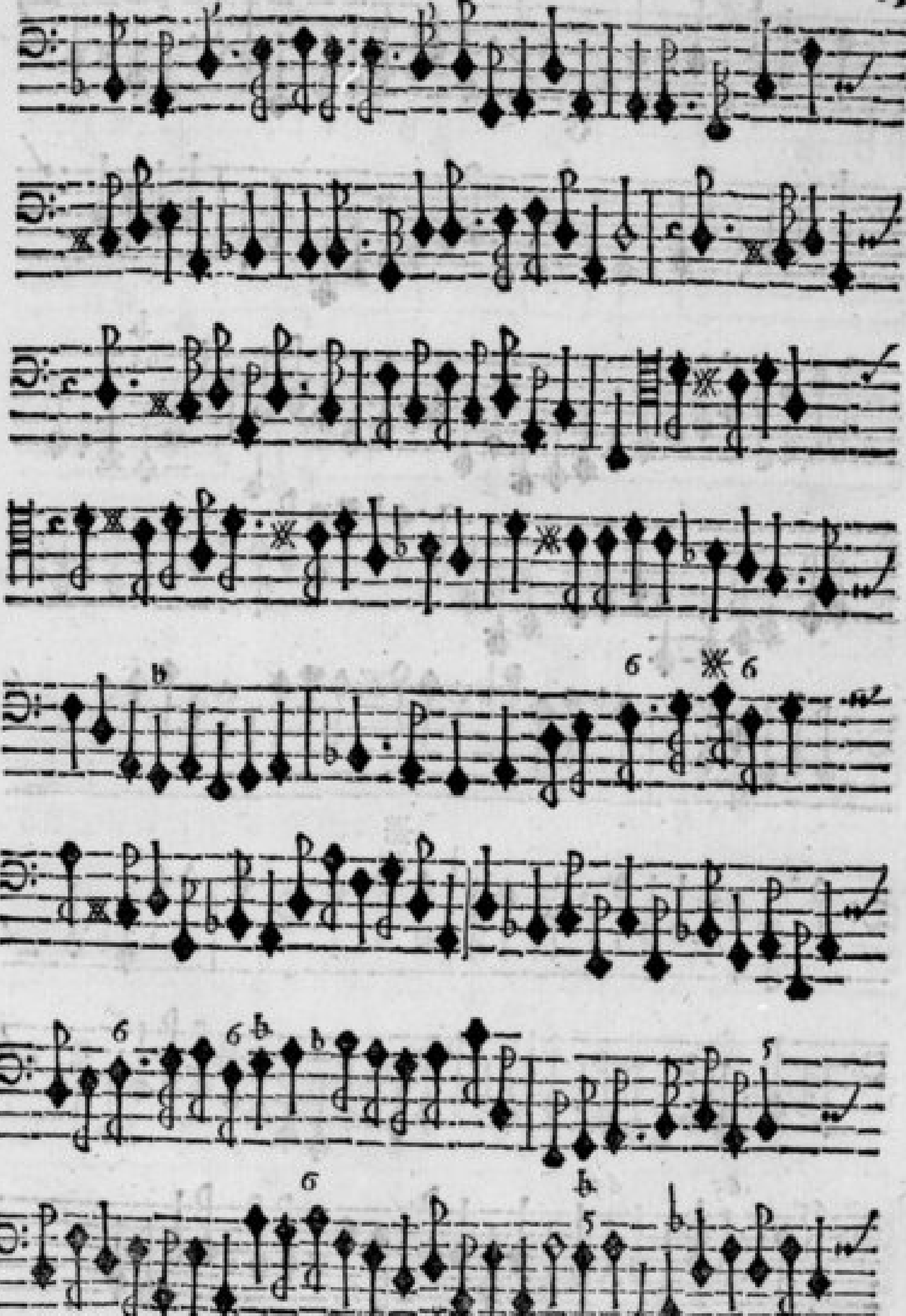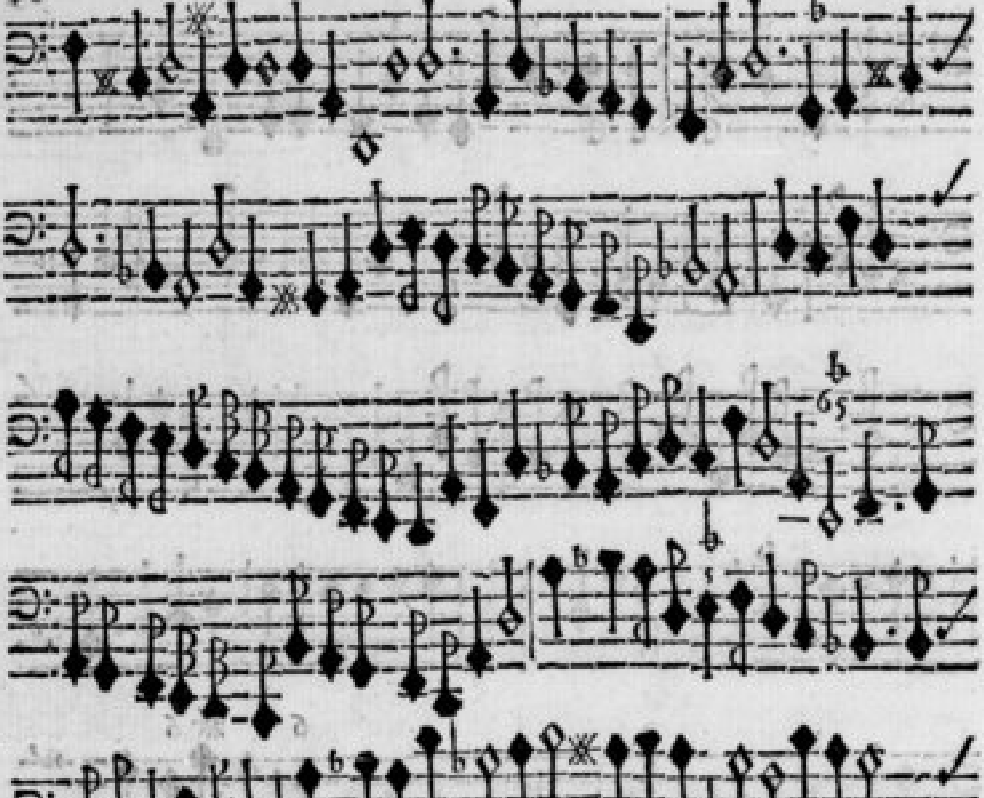


Deficiente pleno Choro finitur supra in signo ✠.
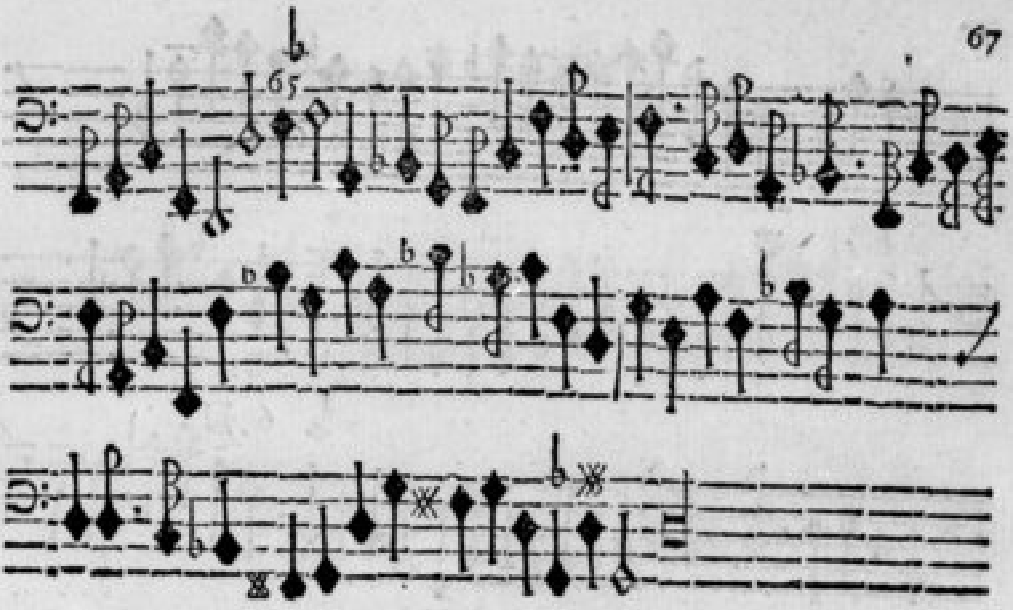
A 7. 4. *voc.* 2. *Viol. & Fagot.*

De gloriâ Paradisi.
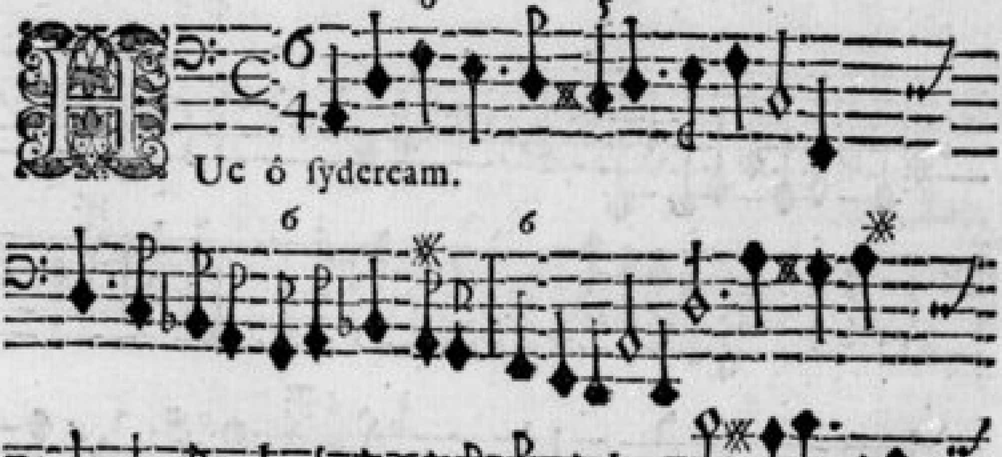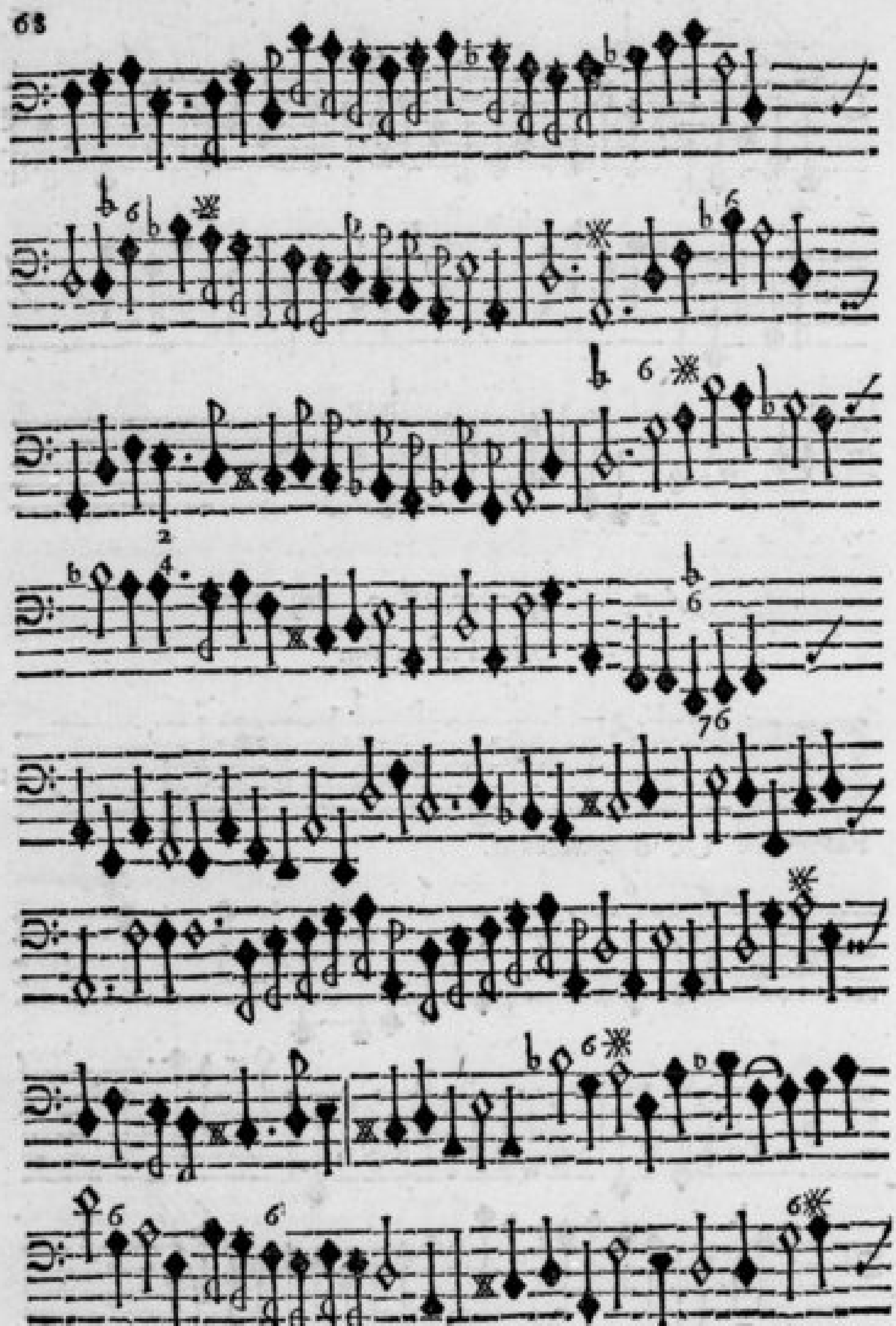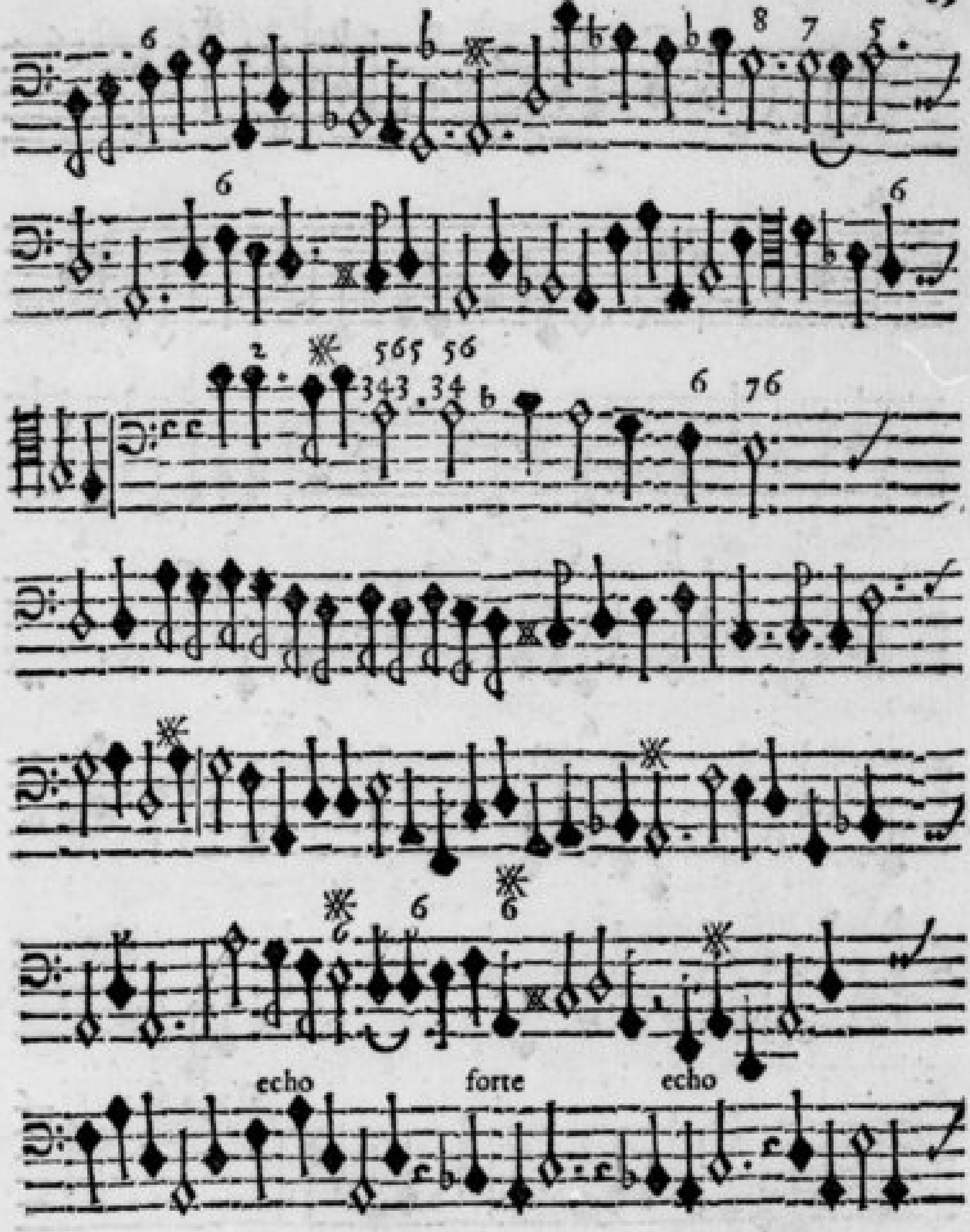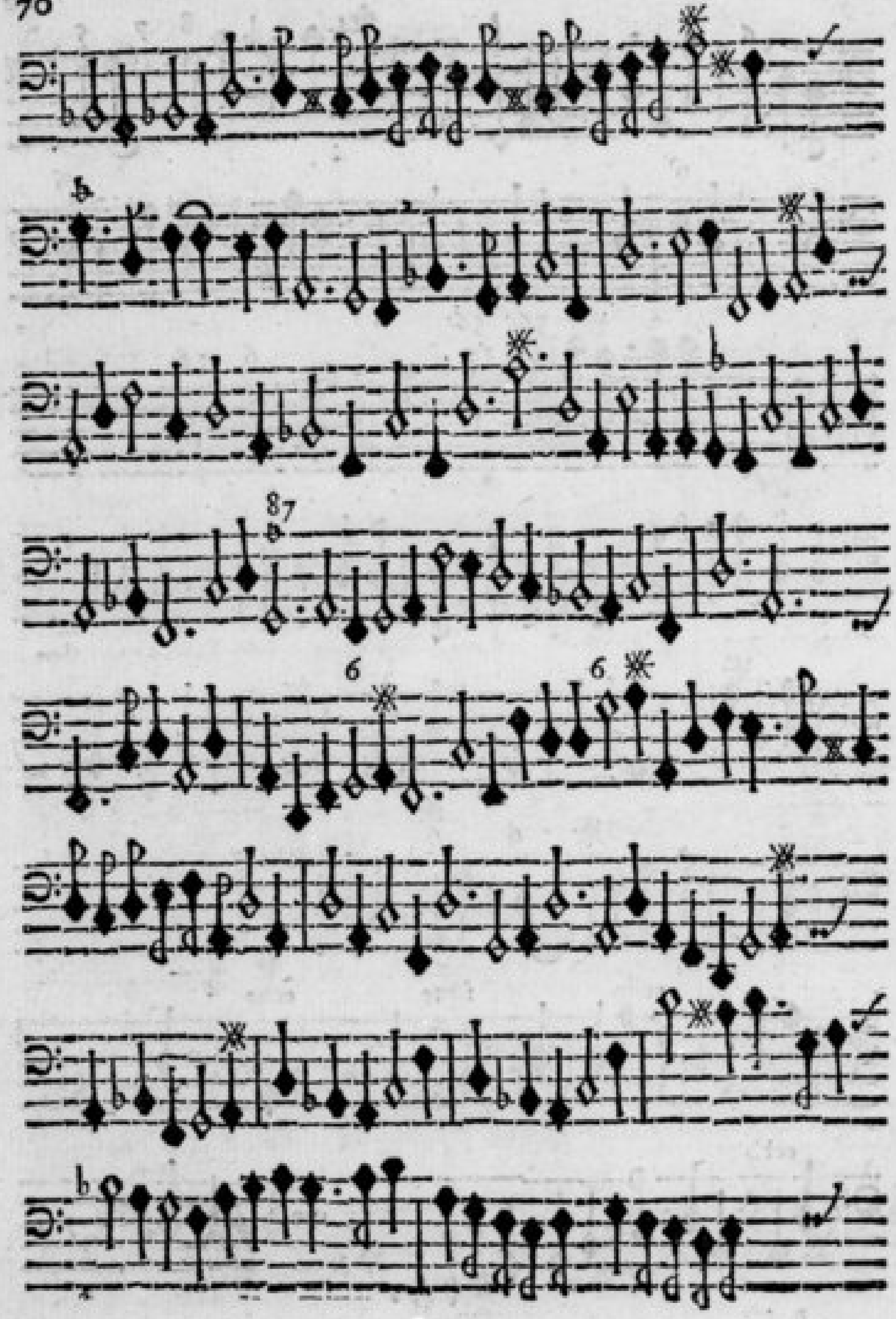








A 7. 4. voc. & 3. Instrum.
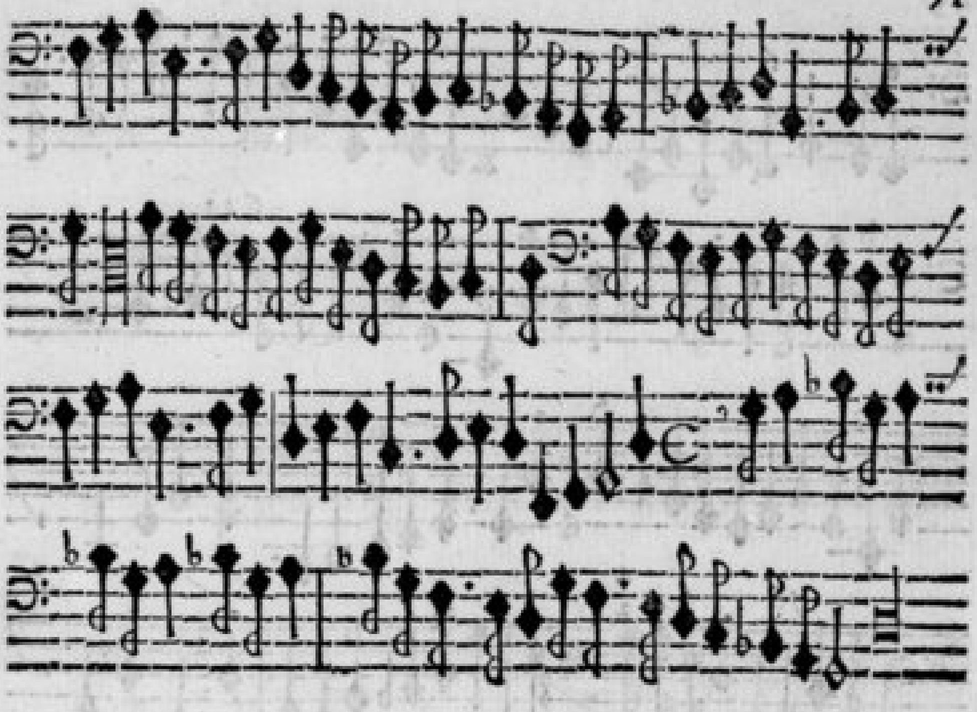
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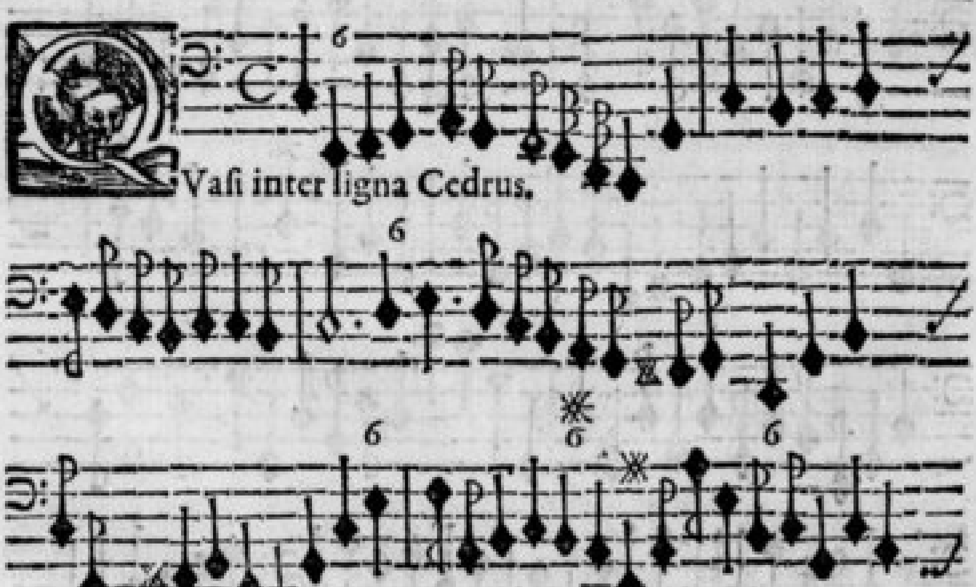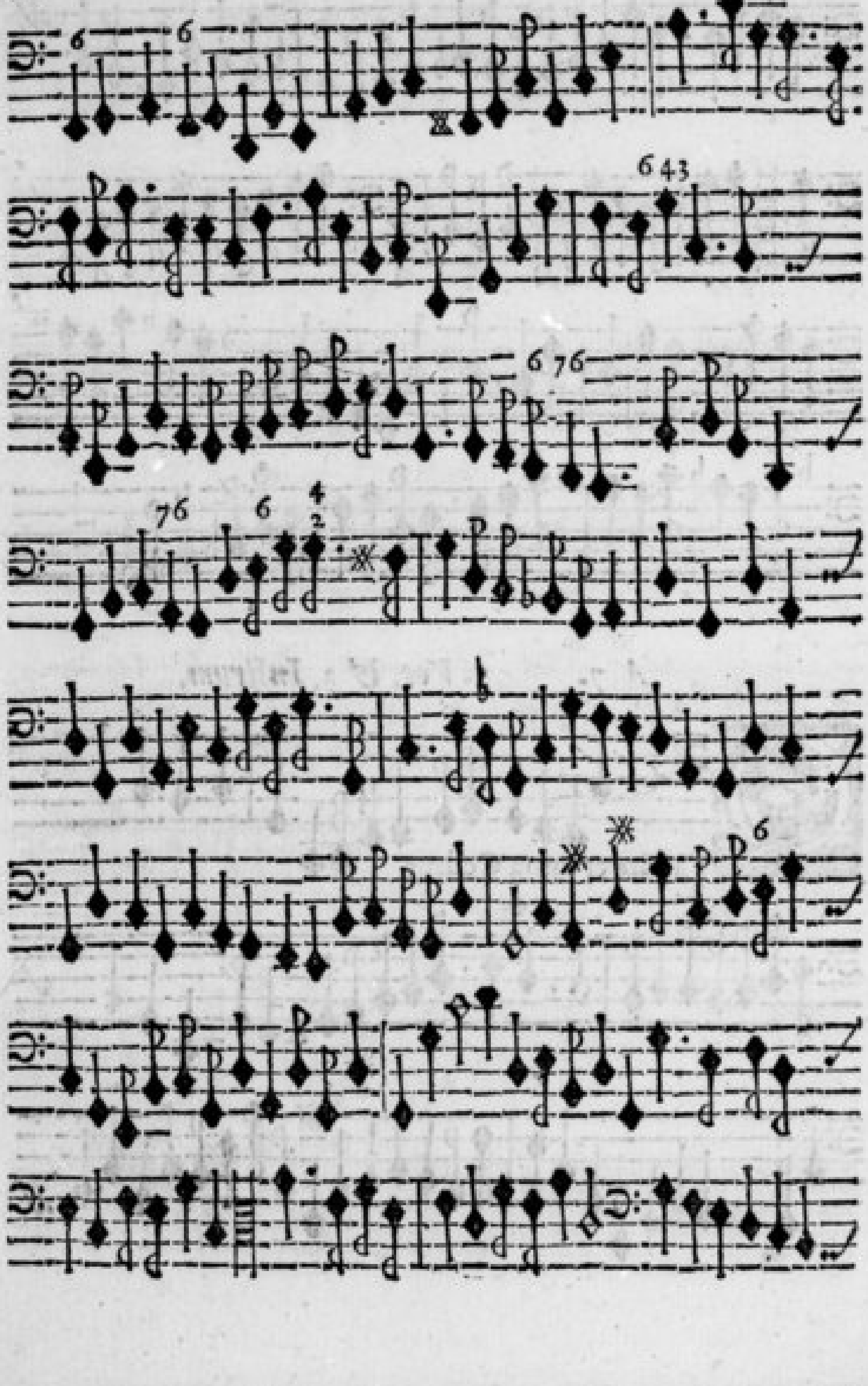





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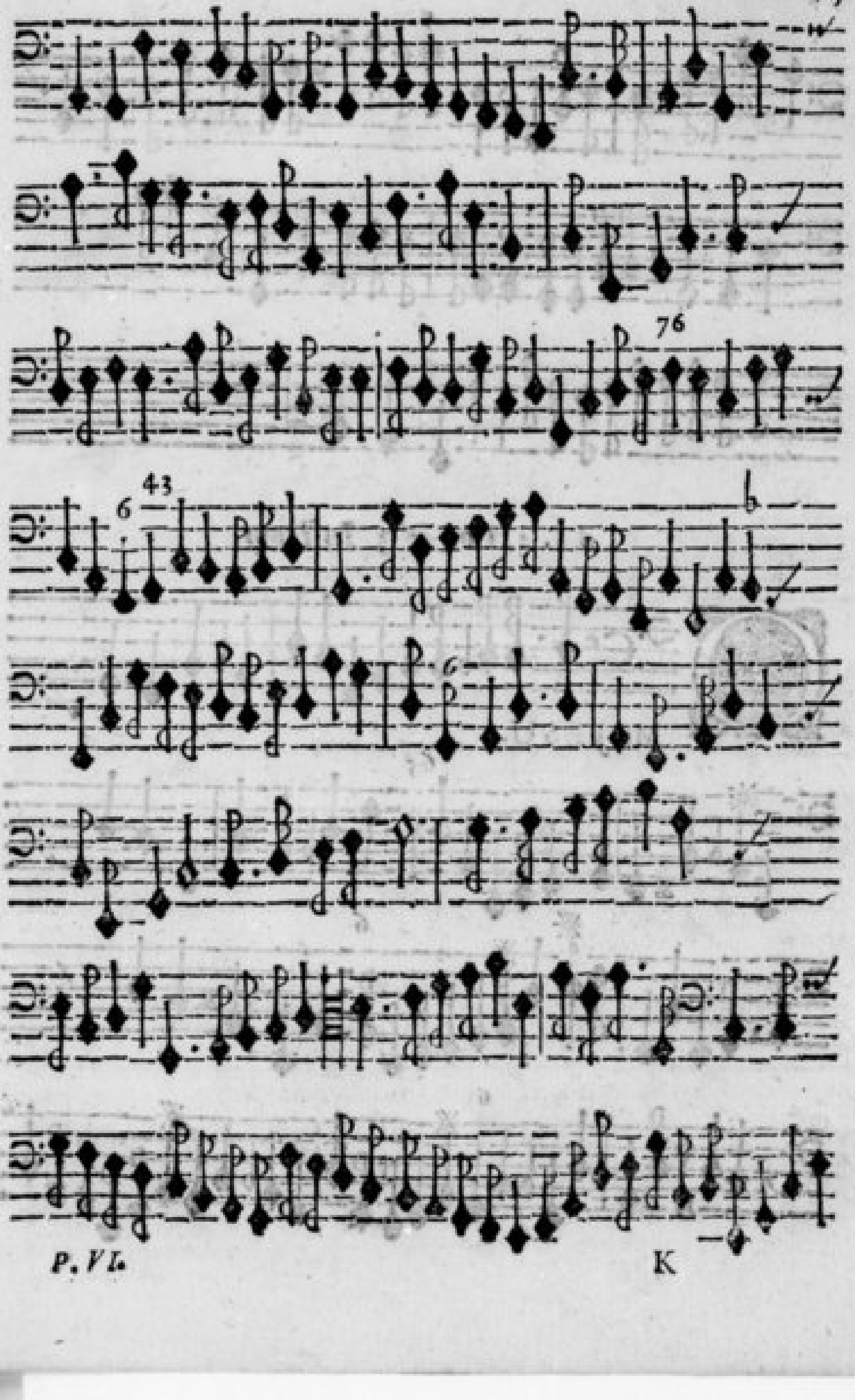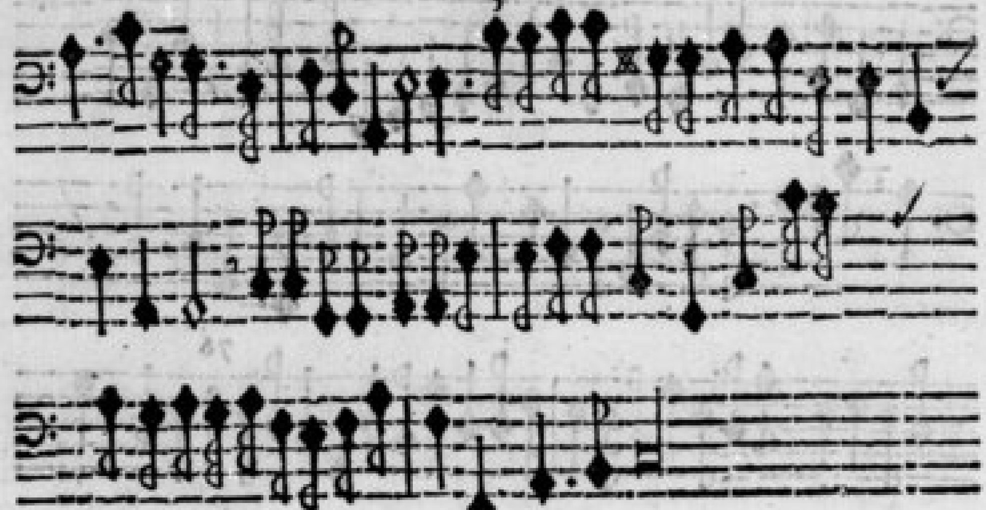




A 7. *5. Voc. & 3. Instrum.*

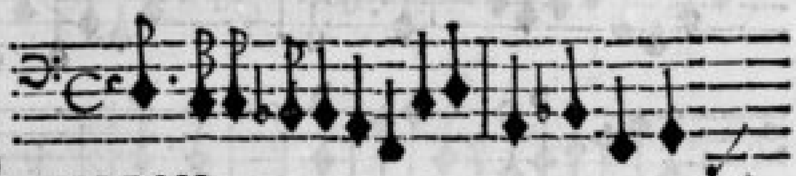





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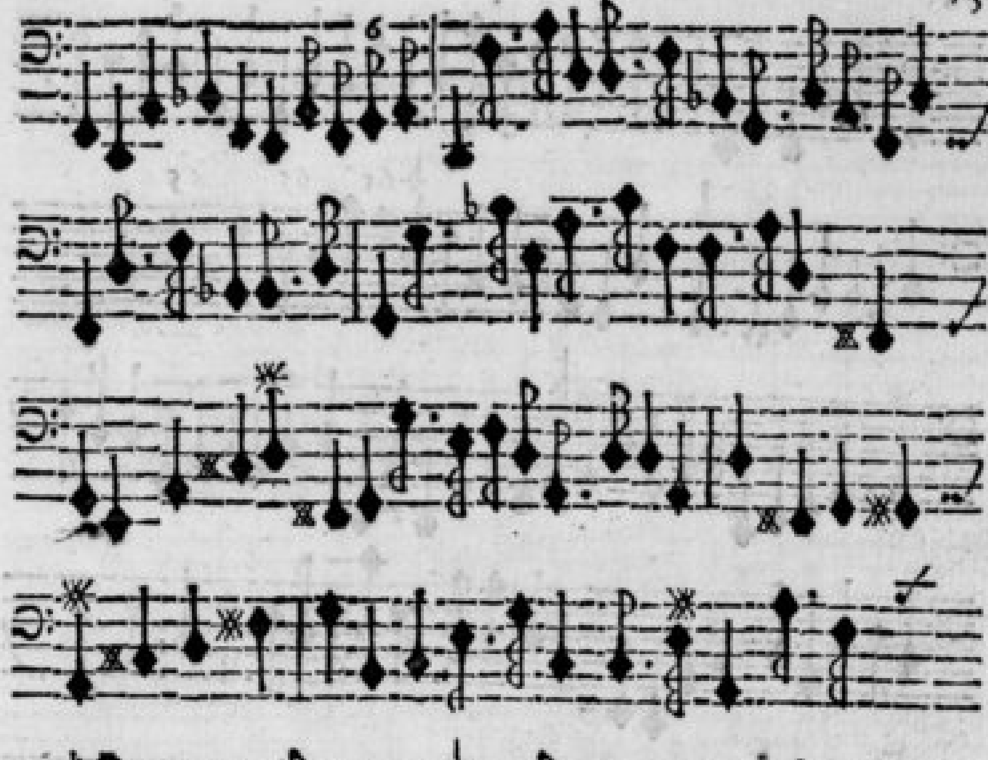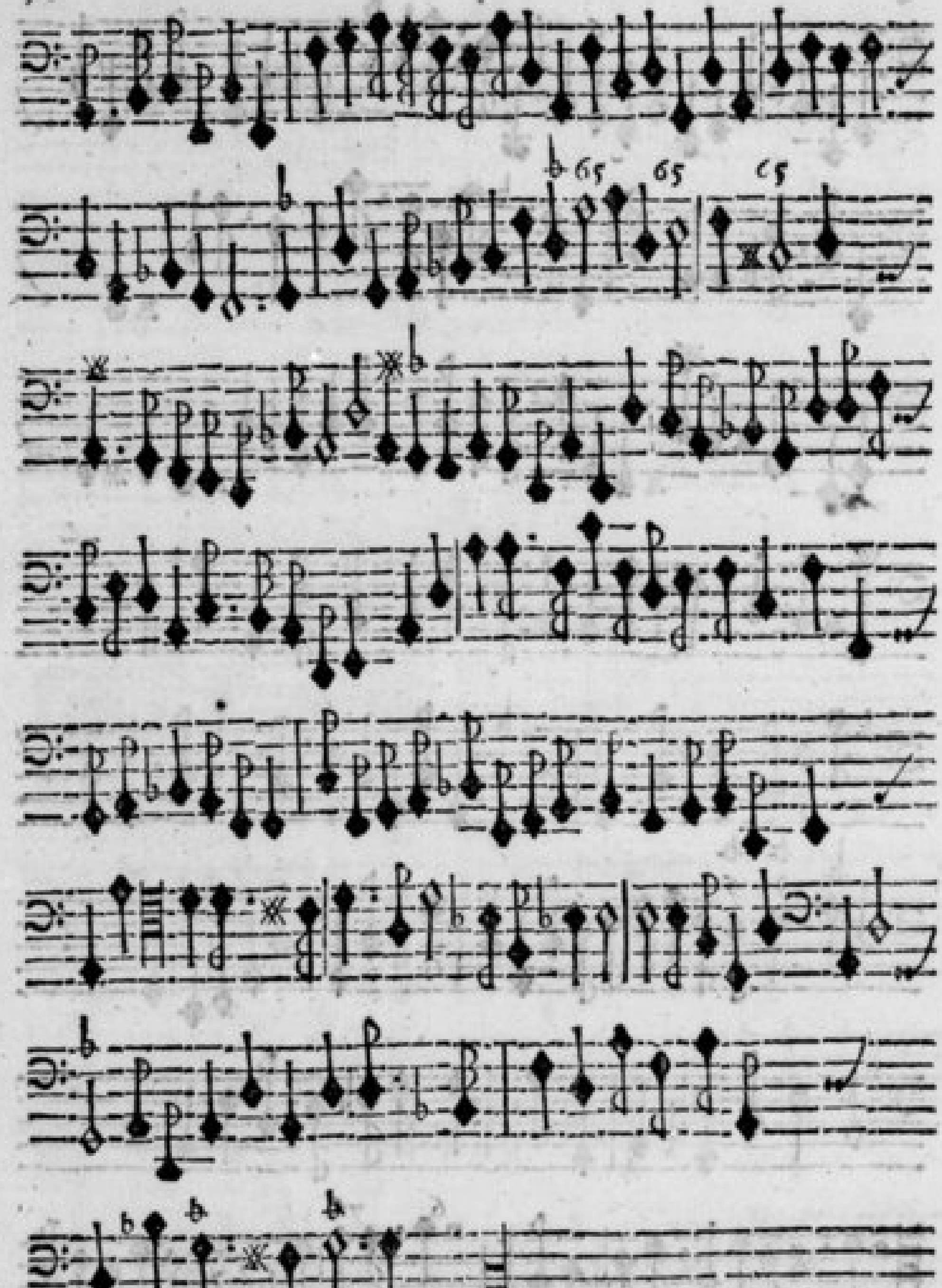


A 8. 4. *Voc.* & 3. *Instrum.*
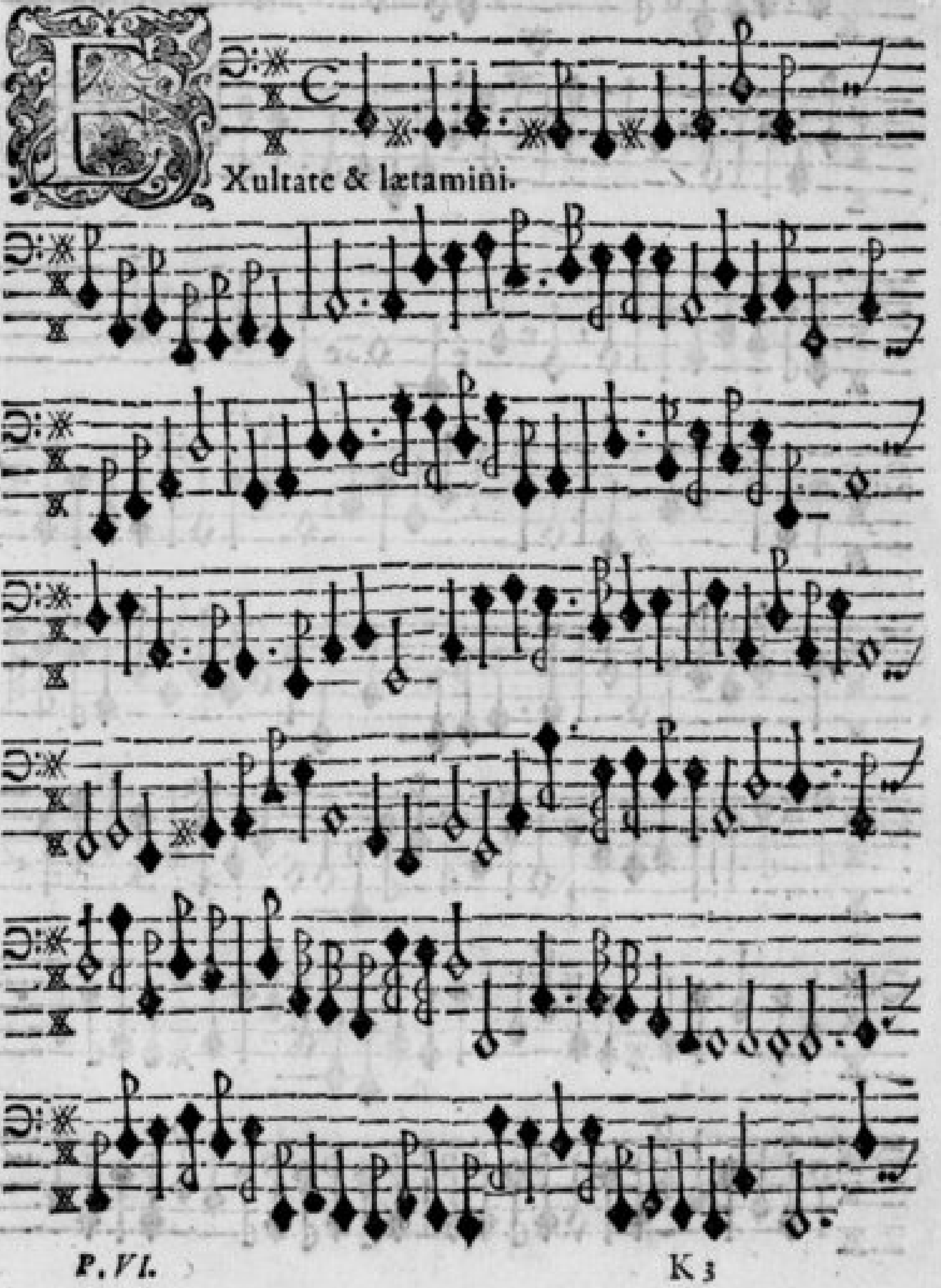


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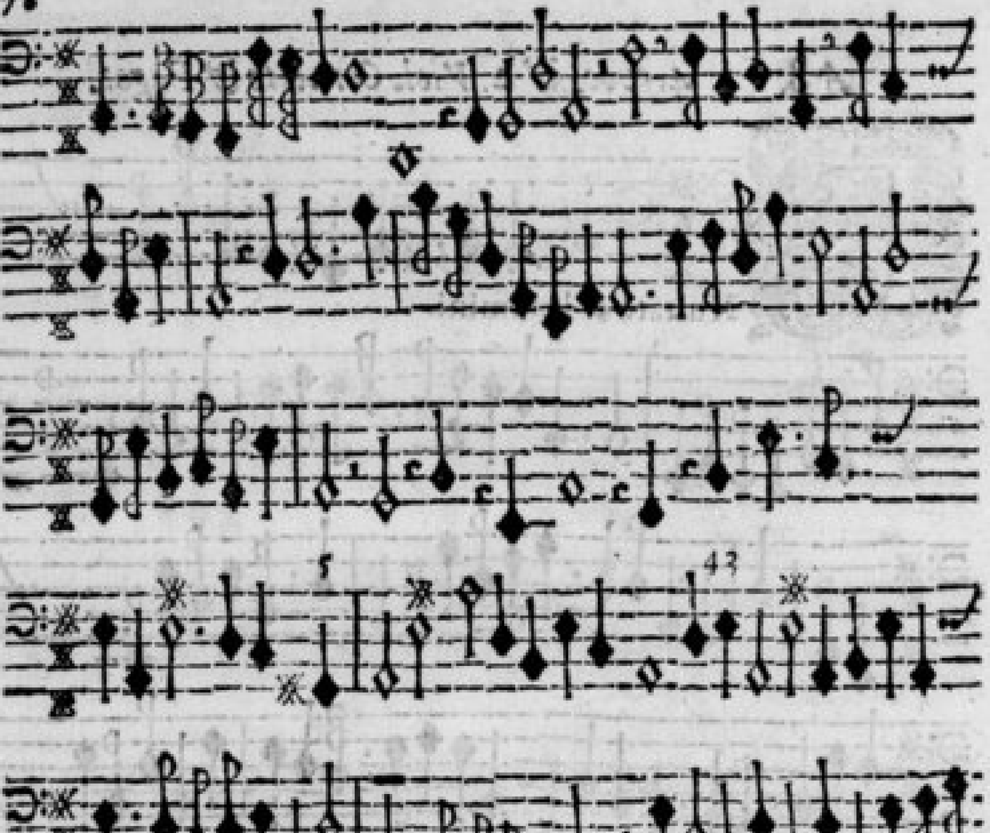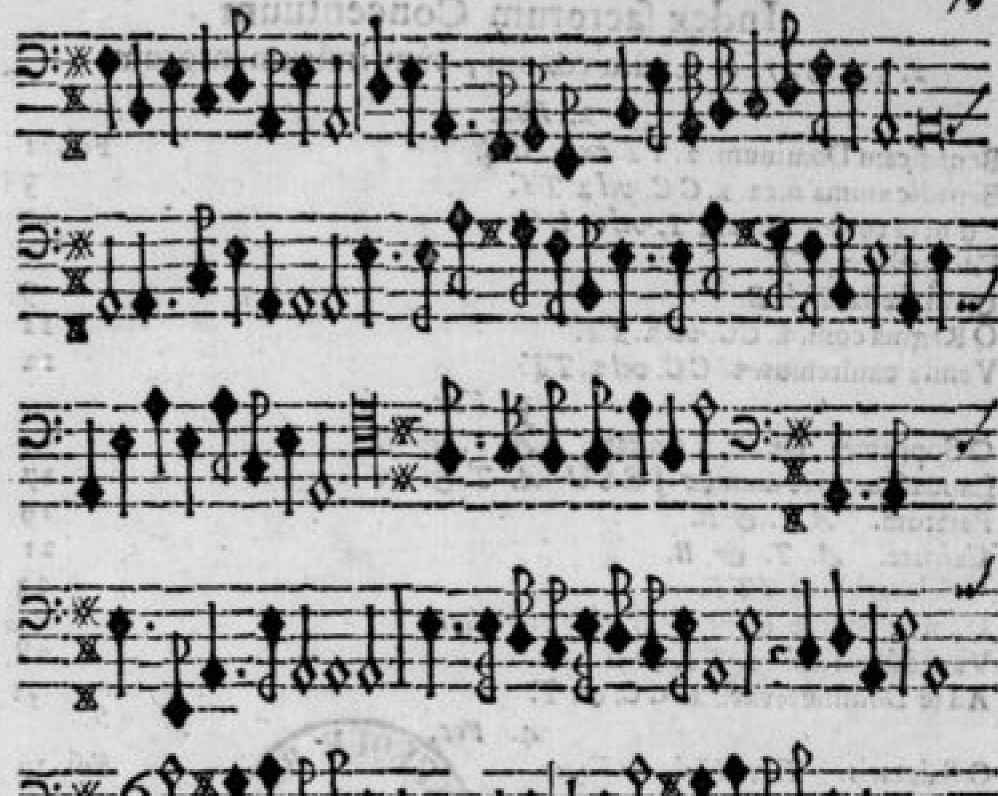






A 8. 4. voc. & 2. Viol. Cornetto & Fagot.







FINIS.

Index ſacrorum Concentuum
2. 3. 4. 5. 7. & 8. tùm vocum, tùm inſtrumentorum.

2. *Voc.*

Benedicam Dominum. 2. *TT. vel* 2. *CC.* Fol. 1
Benedic anima mea. 2. *CC. vel* 2. *TT.* 3
Vulnera cor meum. 2. *TT. vel* 2. *CC.* 4
Fili præbe. 2. *TT.* 6
Quaſi ſtella. *T & B.* 9
O Regina cœli. 2. *CC. vel* 2. *TT.* 11
Venite exultemus. 2. *CC. vel* 2. *TT.* 12

3. *Voc.*

O Supreme. De SS. Trinitate. *A. T. & B.* 14
Laudaſſion. De nomine JESU *A. T. & B.* 17
Paratum. *A. T. & B.* 19
Cantate. *A. T. & B.* 21
O Salutaris. 3. *TTT.* 23
Dum fit Mariæ mentio. *T. & 2. Violini.* 24
Veni S. Spiritus. 2. *TT. & B.* 28
Ad te Domine levavi. 2. *CC. & T.* 31

4. *Voc.*

O Salutaris. *T. 2. Viol. & Fagot.* Fol. 32
O Catharina. 2. *CC. vel TT. & 2. Viol.* 34
Qualis eſt. 3. *CCC. & T.* 37
Laus erumpat. De Angelis. 2. *CC. vel 2. TT. & 2. viol.* 39

5. *Voc.*

Gaudeamus. *C. T. 2. viol. & fagot.* Fol. 41
Benedicta ſit S. Trinitas. *B. T. C. vel T. & 2. viol.* 44
O Supernæ Civitatis. *C. T. B. & 2. viol.* 46
Salve Regina. 2 *TT. & 2. viol. cum fagot. ad placitum.* 49
Domine quis habitabit. 2. *TT. B. & 2. viol.* 53
Venite. *T. 2. viol. Cornetto & Fagotto.* 56
Vale munde. De Spiritu ſancto. 2. *CC. vel TT. B. & 2. viol.* 59

7. *Voc.*

Salve Virgo. *C. vel A. & 2. viol. cum pleno Choro ad placitum.* Fol. 61
Ad perennis vitæ fontem. *C. A. T. B. 2. viol. & fagot.* 64
Huc ô ſyderea m de Nativitate. *C. A. T. B. 2 viol. & fagot.* 67

8. *Voc.*

Qualis amor. 2. *CC. A. T. B. 2. viol. & fagot.* Fol. 71
O mi JESU. 2. *CC. A. T. B. 2. viol. & fagot.* 74
Exultate de Sancto vel ſancta. *C. A. T. B. 2. viol. & fagot.* 77

FINIS.